

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I.

Violoncello.

Molto moderato.

Fag. *p*

sostenuto

pp

Detailed description: This block shows the beginning of the cello part. It starts with a fermata over a whole note, followed by a series of eighth notes. A 'sostenuto' marking is placed above the staff, and a *pp* dynamic marking is below. The key signature has one flat (B-flat) and the time signature is 4/4.

Poco tranquillo. **A** *p*

pp

p

pp

Detailed description: This block contains the first system of the 'Poco tranquillo' section. It begins with a fermata and a *p* dynamic. The music features a triplet of eighth notes. A *pp* dynamic marking is used for a phrase. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4. The section is marked with a large 'A'.

p

p

pp

B

Detailed description: This block contains the second system of the 'Poco tranquillo' section. It continues with a *p* dynamic and features a triplet of eighth notes. A *pp* dynamic marking is used for a phrase. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The section is marked with a large 'B'.

pp

pp

Detailed description: This block contains the third system of the 'Poco tranquillo' section. It continues with a *pp* dynamic and features a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4.

C poco tranquillo 1st Desk only

pp

3

Detailed description: This block contains the fourth system of the 'Poco tranquillo' section, specifically for the first desk. It begins with a fermata and a *pp* dynamic. The music features a triplet of eighth notes. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The section is marked with a large 'C' and a '3' at the end.

Violoncello.

D Tutti. *p cantabile* poco più mosso.

E più mosso

1. V. *pp*

2. V. *pp*

3. V. *pp*

rit. a tempo **F**

Tempo I.

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Violoncello.

G $\text{♩} = \text{♩}$ ma animato

pp pp pp pp

2 2 2

1. *pp*

2. *pp*

3. *pp*

H

pp pp pp

J

mf sonore *cresc.* *f*

mf sonore. *cresc.* *f*

Violoncello.

dim.

K più lento

pp

Tempo I.
Sul ponticello.

L naturale

pp

poco tranquillo

pp

1st Desk only. **M**

p

1 Solo. *p*

Poco più mosso.

Tutti.

p pizz.

Orco *p cantabile*

p

cresc.

largamente

f

Violoncello.

P a tempo ♩ = ♩ Ma poco animato.

pp pp pp pp

Q

p p

Animando. **R**

cresc. cresc.

p cresc.

S **rall.**

poco dolce

Tempo I tranquillo. **T** Mutes on

pp ppp ppp con sordini

Violoncello.

II.

Lento moderato.

con sordini

A

B **Poco tranquillo, tempo rubato.**

C **Solo. senza sordini.**

p cantabile

D

E **Poco animato.** **Solo. a tempo.**

p **Tutti.** *mp cantabile*

Violoncello.

Solo coi tutti
(con sordino.)

Musical notation for measures 1-4. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef. Dynamics include *p* and *dim.*

Musical notation for measures 5-7. The lower staff is in bass clef. Dynamics include *pp* and *ppp*. Measure 6 has a 2/4 time signature, and measure 7 has a 3/4 time signature.

Musical notation for measures 8-10. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef. Dynamics include *Tutti.* and *divisi*. A *Trumpet Cadenza.* is indicated above the upper staff.

Musical notation for measures 11-14. The lower staff is in bass clef. Dynamics include *a tempo*, *ff*, *3*, *dim.*, *p*, and *pp*. Measure 14 is marked with **H**.

Musical notation for measures 15-18. The lower staff is in bass clef. Dynamics include *pp*. The tempo instruction *Tranquillo, sempre rubato.* is written above the staff. Measure 18 is marked with **J**.

Musical notation for measures 19-22. The lower staff is in bass clef with a 3/4 time signature. Dynamics include *p cantabile* and *pp*.

Musical notation for measures 23-26. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef. Dynamics include *cresc.*, *p*, and *pp*. Measure 24 has a first ending bracket. Measure 26 has a 2/4 time signature and a first ending bracket.

Violoncello.

rall. **L** Tempo I molto tranquillo.

pp ppp

M niente 6

Mutes off

III.

Moderato pesante.

f molto pesante *f*

A Poco animato.

p

cresc.

a tempo

B

ff

C

plzz.

ff dim. *pp* *p marcato*

arco 3

p pesante

cresc.

D

f cresc.

p cresc.

Violoncello.

poco accel. **Più mosso.** **E** *non divisi.*
f *ff*

F *Poco animato.* *p marcato*

G *a tempo* *marcato*
cresc. *ff*

H *ff*

Poco animato. **J** *p* *cresc.*

K *ff marcato* *fff stringendo*

Tempo I. *ff p* *p pesante*

L *pizz.* *p marcato*

Poco animato. **M** *arco* *p cresc.*

cresc. *f*

a tempo *largamente* **O** *poco accel.*
ff marcato *p subito cresc.*

Più mosso. *pizz.* **P** *arco* *ff*

Violoncello.

Poco animato. **Q**
p molto cresc.

a tempo **1** **rit.** **Tempo I.** **2 R 3**
ff **ff** **mutes on.**

con sordini. **p** **p** **pp** **poco accel.**

S **Presto.** **Viola.** **2** **2 Desks.**
sempre pp e divisi.

T 1
leggierissimo **pp**

U
pp

pizz. **p marcato** **arco** **pp**

V **1** **2** **3** **4** **5** **6** **7** **8** **9**
pp

10 W **pizz.** **6** **arco X** **poco rit.**
pp **pp**

Poco meno mosso. **1** **2** **3** **4** **3** **3**
ppp

Violoncello.

IV.

Lento.
Timp. *Cadenza.* Voice or Clar. Viola. *con sordini* **A** *mutes off*

Moderato maestoso. **B** *Tutti pp con sordini* **C** *1st Flute. 2nd Flute. senza sordini* *mf cantabile*

Animato. *string.* **F** *allargando* **G** *Animato.* *1 1* **H** *allarg. Animato.* *1 1* *pp naturale* *mp cantabile*

J *pp*

Violoncello.

Animato. **K 1**

f *p* *f*

Molto L
largamente. long bows.

p *ff* *ff appassionato*

Tempo I.

dim. *pp*

M

p

Sostenuto.

f *simile*

cresc.

P

ff *mf* *pp* *rall.*

Lento.
con sordini.

Q

p *dim.* *pp* **Cadenza**