

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

## PREMIÈRE PARTIE

I. STRAVINSKY

PICCOLO I

### L'ADORATION DE LA TERRE

Lento

Colla parte

1 1 1 1

poco accel.

in tempo

2 3 3 1

Più mosso

1 3 1 3

Ob. Solo

9 3 7 6

1 2 6

1 1 2 1

Solo

Cor. Ing. I

Fl. picc. II

11 3 3 3

3 3 3 3

1 1 4 2

tempo I

Piccolo I

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor Ing I 2 3 4 4 15 5 16 1

Viole

20 8 21 4 Flute I 1 3

22 5 23 5 24 6 25 4 Fl

26 8 27 6 Flute I 2

28 6 29 mf 1 2

30 8

Solo 31 mf Grazioso 32 4

33

34 ff

35

36

**JEU DU RAPT**  
**Presto**

37 Flute *f*

38 39 40 Cor. *f*

41 Viol. I *f*

42 Picc. *mf cresc. poco a poco ff*

43

44

45 Ob. *fff*

46 Timp. *f*

47 *f*

Viol I

2 1 1 1 1

*sf*

RONDES PRINTANIERES

48 Tranquillo

Sostenuto e pesante

1 1 3 7 2

*f*

51 *f*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

Vivo

poco rit.

56 *ff*

57 *ff*

58 *ff*

Tranquillo

56

*f* *sf*

JEU DES CITÉS RIVALES

57 Molto allegro

Cor. I

Tromb.

*f*

58

Cor

*f*

59

60

61

Fl. 2

Fl. 1

62

Viol. I

Picc.

63

*ff* *ff*

T-ho

Fl. I

6

6

63

64

*ff* *sf* *mf*

64

65

*f*

66

*ff*

CORTEGE DU SAGE

67 4 68 4 69 4 70

T-be picc.

Picc. *ff* 71 G.P. *lunga*

DANSE DE LA TERRE

Lento 3/4 Prestissimo

72 1 Picc. *ff*

73

74

75 11

76 Clar. 5 77 8 Ob.

78 *ff* *ff*

SECONDE PARTIE

LE SACRIFICE

Largo

79 Fl. I

80 81 82 83 84 85 86 87 88

*mf* *pp*

Più mosso Tempo I

CERCLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

Più mosso

91 92 93 94 95 96 97 98 99 100 101

Viol. Solo Cor. I Cl. Tr. Fl. in sol Cl. Soli Obi Fl. I

tempo I

Piccolo I

T-hr 1 (102) poco a poco accel.

Ob. 1 (103) Fl. 1 Viol. I

GLORIFICATION DE L'ÉLUE

Vivo (104) Timp Cor Cassa (105) Viol. I

(106) ff f cresc.

(107) Fl. 1 Viol. I

(108) f ff f cresc.

(109) Viol. I f

(110)

(111) Ob. 1

(112) Ob. 1 Picc. Viol. I



113 Ob. I Picc.

Musical notation for measure 113, Ob. I Picc. part. The staff shows a sequence of notes with triplets and slurs, including a trill-like figure.

114 Viol. I pizz.

Musical notation for measure 114, Viol. I pizz. part. The staff shows a rhythmic pattern of eighth notes.

115 *trm*

Musical notation for measure 115, featuring a trill (*trm*) and dynamic markings *mf* and *ff*.

116 *trm* 117 *a tempo* Flute 3 *molto allarg.*

Musical notation for measures 116 and 117, featuring trills (*trm*) and a tempo change to *a tempo* for Flute 3. Measure 117 includes a *molto allarg.* marking.

Picc. 118 Viol. I

Musical notation for measures 118, Picc. and Viol. I parts. The Picc. part features a melodic line with slurs.

119 Viol. I

Musical notation for measure 119, Viol. I part. The staff shows a melodic line with slurs.

120

Musical notation for measure 120. The staff shows a melodic line with slurs.

ÉVOCATION DES ANCÊTRES.

121 L'istesso movimento

Musical notation for measure 121, L'istesso movimento. The staff shows a bass line with slurs and dynamic marking *ff*.

122 Viol. I 123

Musical notation for measures 122 and 123, Viol. I part. The staff shows a melodic line with slurs.

Musical notation for measures 124 and 125, bass line. The staff shows a bass line with slurs.

124 125 Fag.

Musical notation for measures 124 and 125, Fag. part. The staff shows a bass line with slurs.

Musical staff 126-127. Treble clef, bass clef. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Circled measure numbers 126 and 127.

Musical staff 128. Treble clef, bass clef. Time signatures: 3/4, 2/4, 3/4, 4/4. Circled measure number 128. **Lento** marking.

**ACTION RITUELLE DES ANCÊTRES**

Musical staff 129-132. Treble clef. Time signatures: 6/4, 8/4, 2/4, 2/4, 1/4, 2/4, 1/4, 1/4. Circled measure numbers 129, 130, 131, 132.

Musical staff 133. Treble clef. Time signatures: 4/4, 2/4, 4/4, 2/4, 5/4, 6/4. Circled measure number 133. **Viol. I** marking.

Musical staff 134. Treble clef. Time signature: 4/4. Circled measure number 134. **f** marking. Repeating rhythmic pattern with bracketed '12'.

Musical staff 134 continuation. Treble clef. Time signature: 3/4. Repeating rhythmic pattern with bracketed '12'.

Musical staff 135-139. Treble clef. Time signatures: 3/4, 3/4, 4/4, 6/4, 4/4, 3/4, 4/4, 3/4, 4/4. Circled measure numbers 135, 136, 137, 138, 139.

Musical staff 140-141. Treble clef. Time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4. Circled measure numbers 140, 141.

*p* = 126

**DANSE SACRALE**

Musical staff 142-143. Treble clef. Time signatures: 3/16, 2/16, 3/16, 2/8, 2/16, 3/16, 2/16, 3/16. Circled measure numbers 142, 143. **Ob.** marking.

Musical staff 144. Treble clef. Time signatures: 2/8, 3/16, 5/16, 2/8, 3/16, 2/8, 5/16. Circled measure number 144. **ff marcato** marking.

Musical staff 145-146. Treble clef. Time signatures: 5/16, 2/8, 3/16, 2/8, 3/16, 2/8, 3/16, 5/16. Circled measure numbers 145, 146. **ff** marking. **Timp.** marking.

Musical score for Piccolo I, measures 147-166. The score is written on ten staves. Measure numbers 147 through 166 are circled. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamics such as *sf*, *f marcato*, *ff*, *mf*, *cresc.*, and *accel.*. Performance instructions include *Soli*, *simile*, and *Cor.*. Instrument labels include T-ni, V-ni, Ob. I, Fl. I, Fl. II III, and T-be picc. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

Piccolo I

167 1 <sup>ob.</sup> 168

(2/8) 169 *ff marcato*

170

171 Timp. 172

173 *ff* 174 1

175 Viol. *ff* 176 *picc. I*

Clar. picc. 177 4 178 5 179 Clar. picc.

180 *ff* Ob. (2/8) T-be Picc

181 Picc. *ff* 182 Ob. I

183 Picc Fl. Picc. Fl.

Musical score for Piccolo I, measures 184-201. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered in circles: 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201. The score includes several instrument-specific markings: Picc. (Piccolo), Fl. (Flute), Cor. (Cor Anglais), and Cuivres (Cymbals). Dynamic markings include *fff* (fortissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *Tutti* and *Fine*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures have fingerings indicated by numbers in parentheses, such as (2/8) 1. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4.