

# FESTIVAL TE DEUM

VIOLONCELLO

R. VAUGHAN WILLIAMS

*Audante Risoluto*

Brass  
*ff*

4  
*ff*

1  
trill  
trill  
trill

1

*ff*  
trill  
trill  
trill

2

*simile*

*ff*

1

3  
*ff*

Cello

First line of musical notation for the Cello part, featuring a series of eighth and sixteenth notes with slurs.

Second line of musical notation for the Cello part, including a *ff* dynamic marking and a sixteenth-note triplet.

4

Third line of musical notation for the Cello part, with dynamic markings *f*, *ff*, *pizz.*, *arco*, and *ff*.

Fourth line of musical notation for the Cello part, starting with a *1 arco* marking and a *f* dynamic.

Fifth line of musical notation for the Cello part, marked *sim.* and *ff*.

5

Sixth line of musical notation for the Cello part, marked *1* and *ff*.

Seventh line of musical notation for the Cello part, marked *1*, *ff*, and *f*.

6

Eighth line of musical notation for the Cello part, marked *1* and *pp*.

Ninth line of musical notation for the Cello part, marked *sim.* and *6*.

7

Tenth line of musical notation for the Cello part, marked *1* and *p*.

*Poco più lento*

Eleventh line of musical notation for the Cello part, marked *1* and *V.S.*

Oboe

V.S.

Two empty musical staves at the bottom of the page.

Cello

8

*pizz* *arco*

*pp* *pp*

*Tempo I?*

*ff*

*ff* **9** *Rit.*

*Poco meno mosso*

*pp*

*Tempo I?*

*p cresc.*

**10**

*ff*

Cello

*sim.* 2

11 4 *ff* *f*

*ff* (b)

*truu* *truu* *truu*

12 *ff*

*dim.* *p*

*p*

1 *Poco Rit.*

13 *Tempo I<sup>o</sup>* *p* *cresc.* *f*

9 *Brass ff* *ff*

14 *Largamente* 2 *all.*

