

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 1st Flute.

### I.

**Lento.**

1st Clar. **A** 11 1st Clar.

**B** *ppp*

**C** *ppp*

*cresc*

**Allegro risoluto molto pesante.**

*8va* **D** 4 3 *ff marc.*

**E** *p a tempo*

**F** 12 **G** *Poco animato.* *pp* **H**

*f* *f cantabile.* *8va* *dim.*

**I** *p* *p* *f* *p* **K** *fp*

**L** *Poco animato.* *pp* *ff* 3 2 1

1st Flute.

Musical score for the 1st Flute part, measures 1 through 16. The score is written in a single system with 16 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and articulations, including *ff*, *p*, *pp*, *marcato*, *ff marc.*, *ff*, *p*, *cresc.*, *f*, *ff*, *fff*, *f*, *fff*, *Animato.*, *Largamente.*, and *Tempo alla Ma largamente.*. The score includes several marked sections: M, N, O, P, Q, R, S, U, and V. Section M (measures 1-4) starts with *ff* and *p*. Section N (measures 5-8) includes *pp*. Section O (measures 9-12) is marked *Largamente* and includes *p* and *ff*. Section P (measures 13-16) is marked *ff marc.* and *marcato*. Section Q (measures 17-20) is marked *ff* and *Animato.*. Section R (measures 21-24) is marked *p* and *Solo*. Section S (measures 25-28) is marked *ff*. Section U (measures 29-32) is marked *Largamente.*. Section V (measures 33-36) is marked *fff* and *Largamente.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Flute.

**Animato.** 5 **W** 7 **X** Ob Solo.. Clar. Solo. Solo *pp*

**Y** Solo *pp espress* 3 **Z** *pp* 1 *ppp*

**AA** *ppp*

3 **BB** 17 **CC** 2 **DD** **Poco meno mosso** **Poco animato.** 7 2 2 *p* Ob Solo.. **EE**

Fl. H. 1 *p cresc* Fl. I. *rall* 3 2. 2. 3 2. 2. *p*

**FF** **Tempo alla Ma.** 2 4 5 Clar Solo.. *f > p* *colla parte* *pp*

**GG** 7 *pp* *p cresc.*

**HH** **Poco animato.** 4 2 2 *ff* Tpts. *pp*

**II** 2nd Fl. Solo *pp* 2

**KK** *pp* *cresc.*

**LL** 5 *ff* *p*

4

1st Flute.

**MM**

*mp* *cresc* *f* *cresc.*

**NN**

*f*

**OO**

*cresc.*

**PP**

*Poco Animando.*  
*8va.* *loco.*

*ff marcato*

**QQ**

*ff*

**RR**

*Largamente.*

*fff marc.*

**SS**

*Animato.*

*f cresc.*

**TT**

*Molto allargando.*

*ff* *fff*

*a tempo*

*ff* *fff*

1st Flute.

II.

**Lento.**

Cor Anglais.

Ob *ppp*

2nd Fl. *p*

1st & 2nd Hrns. *pp*

*mf* *f*

*ff* *pp*

**Poco meno lento.**

1st Clar Solo. *p*

Viola Solo.

Cor Ang.

1st Flute.

**E** 14 *p* *misterioso* 1st Clar. B. Clar.

**F** *mf* *pp sostenuto* *pp* **Largamente.**

*poco f* *dim. p* *pp* *a tempo* 3 8

*mp* *scherzando* **Largamente.** **G** *cresc. f appassionato*

*p* *ff sostenuto* *ff sostenuto*

*ff*

*ff* *dim.* *p* **H**

*p*

**Tempo I.**

Cor Ang.

*pp espress.* 4 *p*

**K** 7 **L** 3 1 1 7

1st Flute.

III.  
SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for the 1st Flute part of the Scherzo (Nocturne) is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, each containing various musical notations and dynamics. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: Section A (measures 3-6), Section B (measures 2), Section C (measures 5, marked 'Solo'), Section D (measures 5, 2), Section E (measures 3, 2, marked 'Solo'), and Section F (measures 4, 1, 5, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final measure.

1st Flute.

**G** Poco animato.

Horns. *p*

*f*

*p dim.* **Tempo I?**

Harp. Fl. *pp*

*pp* *pp*

*pp cresc.* *f* *f*

*ff* *dim.* *pp*

*ff* *ff*

*pp*

1st & 2nd Hns. con sord.

*ff*

*pp*



1st Flute.

The musical score for the 1st Flute part is presented in ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings of *pp* and *ppp*, and includes a triplet of eighth notes marked with a circled 'Q'. The second staff continues the melody, marked with *pp* and includes a circled 'R' and the instruction 'Solo.'. The third staff shows a long melodic phrase with a circled '1' and *pp* dynamics. The fourth staff has a circled 'S' and *p cresc.* dynamics. The fifth staff is marked with *f* and *ff* dynamics, and includes a circled '7' and '8'. The sixth staff is marked with *simile* and *ff* dynamics, and includes a circled '8' and 'T'. The seventh staff is marked with *ff* and includes a circled '8' and '1'. The eighth staff is marked with *ff* and includes a circled 'U' and '8'. The ninth staff is marked with *pp* and includes a circled 'V', '4', 'Solo.', and '10'. The tenth staff is marked with *pp* and includes a circled 'W', '3', '5', 'Solo.', and 'pp scherzando.'. The eleventh staff is marked with *pp* and includes a circled 'X', '4', '10', 'Y', '11', 'Z', and '15'. The score also includes parts for Bassi (Bass), Cello, and Horn, with their respective staves and dynamic markings.

1st Flute.

IV.

Andante con moto.

*f appassion.* *ff* *ff*

*dim. pp* *Maestoso alla marcia.* *p pesante.*

*ten.* *ten.* *ten.* *p sostenuto.*

*p* *ten.*

*p* *mf* *f*

*f marcato.* *ff* *f*

**E** *Allegro.* *pp*

*p* *p* *f* *p*

*f* *tr* *ff con fuoco.*

*f* *8*

1st Flute.

**H**

Fag.      Horn.

*p*      *f*

*p*      *cresc.*      *f*      *f marcato.*

*ff*

**K**

*dim.*      *p*      *pp dim.*

**L** Molto allargando.

*p*      *p*

Poco rall

**M** Maestoso alla marcia.

Cello.

*p cantabile.*      *f pesante.*      *f*

**O**

*f poco più mosso.*

Allargando.      Allargando.

**P** Molto meno mosso.      *ff*      *a tempo*      *ff*      *a tempo*

*fff*      *fff*

**Q** Allegro.      *f*      *f*      *ff*      Lento. 8

1st Flute.

**R** EPILOGUE.  
Andante sostenuto.

*ppp*

*ppp*

*ppp*

**S**

*ppp cresc.*

*ppp*

*pp*

**T** Lento. (*larg.*)  
Strings. *a tempo* *pp dolce.*

**V** *p*

*dim.* *pp* *ppp tranquillo.*

**X** Trumpets. *pp* *f* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Flute.

(2nd Flute Plays Piccolo Sometimes.)

### I.

**Lento.**

3 4 [A] 11 [B] 2

*ppp*

[C] 2

*ppp*

*cresc.*

**Allegro risoluto molto pesante.**

*sva.....*

*fff*

4 [D] 3 Picc. *ff marc.* 2

Flute. Take Picc. Take Flute

[E] 7 [F] 12

*p a tempo*

[G] **Poco animato.**

Oboe *pp* *f*

[H] 2 *f*

*sva.....*

[I] 8..... 1 5

*dim.* *p* *p* *f* *p*

\*Note When there is no 3rd Flute, the 2nd Flute must play off the special "reduced" part.

Vaughan Williams — Symphony No. 2 (London)

2

2nd Flute.

**K** *fp* *pp* *ff* **L** *Poco animato.*

**M** *ff* *p*

**N** *pp*

**O** *Largamente.* *ff*

*marcato*

**P** *ff marc.*

**Q** *Animato.* *ff*

**R** *ff*

**S** *ff*

**T** *Tempo alla 1<sup>ma</sup> Largamente.* *fff*

*Animato.* **U** *Largamente.* *f* *fff*

Detailed description: This page contains the musical score for the 2nd Flute part of Vaughan Williams' Symphony No. 2. The score is written on ten staves of music. It begins with a key signature of two flats and a 2/2 time signature. The piece is marked 'Poco animato.' and includes various dynamics such as *fp*, *pp*, *ff*, *p*, *pp*, *ff*, *ff marc.*, *fff*, *f*, and *fff*. There are several articulations including accents, slurs, and trills. The score is divided into sections labeled with letters K through U. Section K starts with a *fp* dynamic and includes a trill. Section L is marked 'Poco animato.' and features a triplet. Section M has a *ff* dynamic. Section N is marked *pp*. Section O is marked 'Largamente.' and *ff*. Section P is marked *ff marc.*. Section Q is marked 'Animato.' and *ff*, featuring a triplet. Section R is marked *ff*. Section S is marked *ff*. Section T is marked 'Tempo alla 1<sup>ma</sup> Largamente.' and *fff*. Section U is marked 'Largamente.' and includes dynamics *f* and *fff*.

2nd Flute.

Animato. *ff* *fff* *Largamente.*

Animato. (1st Flute Solo) (1st Flute Solo)

V 6 5 W 7 X 4 6 Y 12

Z 3 AA

*ppp* *ppp*

1 2 BB 17

*ppp*

CC Poco meno mosso. Poco animato. Solo *p* *cresc.*

2 7 2 2 DD 4 (Oboe)

*rall.*

EE *f* *p*

Tempo alla Ma

2 4 FF 5 4

*colla parte* *pp*

GG HH

*pp* *p cresc.*

Poco animato. (Trumpet)

II Solo *pp* *ff* 4 5

KK

*pp* *pp* 8

*cresc.* *ff*

LL

*p* 5

2nd Flute.

MM *mp* *cresc.* *f* *cresc.*

( $d=d$ ) *p*

NN *f*

OO *cresc.*

Poco animando. *8va.* *loco* *PP*

*ff marcato* *ff* *simile.*

QQ *ff*

Largamente. *fff marc.*

RR

*cresc.* *fff*

SS Animato. *f cresc.* *ff* *TT* Molto allargando. *ff*

*a tempo ff* *ff* *fff*

Detailed description: This page contains the musical score for the 2nd Flute part of Vaughan Williams' Symphony No. 2. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'MM' (Moderato) and a dynamic of 'mp'. The first system features a melodic line with a crescendo leading to a fortissimo 'f' dynamic. The second system includes a triplet of eighth notes and a dynamic of 'p'. The third system continues the melodic line with a dynamic of 'f'. The fourth system shows a crescendo leading to a dynamic of 'ff' and includes a 'Poco animando' instruction. The fifth system features a 'loco' section with a dynamic of 'ff' and a 'simile.' instruction. The sixth system continues with a dynamic of 'ff'. The seventh system is marked 'Largamente.' and 'fff marc.'. The eighth system includes a dynamic of 'fff'. The ninth system is marked 'Animato.' and 'f cresc.', leading to a dynamic of 'ff'. The tenth system is marked 'Molto allargando.' and 'ff'. The final system is marked 'a tempo ff' and includes dynamics of 'ff' and 'fff'.



2nd Flute.

II.

**Lento.**

(Oboe.) *ppp* *ppp*

Solo *p*

**B** *pp* *p* *mf*

**C** *f* *ff* *pp*

**D** **E** **F** *Poco meno lento.* (Viola Solo) (Trombs.) *p* *f dim. p*

**G** *Largamente.* *pp* *a tempo* *mp* *scherzando* *cresc.* *f appassionato*

*p* *ff sostenuto* *ff sostenuto*

*ff* *ff* *dim.*

**H** **K** **L** *Tempo I.* 2nd Flute. (1st Fl.) *p* *pp* *pp*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

2nd Flute.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for the 2nd Flute part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: *f* (forte) and *pp* (pianissimo)
- Staff 3: *p* (piano) and *cresc.* (crescendo) leading to *pp* (pianissimo)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *f* (forte) and *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte) and *ff* (fortissimo)
- Staff 8: *p* (piano) and *pp* (pianissimo)
- Staff 9: *pp* (pianissimo) with a *Solo.* marking
- Staff 10: *mp* (mezzo-piano) and *p* (piano)

Rehearsal marks A through H are placed above the staves. The score also includes a *Poco animato.* marking at the end of the page. A *(Horns)* marking is present at the bottom of the final staff.

2nd Flute.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and accents. The dynamic marking *f* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f dim.* is placed below the staff, and *p* is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *mp* is placed below the staff. Above the staff, the word "Solo." is written, and the number "3" is placed above the first measure.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is placed below the staff. Above the staff, the word "Tempo I." is written, and the number "1" is placed above the first measure. The number "6" is placed above the second measure, and "4" is placed above the fourth measure. The number "3" is placed above the sixth measure, and "9" is placed above the eighth measure. The word "Piccolo." is written above the staff at the end.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is placed below the staff. Above the staff, the letter "K" is enclosed in a box.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp cresc.* is placed below the staff. The dynamic marking *f* is placed below the staff, and *f* is placed at the end of the staff. Above the staff, the number "2" is placed above the eighth measure.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff, and *dim.* is placed at the end of the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is placed below the staff. Above the staff, the letter "L" is enclosed in a box. The number "7" is placed above the second measure, "2" is placed above the fourth measure, "8" is placed above the sixth measure, and "9" is placed above the eighth measure. The letter "M" is enclosed in a box above the ninth measure. The number "6" is placed above the tenth measure. Below the staff, the text "(Fag.)" is written under the eighth measure, and "(Horns.)" is written under the tenth measure.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff. Above the staff, the letter "O" is enclosed in a box.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff. Above the staff, the letter "P" is enclosed in a box. The number "5" is placed above the fifth measure.

2nd Flute.

The musical score for the 2nd Flute part consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The second staff continues the melodic line with a *ppp* dynamic and includes a boxed letter 'Q' above measure 4. The third staff continues the melodic line with slurs over measures 1-4 and 5-8. The fourth staff starts with a rest for 8 measures, followed by a boxed letter 'R' above measure 4, and then a *pp* dynamic with a slur over measures 5-8. The fifth staff begins with a rest for 6 measures, followed by a boxed letter 'S' above measure 4, and a *pp* dynamic with a slur over measures 5-8. The sixth staff starts with a rest for 7 measures, followed by a *ff* dynamic and a slur over measures 8-11. The seventh staff continues the melodic line with a *ff* dynamic and a slur over measures 1-8. The eighth staff begins with a rest for 8 measures, followed by a *ff* dynamic and a slur over measures 9-16. The ninth staff starts with a rest for 8 measures, followed by a *pp* dynamic and a slur over measures 9-16. The tenth staff begins with a rest for 18 measures, followed by a boxed letter 'W' above measure 18, a rest for 10 measures, a boxed letter 'X' above measure 28, a rest for 11 measures, a boxed letter 'Y' above measure 39, a rest for 15 measures, a boxed letter 'Z' above measure 54, and finally two whole notes.

2nd Flute.

IV.

Andante con moto.

*f appassionato* *ff* *ff*

*(d=d)* **A** *Maestoso alla marcia.* **B** *p pesante*

*ten.* *ten.* *p sostenuto*

*ten.* *p*

**C** *p* *mf* *f* **D**

*f marcato* *ff*

**E** *Allegro.* *Solo* *f* *pp* *pp*

*p* *p* *f* *p* *sua*

**F** *f* *ff con fuoco*

**G** *8*

2nd Flute.

**H** *gru.....*  
*p* *f* *p* *cresc.*

*f* *f marcato*  
*ff*

**K** *ff* *dim.*

**L** *Molto allargando.*  
*p* *Horns* *p*

*Maestoso alla marcia.*  
*(♩=♩)* *(♩=♩)*  
*poco rall.* *p cantabile*

**O** *Poco piu mosso.*  
*f pesante* *f* *f*

*Allargando.* *Allargando.*  
*ff sostenuto* *a tempo* *a tempo*

**P** *Molto meno mosso.*  
*fff* *fff*

**Q** *Allegro.* *Lento.*  
*f* *ff* *1* *2* *8*

2nd Flute.

EPILOGUE.

Andante sostenuto.

**R** 1 Solo. *ppp*

(1st Fl.)

*ppp*

**S**

*ppp cresc.*

Solo *ppp subito*

*pp* *pp*

**T** Lento *largamente a tempo pp dolce* Solo *p*

**V** *dim.*

8 **W** 19 **X** (Trumpets)

*pp* *ppp tranquillo* *f* *ppp*

4

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Flute & Piccolo.

Alternative part to be used when there is no 3rd Flute.

### I.

**Lento.**

Bassi. Clar. Bassi. Clar.

A 11 Clar. B Flute *ppp*

2, C *ppp*

**Allegro risoluto.**

*fff molto pesante*

Take Picc. D 3 Picc. > Take Fl. *ff marc.*

E 2 Fl. 4 *p a tempo* F 7 12

G Poco animato. Fl. *pp*

H 2



2nd Flute & Piccolo.

The musical score for the 2nd Flute and Piccolo part consists of 16 measures across eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, *fp*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include **L** Poco animato, **O** Largamente, and **P** *ff marc.*. There are also specific markings for the Piccolo part, including **K**, **M**, and **N**. A "Take Picc. 3" instruction is present at the end of the fourth staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

2nd Flute & Piccolo.

**Q** *Animato* *ff*

**R** *ff* *p* *ff*

**S**

**T** *Tempo Imo Largamente.* *fff* *Animato. largamente.* **U** *fff*

*Animato.*

*Largamente.* **V** 6 *Animato.* **W** 5 **X** 7 **Y** 6 *fff*

Take Fl.

**Z** 1

1st Fl.

2nd Fl. **AA** *pp* *ppp*

**BB** 2 **CC** 2 *Poco meno mosso.* 7 2 2 *poco rall.*

2nd Flute & Piccolo.

**DD** Poco animato. 2nd Fl. Solo

Ob. Clar. *p*

**EE**

**FF** Tempo alla *mo* *f* > *p* *colla parte* Cl. Solo Bassi

2nd Fl. Solo *pp*

**GG** Take Picc. 7 Flts. *pp*

**HH** Picc. *ff* Poco animato **II** 6 5

1st Fl.

**KK** Picc. *pp*

*f* *ff*

**LL** Take Fl. 7 **MM** Fl. *mp* *cresc.* *f*

*cresc.* **Fag.**

2nd Flute & Piccolo.

Fl. *p*



**NN** *f*



**OO**



**Poco animando**  
1st Fl. **PP** 3 4 Picc. *ff*  
Take Picc.



**QQ** *ff*



**Largamente.**  
*ff marcato*



**RR**



*cresc.* *fff*



**SS** Animato. 5 *f cresc.* **TT** Molto allargando. *ff* 1



*a tempo* *ff* *fff* Take Flute



2nd Flute & Piccolo.

II.

**Lento.** 3 Cor Anglais. Ob.

2nd Fl. 1 **A** 2 Solo *ppp* *ppp* *p*

2 1 3 1st & 2nd Hns. *pp* *p*

**B** Fl. *pp* *p*

(♩ = ♩) *mf* **C** *f cantabile*

Take Picc. 6 1 3 1 *ff* *pp*

**D** Poco meno lento. 11 **E** 1st Cl. 2nd Cl. 3 *p*

Picc. Solo *p*

Picc Solo Take Fl. 7 1st Vln. **F** Largamente. Fl. *p scherzando* *pp sost.*

*poco f dim p* *pp* 3 8 *a tempo* *mp scherzando*

**G** Largamente. *mf* *f appass.* *p* *ff sost.*

2nd Flute & Piccolo.

Musical score for 2nd Flute & Piccolo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features several dynamic markings: *ff sostenuto*, *ff*, *dim.*, *p*, *p espr.*, and *pp*. Performance instructions include *Take Picc.*, *Take Fl.*, and *Tempo Imo*. Fingerings are indicated by numbers 1-4 and 7. A box labeled 'L' is present above the staff. The bottom staff includes the instruction *Cor Anglais* and *Take Picc.*

III.

SCHERZO (NOCTURNE.)

Musical score for Scherzo (Nocturne), measures 1-24. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. It begins with the tempo marking *Allegro vivace.* and includes performance instructions such as *Picc.*, *Picc. Solo*, and *1st Fl.*. Dynamic markings include *pp*, *f*, *pp*, *p cresc.*, *f*, and *ff*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a box and the number 13. Section B is marked with a box and the number 7. Section C is marked with a box and the number 5. Section D is marked with a box and the number 5. Section E is marked with a box and the number 3. Section F is marked with a box and the number 8. The score concludes with a double bar line and a repeat sign.

2nd Flute & Piccolo.

**Poco animando.**

**G** 8 **Cort.** **H** Picc. *p*

*f*

Take Fl. 3 *1st Fl.*

2nd Fl. Solo *mp* Take Picc. 1 *p*

**Tempo Imo** 6 **J** 4 3 **Ob Solo**

Picc. *pp* **K**

*pp*

*pp cresc.* *f* *ff*

1 **L** Take Fl. 8 2 **M** 8 9

*(♩ = ♩.)* **N** Fl. *f*

Hns.

2nd Flute & Piccolo.

0 *ff*

P 5 *pp*

Q *ppp* *ppp*

R 8 4 Solo *pp* 1

S 6 *p cresc.* *f* Take Picc. 7

8 Picc.. *ff* simile

T 8

8 *ff*

T Take Fl. 16 V 8 1st Fl.

2nd Fl. Solo *pp* W 18 X 10 Y 11 Z 15 Take Picc.



2nd Flute & Piccolo.

IV.

Andante con moto.

Picc. *f appassion.* *ff*

(d=d) **A** Take Fl. 5

Maestoso alla marcia.

**B** 2nd Fl. *p pesante* *ten.*

Clar. *ten.* *p sost.* *p*

**C** 7 *p*

**D** *mf* *f* *marcato*

**E** Allegro. 3 Ob. *ff* *f* *pp*

2nd Fl. Solo *pp* *p*

Take Picc. 2

Picc. *f* *ff con fuoco*

**F** *f* *ff con fuoco*

**G** 8

2nd Flute & Piccolo.

**H** Fag. Hn. Picc. *p* *f* *p*

*cresc.* *f* *f marc.*

Take Fl. **K** Fl. *f* *ff* *ff*

*dim.* *f* **L** *Molto allargando.* Hns. *p*

*p* *p* *poco rall.* **M** *Maestoso alla marcia.* Fl. Clar. *p cantabile*

*f pesante* *f*

**O** *Poco più mosso.* Take Picc. 8 Picc. *f* *ff sost.* *Allargando* *a tempo*

**P** *Molto meno mosso.* Take Fl. *ff* *fff*

Fl. **Q** *Allegro.* 1

*f* *f* *ff* 2 *Lento.* 8

EPILOGUE.

2nd Flute & Piccolo.

Andante sostenuto.

**[B]** 1st Fl. *ppp* 2nd Fl. *ppp*

*ppp*

*ppp cresc.*

*ppp subito*

**[S]**

*pp* *pp*

**[T]** Lento. Largamente.

*a tempo*

1st Vln. Solo *p* **[V]** *pp dolce* *dim.*

**[W]** Tranquillo. *ppp*

**[X]** Trumpet. Fl. Vln Solo *pp* *f* *ppp*

# Ralph Vaughan Williams A London Symphony (Symphony No. 2)

## Flau 3 & Piccolo.

### I.

*Lento*

1st Cl.

*ppp*

A 11 B 2 1st & 2nd Fl. 3rd Flute.

*pp* *ppp*

2 C *ppp*

*cresc.*

*Allegro risoluto.*

Take Picc. D 3 *fff molto pesante*

Picc. *ff marc.*

Take Flute. E *a tempo* 10 F 12 G *Poco animato.*

Ob. Soli.

Fl. *pp* *f*

H 5 *f*

*f* *dim.* *p*

**Flau 3 & Piccolo.**

The musical score for Flute 3 and Piccolo consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1:** Features a melodic line with dynamics *f*, *p*, *f*, and *f*. Includes a triplet of eighth notes.
- Staff 2:** Continues the melodic line with dynamics *fp* and *pp*. Includes a triplet of eighth notes and a measure with a *Take Picc.* marking.
- Staff 3:** Labeled **L** *Poco animato. Picc.* with dynamics *ff*. Includes fingerings 1, 2, 1, 2 and accents.
- Staff 4:** Labeled **M** with dynamics *p*. Features a rhythmic pattern of eighth notes.
- Staff 5:** Labeled **N** with dynamics *p*. Includes a measure with a *2* fingering.
- Staff 6:** Labeled **O** *Largamente.* with dynamics *ff*. Features a slower melodic line with accents.
- Staff 7:** Labeled **P** with dynamics *ff marc.*. Features a rhythmic pattern of eighth notes with accents.
- Staff 8:** Labeled **Q** *Animato.* with dynamics *ff*, *simile*, and *ff > p*. Includes triplets and a *trm* marking.
- Staff 9:** Labeled **R** with dynamics *ff*. Includes a *7* fingering.
- Staff 10:** Labeled **S** with dynamics *ff*. Features a melodic line with a *6* fingering.

Flau 3 & Piccolo:

**T** Tempo alla l.

*fff largamente*

**U** Animato. *fff largamente*

**V** Take Flute. Animato. **W** **X**

*fff largamente*

**Y** 1st Fl. Solo

**Z** 1st Fl. Bassn & Strings Fl. *ppp* *ppp*

**AA** **BB** **CC** Rallentando. Poco meno mosso.

**DD** Poco animato. 2nd Fl. Solo. 1st Flute.

**EE** Fl. *mp* *f > p*

**FF** Tempo alla prima. 1st Cl. Fl. *colla parte* *pp* *pp*

**GG** Take Picc. **HH** Picc. *pp* *ff*

**II** **KK** Poco animato. Strings & Bassns

**LL** Take Fl. Picc. *f* *ff*

**Flau 3 & Piccolo.**

4

**MM** Fl. *mp* *cresc.* *f*

**NN** *f*

**OO** *cresc.* take Picc. 1

*Poco animando.* **PP** 1st & 2nd Fl. *pp*

**OO** Picc. *ff*

*Largamente.* *fff marc.*

**RR**

*cresc.* *fff*

**SS** *Animato.* *f cresc.* **TT** *Molto allargando.* *ff*

*a tempo* *ff* *ff* *fff* Take Flute.

**Flau 3 & Piccolo.**

**II.**

**Lento.** 8

Ob. unis. 1st & 2nd Fl. **A** Fl. *ppp*

*ppp*

7 1 3

**B** Fl. Soli. & Trump. *pp*

Fl. *p*

*f cantabile*

**C** Take Picc. 6 *ff* *pp*

**D** Poco meno lento. Viola Solo 11

**E** 1st Cl. Solo. Solo Picc. *ppp* 2nd Cl. *p*

3



### Flau 3 & Piccolo.

Picc. *p scherzando* **3** **3** Take Fl. **7**

**F** *Largamente.* 1st Violin *f* Fl. *pp sost. poco f dim p*

*pp* *a tempo* **3** **8** 1st & 2nd Fl. **8**

**G** *Largamente.* *mf cresc. ff appass. p ff sost.*

*ff*

Take Picc. **2** 1st Fl. **8**

Picc. *ff* *dim.* **H** *p* Take Fl. **4**

Tempo I. **7** Strings

Fl. *p* **K**

**7** **L** **3** **1** **1** **7** Take Picc.

**Flau 3 & Piccolo.**

**III.  
SCHERZO (NOCTURNE.)**

**Piccolo.**

**Allegro vivace.**  
Picc.

13

*pp*

**A** 3 *f* *pp* *p cresc.* 7

**B** 2 *pp* *p*

5 **C** 8 *pp* Solo.

5 **D** 2 *f*

*ff*

5 *pp*

**E** 3 2 *pp*

2 **F** 8 1 5 2 4 8

Detailed description: This is a musical score for the Piccolo part of the Scherzo (Nocturne) from Vaughan Williams' Symphony No. 2. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of 13 measures. The first measure is marked *pp*. The second measure is marked *f* and contains a first ending bracket labeled 'A' with a '3' below it. The third measure is marked *pp*. The fourth measure is marked *p cresc.* and contains a first ending bracket labeled 'B' with a '2' below it. The fifth measure is marked *pp*. The sixth measure is marked *p* and contains a first ending bracket labeled 'C' with a '5' below it. The seventh measure is marked *pp* and contains a first ending bracket labeled 'D' with a '2' below it. The eighth measure is marked *f*. The ninth measure is marked *ff*. The tenth measure is marked *pp*. The eleventh measure is marked *pp* and contains a first ending bracket labeled 'E' with a '3' below it. The twelfth measure is marked *pp* and contains a first ending bracket labeled 'F' with a '2' below it. The thirteenth measure is marked *pp* and contains a first ending bracket labeled 'F' with a '8' below it. The score ends with a double bar line and a final '8' below the staff.

**Flau 3 & Piccolo.**

**G** Poco animato. 1st Cornet

8 *marc.* **H** *p*

*f*

Tempo I. 9 6

**J** 4 3 Ob. Solo

*pp*

**K** 2 *pp*

1 *pp* *f*

*ff*

**L** 8 2 8 **M** 9 *♩ = ♩.* 6 **N** 9

1st & 2nd Fl. **O** *ff*

**Flau 3 & Piccolo.**

Musical staff 1: Treble clef, 2/4 time signature. Measure 5 is marked with a boxed 'P'. The staff contains a melodic line with a slur over measures 5-8 and a dynamic marking of *pp*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 2, 3, and 4 are marked with fingerings 2, 3, and 4 respectively. The staff contains a melodic line with a slur over measures 2-4.

Musical staff 3: Treble clef, 2/4 time signature. Measures 5, 6, 7, and 8 are marked with fingerings 5, 6, 7, and 8 respectively. The staff contains a melodic line with a dynamic marking of *ppp*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 9, 10, and 11 are marked with fingerings 9, 10, and 11 respectively. Measures 8 and 8 are marked with a boxed 'R'. The staff contains a melodic line.

Musical staff 5: Treble clef, 2/4 time signature. Measures 6 and 5 are marked with a boxed 'S'. The staff contains a melodic line with a dynamic marking of *Clts.*

Musical staff 6: Treble clef, 2/4 time signature. Measure 8 is marked with a boxed '8'. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *simile*.

Musical staff 8: Treble clef, 2/4 time signature. Measure 8 is marked with a boxed 'T'. The staff contains a melodic line.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line.

Musical staff 10: Treble clef, 2/4 time signature. Measures 1 and 1 are marked with fingerings 1 and 1 respectively. Measure 8 is marked with a boxed 'U'. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 11: Treble clef, 2/4 time signature. Measure 16 is marked with a boxed 'V'. The staff contains a melodic line with a dynamic marking of *ff* and the instruction **Tacet al fine.**

**Flau 3 & Piccolo.**

**IV.**

**Andante con moto.**

Picc.

*f appass.* *ff*

(d=d) **A** 5

**Maestoso alla marcia.**

8 **B** 12 **C** 7 1st & 2nd Flutes

*f* *ff*

**D** Picc.

*f* *f* *ff*

3 3 3 2 Take Fl.

**E** Allegro.

Strings

5 Fl. *p* *p*

Take Picc. quickly 2 Picc. *tr.* *f*

**F**

*ff con fuoco*

**G** 8 **H** Bassns. Hn.

*p* *p*

Picc.

*p* *f* *p* *cresc.*

**Flau 3 & Piccolo.**

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f* (with hairpins), *f marcato*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* (with hairpins), *ff*.

Musical staff 3: Treble clef, key signature of two flats. Includes rehearsal mark **K**, dynamic *p*, and instruction "Take Fl." with a bar line and the number 10. Includes rehearsal mark **L**, tempo marking "Molto allargando.", and instrument "Fl.". Dynamics: *p* (with hairpins).

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p* (with hairpins).

Musical staff 5: Treble clef, key signature of two flats. Includes rehearsal mark **M**, tempo marking "Maestoso alla marcia.", and instrument "Celli.". Dynamics: *poco rall.* (with hairpins).

Musical staff 6: Treble clef, key signature of two flats. Includes rehearsal mark **N**, instrument "Ob.", tempo marking "Fl. pesante", and dynamics *f* (with hairpins).

Musical staff 7: Treble clef, key signature of two flats. Includes rehearsal mark **O**, tempo marking "Poco piu mosso.", instruction "Take Picc." with a bar line and the number 8, instrument "Picc.", tempo marking "Allargandò.", and dynamics *f sost.* and *ff* (with hairpins).

Musical staff 8: Treble clef, key signature of two flats. Includes tempo markings "a tempo", "Allargando", and "a tempo". Includes rehearsal mark **P**, dynamics *fff* (with hairpins), and tempo marking "Molto meno mosso."

Musical staff 9: Treble clef, key signature of two flats. Includes rehearsal mark **Q**, tempo marking "Allegro.", and instrument "Flutes".

Musical staff 10: Treble clef, key signature of two flats. Includes rehearsal mark **R**, instrument "Picc.", instruction "Take Fl." with a bar line and the number 2, tempo marking "Lento.", and the number 8. Dynamics: *ff* (with hairpins).

**Flau 3 & Piccolo.**

**EPILOGUE.**

**R** Andante sostenuto.

1st Fl. 5 Fl. *ppp*

*ppp*

**S**

*ppp cresc.*

*ppp subito*

**T** Lento, largamente.

Strings *a tempo* 2 Fl. *pp dolce*

1st Violin

**V** Solo *p* *dim.*

8 **W** Tranquillo. *ppp* 10 **X** Trump.

Fl. *pp* *f* *ppp*