

CONCERTO for Oboe.

Cello

Alan Rawsthorne.

I

Maestoso Appassionato

fp < f Sonore

Sempre f fz

Dim:

pp

Ob: Solo Ob: Solo ad lib. Allegro Pizz

p

Arco

Pizz Arco

poco cresc. mf

f

fp

fp < f

p

dim:

Dim: *pp* *cresc: molto f* **E**

*dim:*

*- cresc. -*

**F** *Dim:*

*Pizz* *Sempre dim:*

**G** *(Pizz)* *Arco* *Pizz* *Morendo*

**H** *Arco* *ppp*

*Pizz* *Arco* *mp* *dim:* *ppp molto rit...*

*Lunga*

*Allegretto con Morbidezza*  
*con sord. Pizz*

1 3

*pp*

*Arco*

*mf* **(A)** *f*

*dim.* *pp*

**(B)**

*Affret.* *cresc.* 2

4 *rit... 1 - - - -*

V.S.

Detailed description: This is a musical score for a double bass part, likely for a concerto or symphony. The piece is titled "Allegretto con Morbidezza" and is marked "con sord. Pizz" (with mutes, pizzicato). The score is in 2/8 time and consists of 11 staves. The first staff begins with a dynamic of *pp* and features a triplet of eighth notes. The second staff is marked "Arco" and includes a first ending bracket. The third staff continues the melodic line. The fourth staff has a dynamic of *mf* and includes a circled letter "A" above a measure. The fifth staff starts with *dim.* and *pp*. The sixth staff is a simple eighth-note accompaniment. The seventh staff includes a circled letter "B" above a measure. The eighth staff is marked "Affret." and "cresc.", with a second ending bracket. The ninth staff begins with a dynamic of *rit...* and a first ending bracket. The tenth staff has a dynamic of *4* and a first ending bracket. The eleventh staff is marked "V.S." (Vincenzo Scacchi).

4 rit . . . . . **(C)** . . . . . *A tempo*

5 **(D)** *f*  
*espress* *sempre f*

4 **(E)** 19

**(F)** 13 *p* *poco cresc.*

**(G)** 2 *pp*

4 *pp*

1 2 3 4 5 6

**(H)** *Pizz* 5 *pp*

*Arco*

*cresc.*

1 (J) f 5 1

GP pp

Senza sord.

III

Vivace

Pizz 1 2 3 4 5 6 Arco

Pizz Arco ff Pizz Arco p ffp

(A) ffp f Pizz p

(B) 1 Pizz Arco ffp p

Pizz 12 V.S.

6



Handwritten musical notation on a single staff, starting with a circled C symbol. The notation includes notes with accidentals (b, #) and dynamic markings. A circled '1' and the word 'Div.' are at the end of the staff.

Div:

Handwritten musical notation for a piano accompaniment, consisting of two staves. It features a 'ff pesante' dynamic marking and a 'Dim:' instruction.

Handwritten musical notation for a piano accompaniment, consisting of two staves. It includes the instruction 'Molto legato' and a section marked 'Col. 1<sup>o</sup>' with double bar lines.

unis.

Handwritten musical notation on a single staff, marked 'unis.' with a double bar line. It contains a series of notes with accidentals and slurs.

Handwritten musical notation on a single staff, continuing the 'unis.' section with notes and slurs.

Handwritten musical notation on a single staff, continuing the 'unis.' section with notes and slurs.

Handwritten musical notation on a single staff, including a circled 'D' symbol and dynamic markings 'mf' and 'f'.

Handwritten musical notation on a single staff, including a 'Dim:' instruction.

Handwritten musical notation on a single staff, including a circled 'E' symbol and dynamic markings.

Handwritten musical notation on a single staff, including a circled 'E' symbol and a circled '2' at the end.

Handwritten musical score for a piece, page 7. The score consists of ten staves. The first two staves are in bass clef. The third staff is in bass clef with a "Solo" marking. The fourth staff is in treble clef with "f" and "p" dynamics. The fifth staff is in treble clef with "p espress" and "Solo" markings. The sixth staff is in treble clef with "cresc." and "Appassionata" markings. The seventh staff is in treble clef with "f" and "mf" dynamics. The eighth staff is in treble clef with "mp", "dim:", and "pp" dynamics. The ninth staff is in bass clef with a circled "G" and "8" marking. The tenth staff is empty with "V.S." written below it.

Tutti

pp  
cresc.

f

ffp ff

dim. (H) mf dim.

oboe solo ad lib: 2 pp Ob: Solo ad lib: 3

Pizz p



Arco

Pizz

Arco

J

Poco allarg: