

LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

Albert DUPUIS

2^e Violon

N^o 1. Escapade matinale

Andante

6 5 ① dim. clar. 1 ② 1 2 3 4 5

clar. p ppp cor. p

Poco All^o

clar. cor. p ff

③

④ clar. p p

dim. clar. ⑤ pp v

v

v

v ⑥ mf cresc. f tr. sf

pizz. pizz. arco fi. p cor et clar. p pp pp

⑧

⑧ Andante

⑩ 8^{va} Bassons

clar.

ppp dim. pp f

⑪ Allegro tempo 1^o

p bois

clar.

pp

dim.

clar.

⑬ p Cors

dim.

ppp

dim.

6

⑭ LENT tempo 1^o

cor Anglais

p

Allegro

ppp

dim.

f

N° 3. Sommeil sous la feuillée

LENT
sourdines

p pizz.

Div. arco

ppp

flûte

1

2

bais

pp subito

3

flûte tr

tr tr tr

4

ôtez les sourd.

p

ppp

5

animez un peu

dolce

p

p dim.

6

pp cresc.

cresc.

7

p subito cresc.

cresc.

f

dim.

8

a tempo lento

Div.

ppp

fl.

pp

cor

pppp

ppp

ppp

dim.

9

flûte

pp

3

10

dim.

Avec sourdines

pp

pp subito

cor

pp

clar.

ppp

clar.

ppp

TRÈS LENT

Div.

pp

mf

perdendosi

long

N° 4. Ronde joyeuse

Allegretto

The musical score is written for the 2nd Violin part of a piece titled "Ronde joyeuse". It begins with the tempo marking "Allegretto" and a 6/8 time signature. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic and a first ending bracket labeled (1). The third staff features a pianissimo (*pp*) dynamic and another crescendo (*cresc.*). The fourth staff has a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic, followed by a section marked "Div." (divisi) with fingerings 2, 3, 4, 5, 6, 7, and a unison (*unis*) section with a forte (*f*) dynamic. The fifth staff includes a "Div." section with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and a section with a forte (*f*) dynamic. The sixth staff is marked "clar." (clarinet) and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff starts with a forte (*f*) dynamic and includes a section with piano (*p*) dynamics. The eighth staff is marked "Moderato pesante" and "pizz." (pizzicato), starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by an "arco" section with a pianissimo (*pp*) dynamic. The ninth staff is marked "clar." and includes a piano (*p*) dynamic, a section with piano (*p*) dynamics, and a section with a piano (*p*) dynamic and a first ending bracket labeled (6). The tenth staff starts with a piano (*p*) dynamic and a section with a piano (*p*) dynamic and a first ending bracket labeled (7). The final staff concludes the piece with a forte (*f*) dynamic.

tr *ff* 8

9 *Div.* 10 Presto Vivace

Div.

8° 11 *pizz. bois*

arco *f* *ff* *f* *bois* *arco*

12 Moderato *ff*

7 8 13 Andante *cresc.* *fff*

fff PRESTO 14