

СССР  
НОТНАЯ БИБЛИОТЕКА  
ИНБ. № 206

Violino I

Quatuor a moll  
Квартет в м. a-moll.

I

К. Копрашев.

Clement Korchmaroff

Andantino

con sordino<sup>n</sup>

5. *pp* *f* *p*

10

senza

15 *sordino*  
*p cantabile.*

20

25

*p cantabile*

rit. 30 ALL<sup>o</sup>

4 r. s.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 35, 40, 45, 50, 60, 65, 70, and 75 are circled in blue ink. Performance instructions include *crescendo*, *diminuendo*, *Poco piu mosso*, and *vibrato*. The score concludes with a double bar line and repeat dots.

35

40

45

50

60

65

70

75

*cresc.*

*crescendo*

*diminuendo*

*diminuendo*

*Poco piu mosso*

*vibrato*



*dimin.* *ritenuto* *Poco meno*  
*detache*  
*pp*

80

*Poco piu.*

85

*p*

90

*cantabile*

*riten.* *Poco meno* *ten.*  
*p*

95

*dimin. ten.*

*ten.* *ten.* *ten.*

100

*p* *v*

*Piu vivo*

105

110

v. s.

ff



Musical staff with notes and accidentals, including a double bar line and a fermata.

Musical staff with notes, dynamics (*mf*, *cresc.*, *f*), and articulation (*pizz.*).

Musical staff with notes, dynamics (*pp*, *f*, *p*), and articulation (*arco*, *pizz.*).

Musical staff with notes, dynamics (*f*, *p*), and articulation (*arco*, *pizz.*).

Musical staff with notes and dynamics (*Meno mosso*, *cantabile*).

Musical staff with notes and dynamics (*130*).

Musical staff with notes and dynamics (*135*, *riten*).

Musical staff with notes, dynamics (*marcato.*), and tempo (*ALL<sup>o</sup>*).

Musical staff with notes and dynamics (*140*).

Musical staff with notes and dynamics (*145*, *brillando*).

Musical staff with notes and dynamics (*150*).

Musical staff with notes and dynamics (*150*).



Musical staff 1: Treble clef, notes with accidentals, measure 155 circled.

Musical staff 2: Treble clef, notes with accidentals.

Musical staff 3: Treble clef, notes with accidentals, measure 160 circled.

Musical staff 4: Treble clef, notes with accidentals, "marcato" marking.

Musical staff 5: Treble clef, notes with accidentals, measure 165 circled.

Musical staff 6: Treble clef, notes with accidentals, measure 170 circled, "p" marking.

Musical staff 7: Treble clef, notes with accidentals, "cresc." marking.

Musical staff 8: Treble clef, notes with accidentals, measure 175 circled, triplets.

Musical staff 9: Treble clef, notes with accidentals, "ff Poco allargando" marking.

Musical staff 10: Treble clef, notes with accidentals, measure 180 circled, "dimin" marking.

Musical staff 11: Treble clef, notes with accidentals, measure 185 circled, "p" marking.

Musical staff 12: Treble clef, notes with accidentals, "v. s." marking.



# Poco più

*riten*

*cantabile*

190

195

*riten*

*Poco meno detache.*

*pp*

200

*Poco piu.*

*p vibrato.*

205

210

*Poco meno*

215

*dimin. ten.*

*ten.*

*ten.*

*ten.*

220

*con sord.*

*Meno vivo*

225

230



*cantabile*

235

*mf*

*ritenuto*

*vibrato*

II. Variations sur une thème juive.

*Allegretto.*

Thème

240

245

250

255

*crescends*

260

*dimin*

*crescends*

265

*dimin*

270

275

280

285

*poco ritenuto*



Var. I. Scherzo.

ALL<sup>o</sup> vivo.

290 pizz arco

295 pizz arco

300

305 Poco meno.

310

315 poco riten. A tempo

320 pizz arco

325 arco

330

335



340 *pizz* *Var. II. Sentimentale*

*Andantino* *p*

345

350 *cantabile*

355 *dimin*

*Poco piu.* 360

365 *Tempo I*

375

380 *cantabile*

*ritenuto* 385



Var III. Spagnuolo.

ALL<sup>o</sup> pizz *dimin.*

arco  
mf grazioso

390

395

400

Poco meno mosso

405

410

415

*dimin, riten*

p accelera n do  
Tempo I

420

425

430

435

440



Handwritten musical notation for the first system, consisting of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music features various chords and melodic lines. A circled measure number '435' is present in the second staff.

*Var. IV. Improvisata*

*Andante.*

*Poco piu ♩ = ♩  
detaché.*

Handwritten musical notation for the second system, consisting of three staves. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a bass clef. The music is in a 6/8 time signature. Circled measure numbers '440', '445', and '450' are present. The text 'a piacere' and 'rit.' are also visible.

*And<sup>no</sup>.*

*cantabile*

Handwritten musical notation for the third system, consisting of three staves. The first staff has a treble clef and a key signature of three flats. The second and third staves have a bass clef. The music is in a 6/8 time signature. Circled measure numbers '460', '465', and '470' are present.

*475*

*con sordino  
v. s.*

Handwritten musical notation for the fourth system, consisting of one staff with a treble clef and a key signature of three flats. The music features a large number '1' and '5' on a line, indicating a specific measure or section. Circled measure number '475' is present.



480 *Con sordino*  
*detaché*

485

*Tempo di Valse.*

490

495

500

505

510

515

520

*Poco piu mosso*

525

530

535

*Poco meno mosso*

540

*arco*

545

*p*



Handwritten musical score for the first part of the piece, measures 550-600. The score is written on ten staves. Measure numbers 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, and 600 are circled in blue. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: *riten.* (ritardando) above measure 570, *Tempo I<sup>o</sup>* above measure 570, *poco a poco accel. e crescendo* below measure 585, and *morendo* below measure 600. The key signature changes from one sharp (F#) to one flat (Bb) around measure 580.

Var. VI, Finale

Andantino

Handwritten musical score for the second part of the piece, measures 605-610. The score is written on two staves. Measure 605 is circled in blue. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The time signature changes to 2/4. The first measure of this section is marked with a piano dynamic (*p*). The piece concludes with a final measure marked with a first ending bracket and the number 1. The page ends with the initials "v. s." in the bottom right corner.



610

*riten. Molto allegro*

Musical staff with notes and rests, starting with a piano (*p*) dynamic marking.

615

Musical staff with notes and rests, continuing the piece.

620

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a *marcato* marking.

630

Musical staff with notes and rests.

635

Musical staff with notes and rests.

*Poco meno vivo*

Musical staff with notes and rests.

640

Musical staff with notes and rests, starting with a forte (*f*) dynamic and *cantabile* marking.

645 *allargando*

Musical staff with notes and rests, including a piano (*p*) dynamic and *cresc.* marking.

Musical staff with notes and rests, featuring triplets and a 5-measure rest.

*Poco allargando*

Musical staff with notes and rests, including an 8-measure rest.

*dimin.*

Musical staff with notes and rests, ending with a decrescendo (*dimin.*) marking.



*riten.*

655 *Meno mosso*

*cantabile*

660

*Tempo I<sup>o</sup>*

665

670

*marcato*

675

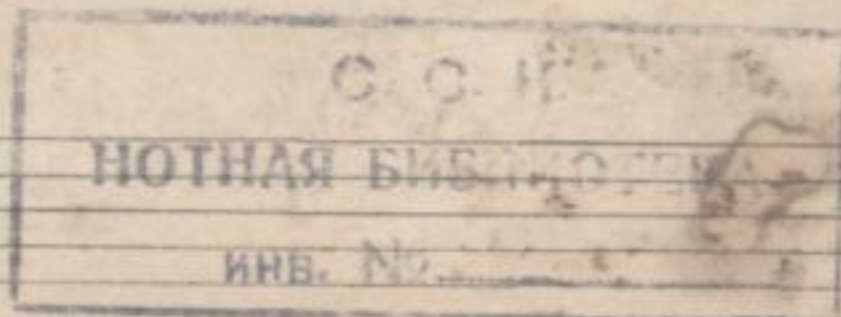
680

*dimin*

*riten*

*Meno vivo*

V. S.





690

Tempo I<sup>o</sup>

695

700

crescendo

705

700