

ANTON WEBERN

SYMPHONIE

**für Klarinette, Baßklarinette, zwei Hörner, Harfe,
1. und 2. Geige, Bratsche und Violoncell**

op. 21

Partitur

UNIVERSAL EDITION

MEINER TOCHTER CHRISTINE

I

Aufführungsrecht vorbehalten

Ruhig schreitend (♩ = ca 50)

ANTON WEBERN OP. 21

1. Klarinette

Bass-Klarinette

1. Horn

2. Horn

Harfe

1. Geige

2. Geige

Bratsche

Violoncell

Klingt wie notiert

Bl.

Fag.

1. Horn

2. Horn

Brf.

1. Geige

2. Geige

Fr.

Vcl.

Universal Edition Nr. 12198

Copyright 1929 by Universal Edition

Copyright renewed 1956 by Anton Webern's Erben

15 *calando tempo* 17 *calando tempo* 20

fl. *offen* *p* *f* *pp* *f* *pp*

ob. *p* *pp* *f* *pp*

1. *p* *pp* *f* *pp*

2. *p* *pp* *f* *pp*

kl. *p* *pp* *f* *pp*

fr. *p* *pp* *f* *pp*

tr. *p* *pp* *f* *pp*

vi. *p* *pp* *f* *pp*

Dämpfer auf *arco* *f* *pp*

rit. tempo rit.

21 22 23 24 25 26

fl. *pp* *f* *pp* *f* *pp* *f* *pp*

ob. *pp* *f* *pp* *f* *pp* *f* *pp*

1. *pp* *f* *pp* *f* *pp* *f* *pp*

2. *pp* *f* *pp* *f* *pp* *f* *pp*

kl. *pp* *f* *pp* *f* *pp* *f* *pp*

fr. *pp* *f* *pp* *f* *pp* *f* *pp*

tr. *pp* *f* *pp* *f* *pp* *f* *pp*

vi. *pp* *f* *pp* *f* *pp* *f* *pp*

Dämpfer auf *arco* *f* *pp* *arco am Steg* *Alle Dämpfer ab* *Solo pp*

----- tempo

24⁴ 25⁴ 26 27 28 29

Kl. *pp* *pp* *pp*

Bkl. *pp* *pp* *pp*

1. Hr. *pp* *pp* *pp* *m. Dpf.*

2. Hr. *pp* *pp* *pp*

Hrf. *pp* *pp* *pp*

1.Gg. *pp* *pp* *m. Dpf.* *pp* *pp*

2.Gg. *pp* *pp* *m. Dpf.* *pp* *pp*

Br. *Solo m. Dpf.* *p* *pp* *Alle m. Dpf.* *pp* *pp*

Vlc. *arco am Stag.* *pp* *Alle (m. Dpf.)* *pp* *pp*

30 31 32 33 34

Kl. *p* *pp* *pp* *pp*

Bkl. *pp* *pp* *pp* *pp*

1. Hr. *pp* *pp* *pp* *pp*

2. Hr. *pp* *pp* *pp* *pp*

Hrf. *pp* *pp* *pp* *pp*

1.Gg. *pp* *pp* *pp* *pp*

2.Gg. *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp*

Vlc. *arco am Stag.* *ppp*

35 36 37 38 39

Kl. *pp*

Bkl. *pp*

1. *pp*

2. *pp*

Hrf. *pp*

1. Gg. *pp*

2. Gg. *pp*

r. *Solo*

Vlc. *Solo*

40 41 42 43 44

Kl. *pp*

Bkl. *p*

1. *m. Dpf.* *Dämpfer ab*

Hrn. *pp*

2. *pp*

Hrf. *p*

1. Gg. *pp* *Dämpfer ab* *Solo m. Dpf.*

2. Gg. *pp* *Solo*

Br. *pp* *Alle* *fp* *Solo* *pp*

Vlc. *p* *Dämpfer ab*

rit. — tempo rit. — tempo

45 46 47 48 49

Kl. *p* *f*

Bkl.

1. Hrn. *gestärkt* *p*

2. Hrn. *ppp* *f*

Hrf. *f*

1. Gg. *dim.* *Alle (o. Dpf.)* *p* *Solo* *Alle* *f* *Alle o. Dpf.*

2. Gg. *dim.* *Alle (o. Dpf.)* *Dämpfer ab* *f* *Alle o. Dpf.* *f* *p* *(ff)*

Br. *Dämpfer ab* *Alle o. Dpf.* *f* *f*

Vlc. *o. Dpf.* *f* *f*

50 51 52 53 54

Kl. *f* *f* *f* *f* *f*

Bkl.

1. Hrn. *(o. Dpf.)* *Dämpfer auf*

2. Hrn.

Hrf.

1. Gg. *(ff)* *Solo* *f* *f* *Alle* *f* *(ff)* *Alle*

2. Gg. *Solo* *p* *(ff)* *Alle*

Br. *Solo* *f* *Alle*

Vlc. *Solo* *f* *Alle*

55 56 57 58

kl.
kl.
1.
2.
trf.
1. Gg.
2. Gg.
Dr.
Vic.

Dämpfer auf

Solo (tr.)

rit. tempo

kl.
kl.
1.
2.
trf.
1. Gg.
2. Gg.
Dr.
Vic.

Dämpfer auf

Alle Dämpfer auf

Dämpfer auf

m. Dpf.

Solo m. Dpf.

rit. ----- tempo 62 63 rit. ----- tempo 64 rit.

62 63 64

gedämpft
pp

Solo m Dpf
sp

pp

Solo m Dpf
pp

pp

pp

pp

pp

pp

pp

----- tempo rit.

65^a 66^a 67^a 68^a

Alle (m. Dpf.)

Alle (m. Dpf.)
pp

Alle (m. Dpf.)
pp

m Dpf.
pp

II

VARIATIONEN

Thema

Sehr ruhig (♩ = ca 54)

1 2 3 4 5 6 7 8 9 10 11
 pp p pp pp p pp
 mit Dämpfer pp Dämpfer ab p
 mit Dämpfer pp p
 pp p pp
 sehr zart mit Dämpfer pp

I. Variation

lebhafter (♩ = ca 66)

12 13 14 15 16 17 18 19
 pizz. arco pizz. arco pizz. arco pizz. arco
 mit Dämpfer pizz. arco pizz. arco pizz. arco
 mit Dämpfer pizz. arco pizz. arco pizz. arco
 mit Dämpfer pizz. arco pizz. arco pizz. arco

H. Var.
sehr lebhaft (♩ = ca 84)

20 21 22 23 24 25 26

KL.
Bkl.
1. Hrn.
2. Hrn.
Hrf.
1. Gg.
2. Gg.
Br.
Vic.

ohne Dämpfer

pizz. arco pizz. arco

pizz. arco pizz. pizz. pizz.

pizz. arco pizz. arco

arco

arco

arco

arco

arco

27 28 29 30 31 32

KL.
Bkl.
1. Hrn.
2. Hrn.
Hrf.
1. Gg.
2. Gg.
Br.
Vic.

rit.

pizz.

pizz.

III. Var. wieder mäßiger ($\text{♩} = \text{ca. } 56$)

Violin I and II: *pp*, *p*, *f*

Flute I and II: *(a. Dopp.)*, *(m. Dopp.)*, *f*

Oboe I and II: *f*

Clarinet in B-flat: *f*

Bassoon: *f*

Cello/Double Bass: *pizz.*, *arco*, *f*

rit. rit. tempo

Violin I and II: *p*, *f*, *pp*

Flute I and II: *gedämpft*, *offen*, *Dämpfer auf*

Oboe I and II: *p*, *f*

Clarinet in B-flat: *f*

Bassoon: *f*

Cello/Double Bass: *pizz.*, *pp*, *pp*

IV. Var. *molto rit.* - - - *äußerst ruhig* ($\text{♩} = \text{ca } 40$) *molto rit.* - - -

KL. *pp* *pp* *pp* *ppp*

Bkl. *pp* *pp* *pp* *ppp*

1. Brn. *m. Dpf.* *pp* *pp* *ppp*

2. Brn. *(m. Dpf.)* *pp* *pp* *ppp*

Hr. *pp* *pp* *pp* *ppp*

1. Gg. *Solo arco* *pp* *(Solo)* *pp* *ppp*

2. Gg. *pp* *(Solo)* *pp* *ppp*

Br. *Solo* *pp* *(Solo)* *pp* *ppp*

Vlo. *Solo arco* *pp* *(Solo)* *pp* *ppp*

V. Var. *rit.* - - - *sehr lebhaft* ($\text{♩} = \text{ca } 84$)

KL. *p* *pp* *ppp*

Bkl. *p* *pp* *ppp*

1. Hr. *Dämpf'r ab* *p* *pp* *ppp*

2. Hr. *pp* *pp* *ppp*

Hr. *ppp*

1. Gg. *p* *pp* *arco Alle (cresc.)* *ppp*

2. Gg. *pp* *pp* *ppp* *Allegretto*

Br. *p* *pp* *ppp* *Alle (cresc.)*

Vlc. *p* *pp* *ppp* *Alle (cresc.)*

57 58 59 60

Fl. 1
Fl. 2
Clar.
Bsn.
Tr. 1
Tr. 2
Sax.
Vn.

pp
cresc.
pp
cresc.
cresc.
pp
cresc.

61 62 63 64

Fl. 1
Fl. 2
Clar.
Bsn.
Tr. 1
Tr. 2
Sax.
Vn.

p cresc.
mp cresc.
p cresc.
mp cresc.
p cresc.
mp cresc.
mp cresc.

VI. Var.

rit. - - - - - marschmäßig (♩-ca 60), nicht eilen

65 66 67 68

Kl. *f*

Bkl. *f*

1. Hr. *o Dpf.*

2. *pp*

Hrf.

1. Gg. *mf cresc.*

2. Gg. *mf cresc.*

Br. *mf cresc.*

Vlc. *mf cresc.*

69 70 71 72 73

Kl. *f*

Bkl. *f*

1. Hr. *o Dpf.*

2. *pp*

Hrf.

1. Gg.

2. Gg.

Br.

Vlc.

Godtmacht

dim

pp

dim

cresc.

f

Musical score for measures 74-77. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). Measures 74 and 75 feature complex rhythmic patterns with slurs and accents. Measure 76 has a prominent slur over the first two staves. Measure 77 continues the melodic and rhythmic development. Dynamics include *fp* and *f*.

VII. Var.
cresc. *broster* rit. — tempo rit. — tempo rit. —

Musical score for measures 78-83, marked as a variation. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). Measure 78 is marked *278 (cf. ex 54)*. Measures 79-83 show a gradual tempo change from *rit.* to *tempo* and back to *rit.*. Dynamics include *f*, *pp*, *mp*, and *arco*. There are handwritten annotations such as *plac.* and *arco* with numbers 1 and 2.

tempo rit. --- tempo Coda rit. ---

84 85 86 87 88 89

Kl. *f* *f* *f* *f* *f* *f*

Bkl. *f* *f* *f* *f* *f* *f*

1. *(a Dpf)* *f* *f* *f* *f* *f* *f*

Hrn. *(m Dpf)* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

Hrf. *f* *f* *f* *f* *f* *f*

1.Gg. *(pizz.)* *f* *f* *f* *f* *f* *f*

2.Gg. *f* *f* *f* *f* *f* *f*

Br. *mp* *f* *f* *f* *f* *f*

Vic. *(pizz.)* *f* *f* *f* *f* *f* *f*

tempo rit. --- tempo rit. --- tempo

90 91 92 93 94 95 96 97 98 99

Kl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bkl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hrn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hrf. *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1.Gg. *Solo* *f dim.* *p* *f* *f* *f* *f* *f* *f* *f*

2.Gg. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Br. *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vic. *Solo pizz.* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f*