

**Parsifal Mass**

**WAGNER-VEASEY**

A MUSICAL SETTING FOR THE OFFICE OF  
**HOLY COMMUNION**  
FOR ANGLICAN CHURCHES  
BASED ON THE MUSIC OF  
**WAGNER'S PARSIFAL**

Arranged by  
**C. A. Veasey Jr.**

Utilizing the motives of the Sacrament, the Grail, Faith, and the Bells, including the Transformation music, for Mixed Chorus, with Soli for Soprano, Alto, and Baritone, and Orchestration for Ten Strings and Organ.

Dedicated to the Choir of the  
Cathedral of St. John the Evangelist in  
Spokane, Wash.

Parts for 10 strings may be obtained  
by application to the Cathedral.

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**PRICE 50 CENTS**



# Kyrie Eleison

Moderato ♩ = 84

O, Lord have mer - cy, mer-cy on us, Have mer-cy up - on us,

Sop  
I II

O, Lord have mer - cy, mer-cy up - on us, Have mer-cy up - on us,

*f* *dim.* >

O, Lord have mer - cy, mer-cy on us, Have mer-cy on us,

Alto  
I II

O, Lord have mer-cy up - on us, mer-cy up - on us, Have

*f* *dim.* >

Org

Lord, Lord have mer - cy Christ have mer-cy, mer-cy on us. O,

Lord, have mer-cy on us. O Christ have mer-cy, mer-cy up - on us. O,

*cresc.*

Lord, have mer - cy, have mer - cy up - on us. O, Lord have

mer - cy.

Christ have mer - cy, mer-cy on us. O, Lord have

*cresc.*

6 Lord have mer-cy, mer-cy up-on us, O, Lord have mercy up - on..... us.

Lord have mer-cy, Lord have mer-cy..... up - on us.  
*f* mer - cy, mer - cy O, Lord have mer-cy, mer - cy *p* up - on *pp* us.  
 mer-cy, mercy on us. Lord have mer-cy, mer - cy up - on us.  
*f* *p* *pp*

### Gloria Tibi

Maestoso

Sop Alto Sop Alto  
*f* Glo - ry be to Thee O Lord.  
 Ten Bass Ten Bass  
*f* Glo - ry be to Thee.  
 Org Org  
*f*

### Laus Tibi

Maestoso

Sop Alto Sop Alto  
 Praise be to Thee O, Christ.  
 Ten Bass Ten Bass  
 Praise be to Thee O, Christ.  
 Org Org  
*f*

### Sursum Corda


Sop. Sop.  
 Sop Alto Altos.  
*mf* We lift them up un-to the Lord. For it is meet and right so to do.  
 Ten Bass Ten Bass  
 un-to the Lord. right so to do.  
 Org Org  
*mf*

# Sanctus and Benedictus Qui Venit

Bass Solo

*Very Slowly*

①



Ho - ly Lord God of Sa - ba - - oth, Lord God of Sa - ba - oth.

*Very slowly*

Org. *pp*

Ped.

Man.

②

Bass Solo

Sop I II

Alto I II

Org. *pp*

*mf*

Ho - ly, Ho - ly, Ho - ly, God of Sa - ba - oth.....

③

No Ped.

Alto Solo

*p*

Ho - - - - ly Lord God of Sa -

*cresc.*

*cresc.*

ba - - - - oth

Lord ..... God .....

Alto Solo

*dim.*

of Sa - ba - oth.

*dim.*

Detailed description: This block contains the first system of the score. It features an Alto Solo part on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The Alto part has a melodic line with a fermata over the final note. The piano accompaniment consists of a busy, rhythmic texture in the right hand and a more static bass line in the left hand. Dynamics include *dim.* and *mf*.

Ten.  
I II

Ho - ly, Ho - ly, Ho - ly, God of Sa - ba - oth.....

*mf*

Detailed description: This block contains the vocal part for Tenors I and II. It is written on a single treble clef staff. The vocal line begins with a circled '4' indicating a four-measure rest. The lyrics are 'Ho - ly, Ho - ly, Ho - ly, God of Sa - ba - oth.....'. Dynamics include *p* and *mf*.

Bar  
Bass

Ho - - - ly.....

*mf*

Detailed description: This block contains the vocal part for Baritone and Bass. It is written on a single bass clef staff. The lyrics are 'Ho - - - ly.....'. Dynamics include *p* and *mf*.

Org.

*p* *mf*

Detailed description: This block contains the organ part. It is written on grand staff (treble and bass clefs). The organ part features a complex, rhythmic texture with many sixteenth notes. Dynamics include *p* and *mf*.

Soprano Solo

*cresc*

*mp* Ho - - - ly Lord God ..... of Sa -

*cresc*

Detailed description: This block contains the vocal part for Soprano Solo and the beginning of the piano accompaniment. The Soprano part is on a single treble clef staff, with lyrics 'Ho - - - ly Lord God ..... of Sa -'. Dynamics include *mp* and *cresc*. The piano accompaniment is on grand staff.

*cresc.*

ba - - - oth Lord God .....

*cresc.*

Detailed description: This block contains the vocal part for Soprano Solo and the continuation of the piano accompaniment. The Soprano part is on a single treble clef staff, with lyrics 'ba - - - oth Lord God .....'. Dynamics include *cresc.* and *cresc.*. The piano accompaniment is on grand staff.

Sop Solo *dim*

..... of Sa - - - ba - oth.

⑤ Bass Solo

⑥ Bass Solo *All*

Sop Alto *pp* Ho - ly, Ho - ly, Ho - ly, God of Sa - ba - oth. ....

Ten Bass *pp* Ho - - - ly. ....

Org. *p*

⑦

Hea - ven and Earth are full of Thy Glo - ry, all Hea - ven and Earth, all

*f* full of Thy Glo - ry, *f* all, all Hea - ven and

*f* all Heav'n and

all, all Hea - ven and



Hea-ven and Earth are full of Thy glo-ry. All Heav'n and Earth are

Earth are full of Thy glo - ry, all Hea-ven and Earth, all Hea-ven and Earth are  
*dim*  
 Earth are full of Thy glo - ry, all Heav'n and Earth are  
 Earth are full of Thy glo - ry, O, most High. Hea-ven and Earth are full of Thy

full of glo-ry, O Lord. ⑧ O, most

full of Thy glo-ry, O Lord. All glo-ry be to Thee, be to Thee most  
 full of glo-ry, O Lord. *mf* *cresc.*  
 glo - - ry, O Lord. *mf* glo - - - *cresc.*

\*(A - - - - men, A - - - - men)..... ⑨

High. glo-ry be to Thee be to Thee most High.....  
 ry, glo - - - ry, glo - - - ry.....  
*f* *ff* *3* *3*

\*) If Benedictus is not to be sung use "Amen" words, and stop at dotted line.

# Benedictus Qui Venit

Alto Solo

*Reverently con express* ♩ = 72

*p* Bless-ed is He that cometh in the name,

No Pedal

com-eth in the name of the Lord..... God, God of

Sa - ba - oth, Lord God, God of Sa - ba -

oth *mf* com-eth in the name of the Lord.

10 Soprano Solo

Sop. Solo

Bless-ed is He that com-eth in the name com-eth in the

Sop. Alto

Bless-ed is He that com-eth, com-eth in the name of the

Ten. Bass

Org.

Add Ped.

name of the Lord God; God of Sa - - - ba - -

Lord God of Sa - - - ba - -

Lord, of the Lord God, God of Sa - - - ba - -

Lord, of the Lord God of Sa - - - ba - -

Lord, of the Lord God, God of Sa - - - ba - -

Org.

cresc.

f

oth Lord God; God of Sa - ba - oth;  
 oth; Lord God; God of Sa - ba - oth; who com - eth  
 oth Lord God..... God of Sa - ba - oth; who com - eth

*3*

*Dim al Fine*

11

com - eth in the name of the Lord. Ho -  
 in the name, name of the Lord. *ff* Ho -  
 Ho -

*dim.*

san - na, Ho - san - na, Ho - san - na in the High - - - est. *Ped.*  
 san - na, Ho - san - na, Ho - san - na in the High *ff sempre est.*  
*cresc.*  
 san - na, Ho - san - na, Ho - san - na in the High - - - est. *cresc. ff sempre*

## Agnus Dei

♩ = 84

Sop.  
Alto

O Lamb, of God, O Lamb of God, which tak-est a - way the

Ten.  
Bass

O Lamb, of God, O Lamb of God, which tak-est a - way the

O Lamb, of God, which take-est a - way the

Org.

sins of the world

sins of the world

sins of the world

sins of the world

mer-cy on us, Have mer-cy on us, O

Have mer-cy on us, mer-cy on us, Have mer-cy, O

Have mer-cy on us, mer-cy on us, Have mer-cy, O

Org.

*cresc.*

*cresc.*

Lamb of God, O Lamb of God which take-est a-way the sins of the

Lamb of God, O Lamb of God which take-est a-way the sins of the

Lamb, Lamb of God, which take-est a-way, a-way the sins of the

12

world Have mer-cy up-on us grant us Thy Peace.....

world Have mer-cy up-on us grant us Thy Peace.....

world Have mer-cy up-on us Thy Peace.....

# Gloria in Excelsis

Molto maestoso  $\text{♩} = 84$

Org. *mf* *cresc.*

Sop Alto *mp* (13)  
Glo-ry to God in the high-est glo-ry

Ten Sva lower *mp*  
Glo-ry be to God in the high - est glo-ry

Bass *f mp*  
Glo-ry to God in the highest

Org. *f mp*

*mf*  
to God in the high-est and on earth Peace Peace to all men and on

*mf*  
be to God in the high - est Peace on earth towards Peace on earth towards Peace on  
men men

*mf*  
glo-ry to God in the highest and on earth Peace, Peace to all men

Org. *mf*

14 *cresc.*

15

earth, Peace, Peace to all men      Glo-ry be to the Lord, Glo-ry be to Thee most We a-  
 high.

*cresc.*

earth towards men Peace on earth towards      Glo-ry be to the Lord, Glo-ry be to Thee, We a-  
 men

and on earth, Peace, Peace, to men      Glo-ry be to the Lord, Glo-ry be to Thee,

*cresc.*      *p*

All, all the an-gels stand      round a-bout thy throne, O

\*) Alto Solo      *mf*      We a-dore Thee, Lord, Thou that takest a-way the sins of the world

Sop Alto      dore Thee,      We a-dore Thee, Lord, Thou that takest a-way the sins of the

Ten      dore Thee, Lord, We a-dore Thee, Lord, Thou that takest a-way .....      our

Bass      We a-dore Thee      We a-dore Thou that takest a-way the      sins of the

Org.

\*) If the Chorus is large, the Alto Solo should be augmented by additional strong voices.



*f* All the angels stand round about Thy throne, O, <sup>3</sup> ho ly Lord God most high We a-  
 world. All the angels stand round about Thy throne, O, Lord God most high. We a-  
 sins. All the angels stand round about Thy throne, O, Lord God most high. We a-  
 world. Glo-ry be to Thee, Glo-ry be to Thee, Glo-ry be to God most high.

*p*

All, all the an-gels stand round a-bout Thy throne, O,  
 dore Thee We a-dore Thee, Lord, Thou that takest away, takest a-way, takest the sins of the  
 dore Thee We a-dore Thee, Lord, We a-dore, Thou that takest a-way, takest away our  
 dore Thee Lord. We a-dore Thee, Lord, Thou that takest a-way the sins of the  
 We a-dore Thee, We a-dore Thou that takest a-way the sins of the

*f* All the an-gels stand a-bout Thy throne, O Lord Godmost high. We a-  
 world.  
 sins. All the an-gels stand a-bout Thy throne, O Lord Godmost high. We a-  
 world. All the an-gels stand round about Thy throne, O, ho ly Lord Godmost high We a-  
 world. All the an-gels stand round about Thy throne, Glo-ry be to Thee, most high.

All Na-tions bow ..... to Thee  
 dore Thee, We a-dore Thee, Lord, we a - dore Thee For Thy  
 dore Thee, Lord. We a-dore Thee, Lord, we a - dore Thee For Thy  
 dore Thee, We a-dore Thee, Lord, we a - dore Thee For Thy  
 We a-dore Thee, We a-dore Thee, Lord, for Thy glory Lord, We a-dore Thee

Be-fore Thee, Lord of Hosts

glo-ry We a-dore Thee, Lord, for Thy glo - - ry Let all  
 glo-ry We a-dore Thee, Lord, for Thy glo - - ry Let all  
 glo-ry We a-dore Thee, Lord, for Thy glo - - ry Let all  
 We a-dore Thee, We a-dore Thee, Lord; We a-dore Thee, Lord. We a-dore Thy

*cresc.*  
*cresc.*  
*cresc.*

And de - clare..... Thy won-drous works And de-  
 na-tions bow be-fore Thee, Lord, Thy won-drous  
 na-tions bow be-fore Thee, Lord, and de-clare Thy won-drous works, Thy won-drous  
 na-tions bow be-fore Thee, and de - clare Thy won-drous works, Thy won-drous  
 glo - ry, Thy glo - ry, Thy glo - ry, O, Lord.

*dim.*  
*cresc.*  
*cresc. poco a poco*  
*dim.*  
*cresc.*  
*crescendo*

clare Thy won - drous works

works, most ho-ly God of Sa - ba - oth Ho - ly, Ho - ly God of Sa - ba -  
*poco a poco*

works, most ho-ly God of Sa - ba - oth Ho - ly, Ho - ly God of Sa - ba -  
*poco a poco*

works, most ho-ly Ho-ly, Ho-ly God of Sa - ba - oth Ho - ly, Ho - ly God of Sa - ba -  
 Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,

*poco a poco*

19

*ff* oth..... We praise Thee, We  
*mp*

*ff* oth..... We praise Thee, We  
*mp*

*ff* oth..... We praise Thee Lord, We  
 Lord. Glo - ry be to Thee, glo-ry be to Thee, glo-ry to Thee, - We praise Thee

*mf*

praiseThee. We a-doreThee, We a-doreThee, And we thankThee for Thy  
 praiseThee,Lord,We a-doreThee,Lord,We a-doreThee,Lord.And wethankThee,Lord.forThy  
 We praise Thee. We a-dore Thee, We a-dore Thee, And wethankThee

*mf*

glo-ry and we thankThee for Thy glo-ry And we thankThee for Thy  
 glo-ry, Lord.and we thankThee,Lord,forThy glo-ry,Lord.We give thanks to Thee for Thy  
 for Thy glo-ry and we thankThee for Thy glo-ry And we thank Thee

*cresc.*

*cresc.*

(20) *Poco Più = 92 Sempre forte e maestoso*

glo-ry Lord, forThy glo-ry Lord we thank Thee.  
 glo-ry, Lord, forThy glo-ry Lord we thank Thee.  
 forThymight-y glo-ry Lord we thank Thee.

*f* Trumpet *Sempre*

Double or Pedal

Sop. Alto

For..... Thy glo-ry Thy glo - ry, O..... Lord, God of

Ten. Bass

Org.

The first system of the musical score consists of three staves. The top staff is for Soprano and Alto, the middle for Tenor and Bass, and the bottom for Organ. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "For..... Thy glo-ry Thy glo - ry, O..... Lord, God of". The organ part features a steady accompaniment with chords and moving lines in both hands.

Sa - ba - oth Heav'n is Thy throne.....

Org.

The second system continues the musical score. The lyrics are: "Sa - ba - oth Heav'n is Thy throne.....". The organ part includes a triplet of eighth notes in the right hand, marked with a '3' above the notes.

Heav'n is Thy throne and earth is thy foot-stool O,

Org.

The third system concludes the musical score on this page. The lyrics are: "Heav'n is Thy throne and earth is thy foot-stool O,". The organ part continues with a similar accompaniment style, ending with a final chord.

..... God most high. Lord we..... thank Thee

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal line begins with a dotted line, followed by the lyrics "God most high. Lord we..... thank Thee". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

for..... Thy glo - ry Thy glo - ry, O,..... Lord God of

The second system continues the vocal and piano parts. The vocal line has the lyrics "for..... Thy glo - ry Thy glo - ry, O,..... Lord God of". The piano accompaniment maintains its rhythmic pattern with eighth notes and chords.

Sa - ba - oth. Heav'n is Thy throne.....

The third system concludes the page. The vocal line has the lyrics "Sa - ba - oth. Heav'n is Thy throne.....". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a "3" above the notes.

Heav'n is thy throne and earth is thy foot-stool, O,

God of Sa - - ba - - oth.

*poco rit*

22 *Poco più lento* *cresc.*

Sop. I II  
Alto  
Ten. I II  
sua lower  
Bar. Bass  
Org.

Glo - ry, glo - ry, glo - ry  
Glo - ry, glo - ry, glo - ry  
Glo - ry be to Thee O, Lord most high. *cresc.* Glo - ry, glo - ry  
Glo - ry be to Thee O, most high. Glo - ry, glo - ry

*Poco più lento* *pp* *cresc.*

add Pedal



be to Thee, O, Lord most high.

be to Thee, most high. *ff* *dim al fine* glo - ry be to

be to Thee, most high. *ff* *dim al fine* glo - ry be to

O, Lord most high. *ff* *dim al fine* glo - ry be to

be to Thee, most high. *ff* *dim al fine* glo - ry be to

O, most high glo-ry be to Thee, glo-ry be to Thee, glo-ry be to

*molto* *ff* *dim al fine*

*Ped gva lower*

Thee, O, Lord most high..... *ppp*

Thee, O, Lord most high..... *ppp*

Thee, O, Lord most high..... *ppp*

Thee, O, Lord most high..... *ppp*

Thee, glo-ry be to Thee, glo-ry be to Thee, glo-ry be to Thee, most high..... *ppp*

*ppp*

# Final Amen No.1

Sop. Alto *pp* A - men, A - men, A - men, A - - - men.

Ten. *pp* A - men, A men, A - - - men.

Bass *pp* A - men, A - men, A - men.

Org.

# Final Amen No.2

Sop. I II *mp* A - - - men.

Alto I II *mp* A - - men, A - - - men.

Ten. I II *mp* A-men, A - - - men, A - - - men, A - - - men.

Bar. Bass *mp* A-men, A - - - men, A - - - men.

Org. *mp*

Ped. Omit Ped.