

Clarinetto I in B

FOURTH CONCERTO

FOR PIANO (for left hand) AND ORCHESTRA

S. Prokofieff Op. 53

I

Vivace

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Clarinetto I in B

7 *solo*
p

8 8 9 8 10 *p*

11 *solo*
poco cresc. *mp*

12 5 2

13 *f*

ff

13/4

Clarinetto I in B

14 *f* 5 1 5

15 *ff* 11

16 10 17 4 *Fag. I*

Cl. I *p* *cresc.* *f*

18 8 19 8 20 2 *f*

21 1 2 *p* *solo* *p*

22 2 23 15 24 1

Tr. ba *Cl. I* *f* *ff*

II

Andante

Musical notation for measures 25 through 30. Measure 25 starts with a fermata and a 'p dolce' dynamic. Measures 26-28 contain various rests and notes. Measure 29 includes a 'v. solo' marking. Measure 30 ends with a fermata.

Cl. I un poco rit.

31 a tempo

Musical notation for measures 31 and 32. Measure 31 includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*. Measure 32 includes a dynamic of *ff* and the marking *espr.*

Clarinetto I in B

Musical score for Clarinet I in B, measures 33-38. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 33-35 are in the key of D major, while measures 36-38 are in the key of B minor. The music features various dynamics and articulations, including *ff espr.*, *mp espr.*, *p*, *pp*, *mf p*, and *solo*. Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout. Measure numbers 33, 34, 35, 36, 37, and 38 are boxed. Fingerings 6, 3, 8, 4, and 5 are also indicated.

III

Musical score for Clarinet I in B, measures 39-40. The tempo is marked *Moderato*. Measure 39 is marked *Tr-ba solo*. The key signature changes to one sharp (F#) and the time signature to 3/4. Measure 40 is marked *v. I*. The music is written in treble clef.

Clarinetto I in B

p *f*

48

p *cresc.* *f*

49 10. *rit.*

50 *Meno mosso solo* *mf* *p*

mf *p tranquillo* *Ancora più lento*

rit. 51 *Andante* 5

52 *p*

53 4 1

54 1 6 1 55 1

56 *Allegro moderato* 5 12

p

Clarinetto I in B

57 2 Fog.

Cl. I

58

59 8 60 1

61 1 2

f espr. mf

62 f pp cresc.

63 13 64 1

65 11 66 4

67 4 6 68 4

IV

Vivace

6 68 1 p p p solo p 71 72 3 p 3 solo 2 mp 73 4 1 1

Clarinetto I in B

Musical score for Clarinet I in B, measures 74-77. The score is written on four staves. Measure 74 begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff contains the melody for measure 74, marked *mf*. The second staff contains the melody for measure 75, marked *mf*, with a triplet of eighth notes. The third staff contains the melody for measure 76, marked *mf*, with a slur over the notes and the instruction *solo* above. The fourth staff contains the melody for measure 77, marked *mf*, with a slur over the notes and the instruction *p, ma brioso* below. The score concludes with a double bar line at the end of measure 77.

Clarineto II in B

FOURTH CONCERTO
FOR PIANO (for left hand) AND ORCHESTRA

S. Prokofieff Op. 53

I

Vivace

1

2

3

4

5

6

7

11

12

f *mp* *p* *f* *p* *f* *f*

Clarinetto II in B

8 9 10

8 8

3 11 12 2

2

13 2

ff f

14 5

1 5 1 1

15 16 10

17 4

Fg. Cl. II

p

Clarinetto II in B

Musical score for Clarinet II, measures 18-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. Measure 18 starts with a dynamic marking of *f*. Measure 22 includes a first fingering marking *F1. I*. Measure 24 includes a dynamic marking *p* and a first fingering marking *F1. 3a*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Musical score for Clarinet II, measures 25-28. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 6/8. Measure 25 starts with a tempo marking of *Andante* and a dynamic marking of *p dolce*. Measure 26 includes a dynamic marking *p*. Measure 28 includes a dynamic marking *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II in B

29 4 4 30 13 Cl. II
Cl. I *mf*

un poco rit. 31 *a tempo* 10
cresc *ff*

32 *ff* *f espr.*

33 *ff espr.*

6 *mp espr.*

34 11 35 8 36 1

Cl. I

4 37 5 *mf p*

38 *p* 2 *p*

III

Moderato

39

40

p

8

41

Allegro moderato

42

f

43

ff

6

44

7

1

45

5

1

2

3

4

46

1

11

47

7

48

10

49

10

50

Meno mosso

1

3

4

1

Clarinetto II in B

Ancora più mosso

rit.

Andante

Musical score for Clarinet II in B, measures 51-61. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo markings are *Ancora più mosso*, *rit.*, *Andante*, and *Allegro moderato*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 51 through 61 are boxed. The score concludes with a *f espr.* (forte espr.) marking and a *mf* (mezzo-forte) dynamic.

Measures 51-55: *Ancora più mosso*, *rit.*, *Andante*. Dynamics: *p*, *mf*. Measure 51 includes a boxed measure number and a 3-measure rest. Measure 52 includes a boxed measure number and a 2-measure rest. Measure 53 includes a boxed measure number and a 4-measure rest. Measure 54 includes a boxed measure number and a 6-measure rest. Measure 55 includes a boxed measure number and a 1-measure rest.

Measures 56-61: *Allegro moderato*. Dynamics: *p*, *mf*, *mp*, *ff*. Measure 56 includes a boxed measure number and a 5-measure rest. Measure 57 includes a boxed measure number and a 4-measure rest. Measure 58 includes a boxed measure number and a 7-measure rest. Measure 59 includes a boxed measure number and an 8-measure rest. Measure 60 includes a boxed measure number and a *mp* dynamic. Measure 61 includes a boxed measure number and a 1-measure rest.

Clarinetto II in B

62 *pp* *cresc.* *mf*

63 13 64 1 2 1

65 11 66 4 *ff*

67 4 6 *ff*

IV

Vivace

68 14 69 1 8 70 8

71 *cl. I* *cl. II* *p* 5 72 9

73 3 1 1

74 1 8 75 6 76 6 *cl. I* *cl. II* *p*

77 2 5 *mf*