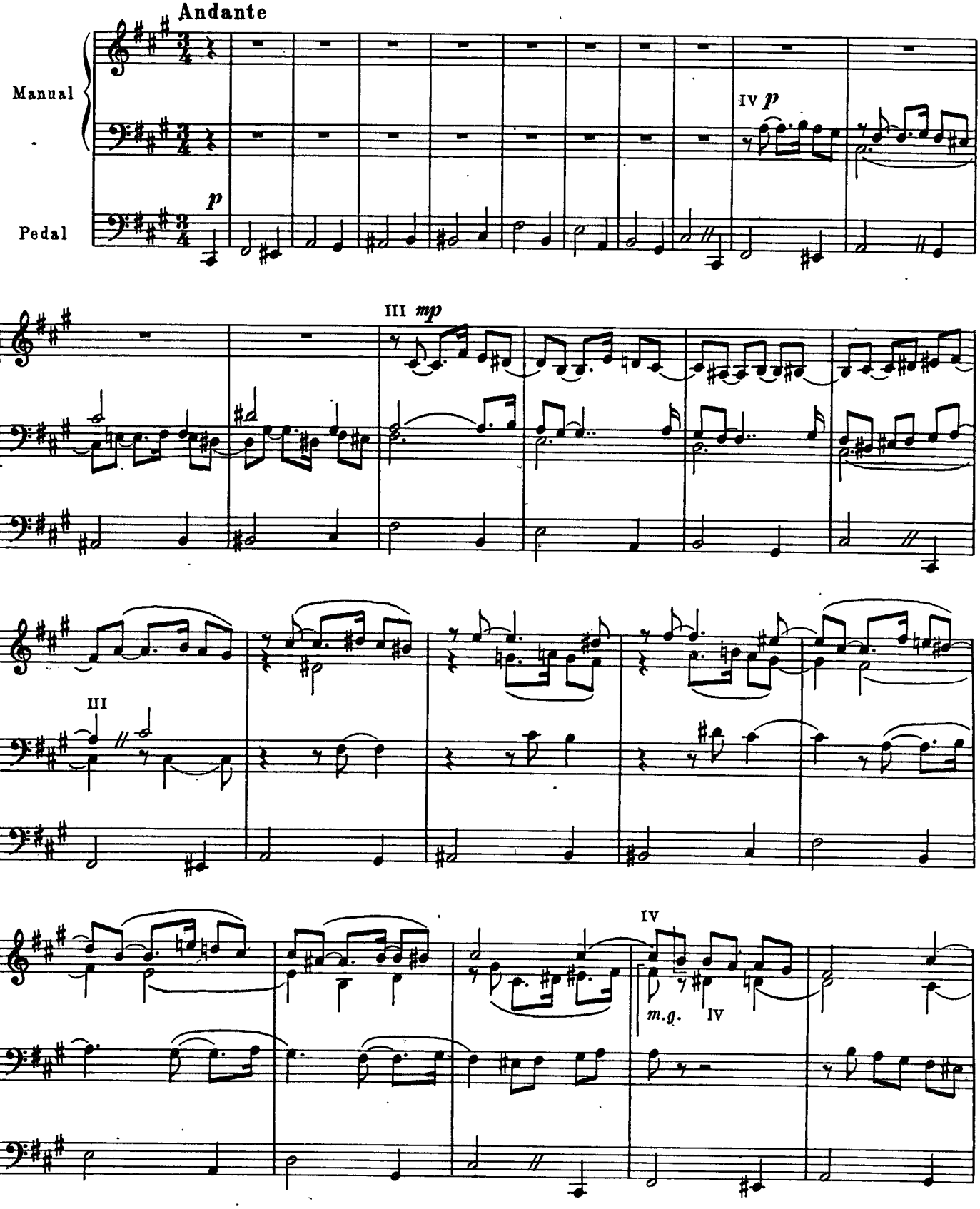
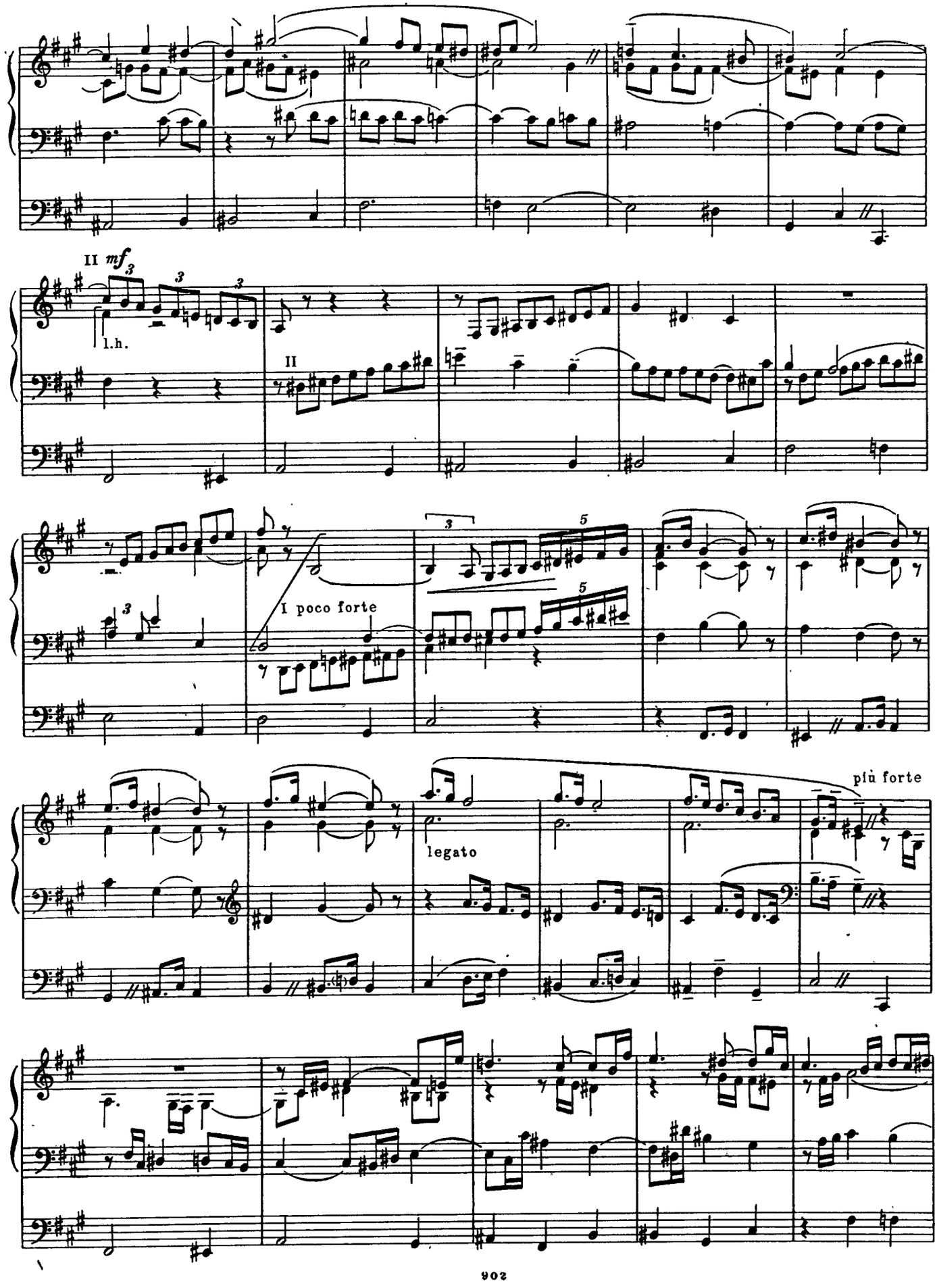
*Посвящается И. А. Браудо*

# ПАССАКАЛЬЯ И ФУГА

## Пассакалья

Х. КУШНАРЕВ




II mf
l.h.
II
I poco forte
più forte
legato

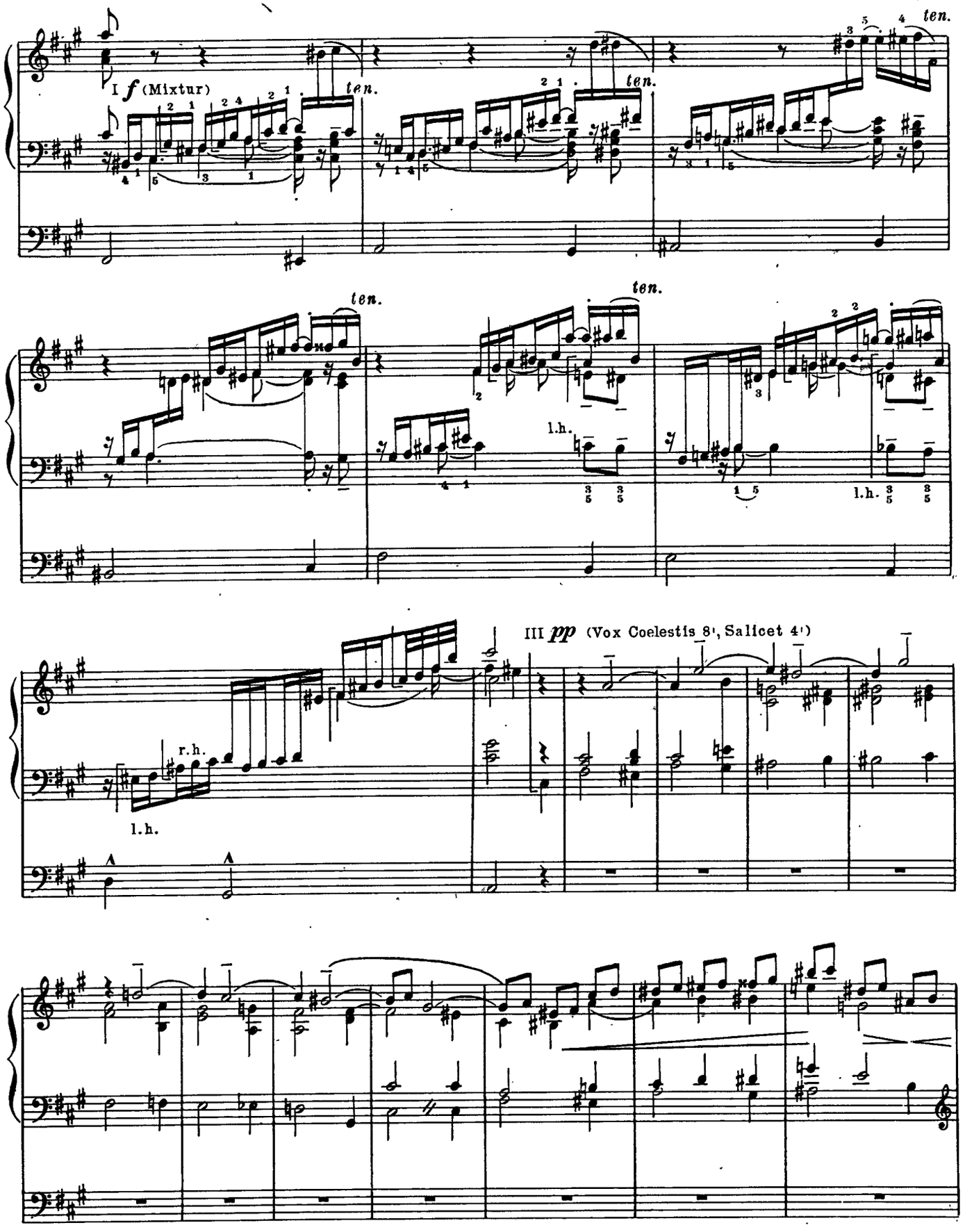
III *mf* (Flöten 8, 4', 2',
Plein jeu

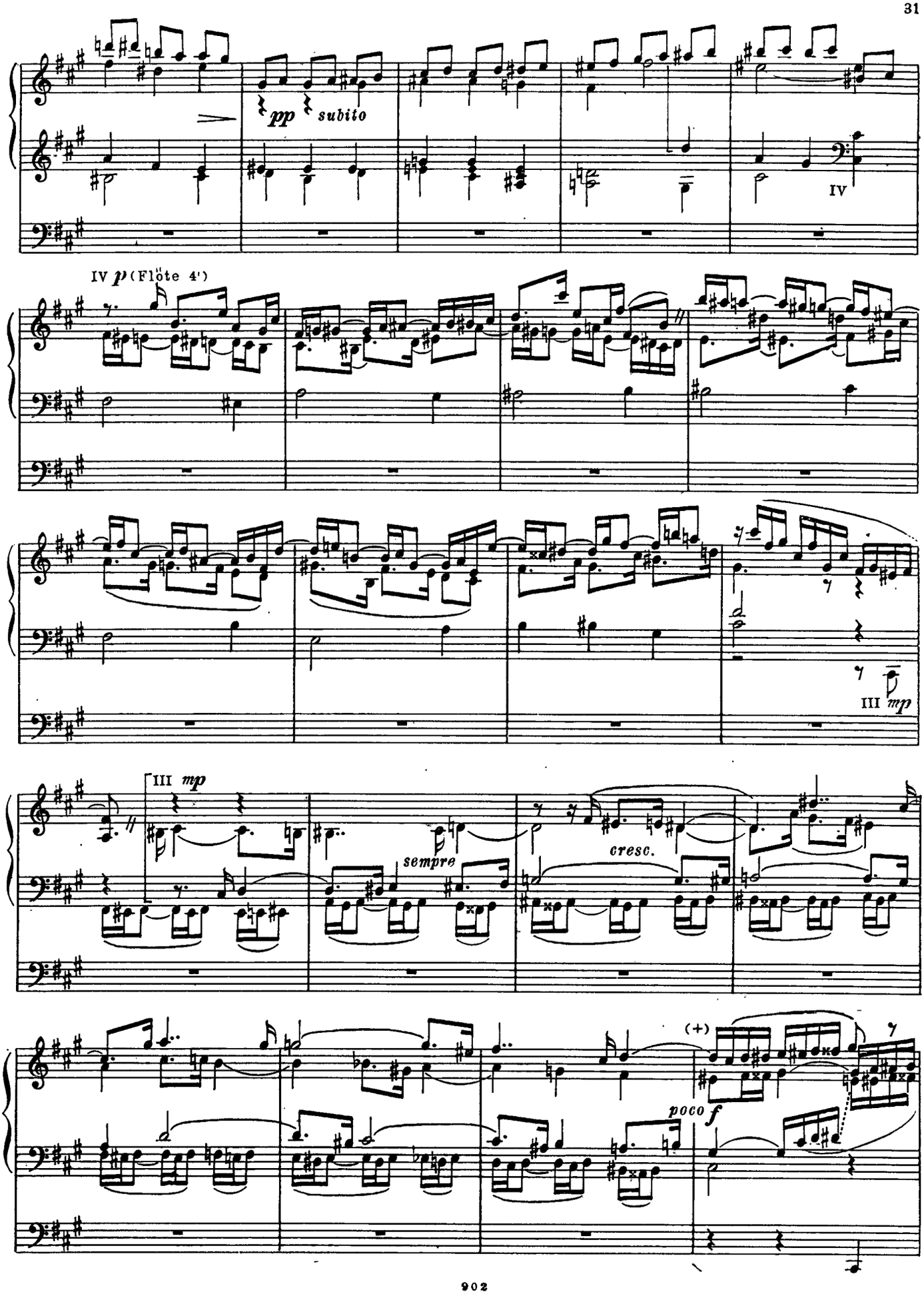
r.h.

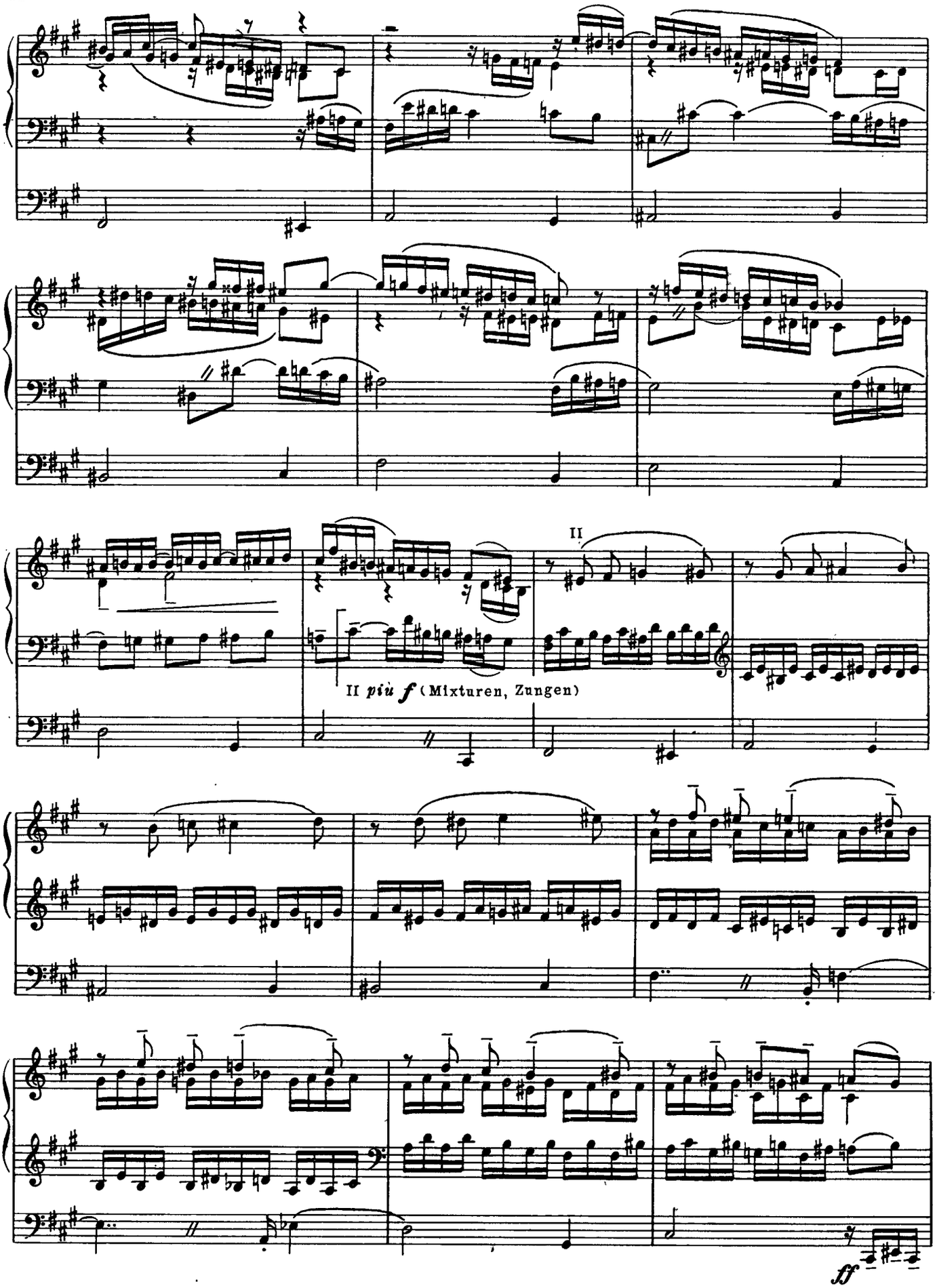
l.h.

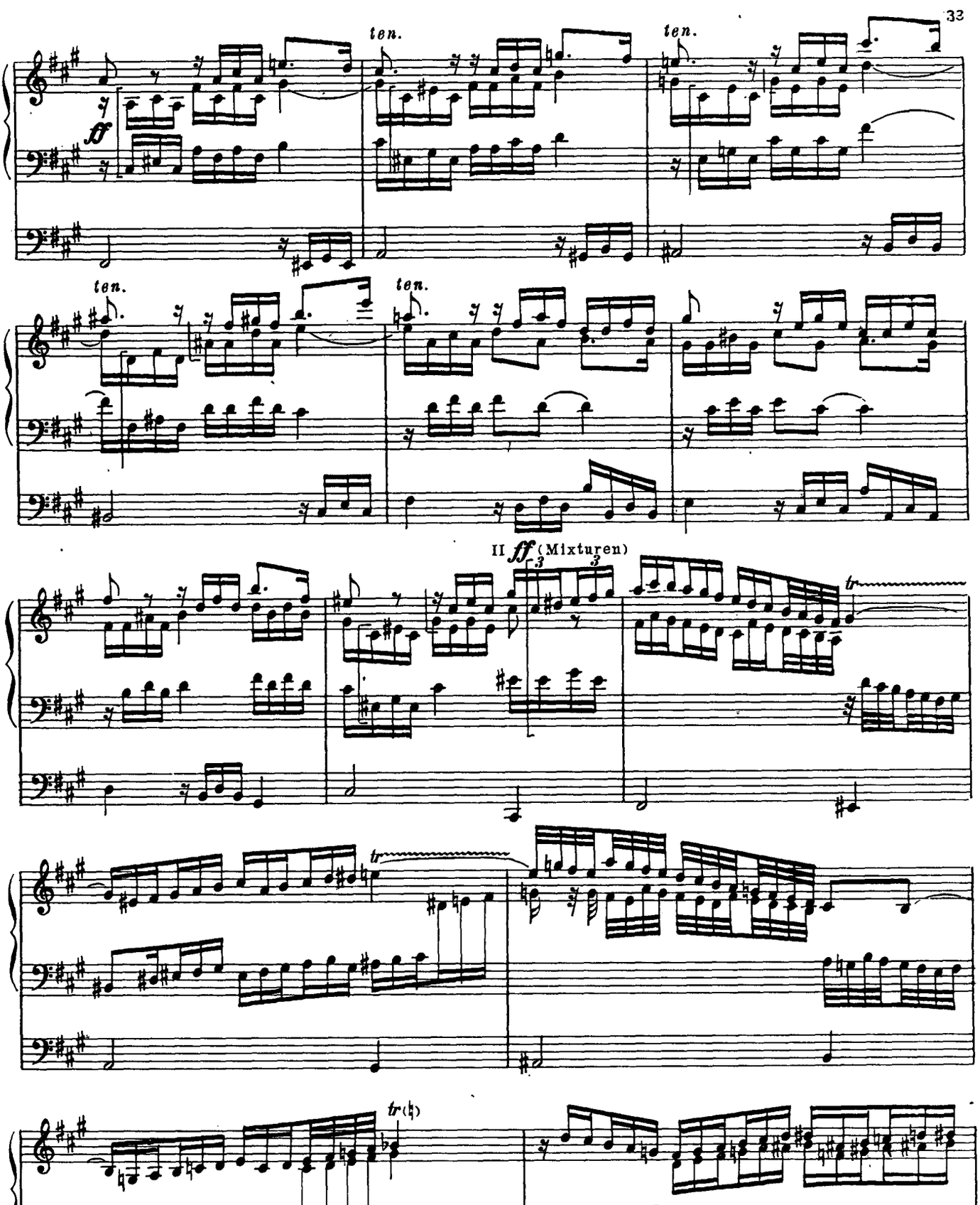
l.h.

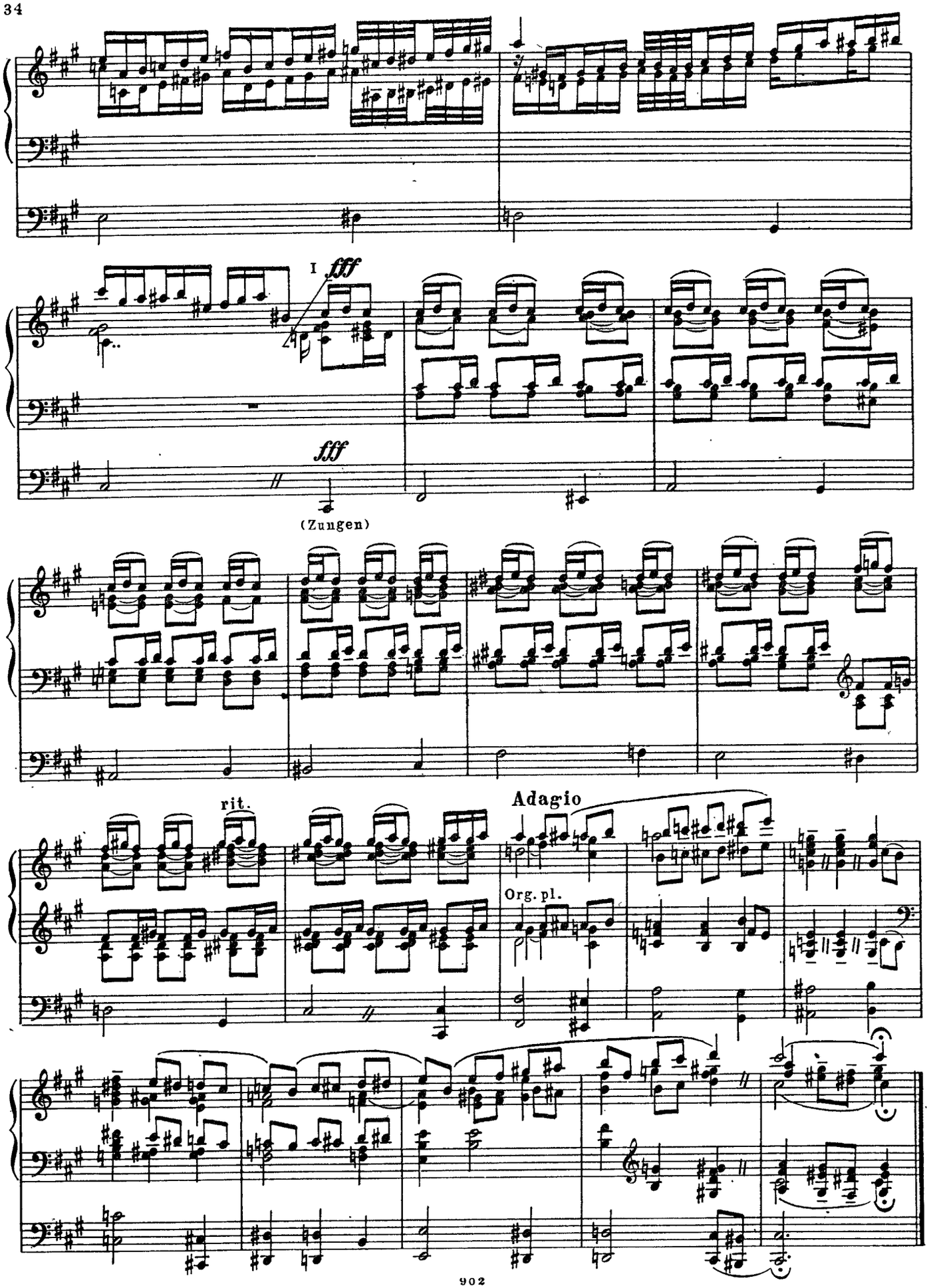
II *f* (+Principale 8',4'


I f (Mixtur)
ten.
III pp (Vox Coelestis 8', Salicet 4')
r.h.
l.h.

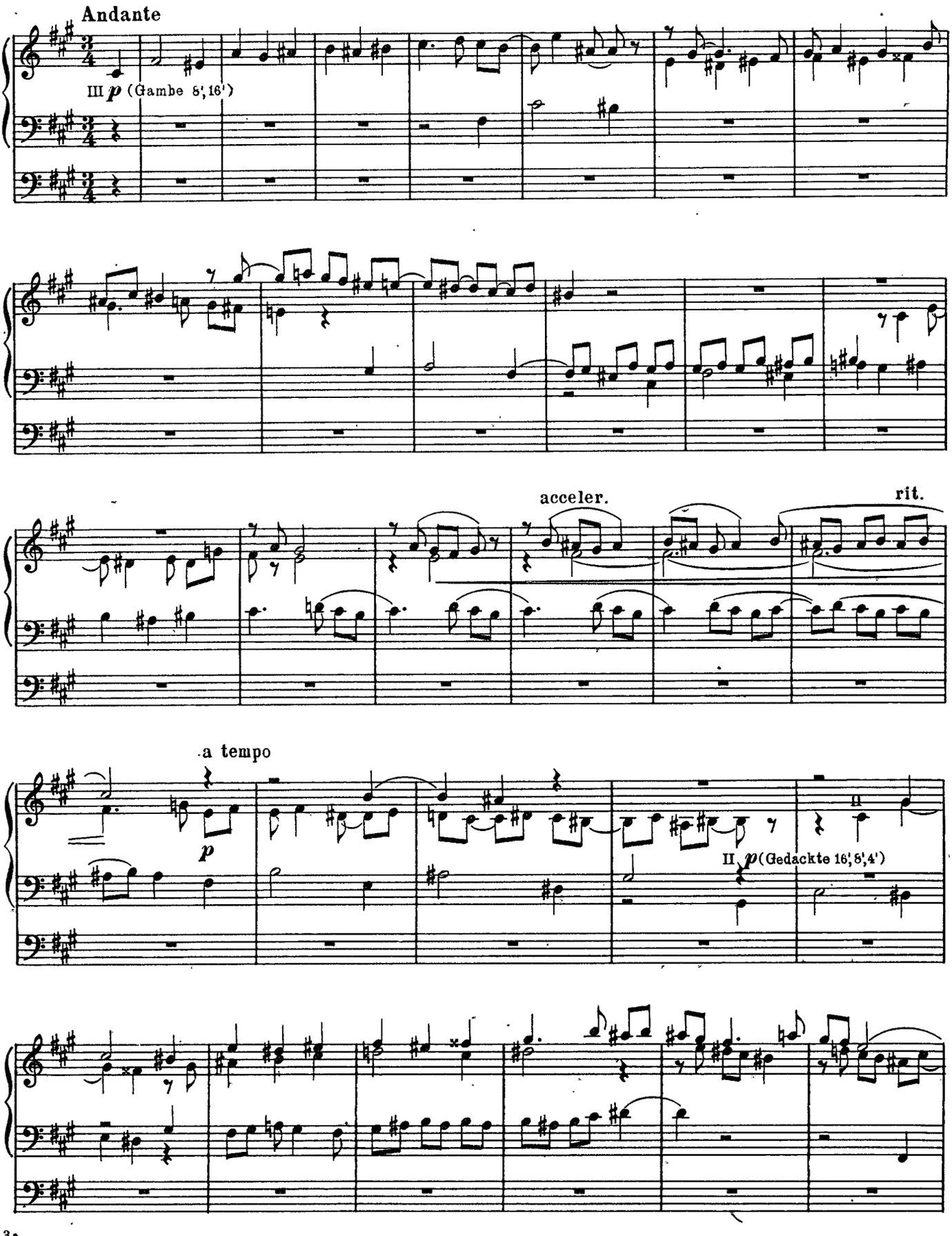

pp subito
IV
IV p (Flöte 4')
III mp
III mp
sempre
cresc.
(+)
poco f

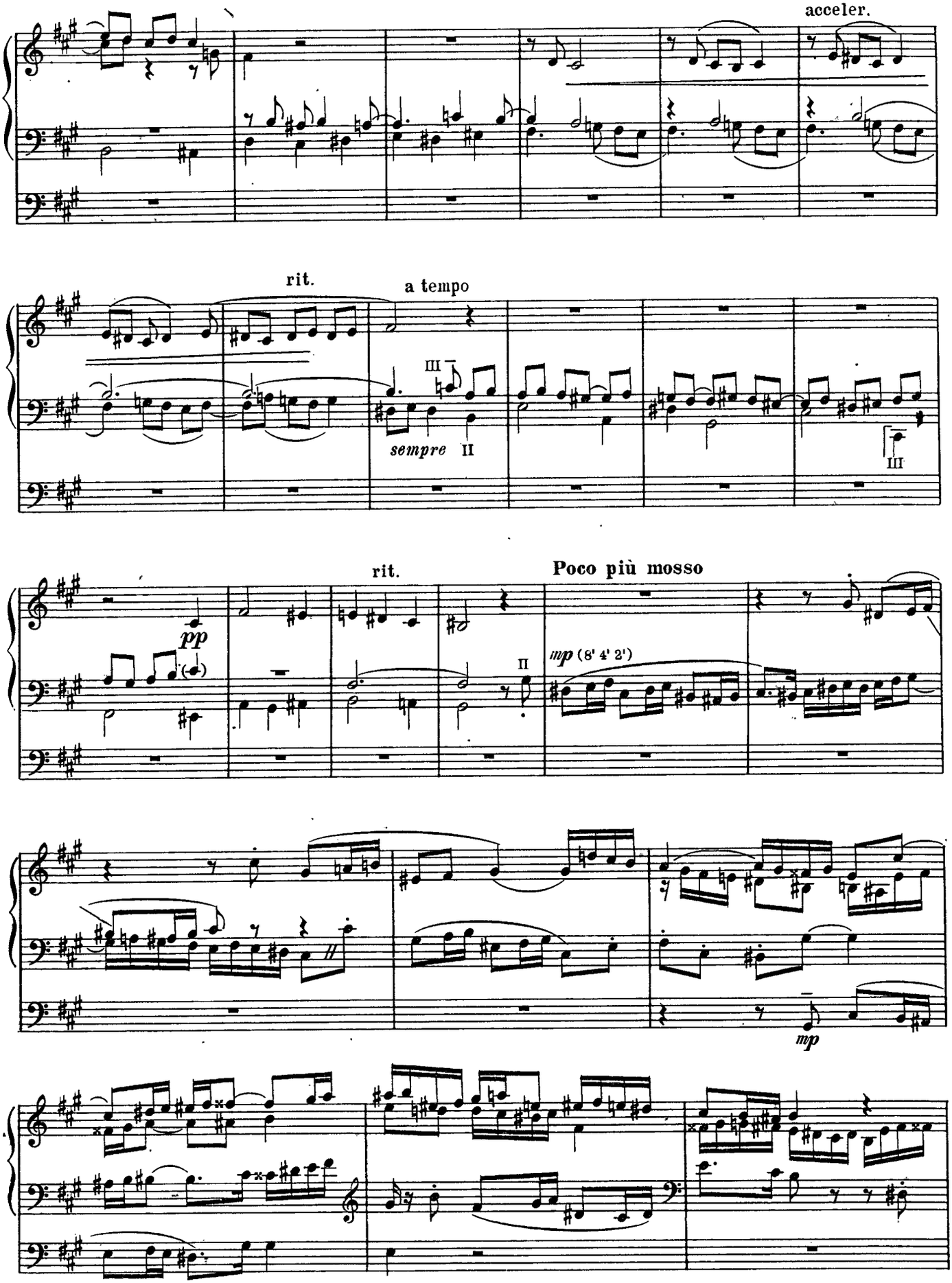

II
II *più f* (Mixturen, Zungen)
*ff*

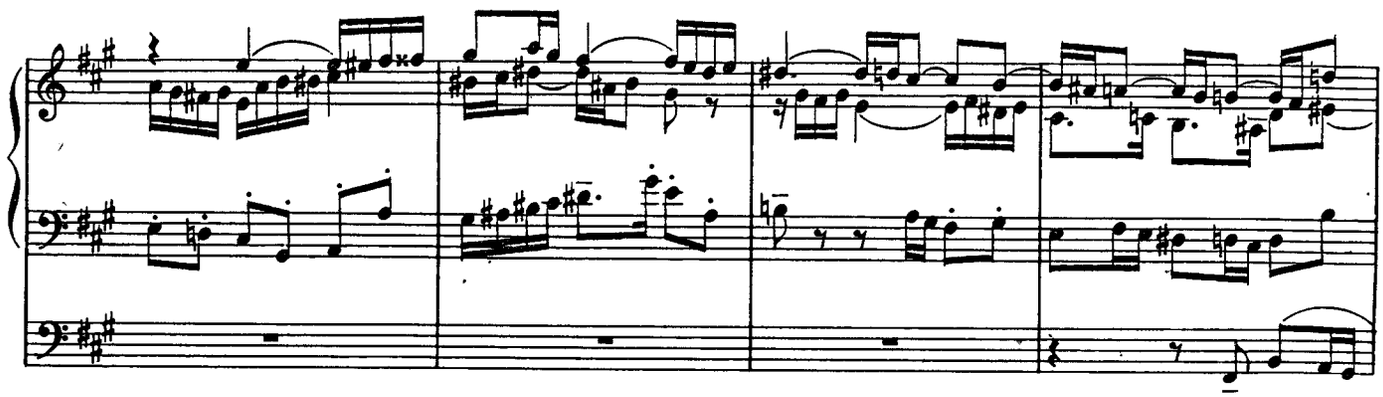

ten.
ten.
ff
ten.
ten.
II ff (Mixturen)
tr
tr
tr(♮)

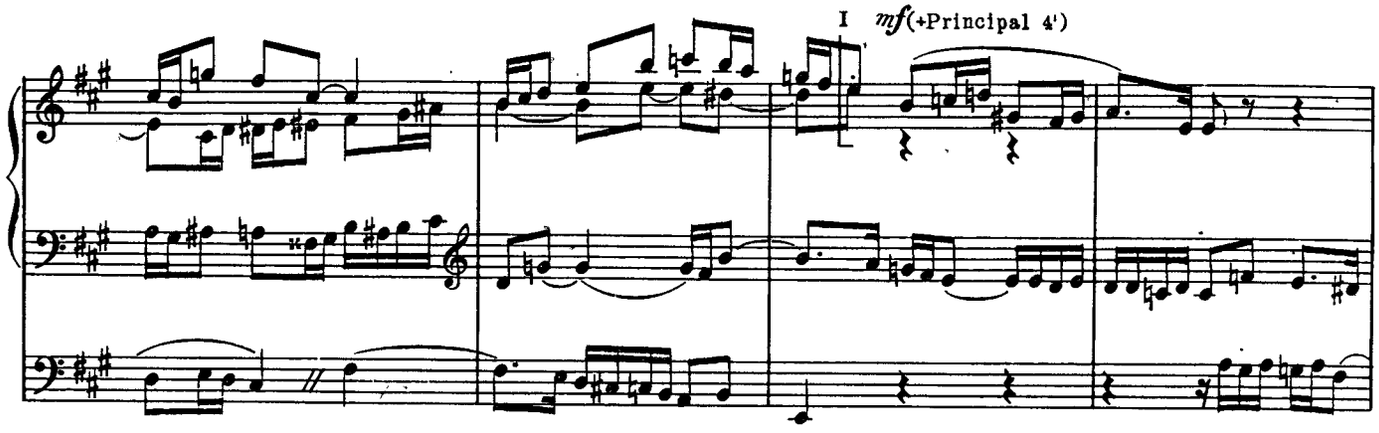

I
fff
fff
(Zungen)
rit.
Adagio
Org. pl.

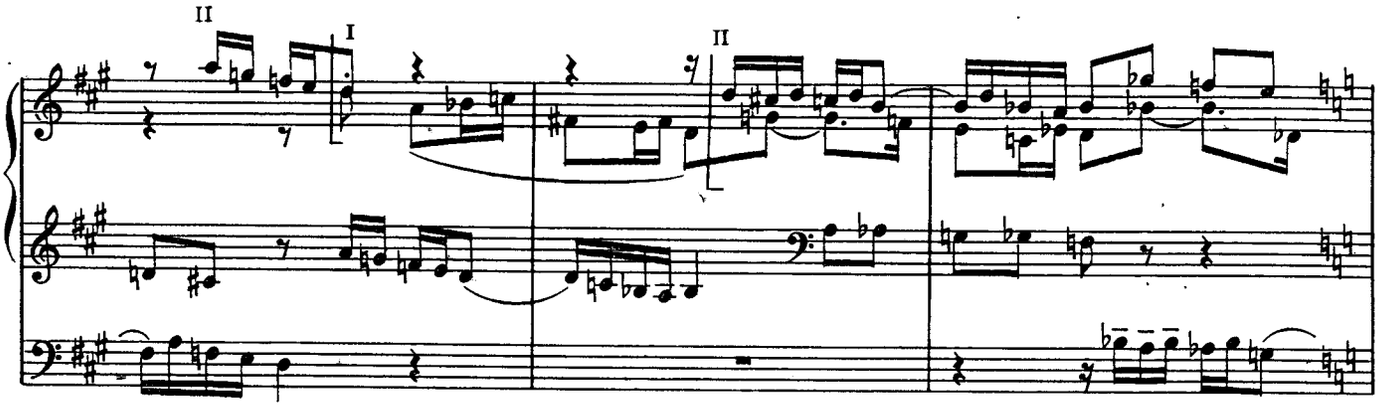
# Фуга

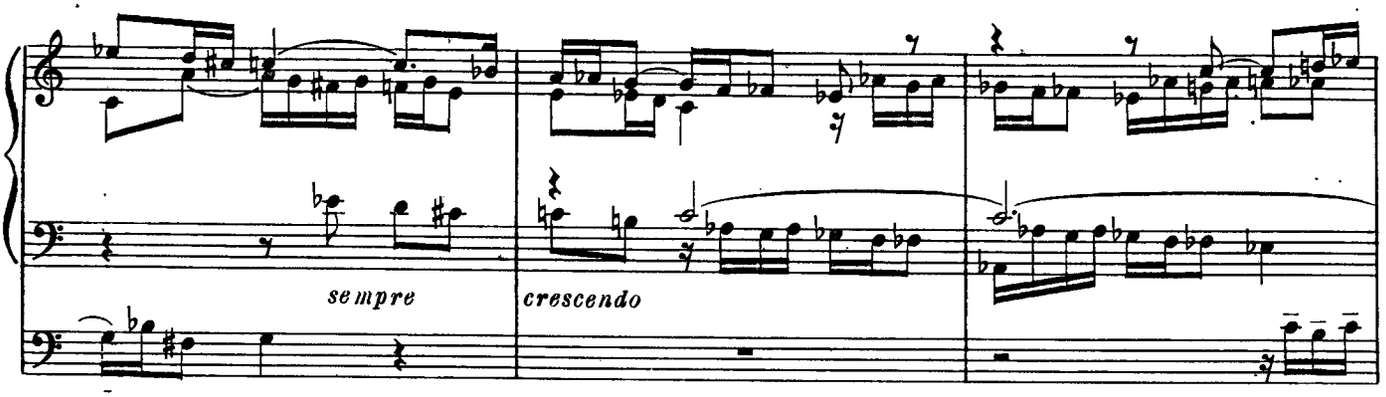

Andante
III p (Gambe 8',16')
acceler.
rit.
a tempo
p
II p (Gedackte 16',5',4')

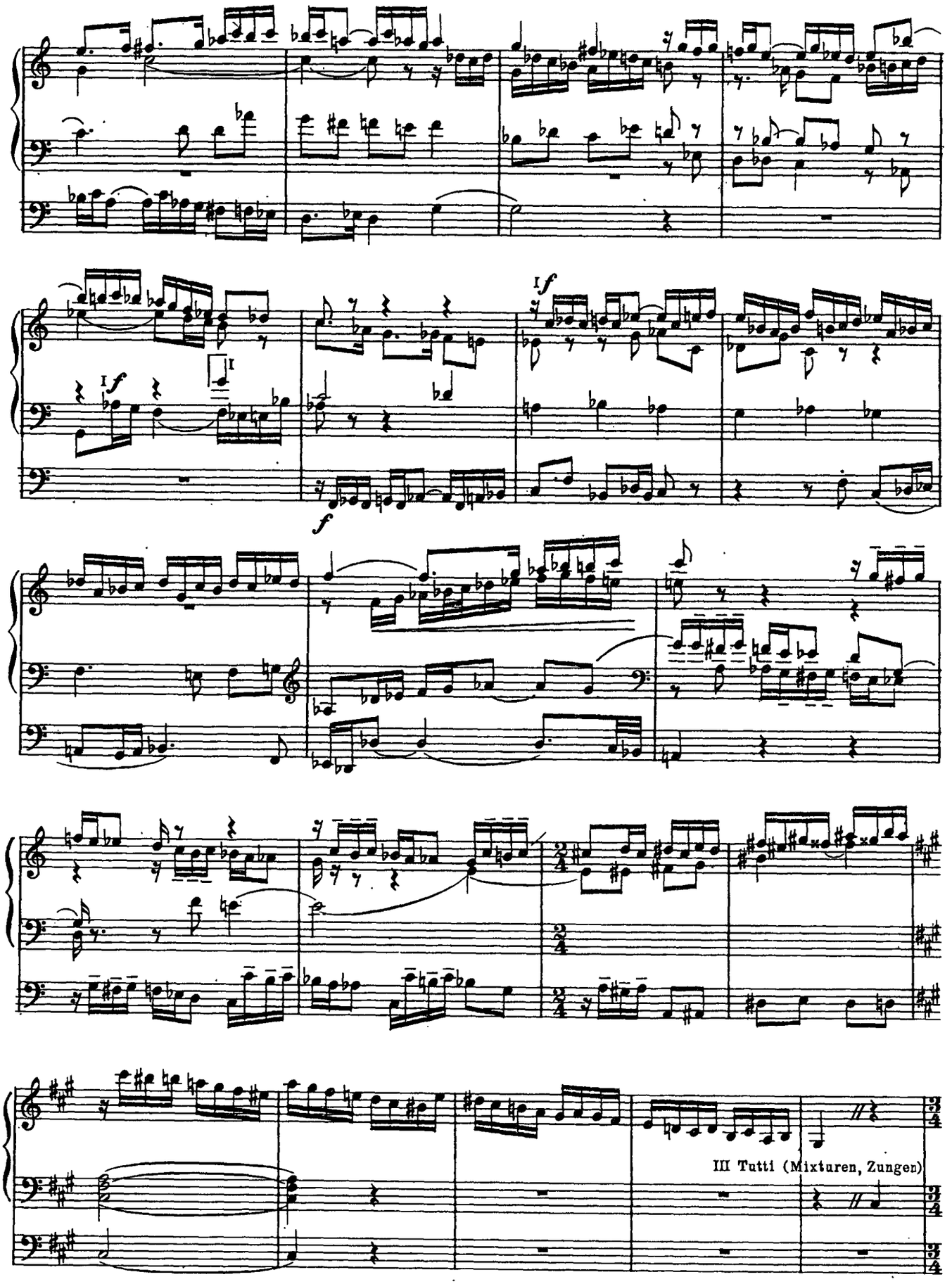

acceler.
rit.
a tempo
III
sempre II
III
rit.
Poco più mosso
pp
II
mp (8' 4' 2')
mp

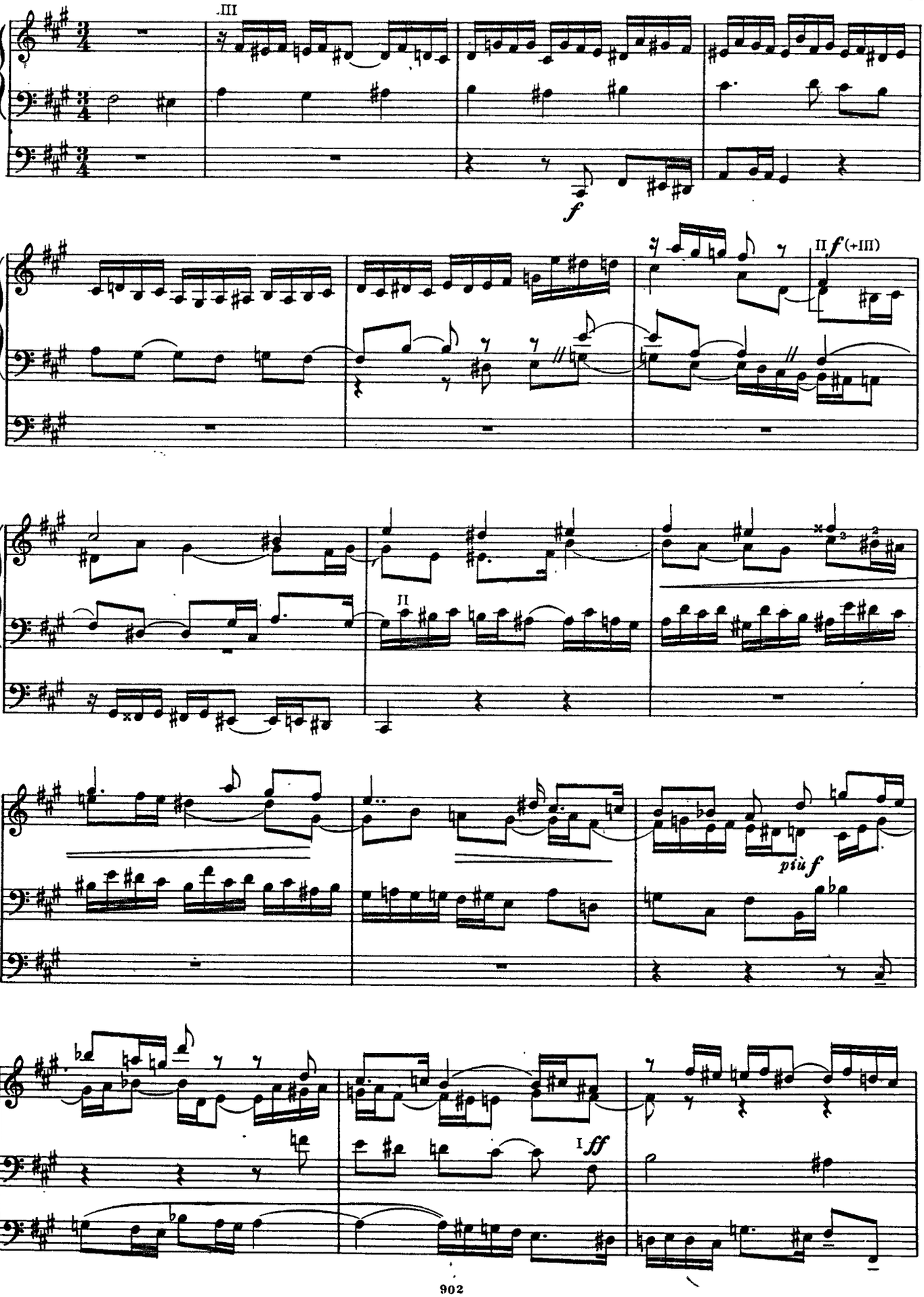


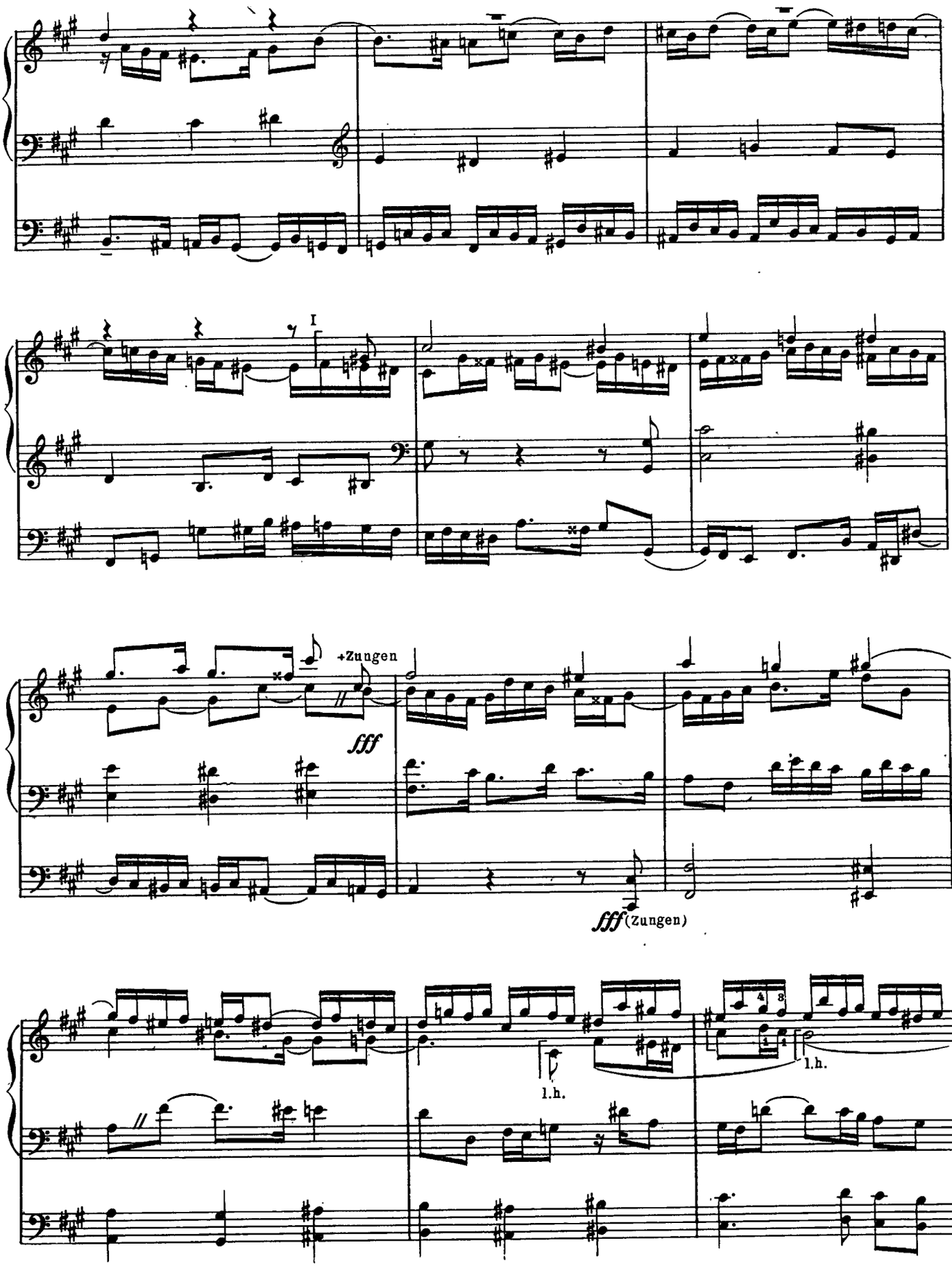

I
mf (+Principal 4')

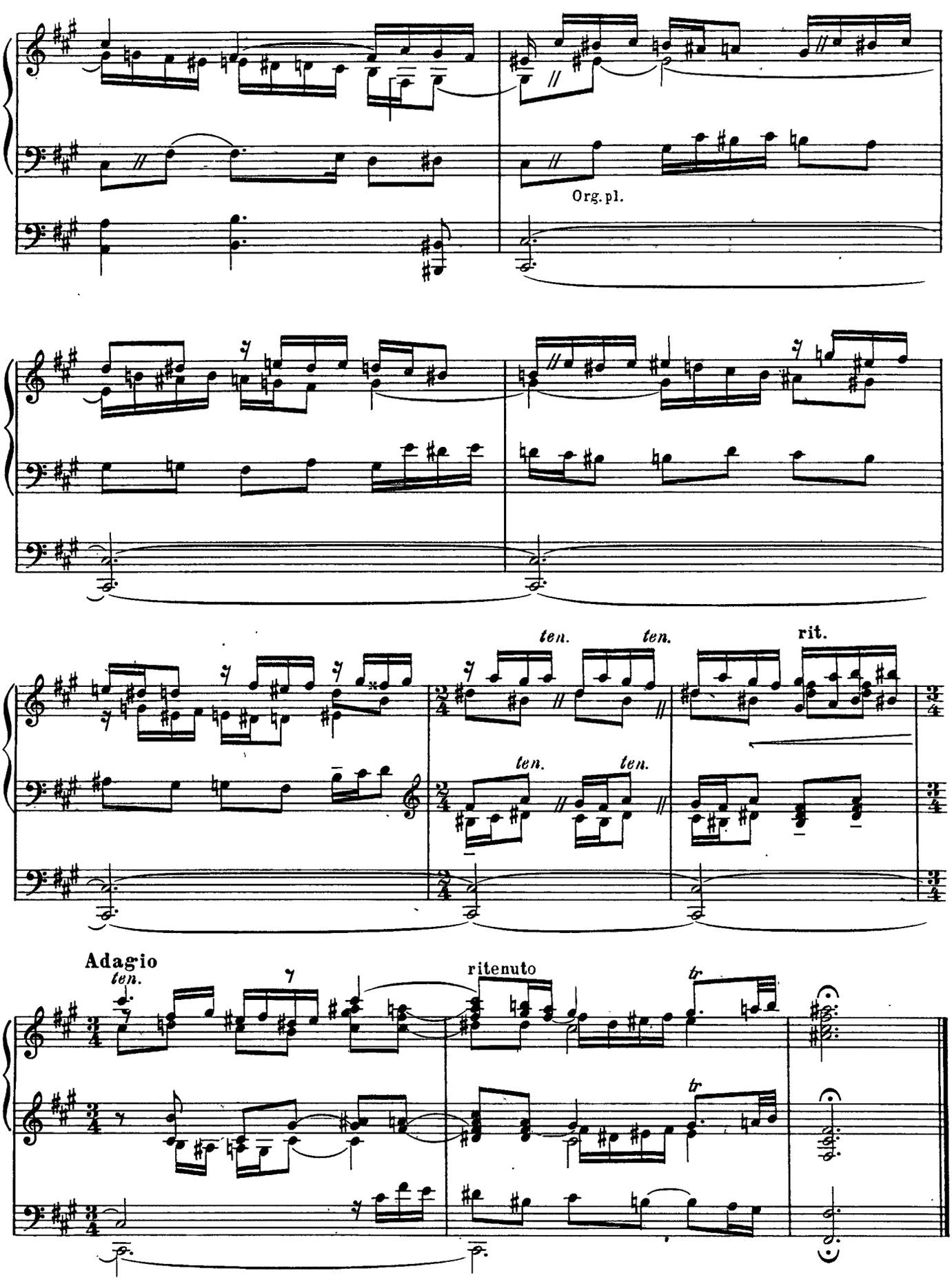

II
I
II


sempre
crescendo


I f
I f
f
III Tutti (Mixturen, Zungen)


III
f
II f (+III)
II
più f
I ff


I
+Zungen
fff
fff (Zungen)
1.h.
1.h.


Org. pl.
ten.
ten.
rit.
ten.
ten.
Adagio
ten.
ritenuto
tr
tr