

Violoncello

PAUL HINDEMITH

## II. Streichtrio

(1933)

B. SCHOTT'S SÖHNE • MAINZ

# II. Streichtrio

## I

Paul Hindemith  
1933

Mäßig schnell (♩ etwa 108)

The musical score is written for a single cello part in 4/8 time. It consists of seven staves of music. The score includes various performance instructions such as *pizz.*, *arco*, *mf*, *f*, *p*, *pp*, *ppizz.*, *mBr*, *PmBr*, *S*, and *rit.*. It also features dynamic markings like *zögernd*, *breit*, and *Im Zeitmaß*. The score includes several triplet markings (3) and a sextuplet (6). The key signature has one flat (B-flat), and the tempo is marked 'Mäßig schnell' with a metronome indication of approximately 108 quarter notes per minute.

In meiner langjährigen Tätigkeit als Kammermusikspieler hatte ich beim Einstudieren neuer Stücke immer wieder Gelegenheit, den Mangel aller das Studium erleichternder Hilfsmittel in den Stimmen zu beklagen. Das Befragen der Partitur in Zweifelsfällen ist zeitraubend, das Einzeichnen von Stichnoten mühevoll. Um den Spielern Zeit und Arbeit zu ersparen, habe ich diese Stimmen mit Spielhilfen versehen, deren Brauchbarkeit ich genügend erprobt habe.

Anstelle von genauen Stichnoten sind nur die Rhythmen der anderen Instrumente angegeben, und zwar über der Zeile die der Bratsche, unter der Zeile die des Cellos. *S* bedeutet Solo: der Spieler ist im Rhythmus unabhängig von den anderen Stimmen, bei *T* haben alle Stimmen den gleichen Rhythmus. *mBr* oder *mC* bedeutet gleichlaufenden Rhythmus mit der Bratschen- bzw. Cellostimme. *o* über einer Pause zeigt an, daß niemand zu spielen hat.

Ein wenig lebhafter

4 *pizz.* *f* *ff* *arco f* *mf pizz.* *mBr*

*f* *arco* *f* *beruhigen* *Ruhig, 5 im Hauptzeitmaß* *p*

*p*

*mBr* *pp* *mVl* *mVl* *S o* *pizz.*

*pp* *mp* *pp* *mp* *mf*

6 *f* *mBr*

*mf* *f mBr* *mf* *p mBr* *pp* 1

7 *mf pizz.* *p*

*mVl* *S*

*arco* 8 *mp* 1

Ein wenig lebhafter

ruhiger werden

11 Im Hauptzeitmaß

12 Etwas ruhiger

13 Im Hauptzeitmaß

Lebhaft (♩. etwa 88)

II

14

15

16

17

18

19

*ff* *f* *f* *p* *pizz.* *arco* *V* *mBr* *p* *f* *f* *mf* *arco* *mf* *p* *f* *mf* *f* *fp* *f* *ff* *mBr* *mf* *ff* *mVl* *V* *3*



This musical score is written for a double bass instrument in bass clef. It consists of ten staves of music. The first staff begins with a measure of *pizz.* (pizzicato) followed by a measure of *arco* (arco) with a dynamic of *p* and a first ending bracket labeled '1' above it. The second staff continues with *pizz.* and *arco* sections, including a first ending bracket labeled '1' and a measure marked '6'. The third staff features *fp mBr* (fortissimo piano, multiple bow) and a first ending bracket labeled '1' with a dynamic of *pp* (pianissimo) and a *mV7* (minor seventh) chord marking. The fourth staff starts with a dynamic of *mf* (mezzo-forte) and a second ending bracket labeled '2'. The fifth staff begins at measure 26 with a dynamic of *f mBr mf* (forte multiple bow, mezzo-forte). The sixth staff continues this pattern. The seventh staff, starting at measure 27, is marked *fff* (fortississimo). The eighth staff is marked *f* (forte). The ninth staff, starting at measure 28, is marked *p* (piano) and ends with a first ending bracket labeled '5' and a dynamic of *pp* (pianissimo).

pizz.

*pp*

29

*p* *pp*

*p<sub>mBr</sub>* *pp*

*s* *Parco*

30

*mf*

31

*p* pizz.

*pp*

32

*ff<sub>arco</sub>* *mBr*

*ff*

3

33

pizz. *mp* *f* arco *pp* 5

*ff* tr

34

*fff* tr

*p* tr

langsamer werden -

*pp* mBr mBr

35 Mäßig schnell

*pp* pizz. mBr *mp* arco

*p* pizz. *mp*

36

*p*

beruhigen -

*pp*

Im Hauptzeitmaß

*ff*

III

Langsam (♩ bis 84)

Musical score for the 'Langsam' section, measures 37-38. The score is written in bass clef with a 6/8 time signature. It features a melodic line with various dynamics including *p*, *f*, *mp*, *mf*, and *pp*. Measure 37 includes a *s* (sforzando) marking. Measure 38 includes a *s* marking and ends with a double bar line and a 2/2 time signature change.

Schnelle Halbe (♩ etwa 112)

Musical score for the 'Schnelle Halbe' section, measures 39-40. The score is written in bass clef with a 2/2 time signature. It features a melodic line with various dynamics including *p*, *f*, *mf*, and *ff*. Measure 39 includes a *V* (accents) marking. Measure 40 includes a *V* marking and a *mBr* (more breath) marking. The section ends with a double bar line and a *mBr* marking.

41 *mf* *tr p* *mf*

*mf*

42 *tr p* *f*

*ff* *f mBr* *fp* *f mBr* *fp*

43 *f fp* *p* *pizz.*

44 *pp* *ff* *arco* *T*

*mf*

1 *f mBr* *mf* *f* *pizz.*

*arco* *T*

Langsam

45

Musical notation for measures 45-46 in bass clef, 6/8 time signature. Measure 45 starts with a piano (*p*) dynamic and a slur. Measure 46 features a forte (*f*) dynamic and a staccato (*s*) articulation. The dynamic changes to mezzo-forte (*mf*) in the latter part of measure 46.

46

Musical notation for measures 46-47 in bass clef, 6/8 time signature. Measure 46 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 47 starts with a mezzo-forte (*mf*) dynamic.

Schnell, wie vorher

Musical notation for measures 47-48 in bass clef, 2/2 time signature. Measure 47 starts with a mezzo-forte (*mf*) dynamic. Measure 48 begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

47

Musical notation for measures 47-48 in bass clef, 2/2 time signature. Measure 47 starts with a forte (*f*) dynamic and a first ending bracket. Measure 48 begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and piano-piano (*pp*) dynamics.

48

Musical notation for measures 48-49 in bass clef, 2/2 time signature. Measure 48 starts with a fortissimo (*ff*) dynamic. Measure 49 begins with a forte (*f*) dynamic.

49

Musical notation for measures 49-50 in bass clef, 2/2 time signature. Measure 49 starts with a piano (*p*) dynamic. Measure 50 begins with a fortissimo (*ff*) dynamic, with a marking *mBr* (likely *more Brillante*).

50

*ff* *mBr* 1

*f* *mBr* *mf* *mBr*

51

*f* *p* *ff*

1 *p*

52

*ff*

53

*pizz.* *p*

*pp* *s* *ppp* 1

6/4

Äußerst lebhaft (♩. bis 168)

arco *f*

54

*mBr* *mf* *p*

*f* *mBr* *ff*

55

*p* 1

56

*s* *mf*

*ff*

57

*ff*

*pizz.*