

LUDWIG WEBER  
Bläserquintett 1923

Horn in F

beschwingt. (♩ = ca 60)

1

2 lebhafter (♩ = ca 75) string: mp > pp mf p

string: f mp f mf ff mf ff mf

3 freudig bewegt (♩ = ca 75)

breiter

4 bewegt (♩ = ca 75-60) (in Vierteln) Oboe p

5 bestimmt (♩ = ca 60)

6 (♩ = ♩)

7 behaglich zierlich (♩ = ca 60) mf

Horn in F

8 freudig bewegt (♩ = ca 75)

Musical staff 8: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 9: Treble clef, key signature of one flat. The music starts with a dynamic marking of *p* (piano) and includes the instruction *ged.* (gedulde). The melody continues with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of one flat. The music starts with a dynamic marking of *f* and includes the instruction *rit.* (ritardando). The melody features eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one flat. The music starts with a dynamic marking of *mf* (mezzo-forte) and includes the instruction *bestimmt* (determined). The melody continues with eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of one flat. The music starts with a dynamic marking of *f* and includes the instruction *string.* (string). The melody continues with eighth and sixteenth notes.

Musical staff 13: Treble clef, key signature of one flat. The music starts with a dynamic marking of *f* and includes the instruction *p sub.* (piano subito). The melody continues with eighth and sixteenth notes.

Musical staff 14: Treble clef, key signature of one flat. The music starts with a dynamic marking of *ff* (fortissimo) and includes a fermata over the final note. The melody continues with eighth and sixteenth notes.

Musical staff 15: Treble clef, key signature of one flat. The music starts with a dynamic marking of *mp* (mezzo-piano) and includes the instruction *G.P.* (Grave). The melody continues with eighth and sixteenth notes.

15 langsam (♩ = ca 57)

Musical staff 16: Treble clef, key signature of one flat, 4/4 time signature. The music starts with a dynamic marking of *mp* and includes the instruction *rit.* (ritardando). The melody continues with eighth and sixteenth notes.

Musical staff 17: Treble clef, key signature of one flat, 3/4 time signature. The music starts with a dynamic marking of *pp* (pianissimo) and includes a triplet marking. The melody continues with eighth and sixteenth notes.

Musical staff 18: Treble clef, key signature of one flat, 4/4 time signature. The music starts with a dynamic marking of *p* (piano). The melody continues with eighth and sixteenth notes.

19 (♩ = ♩)

Musical staff 19: Treble clef, key signature of one flat, 3/4 time signature. The music starts with a dynamic marking of *pp* and includes a fermata over the final note. The melody continues with eighth and sixteenth notes.

20 (♩ = ♩) *mp* *p*

21 *pp* *p* *ausdrucksvoll*

22 (♩ = ♩) *a tempo* *fp* *f* *pp* *mf* *pp* *rit.*

23 *pp* *mf* *pp*

24 (♩ = ♩) *pp* *ff* *rit.*

25 *lento* (♩ = ♩) *gestopft* *mp* *gestopft* *rall.* *rit.* *pp*

26 *a tempo string.* *p* *rall.* *dim.* *pp*

27 *a tempo* *pp* *p*

28 *p*

29 (♩ = ♩) *p* *dim.*

30 (♩ = ♩) *1* *dim.*

31 *immer langsamer* (♩ = ca 50) *dim.* *pp* *sehr langsam* (♩ = ca 35) *pp* *2*

36 *sehr langsam (religioso)* (♩ = ca 30-40) *hervor* *mp* *pp*

35 *mp* *pp* *mf* *pp*

34

*pp* *pp* *pp*

35 ruhig (♩ = ca 60)

Klar.

*p* *pp*

träumend

36 sehr langsam (♩ = ca 35)

*p* *pp*

37 sehr langsam (religioso) (♩ = ca 30-40)

hervor

*mp* *pp* *mp*

39

*p* *pp* *pp* *pp*

40 ruhig (♩ = ca 60)

*p*

41 schneller

bestimmt, lebhaft (♩ = ca 120)

42 freudig bewegt (♩ = ca 75)

*cresc.* *f* *f*

*f*

43

Fagott

44 mäßiger

*f*

45 jauchzend

*ff*

breiter

*ff*