



4

*mp* *dim.* *tranquillo*

*mf espress.* *mf smorz.* *p sempre p*

*cant. sost.* *non troppo* *p sub.* *bp s.v.* *p*

poco sost. 5 a tempo *pes. poco sost*

*mp* *p cant.* *cresc.* *mf* *poco* *mf* *tranq.*

*esitando* *a tempo* *sost. a tempo, un poco pesante*

*p* *bp* *p cant.* *mf* *f* *mp*

*più tranquillo* *rit. mettez vite la sourdine* 6 a tempo I

*f dolce dim.* *bp* *delicatamente grazioso*

*tranq.* *(sost.)* *tranq senza rigore*

*pp* *tranq.* *più tranq. poco rit. a tempo*

*pp* *non troppo*

*calando*

*bp* *p* *malinconico* *espress. un poco agitato* *mf poco cresc.* *C.3*

*poco* *a poco* *enlevez la sourdine 1*

*C.3* *mp* *mf* *mp malinconico* *p*

8 a tempo I 7 (sans sourd.) harm. 9

*bp* *p* *mf molto*



1 arco  $\hat{v}$   $p$  s.v. dim. C.3 C.2

16  $mp$  C.4  $p$   $pochiss.$   $p$  carezzante C.3  $tranq.$   $senza rigore$   $a tempo$   $poco mp$   $p$

$non troppo$   $mp$  cant. sost.  $p$   $bp$   $poco$   $pp$  sub.

$poco$   $pp$  sub.  $p$  dolce cant.  $bp$   $pp$  sub.  $sf$   $p$   $bp$  sul ponticello

$pp$  rit. e calando  $pp$   $pp$   $Andante sostenuto e$   $pizz.$   $arco à l'ord$   $pp$   $bp$  grave

cantabile  $pp$   $pochiss.$   $pp$  sub. ten.  $s.v.$

17  $ppp$   $poco$   $bp$   $poco$   $p$   $bp$  sost.  $esitando$

$a tempo$   $dolciss.$   $non troppo$   $p$   $dim.$   $p$   $dolciss.$   $pp$  C.3 rit.  $a tempo$

18  $rf$   $sost.$  C.4  $bp$   $p$   $bp$   $poco p$   $s.v.$   $pp$   $non troppo$  (senza rigore a tempo)

$mp$  cant. C.4 sognando  $p$   $mp$   $bp$   $poco$   $poco$   $poco$

(senza rigore) a tempo) --- un poco sostenuto tranqu. pizz. arco

*bp* *p* s.v. *più* *f* grave *sf* *mf* cant. flessibile

*fz* *mp*

C.4

sost. a tempo tranquillo

*poco mf dolce* *bp* *poco p dolce*

C.4

20 mettez vite la squard

*pp* *smorz.* *ppp* *bp* s.v., quieto, non vibr. *non troppo* s.v. *pp*

C.4

*più pp* *poco* *pp*

21

C.3

*poco mp* sempre non vibr.

*più largamente* *mf* poco a poco più espress. *ff*

C.1

poco allarg.

22 a tempo, un poco sostenuto

*bf* *appass.* *ff* *ffz*

C.1

*mp* *dim.* *pf* cant. *mf* dolce

esitando a tempo ten. poco lento senza rigore a tempo I

*mp* *p* s.v. *bp* *non troppo* *p* *mp* dolce

C.1

23

pizz. *p* arco *pp* *dolciss. strascinante* *poco p*

*bp* *p* *poco* *pp* *poco p* *bp*

*s.v.* *mp cant.* *p* *poco rit.* *mf cant.*

24

*a tempo* *p* *ff* *sost.* *pf* *mf* *mp* *p*

*mf* *mp* *p* *non troppo* *pp* *mf cant.*

(senza rigore a tempo) (senza rigore a tempo)

*(sost.)* *p* *bp* *pp* *poco* *bp* *poco* *p* *poco* *mp*

*molto sost.* *a tempo* *pp* *s.v.* *ff* *appass.* *psf sub.* *bp s.v.*

*C.2* *C.3* *C.4* *più* *C.1*

*a tempo* *sulla tastiera* *pp* *mf cant.* *brfz*

*mf* *ff* *mp* *mf* *mp* *pp* *ff* *appass.* *ff* *mf*

*C.3* *espress.* *sostenuto*

26

a tempo

ff *p* *f cant. mesto* *mf* *p* *mf* *f* *graves*  
C. 4 *sempre cant.*

tranquillo rit. a tempo  
*pp* *mf dolce* *psf cant.* *mp*  
C. 4

*pp sub.* *mf cant. flessibile, malinconica* *mp* *poco*  
C. 2 C. 3

28 rall. poco a poco  
*mf* *p*  
C. 3 C. 2

29 a tempo più lento  
rall. molto  
*pp lontano* *mp* *pp* *mp* *sf*

sulla tastiera ancora più lento  
trem. à l'ord.  
*p* *pp sempre*

*poco mp* *pp* *più pp* *mp espress. nostalgico* *bp s.v.*  
C. 3

30  
*non troppo* *mf* *pp* *ff* dim.

esitando — allarg. a tempo I molto tranq. — esitando a tempo — lunga  
*p* *bp* *pp* *pp*  
(gardez la sourd.)

II

Vivace, ma non troppo  
avec sourdine

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 8. The first two measures are whole rests with a '1' above them. Measures 3-8 are eighth notes with various dynamics: *mp* (measures 3-4), *p* (measure 5), *bp* (measures 6-8). Fingerings '1' and '2' are indicated above notes in measures 3, 6, and 8. A first ending bracket covers measures 7-8. The second staff contains measures 9-16. Measures 9-16 are eighth notes with dynamics *mp* (measures 9-10), *p* (measures 11-12), and *bp* (measures 13-16). Fingerings '3', '4', '5', '6', '7', '1', '2', and '3' are indicated above notes. A first ending bracket covers measures 15-16. The third staff contains measures 17-24. Measures 17-24 are eighth notes with dynamics *pp* (measures 17-18) and *bp* (measures 19-24). Fingerings '4', '1', '2', '3', '4', '5', and '6' are indicated above notes. The fourth staff contains measures 25-32. Measures 25-32 are eighth notes with dynamics *pp* (measures 25-26) and *bp* (measures 27-32). Fingerings '7', '8', '1', '2', '3', '4', and '1' are indicated above notes. A first ending bracket covers measures 31-32. The fifth staff contains measures 33-40. Measures 33-40 are eighth notes with dynamics *pp* (measures 33-34) and *p* (measures 35-40). Fingerings '2', '3', '4', and '4' are indicated above notes. A first ending bracket covers measures 39-40. The sixth staff contains measures 41-48. Measures 41-48 are eighth notes with dynamics *bp* (measures 41-42) and *cresc.* (measures 43-48). Fingerings '2' and '1' are indicated above notes. The seventh staff contains measures 49-56. Measures 49-56 are eighth notes with dynamics *mp* (measures 49-50), *psf* (measures 51-52), and *mf* (measures 53-56). Fingerings '3', '4', '1', and '3' are indicated above notes. The eighth staff contains measures 57-64. Measures 57-64 are eighth notes with dynamics *p* (measures 57-58) and *pp* (measures 59-64). Fingerings '3', '0', '3', '3', '3', '3', '0', and '3' are indicated above notes.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with various articulations. A *poco* marking is present above the staff, and a *p* dynamic marking is below. Fingerings 0, 3, 3, 3, 1, 2, 4 are indicated above the notes.

Musical staff 2: Treble clef, key signature of one sharp. A boxed measure number **32** is at the start. The staff features a melodic line with a *mp* dynamic and a *p* dynamic. A *cresc.* marking is also present. Fingerings 1, 1, 3, 2 are shown.

Musical staff 3: Treble clef, key signature of one sharp. The staff shows a melodic line with a *bp* dynamic and a *cresc.* marking. Fingerings 2, 3, 3 are indicated.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp*, *psf*, and *mf*. Fingerings 4, 1, 3, 3, 3 are shown.

Musical staff 5: Treble clef, key signature of one sharp. The staff features a sequence of chords with a *p* dynamic and a *pp* dynamic. Fingerings 0, 3, 3, 3, 3 are indicated.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of chords with a *poco* marking and a *p* dynamic. Fingerings 3, 3, 1, 2, 4 are shown.

Musical staff 7: Treble clef, key signature of one sharp. A boxed measure number **33** is at the start. The staff features a melodic line with a *mp marc.* dynamic. A boxed measure number **34** is also present. Fingerings 1, 1, 11, 2, 1, 2, 2 are shown.

Musical staff 8: Treble clef, key signature of one sharp. The staff shows a melodic line with a *cresc.* marking. Fingerings 1, 1, 2, 2 are indicated.

Musical staff 9: Treble clef, key signature of one sharp. The staff features a sequence of chords with dynamics *mf* and *pf*. A *pizz.* marking is present. Fingerings 0, 1 are shown.

Musical staff 10: Treble clef, key signature of one sharp. A boxed measure number **35** is at the start. The staff features a sequence of chords with dynamics *bp* and *C.3*. A *arco harm.* marking is present. A *C.1* marking is also shown. Fingerings 1, 1, 1, 1 are indicated.

sulla tastiera à l'ord.

36

Measure 36: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various articulations. Fingerings are indicated by numbers 1, 4, and 6. Dynamics include *pp* and *poco cresc.*

Measure 36 (continued): Treble clef. Includes *pizz.* (pizzicato) and *arco* (arco) markings. Fingerings 1, 0, 2, 0, 0, 0, 4 are shown. Dynamics include *mp più cresc.*, *rf*, and *f marc.*

Measure 36 (continued): Treble clef. Includes *sempre f* marking. Fingerings 3, 0, 0, 0, 0, 0 are shown.

Measure 37: Treble clef. Includes *pizz.* marking. Fingerings 0, 0, 0, 0, 0, 0 are shown.

Measure 37 (continued): Treble clef. Includes *pizz.* and *arco* markings. Dynamics include *rf* and *sf*.

Measure 38: Treble clef. Includes *sf* and *più f* markings. Fingerings 0, 3, 0, 0, 0, 0 are shown.

Measure 38 (continued): Treble clef. Includes *pizz.* and *arco* markings. Fingerings 4, 6, 2, 2 are shown. Dynamics include *bf*, *f cresc.*, and *bf C. 2*.

Più tranquillo

Measure 38 (continued): Treble clef. Includes *ff* and *mp* markings. Fingerings 1, 1, 8 are shown. Dynamics include *ff* and *mp*. *bp s.v. con grazia* is written below.

Measure 39: Treble clef. Includes *poco* and *bp s.v.* markings. Fingerings 0, 4, 2 are shown. Dynamics include *pp*. *(senza rigore)* and *39 a tempo* are written above.

Measure 39 (continued): Treble clef. Includes *mf cant.*, *dolce*, *rf*, and *mp flessibile* markings. Fingerings 5, 3, 3, 1, 1 are shown. *esitando* is written above.

Measure 40: Treble clef. Includes *di più* and *pp* markings. Fingerings 2, 2 are shown. *40 a tempo, un poco più animato* is written above.

Measure 40 (continued): Treble clef. Includes *a tempo I* and *pp sempre* markings. Fingerings 1, 2, 3 are shown.

40

41

42

43

44

45

46

47

48

49

*mp* *psf* *mf* *p* *pp* *non spicc.* *bp* *non troppo* *pp lusingando* *carezzante* *non troppo* *mp* *pp s.v.* *pp* *cresc.* *psf* *pizz.* *p molto cresc.* *f* *bf marc.*

46

pizz. *ff* strepitoso

47

pizz. arco 1 2 pizz. 1 1 3 arco 3

*ff* *pf* cresc.

*bf* sempre cresc. *ff*

Più tranquillo

harm. 2 V

*fff* *mf* *mp* *p* *pf* cant. flessibile

3 3 3 3 4

C.4. *poco* *mp* *mp* C.3

(senza rigore - - - 48 a tempo)

1 1 4

C.3 teneramente *pf* *p* *bp* espress.

di più - - - a tempo, un poco più animato

1 1 3 1 1 3 1 1

*molto* *p* *mf* *cant. pf* *dolce* *f* *mf* flessibile

esitando - - -

enlevez vite la sourd 49 L'istesso tempo

3 1 1

C.3 *p* *pp*

(sans sourd.)

1 1 3

*pp*

*d = d*

*bp* un poco marc.

50

*pp* *poco p* *bp*

*cresc. poco a poco*

mp *sempre cresc.*

mf *cresc.*

f *p sub.* **51** *ff* *con brio*

*ff* *al tallone* *C.4.* *pizz.* *marc.*

*arco* **52** *ff*

*pizz.* *arco* *C.4.* *ff*

*ff* *al tallone*

**53** *ff* *appass.*

*pizz.* *rf* *vibr.* *mf* *rf*

**54** *pizz.* *f* *rf* *p*

esitando\_ a tempo

55

arco

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a dynamic marking of *p* and *pp*. A first finger fingering (*1*) is indicated above the final notes. The instruction *bp s.v. un poco marc* is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *pp*. A *poco* hairpin is shown. A first finger fingering (*1*) is indicated above the final notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with fingerings *2*, *3*, *V*, *4*, *5*, and *6* indicated above the notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with a *V* fingering indicated above the final notes.

56

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *pp*. A *C.3* (Crescendo) marking is shown. A dynamic marking of *p* and *mp* are present. A first finger fingering (*1*) is indicated above the final notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *p* and the instruction *cresc. poco a poco*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings *mf*, *p*, and *f*. A *C.2* (Crescendo) marking is shown. The instruction *espress. sost.* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings *bsf*, *ff*, and *fff*. The instruction *marc. con brio* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes with a *V* fingering indicated above the final notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *ff*. A *C.1* (Crescendo) marking is shown. A *V* fingering is indicated above the final notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of notes with a first finger fingering (*1*) indicated above the final notes.

57

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *ff*. A *V* fingering is indicated above the final notes.

musical notation with *pizz.* and *arco* markings, and dynamic marking *f*.

musical notation with dynamic marking *ff cant. sost.* and *pf*.

musical notation with measure numbers 58 and 59, and dynamic markings *mp poco cresc.*, *bp*, *non troppo*, and *mp*.

musical notation with dynamic markings *p*, *mf*, *p*, *mp*, *p*, *mp*, and *bp s.v.*

musical notation with measure number 60, and markings *esitando a tempo*, *tranquillo*, and *pp*.

musical notation with markings *sul ponticello*, *harm.*, *sulla tastiera*, *à l'ord.*, and dynamic markings *pp*, *C.2*, *C.1*, *mp*, and *p*.

musical notation with measure number 61, and dynamic markings *sf*, *sub*, *p*, *pp*, and *poco*.

musical notation with dynamic markings *p*, *C.2*, *bp*, and *s.v.*

musical notation with dynamic markings *poco*, *p*, *mf cant. strascinante*, *p*, and *molto*.

musical notation with measure number 62, and markings *con slancio*, *sf*, *al tallone*, *C.4*, and *ruvide*.

musical notation with dynamic markings *ff*, *secco*, and *marcatiss.*

musical notation with dynamic markings *C.2* and *C.4*.

*sempre ff*  
C. 4

**63** *con impeto*  
C. 4  
*ff* *> ardente*  
*bfz* *ardente di più*  
C. 1

**64** *poco allarg.* - - - *a tempo, un poco largamente*  
*pes.* *poco allarg.* - - - *a tempo, un poco largamente*  
*ff* *sost.* *ff* *ff* *ff*  
*poco* *bf* *ff* *molto espress. sost.* *poco* *bf*

*pes.* *poco allarg.* - - - *a tempo I* *con calore*  
*con suono* *molto* *p* *mf cresc.*

*più cresc.* **65** *ff con intensità, largamente*

*f* *più dolce, sempre largamente*  
C. 2

**66** *mp* *f* *ppsub.* *sub. f* *appass.* *rfz* *p* *poco*  
*mf sost.* *p* *pf*

**67** *più largamente*  
*p* *molto bf* *ff sost. pes.*  
*un poco animando - al - - - a tempo I*  
*poco* *bf cant.* *poco* *f* *pf sempre cant.*  
C. 2



*mf* strascinante  
C.1  
*attacca. f* *cresc.*  
68 *bf* C.2 *mf* *cresc. poco a poco* C.3  
*pizz.*  
*bf* *ff* *sff* *mf* *cresc.* *pf*  
*pizz. arco* *sempre cresc.* *bf* C.1  
69 *più f* *ff* *ff*  
*sf* *poco allarg.* *più largamente*  
*bsf* *bsf* *fff* *sff* *ten. sff*  
*sempre fff* *vibr.* *fff* *sff*  
70 *fff* *giocoso* *un poco pes.* *a tempo*  
*sff* *ff* *marcatiss.*  
71 *sost. ff* *poco* *a tempo più largamente* *allarg.* *ten.* *fff*