

ORIGINAL COMPOSITIONS

for the
Organ

BY

BASIL HARWOOD.

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2... COMMUNION IN F MAJOR.....	1/0	14... RHAPSODY.....	3/6
3... INTERLUDE IN D MAJOR.....	1/6	15... IN AN OLD ABBEY.....	2/6
4... PÆAN.....	2/6	16...	
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Nº 15

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IN AN OLD ABBEY

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Basil Harwood
Op. 32

Lento espressivo (In free time)

MANUAL.

p Sw. (Voix Célestes)

Ch. (sf!)

PEDAL.

p sf!

Più lento

pp sw. *rall.* *cresc.* *p* *G! (Soft sf!)*

a piacere *Sw. (Open Diap.)* *cresc.* *mf* *rall.* *p*

Solo (Clarinet) or G! (Soft sf!)

Poco Andante

p Sw.

Musical score for the first system, featuring piano, guitar, and bass staves. The piano part includes dynamics *cresc.* and *dim.*. The guitar part is marked *mp G^t (Open Diap.)*. The bass part is marked *p 16 & 8 ft*.

Musical score for the second system. The piano part includes dynamics *cresc.*, *poco rit.*, and *mf G^t a tempo*. The guitar part includes a triplet marked *3*. The bass part includes a dynamic marking *mf*. A section is marked *Solo (Clarinet)*.

Musical score for the third system. The piano part includes dynamics *cantabile*, *p Sw.*, and *p*. The guitar part includes a trill marked *tr* and a sixteenth-note figure marked *6*. The bass part includes a dynamic marking *p*. A section is marked *Solo (Clarinet)* and *poco rit.*.

tranquillo

mp Sw. (Reeds 8ft)

mp

p Sw.

Solo (Clarinet)

cresc.

mf *allargando*

poco rit.

ten.

f animato

cresc.

accel.

mf

ten.

f

con moto

più f

tranquillo

mf
mp
Solo (Clarinet)
cresc.
p Sw.

Detailed description: This system contains the first system of music. It features a piano part on the left and a clarinet solo on the right. The piano part begins with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) leading to a piano (p) dynamic with a swell (Sw.) effect. The clarinet part is marked 'Solo (Clarinet)' and starts with a mezzo-piano (mp) dynamic. The music is in a key with two flats and a common time signature.

mf Gt. allargando
cresc.
mf Sw.
Gt.
mf
mf
mf

Detailed description: This system contains the second system of music. It features a piano part on the left and a guitar part on the right. The piano part starts with a mezzo-forte (mf) dynamic and includes a 'Gt. allargando' instruction. The guitar part begins with a mezzo-forte (mf) dynamic and includes a swell (Sw.) effect. The music continues with various dynamics and articulations.

Lento
rall.
f Gt.
Sw.
rall. e dim.
ten.
ten.
f

Detailed description: This system contains the third system of music. It features a piano part on the left and a guitar part on the right. The tempo is marked 'Lento'. The piano part includes a 'rall.' (ritardando) instruction. The guitar part starts with a forte (f) dynamic and includes a swell (Sw.) effect. The system concludes with a 'rall. e dim.' (ritardando e diminuendo) instruction and a final forte (f) dynamic.

Poco Andante

mf *al tempo*

mf

This system contains the first three staves of the score. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and ties. The middle staff is in bass clef with a 7/8 time signature, containing a rhythmic accompaniment. The bottom staff is in bass clef with a common time signature, providing a harmonic foundation. The dynamic marking *mf* *al tempo* is placed at the beginning of the first staff.

cresc.

f

This system contains the next three staves. The top staff continues the melodic line, showing some chromatic movement. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic support. The dynamic marking *cresc.* is placed in the middle of the first staff, and *f* is placed at the end of the first staff.

Maestoso

cresc. *rit.* *ff* *sfz* *sfz*

ff

sfz Tuba *G!* *sfz* Tuba *G!* *sfz* Tuba *G!*

This system contains the final three staves. The top staff begins with *Maestoso* and includes markings for *cresc.*, *rit.*, and *ff*. The middle staff features a tuba part with *sfz* dynamics and *G!* accents. The bottom staff continues the melodic line with a *ff* dynamic marking.

6
trm
6
f Sw.
Tuba

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment with sixteenth-note runs and slurs. The middle staff is a grand staff with a treble clef and a bass clef, containing the Tuba part with slurs and accents. The bottom staff is a single bass clef line with a few notes and rests.

f
f gt
cresc.

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment with slurs and accents. The middle staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment with slurs and accents. The bottom staff is a single bass clef line with notes and rests.

Più mosso
più f
Tuba
accel.
sfz
ff rall.
sfz
sfz
ff

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment with fingerings (1-5) and slurs. The middle staff is a grand staff with a treble clef and a bass clef, containing the Tuba part with slurs and accents. The bottom staff is a single bass clef line with notes and rests.

Lento espressivo (In free time)

mp Solo (Oboe)

p Sw.

p 8 ft

mp 4 ft

Detailed description: This system contains the first three staves of music. The top staff is for Oboe, marked *mp Solo (Oboe)*. It features a melodic line with triplets and slurs. The middle staff is for Piano, marked *p Sw.*, with chords and some triplets. The bottom staff is for Cello/Double Bass, marked *p 8 ft* and *mp 4 ft*, with a simple bass line.

poco rit.

p Gt a tempo

rall.

a tempo

Sw.

Poco Andante

Ch.

16 & 8 ft

Detailed description: This system contains the next three staves. The top staff is for Piano, with a *poco rit.* marking and a *Sw.* marking. The middle staff is for Guitar, marked *p Gt a tempo*, with a *rall.* marking. The bottom staff is for Cello/Double Bass, marked *16 & 8 ft*. The system concludes with a *Poco Andante* section in 3/4 time, marked *a tempo*, with *Ch.* markings in both the piano and bass staves.

Ch.

Gt

Sw.

espress. cresc.

mp rall. e dim.

p

pp

Sw.

Ch.

Sw.

mp

p

pp

Detailed description: This system contains the final three staves. The top staff is for Piano, with *Ch.* and *Gt* markings. The middle staff is for Guitar, with *Sw.* markings. The bottom staff is for Cello/Double Bass, with *Sw.* markings. The system includes dynamic markings *espress. cresc.*, *mp rall. e dim.*, *p*, and *pp*. The system concludes with *mp*, *p*, and *pp* markings in the bass staff.

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