

BERND ALOIS ZIMMERMANN

Alagoana

Caprichos Brasileiros

Ballett

★

Partitur

Orchesterstimmen nach Vereinbarung

B. S C H O T T ' S S Ö H N E . M A I N Z

Orchester-Besetzung

3 große Flöten
1. und 2. auch kleine

2 Oboen

1 Englisch Horn

2 Klarinetten in B und Es

2 Alt-Saxophone in Es

1 Tenor-Saxophon in B

1 Bariton-Saxophon

2 Fagotte

1 Kontrafagott

3 Hörner in F

3 Trompeten in C

2 Posaunen

1 Tuba

Pauken

Schlagzeug

Harfe

Klavier

Cembalo }
Celesta } 1 Spieler

Gitarre

Streicher

Fl. 1 2

Ob 1 2

Klar. B 1 2

Alt I, III (Es) 3 Sax.

II. Ten. (B)

Fag. 1 2

Hr. F 1 2 3

Trpt. C 1 2

Pos. 1 2

B.-Tuba

Schlgz. Gr. Tr. Pk.

Harfe

Cemb.

Celesta

Viol.

Vla.

Vcl. Kb.

p *mf* *f* *fp*

Maracas

Celesta

4' 8' 16'

4

Fl. 1 2
 Ob. 1 2
 Klar.(B) 1 2
 Alt I, III(Es)
 3 Sax.
 Ten. I(B)
 Fag. 1 2

Hr.(F) 1 2 3
 Tr.(C) 1 2
 Pos. 1 2
 B.-Tuba
 Schlz.
 Gr.Tr.
 Pk.

Harfe
 Cemb.
 Klavier

Viol.
 Vla.
 Vcl.
 Kb.

1. u. 2. gr. Fl. 1. p

Fl. 1/2

Ob.

Klar. (B) 1/2

Alt. I, III (Es) 1. p

3 Sax. cresc.

Ten. II (B)

Fag.

Hr. (F) 1/2/3

Tr. (C)

Pos.

B.-Tuba

Schlgz. Gr. Tr. Pk.

Harfe fz

Cemb.

Klavier

Viol. *f sempre* *sim.*

Vla. *f sempre* *sim.*

Vcl. *f sempre* *sim.*

Kb. *f sempre* *sim.*

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Alt I, III (Es) 3 Sax. Ten. II (B)

Fag. 1/2

Hr. (F) 1/2/3

Tr. (C)

Pos.

B. Tuba

Schlgz. Gr. Tr. PK.

Harfe

Cemb.

Celesta

Viol.

Vla.

Vcl.

Kb.

Maracas

Celesta

4'8'16'

fp mf fp

fp mf fp

fp mf fp

fp mf fp

fp mf fp

fp mf fp

This page of a musical score, numbered 12, contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings *p*, *f*, and *sfz*.
- Ob. 1, 2:** Oboe parts with dynamic markings *p*, *f*, and *sfz*.
- Klar.(B) 1, 2:** Clarinet in B-flat parts with dynamic markings *p*, *f*, and *sfz*.
- Alt I, III (Es):** Alto I and III in E-flat with dynamic marking *sfz*.
- 3 Sax.:** Three Saxophone parts with dynamic marking *sfz*.
- Ten. II (B):** Tenor II in B with dynamic marking *sfz*.
- Fag. 1, 2:** Bassoon parts with dynamic marking *sfz*.
- Hr. (F) 1, 2, 3:** Horn parts in F with dynamic marking *sfz*.
- Tr. (C) 1, 2:** Trumpet parts in C with dynamic markings *p* and *f*.
- Pos. 1, 2:** Trombone parts with dynamic markings *p* and *f*.
- B.-Tuba:** Bass Trombone part with dynamic markings *p* and *f*.
- Schlgz. Gr.Tr. PK.:** Snare Drum, Cymbal, and Tom parts with dynamic markings *p* and *sfz*.
- Harfe:** Harp part with dynamic marking *sfz*.
- Cemb.:** Celesta part with dynamic marking *sfz*.
- Klavier:** Piano part with dynamic marking *sfz*.
- Viol.:** Violin part with markings *arco* and *pizz.*.
- Vla.:** Viola part with markings *arco* and *pizz.*.
- Vcl.:** Violoncello part with markings *arco* and *pizz.*.
- Kb.:** Kontrabaß part with markings *arco* and *pizz.*.

Additional markings include *tr.* (trills), *sfz* (sforzando), *non div.* (non diviso), and *sf* (sforzato).

a tempo ♩ = 108

2. Fl. nimmt Picc.

Fl. 1/2

Ob. 2

Kar. (B) 1/2

Alt I, III (Es) 3 Sax.

Ten. II (B)

Fag. 1/2

a tempo ♩ = 108

Hr. (F) 1/3

Tr. (C) 1/2

Pos. 1/2

B-Tuba

Schlgz. 3

Gr. Tr.

PK.

a tempo ♩ = 108

Harfe

Cemb.

Klavier

a tempo ♩ = 108

Viol.

Vla.

Vcl.

Kb.

arco

am Frosch

arco p

arco p

arco p

arco p

arco p

arco p

arco p

Fl. 1

Ob.

Klar. (B)
1
2

Alt I, III (Es)
3 Sax.

Ten. II (B)

Fag. 1
2

Hr. (F)
1
2
3

Tr. (C)
1
2

Pos. 1
2

B-Tuba

Schlgz.
Gr. Tr.

PK.
Maracas

Harfe

Cemb.

Klavier
Celesta

Viol.

Vla.

Vcl.

Kb.

9

1. + Picc.

Fl. 1 2 *mf* *cresc.*

Ob. 1 2

Klar.(B) 1 2

Alt I,III (Es) *mf* *cresc.*

3 Sax. *cresc.*

Ten. II (B) *cresc.*

Fag. 1 2 *mf* *cresc.*

Hr. (F) 1 2 3 *mf* *mf* *sf* *mf* *sf* *cresc.* *Flatterz.* *3* *f* *cresc.*

Tr. (C) 1 2 *mf* *cresc.* *Flatterz.* *3* *f* *cresc.*

Pos. 1 2 *offen* *Flatterz.* *3* *sf*

B-Tuba *offen* *sf*

Schlgz.

Gr.Tr *cresc.*

PK. *mf* *cresc.* *f*

Harfe *mf* *D1* *D2* *f* *A1* *cf*

Cemb.

Klavier *mf* *cresc.*

Viol. *mf* *cresc.* *cresc.* *cresc.* *cresc.*

Vla. *mf* *cresc.* *cresc.* *cresc.* *cresc.*

Vcl. *mf* *cresc.* *cresc.* *cresc.* *cresc.*

Kb. *mf* *cresc.* *f* *cresc.* *sf*

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Alt I, III (Es)

3 Sax. Ten. II (B)

Fag. 1 2

Hr. (F) 1 2 3

Tr. (C) 1 2

Pos. 1 2

B. Tuba

Schlgz. Gr. Tr. PK.

Harfe

Cemb.

Klavier

Viol.

Vla.

Vcl.

Kb.

cresc.

f

mf

ff

tr.

2. Pos.

Tamtam

Klavier

martellato

Tutti

Picc. ⁵ $(\text{♩} = \text{♩})$

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Alt I, III (Es)

3 Sax. Ten. II (B)

Fag. 1 2

Hr. (F) 1 2 3

Tr. (C)

Pos.

B-Tuba

Schlgz. ⁵ $(\text{♩} = \text{♩})$

Gr.Tr. *Maracas*

PK. *m. Holzschl.*

Harfe ⁵ $(\text{♩} = \text{♩})$
D \sharp F \sharp G \sharp E \sharp H \sharp A \flat G \sharp

Cemb. ¹⁰

Klavier *mf*
martellato sempre

Viol. ⁵ $(\text{♩} = \text{♩})$ *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

This page of a musical score, numbered 19, contains the following instrument parts and markings:

- Fl. (Flute):** Staff 1, measures 8 and 11.
- Ob. (Oboe):** Staff 2, measures 8 and 11.
- Klar. (Clarinet):** Staves 3 and 4, measures 8 and 11.
- Alt I, III (Es) / 3 Sax. / Ten. II (B):** Staff 5, measures 8 and 11.
- Fag. (Bassoon):** Staff 6, measures 8 and 11.
- Hr. (Horn):** Staff 7, measures 8 and 11.
- Tr. (Trumpet):** Staff 8, measures 8 and 11.
- Pos. (Trombone):** Staff 9, measures 8 and 11.
- B.-Tuba:** Staff 10, measures 8 and 11.
- Schlgz. (Percussion):** Staff 11, measures 8 and 11.
- Gr. Tr. (Percussion):** Staff 12, measures 8 and 11.
- PK. (Percussion):** Staff 13, measures 8 and 11.
- Harfe (Harp):** Staff 14, measures 8 and 11. Includes the instruction "Hh G# A# Ch".
- Cemb. (Cymbal):** Staff 15, measures 8 and 11.
- Klavier (Piano):** Staff 16, measures 8 and 11.
- Viol. (Violin):** Staff 17, measures 8 and 11. Includes markings "arco" and "div. espr.".
- Vla. (Viola):** Staff 18, measures 8 and 11. Includes markings "arco" and "espr.".
- Vcl. (Violoncello):** Staff 19, measures 8 and 11.
- Kb. (Double Bass):** Staff 20, measures 8 and 11.

Key markings and dynamics include *fz*, *mf*, *p*, *f*, *espr.*, *arco*, and *div.*. Measure numbers 8 and 11 are clearly indicated at the top of the first and second systems.

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Alt I, III (Es) 3 Sax. Ten. II (B)

Fag. 1 2

Hr. (F) 1 2 3

Tr. (C) 1 2

Pos. 1 2

B-Tuba

Schlgz. Gr.Tr. PK.

Harfe

Cemb.

Klavier

Viol. Vla. Vcl. Kb.

sfz *sf* *p* *f*

Poco - **12** Rit. - - - $\frac{3}{4}$ a tempo $\text{♩} = 92$

Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Alt I, III (Es)
3 Sax. Ten. II (B)
Fag. 1 2

1. Solo. *mf*
2. Fl. nimmt Picc.
2. Ob. nimmt engl. Hr.

Poco - **12** Rit. - - - a tempo $\text{♩} = 92$

Hr. (F) 1 2 3
Tr. (C) 1 2
Pos. 1 2
B-Tuba
Schlgz. Gr. Tr.
PK.

f sempre
Tamtam
Tamburin
Fellrand
Tamtam

Poco - **12** Rit. - - - a tempo $\text{♩} = 92$

Harfe

Cemb.

Klavier.

Celesta

Poco - **12** Rit. - - - a tempo $\text{♩} = 92$

Viol.
Via
Vcl.
Kb.

mf spicc. c. legno
mf spicc. c. legno
mf spicc. c. leg.
pizz.
mf
mf

Fl. 1
2

Ob.

e.Hr.

Kl. 1
2

Alt I, III (Es)
3. Sax.
Ten. II (B)

Fg. 1
2

Hr. (F) 1
2
3

Tr. (C)

Pos.

B-Tuba

Schlgz.
Gr.Tr.
PK.

Harfe

Cemb.

Klavier

Viol.

Vla.

Vcl.

Kb.

(2.) Picc.
mf

con sord.
mp

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '22' is at the top left. The score is written for various instruments, including woodwinds, brass, percussion, harp, and strings. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone II (B), and Bassoon (2nd). The brass section includes Horns in F (1, 2, 3), Trumpets in C, Trombones, and Bass Trombone. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The harp and piano are also present. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The score features a melodic line for the Flute 1 and 2, which is also played by the Piccolo (2nd). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo is marked with a common time signature (C). The key signature has two sharps (F# and C#). The score is arranged in a standard orchestral layout with staves for each instrument.

Fl. 1 2 *p sub.* *p* *f* *sub.mp*

Ob.

E. Hr. *p sub.* *p* *f* *sub.mp* *e. Hr. nimmt Oboe*

Klar. (B) 1 2

Alt. I, III (Es)

3 Sax. Ten. II (B)

Fag. 1 2 *f*

Hr. (F) 1 2 3 *offen 1.* *mp* *f*

Tr. (C)

Pos.

B-Tuba

Schlgz. *Kl.Tr.*

Gr.Tr. *Rg.Tr.*

PK.

Harfe

Cemb.

Klavier.

Viol. *arco* *mp* *f espr.*

Vla. *arco* *mp* *f espr.*

Vcl. *mp* *f espr.*

Kb.

13

13

13

gr. Fl.

Picc.

Ob. 1

2

Kl. (B) 1

2

Alt I, III (Es)

3 Sax.

Ten. II (B)

Fg. 1

2

Hr. (F) 1

2

3

Tr. (C) 1

2

Pos.

B. Tuba

Schlgz.

Gr. Tr.

PK.

Harfe

Cemb.

Klavier

Viol.

Vla.

Vcl.

Kb.

cresc.

ff

p

stacc.

14

gr. Fl.
Picc.
Ob. 1
2
Klar. (B) 1
2
AH I, III (Es)
3 Sax.
Ten. II (B)
Fag. 1
2

14

Hr. (F) 1
2
3
Tr. (C) 1
2
Pos. 1
2
B.-Tuba
Schlgz.
Gr. Tr.
PK.
Harfe

14

Klavieren
Viol.
Vla.
Vcl.
Kb.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Woodwinds:** Flute (gr. Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), and Trombone (Pos.).
- Brass:** Bass Tuba (B-Tuba).
- Strings:** Violin (Viol.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.).
- Other Instruments:** Harp (Harfe), Piano (Klavier), and Percussion (PK.).

The score includes various musical notations such as *tr.* (trills), *decresc.* (decrescendo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The bottom of the page features a large, wide decrescendo hairpin.

15

gr. Fl.
Picc.
Ob.
Klar. (B)
3 Sax.
Fag. 1
2

15

Hr. (F) 1
2
3
Tr. (C)
Pos.
B-Tuba

Schlgz.
Gr.Tr.
PK.
Harfe

15

Cemb.
Klavier.

Viol.
Vla.
Vcl.
Kb.

pp

p

Rit. - - -

gr. Fl. *tr*

Picc. *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Klar. (B) 1 *tr*

Klar. (B) 2 *tr*

AH I, III (Es) *a 2*

3 Sax. *a 2*

Ten. II (B) *a 2*

Fag. 1 *f*

Fag. 2 *ff*

P *decresc.* *pp* *p* *pp*

Picc. nimmt gr. Fl.

2. Ob. nimmt e. Hr.

Rit. - - -

Hr. (F) 1 *ff* *decresc.*

Hr. (F) 2 *ff* *decresc.*

Hr. (F) 3 *ff* *decresc.*

Tr. (C) 1 *ff*

Tr. (C) 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

B-Tuba *ff*

Schlagz. *ff*

Gr. Tr. *ff* *decresc.*

PK. *ff* *decresc.*

Harfe *f* *ff*

decresc. *p*

Rit. - - -

Cemb.

Klavier *ff* *decresc.*

Celesta

Rit. - - -

Viol. *ff* *decresc.*

Vla. *ff* *decresc.*

Vcl. *ff* *decresc.*

Kb. *f* *ff* *decresc.*

p *p* *p* *p*

16 *a tempo*

Fl.
Ob.
e.Hr.
Kl.
Alt I, III (Es)
3 Sax.
Ten. II (B)
Fag.

16 *a tempo*

Hr. (F)
Tr. (C)
Pos.
B-Tuba
Schlgz.
Gr.Tr.
PK.

16 *a tempo*

Harfe

Cemb.

Klavier

16 *a tempo*

Viol.
Via.
Vcl.
Kb.

Rit.

$\frac{2}{4}$ a tempo $\text{♩} = 108$

Fl.

Ob.

engl. Hr.

Klar. (B)

Alt I, III (Es)

3 Sax.

Ten. II (B)

Fag.

Rit.

$\frac{2}{4}$ a tempo $\text{♩} = 108$

Hr. (F) 1, 2, 3

Tr. (C)

Pos.

B-Tuba

Schlagz. Gr. Tr. PK.

Maracas

Rit.

$\frac{2}{4}$ a tempo $\text{♩} = 108$

Harfe

Cemb.

Klavier

Rit.

$\frac{2}{4}$ a tempo $\text{♩} = 108$

Viol.

Vla.

Vcl.

Kb.

pizz. pp

pp

3/4 $\text{♩} = 92$ $\frac{2}{4}$ 17 ($\text{♩} = \text{♩}$)

Fl.

Ob.

engl. Hr.

Klar. (B)

Alt I, III (Es)

3. Sax.

Ten. II (B)

Fag. 1

2

pp

Hr. (F)

1

2

3

$\text{♩} = 92$

2 *con. s.*

17 ($\text{♩} = \text{♩}$)

con. s.

pp

pp

Tr. (C)

Pos.

B-Tuba

Schlz.

Gr.Tr.

PK.

$\text{♩} = 92$

17 ($\text{♩} = \text{♩}$)

Harfe

p

fz

fz

non arpegg. pp

Cemb.

8'

Klavier

p

$\text{♩} = 92$

17 ($\text{♩} = \text{♩}$)

Viol.

arco col leg.

p spicc.

arco col leg.

p spicc.

arco col leg.

p spicc.

pizz.

pizz. pp

pizz. pp

arco

Vla.

arco col leg.

p spicc.

arco

Vcl.

p spicc.

arco

pp

arco

Kb.

pp

pp

arco

This page of a musical score, numbered 32, contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- engl. Hr.** (English Horn): Rests throughout the page.
- Klar. (B)** (Clarinet in B): Rests throughout the page.
- AH I, III (Es)** (Alto Saxophone in E-flat): Long melodic line with a *mp* dynamic marking at the end.
- 3 Sax. Ten. II (B)** (Tenor Saxophone in B): Long melodic line.
- Fag.** (Bassoon): Rests throughout the page.
- Hr. (F)** (French Horn): Part 1 and 2 play a rhythmic pattern; Part 3 has *ppp* markings.
- Tr. (C)** (Trumpet in C): Rests throughout the page.
- Pos.** (Posaune): Rests throughout the page.
- B-Tuba** (Baritone Tuba): Rests throughout the page.
- Schlag. Gr.Tr. PK.** (Snare Drum, Cymbal, Tom-tom, Kettel): Percussion part with *ppp* and *p* markings.
- Harfe** (Harp): Part with *pp* and *ppp* markings.
- Cemb.** (Celesta): Part with *pp* markings.
- Klavien** (Piano): Part with *p* markings.
- Viol.** (Violin): Part with *pp* and *ppicc.* markings.
- Vla.** (Viola): Part with *mf*, *p*, and *pp* markings.
- Vcl.** (Violoncello): Part with *mf*, *p*, and *pp* markings.
- Kb.** (Kontrabaß): Part with *mf*, *p*, and *pp* markings.

un poco string. $\frac{2}{4}$ ♩ = 108

Fl. 1 2
Ob. 1 2
Klar.(B)
Alt I, III (Es)
3 Sax.
Ten. II (B)
Fag. 1 2
Hr.(F) 1 2 3
Tr.(C) 1 2
Pos. 1 2
B-Tuba
Schlgz.
Gr.Tr.
PK.
Harfe
Cemb.
Klavier
Viol.
Vla.
Vcl.
Kb.

2 Fl. nehmen Picc.
engl. Hr. nimmt Oboe
2. Klar. nimmt Es-Klar.
Tutti
Klavier
un poco string. $\frac{2}{4}$ ♩ = 108
arco
arco
arco
gliss.

Fl. 1 2 *p cresc.*

Ob. 1 2 *p* *mf* *f*

Klar. (B) 1 2 *p cresc.* *f* *mf*

Alt I, III Es 3 Sax. *p* *mf*

Ten II (B) *p* *mf* *f*

Fag. 1 2 *p*

Hr. (F) 1 2 3 *f* *p* *f* *p* *f* *f*

Tr. (C) 1 2 *fz* *Flatterzunge* *fp* *mf*

Pos. 1 2 *fp* *mf*

B-Tuba *p* *f* *p* *f*

Schlgz. *3* *p* *f* *p* *mf* *f*

Gr.Tr. *p* *f* *p* *mf* *f*

PK. *fp* *f*

Harfe *p* *mf* *f*

Cemb.

Klavien *p* *f*

Viol. *fp* *mf*

Vla. *fp* *mf*

Vcl. *fp* *mf*

Kb. *p* *fp* *mf*

19

Konzertfassung
Fortsetzung auf
Seite 39

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Alt I, III (Es)

3 Sax.

Ten. II (B)

Fag. 1 2

19

Hr. (F) 1 2 3

Tr. (C) 1 2

Pos. 1 2

B-Tuba

Schlgz. Gr.Tr.

PK.

Maracas

19

Harfe

Cemb.

Klavier

Celesta

Klavier

19

Viol.

Vla.

Vcl.

Kb.

Konzertfassung
Fortsetzung auf
Seite 39

Bühnenfassung

Più mosso

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Alt I, III (Es) 3 Sax.

Ten. II (B)

Fag. 1 2

Più mosso

Hr. (F) 1 2 3

Tr. (C) 1 2

Pos. 1 2

B-Tuba

Beck. m. Schl.

Schlgz

Gr.Tr.

PK.

Più mosso

Harfe

Cemb.

Klavier

Più mosso

Viol.

Vla.

Vcl.

Kb.

Bühnenfassung

This page of a musical score, page 38, is titled "Schluß der Bühnenfassung". It features a full orchestral arrangement with the following parts and markings:

- Fl. 1, 2:** Flutes, marked *fz* and *cresc.*
- Ob. 1, 2:** Oboes, marked *fz* and *cresc.*
- Klar. (B) 1, 2:** Clarinets in B-flat, marked *fz* and *cresc.*
- Alt I, III Es:** Alto Saxophones in E-flat, marked *fz* and *cresc.*
- Ten. II (B):** Tenor Saxophone in B-flat, marked *fz* and *cresc.*
- Fag. 1, 2:** Bassoons, marked *fz* and *cresc.*
- Hr. (F) 1, 2, 3:** Horns in F, marked *fz* and *cresc.*
- Tr. (C) 1, 2:** Trumpets in C, marked *fz* and *Flatterz cresc.*
- Pos. 1, 2:** Trombones, marked *fz* and *Flatterz cresc.*
- B-Tuba:** Bass Trombone, marked *fz* and *cresc.*
- Schlgz. Gr.Tr. PK.:** Snare Drum, Gong, and Cymbals, marked *fz* and *cresc.*
- Harfe:** Harp, marked *ff* and *cresc.*
- Cemb.:** Celesta, marked *Tutti* and *ffz*
- Klavier:** Piano, marked *fz* and *cresc.*
- Viol. 1, 2:** Violins, marked *fz* and *cresc.*
- Vla.:** Viola, marked *fz* and *cresc.*
- Vcl.:** Violoncello, marked *fz* and *cresc.*
- Kb.:** Kontrabaß, marked *fz* and *cresc.*

The score includes various dynamic markings such as *fz* (forzando), *cresc.* (crescendo), and *ffz* (fortissimo forzando). It also features performance instructions like *Flatterz* and *Tutti*. The key signature is one sharp (F#) and the time signature is 9/8.

This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 (B-flat) and 2 (E-flat), Alto Saxophones I, II, and III (E-flat), Tenor Saxophone II (B-flat), and Bassoon 1. The brass section consists of Horns 1, 2, and 3 (F), Trumpets 1 and 2 (C), Trombones 1 and 2, and a Bass Trombone. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The harp and piano are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by sustained chords and melodic lines, with some instruments like the strings and harp playing a steady rhythmic pattern. The woodwinds and brass play more complex, often melodic parts. The page is divided into systems, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 42, contains the following parts and their respective staves:

- Fl. 1 & 2:** Flute parts with various dynamics and trills.
- Ob. 1 & 2:** Oboe parts with dynamics and trills.
- Klar. 1 (B) & 2 (Es):** Clarinet parts with dynamics and trills.
- AH I, III (Es) & 3 Sax. Ten. II (B):** Alto Saxophone and Tenor Saxophone parts.
- Fag. 1 & 2:** Bassoon parts with dynamics and trills.
- Hr. (F) 1 & 2, 3:** Horn parts with dynamics and trills.
- Tr. (C) 1 & 2:** Trumpet parts with dynamics and trills.
- Pos. 1 & 2:** Trombone parts with dynamics and trills.
- B-Tuba:** Bass Trombone part with dynamics and trills.
- Schlgz. & Gr. Tr.:** Snare Drum and Grand Drum parts.
- PK:** Cymbal part.
- Harfe:** Harp part with chords and arpeggios.
- Cemb.:** Celeste part.
- Klavier:** Piano part with a *martellato* section.
- Viol.:** Violin part with dynamics and trills.
- Vla.:** Viola part with dynamics and trills.
- Vcl.:** Violoncello part with dynamics and trills.
- Kb.:** Kontrabaß (Bass) part with dynamics and trills.

The score includes various musical notations such as dynamics (e.g., *sfz*, *tr*), articulation (e.g., *tr*), and performance instructions (e.g., *martellato*). The bottom of the page shows the beginning of the next page, with the number 43 visible.

21

Fl. 1 2

Ob. 1 2

1. (B)
Klar. 2. (Es)

Alt I, III (Es)
3 Sax.
Ten. II (B)

Fag. 1 2

21

Hr. (F) 1 2 3

Tr. (D) 1 2

Pos. 1 2

B-Tuba

Schlgz. 2 Beck.
Gr. Tr.

PK.

Maracas

Harfe

21

Cemb.

Tutti

Klavier

21

Viol.

Vla.

Vcl.

Kb.

Fl. 1 2
Ob. 1 2
1. (B)
Klar. 2. Es
Alt I, III Es
3 Sax.
Ten. II (B)
Fag. 1 2
Hrn.(F) 1 2 3
Tr.(C) 1 2
Pos. 1 2
B.-Tuba
Schlgz.
Gr. Tr.
PK.
Harfe
Cemb.
Klavier
Viol.
Vla.
Vcl.
Kb.

This page of a musical score, numbered 46, contains staves for a wide variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets in E-flat, three saxophones, and two bassoons. The brass section consists of three horns in F, two trumpets in C, two trombones, and a tuba. The percussion section includes snare drum, cymbals, and tom-toms. The string section features a harp, piano, violin, viola, cello, and double bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents, while the brass and percussion provide a steady accompaniment.

Fl. 1
2

Ob. 1
2

1. (B)
Klar.
2. (F#)

Alt I, III (E#)
3 Sax.
Ten. II (B)

Fag. 1
2

Hr. (F)
1
2
3

Tr. (C)
1
2

Pos. 1
2

B-Tuba

Schlagz.
Gr.Tr.
PK.

Harfe

Cemb.

Klavier

Viol.
Vla.
Vcl.
Kb.

Dynamic markings: *p*, *sfz*

Tempo/Performance markings: *mfz*, *sfz*

Articulation: *^*, *3*, *a2*

Solo

Picc. *mf espr.* *p* 2. nimmt Alt-Flöte in G

gr. Fl. *mf* 5

Ob.

E. H.

1. Klar. *mf* *p*

2. Klar. *mf* 5 *p*

Sax.

1. Fag. *Solo* *mf espr.* *p*

2. Fag.

1. 2. Hrn. *p*

3. Hrn. *p*

Pos. *pp*

Git.

Schlgz. *Bck. m. Schl.* *p* *mf*

PK.

Cel.

Hrf. *f* *A-dur*

1. Viol. *p* *mfpp* *mfep* *mfep* *mf* *p* *mf* *espr. mollo*

2. Viol. *mf* *p* *mf* *mf* *p* *mf* *mf* *mf*

Va. *mf* *p* *mf* *mf* *p* *mf* *p* *mf espr. molto*

Vcl. *mf* *arco* *mf* *pizz. p* *mf* *p* *mf* *p arco*

Kb. *mf* *arco* *mf* *p* *pizz. p* *mf* *mf* *mf* *p arco*

gr. Fl. *p* *f* *psub.* *mfp*

Alt-Fl.

Ob.

E. H.

Klar.

Sax. Es-Alt *p* *f* *psub.* *mfp*

Hr.

Git.

Tamb.

Mar.

Pk.

Cemb.

Hrf. *mf* *f* *sim.*

Cel.

1. Viol. *pp* *mf* *pp* *mf* *pp*

2. Viol. *pp* *mf* *pp* *mf* *pp*

Va. *spicc.* *mf* *f* *spicc.* *mf* *f*

Vcl. *arco spicc.* *pizz.* *arco spicc.* *pizz.* *arco spicc.* *pizz.* *arco spicc.* *pizz.*

Kb. *mf* *f* *sim.*

3/4 6/8 3/4 6/8 3/4 6/8

3/4 5/8 3/4 5/8 3/4 5/8

Fl.

Ob.

E.H. *nimmt Oboe*

1. *hervortreten*
Klar. *mf espr. molto f*

2.

1. *f P f dim. mf*
Fag. *sim.* *nimmt Kfg.*

2.

1. 3. *senza sord.*
Hrn. 2.

Git.

Tamb.

Mar.

Pk.

Cemb.

Hrf.

Celesta

3/4 5/8 3/4 5/8 3/4 5/8

1. *espr. molto*
Viol. *mf cresc. f*

2.

Va. *mf pizz. arco pizz. arco pizz. arco*

Vcl. *mf pizz. arco pizz. arco pizz. arco*

Kb. *arco mf pizz. mf pizz. arco pizz. arco* *Kling. pizz.*

6
8

9^a Fl.
 Alt-Fl.
 Klar.
 1. Fag.
 Kfg.

1.2.
 Hrn.
 3.
 1.2. Pos.
 Tba.

gr. Bongo
 Tamb.
 Tamtam
 Pk.

Cemb.
 Hrf.
 Klav.

1.
 Viol.
 2.
 Va.
 Vcl.
 Kb.

Fl.

Klar.

1. Fag.

Kfg.

ff

nimmt Fagott

1. 2. Hrn.

3.

1. 2. Pos.

Tba.

dim. molto *p*

dim. *fp*

gliss. *ff*

gliss. *ff*

gr. Bongo

Tamb.

Tamtam

Pk.

ff

p

Cemb.

Hrf.

Klav.

ff

8va basso

mf

1. Viol.

2.

Va.

Vcl.

Kb.

fff

arco pizz.

arco

pizz.

dim. molto *p*

dim. molto *p*

dim. molto *p*

dim. molto *p*

arco

espr.

espr.

gr. Fl. *Tempo 8 I Solo* *p* *mf* *p* *mf* *p* *nimmt Piccolo*

Alt-Fl.

1. Ob.

2. Ob.

Fag.

Hr.

Pos.

Tba.

Git.

Schlgz.

PK.

Cemb. *Cemb. nimmt Cesta*

Hrf. *p* *mf* *mf* *p*

Klav.

1. Viol. *mf* *p* *mf* *pp* *dir.* *con Sordino* *pp* *pp*

2. Viol. *mf* *p* *mf* *pp* *dir.* *con Sordino* *pp* *pp*

Va. *dir.* *p* *mf* *p*

Vcl. *pizz.* *p* *arco* *p* *mf*

Kb. *pizz.* *p* *arco* *p* *mf* *sul pont.*

Tempo 8 I *sul Pont. mfp* *con Sordino* *dir.*

7 *Risoluto, più mosso*

gr. Fl.

1. Ob.

Sax. { Es-Alt
B-Tenor
Es-Bariton

1. Fag.
2.

1.2. Hrn.
3.

1.2. Tromp. (C)

1.2. Pos.

Tba

Git.

gr. Bongo
Tamburin

hg. Becken
PK.

Cel.

Hrf.

Klav.

1. Viol.
2.

Va

Vcl.

Kb.

p

mf

f

ffp

f marc.

ff

ffz

pp sul pont

ord arco

mit Besen

hervortreten

hervortreten

gliss.

gliss.

ffz près de la table

sim.

f marc.

f marc.

5 8 6 8 5 7

This page of a musical score, numbered 61, contains the following instruments and parts:

- Picc.** (Piccolo)
- gr. Fl.** (Grand Flute)
- Ob.** (Oboe) 1. and 2.
- Klar.** (Clarinet) 1. and 2.
- Sax.** (Saxophone) Es-Alt, B-Tenor, and Es-Bariton
- Fag.** (Bassoon) 1. and 2.
- Hrn.** (Horn) 1. 2., 3.
- 1. 2. Trp.** (Trumpet) 1. 2.
- 1. 2. Pos.** (Trombone) 1. 2.
- Tba.** (Tuba)
- gr. Bongo** (Large Bongo)
- Tamb. hg. Bck.** (Tambourine and Conga)
- Pk.** (Percussion)
- Klav.** (Piano)
- Viol.** (Violin) 1. and 2.
- Va.** (Viola)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *ff*, *cresc.*), articulation (e.g., *marcato*, *senza Sord.*), and performance instructions (e.g., *hervortreten*, *gliss.*, *Bra basso*). The key signature is one sharp (F#) and the time signature is 4/4.

a tempo

6/8 4/8 6/8 5/8 6/8

Picc. *fff* *mf*

gr. Fl. *fff* *mf*

1. Ob. *fff* *mf*

2. Ob. *fff* *mf*

1. Klar. *fff* *mf*

2. Klar. *fff* *mf*

1. Fag. *fff* *mf* *poco cresc.*

2. Fag. *fff* *mf* *poco cresc.*

1.2. Hrn. *fff* *mf* *poco cresc.*

3. Hrn. *fff* *mf* *poco cresc.*

1.2. Pos. *fff* *mf* *poco cresc.*

Tba *fff* *mf* *poco cresc.*

Xyl. *ff*

Marimbaph. *ff*

gr. Bongo *mf*

Tamb. *mf* *poco cresc.*

Tamtam *mf* *poco cresc.*

Pk. *mf* *poco cresc.*

Cel. *fff* wechselt mit Cembalo

Hrf. *ff* *près de la table* ord. *#G, 4/4*

Klav. *ff* *mf* *poco cresc.*

1. Viol. *a tempo* *mf espr. molto e poco a poco cresc.*

2. Viol. *a tempo* *mf espr. molto e poco a poco cresc.*

Va. *a tempo* *mf espr. molto e poco a poco cresc.*

Vcl. *a tempo* *mf pizz. poco cresc.*

Kb. *a tempo* *mf* *poco cresc.*

Sua basso

64

Fl.

Ob.

Klar.

1. Fag.

2. Fag.

1. 2. Hrn.

3. Hrn.

1. Trpt.

1. 2. Pos.

Tba.

gr. Bongo

Tamb.

Tamtam

Pk.

Cemb.

Hrf.

Klav.

1. Viol.

2. Viol.

Va.

Vcl.

Kb.

nimmt Es-Klar.

nimmt Es-Klar.

f

f

f

f

cresc.

cresc.

cresc.

8va basso

4 Fes, #A, 4 B, 4 Es, #C

4 Fis, 4 Es, 4 Cis.

5 8 6 8 5 8 5 8

9

4
8

5
8

4
8

5
8

4
8

Picc. *fff sempre*

gr. Fl. *fff sempre*

Ob. 1. 2. *fff sempre*

Klar. 1. 2. *fff sempre*

Sax. Es-Alt *fff sempre*

B-Tenor *fff sempre*

Es-Bar. *fff sempre*

Fag. 1. 2. *fff sempre*

Hrn. 1. 2. 3. *fff*

1. 2. Trpt. *fff*

1. 2. Pos. *fff*

Tba. *fff (heraortreten)*

Xyl. *fff*

Marimbaph. *fff*

Rührtr. *fff*

Bek + Bek - *fff*

Tamb. *fff*

Pk. *fff*

Cemb. *Tutti*

Hrf. *fff Près de la table*

Klav. *fff*

Viol. 1. 2. *fff*

Va. *fff*

Vcl. *fff arco*

Kb. *fff arco*

9

4
8

5
8

4
8

5
8

4
8

4/8 5/8 **10** a tempo 3/8 5/8

Ritenuato

Picc. *pp espr.*

gr. Fl.

1.2. Ob. *1. Solo ppp*

1.2. Klar. *pp espr.*

Es-Alt

B-Tenor

Es-Bar.

1. Fag. *ppp*

2. Fag.

1. Hrn. *f*

2. Hrn. *f*

3. Hrn. *f*

1.2. Trpt. *f p*

1.2. Pos. *f p*

Tba.

Xyl. *gliss. b fff*

Marimbaph. *gliss. b fff*

Rührtr. *kl. Tr. m. Holzschgl. fff*

Schlgz. *beide fff*

Pk. *Gr. Tr. fff*

Cemb. *Maracas*

Hrf. *ordinario fff*

Klav. *Ritenuato a tempo beide Unterarme*

1. Viol. *8va fffz*

2. Viol. *8va fffz*

Va. *fffz*

Vcl. *fffz*

Kb. *fffz Pizz. p*

4/8 5/8 **10** 3/8 5/8

Picc. *mf* *espr.* *crec.* *f* *mf* *mp*

gr. Fl.

1. Ob. *mf* *espr.* *crec.* *f* *mf* *mp*

1.2. Klar. *mp* *pp* *mp*

Sax.

1. Fag. *mf espr.* *f* *mf* *f*

2. Fag.

Hr.

1. Trpt. *ppp*

1. Pos. *ppp*

Tba

Tamtam

Maracas *p* *mf*

Hrf.

1. Viol. *mf* *p* *mf*

2. Viol.

Va. *col legno* *p* *mf* *p* *mf*

Vcl. *spicc.* *mf* *p* *mf*

Kb. *mf* *p* *mf*

Ritenuto $\frac{3}{8}$ 11 *a tempo* $\frac{5}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

Picc. *ppp*

gr. Fl. *ppp*

1. Ob. *ppp*

1.2. Klar. *ppp*

Es-Alt *ppp*

Sax. B-Tenor *mf*

Es-Bar. *p*

1. Fag. *ppp*

2. *p*

cresc.

Hrn.

Trpt.

Pos.

Tba.

cresc.

Maracas *p*

Poco cresc.

Hrf.

Ritenuto $\frac{3}{8}$ 11 *a tempo* $\frac{5}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

1. Viol. *div. pp*

2. Viol. *div. pp*

Va. *div. pp*

Vcl. *ord. pp*

Kb. *arco*

espr. cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

5/8 3/8 5/8 4/8 5/8 4/8

Picc. *fff sempre*

gr. Fl. *fff sempre*

1.2. Ob. *fff sempre*

1.2. Klar. *fff sempre*

Es-Alt *ppp*

B-Tenor *fff sempre*

Es-Bar. *fff sempre*

1. Fag. *fff sempre*

2. *fff sempre*

1.2. Hrn. *ppp* *f*

3. *ff*

1.2. Trpt. *ppp* *f*

1.2. Pos. *ff*

Tba. *fff (nervor!!!)*

Xyl. *ff*

Marimb. *ff*

Rührtr. *ff*

Bek. *ff*

Bek. *ff*

Tamb. *ff*

Maracas *ff*

Pk. *ff*

Cemb. *Tutti*

Hrf. *ff près de la table*

Klav. *fff*

1. Viol. *fff*

2. *fff*

Va. *fff arco*

Vcl. *fff*

Kb. *fff*

5/8 3/8 5/8 4/8 5/8 4/8

70

4/8 5/8 4/8 3/8 4/8 5/8

Picc.

gr. Fl.

1.2. Ob.

1.2. Klar

Sax. { Es-Alt
B-Tenor
Es-Bar

Fag. { 1.
2.

Hrn. { 1.2.
3.

1.2. Trpt.

1.2. Pos.

Tba.

Xyl.

Marimb.

Rührtr.

Bck. ♯ beide Becken

Bck. ♭ beide Becken

Tamb.

Pk.

Cemb.

Hrf.

Klav.

1. Viol.

2. Viol.

Va.

Vcl.

Kb.

4/8 5/8 4/8 3/8 4/8 5/8

3/4 ♩ = 69-72

III. Saudade

2 Fl.

engl. Hr. *nicht hervortreten!*
pp espr. *mf* *p* *mf* *p* *pp*

2 Klr. in B

Sax.-Alt in Es

2 Fag.

3/4 ♩ = 69-72

Vibr.

Marimba

Gl. Sp.

Schlgz. Tamtam Pk.

ppp senza cresc.

3/4 ♩ = 69-72

Harfe *pp* *mf* *pp* *mf* *pp* *mf* *p*

Klavier *pp*

3/4 ♩ = 69-72

Vi. I *1. Hälfte* *pppp sul pont.* *1. Hälfte* *pppp sul pont.* *2. Hälfte* *pppp sul pont.* *2. Hälfte*

Vi. II *1. Hälfte* *pppp sul pont.* *1. Hälfte* *pppp sul pont.* *con Sord.*

Vla. *pp espr.* *mf* *p* *mf* *p* *mfpp*

Vc. *pp kling. pizz.* *mf* *pp* *mf* *pp* *mf* *p*

Kb. *pp* *mf* *pp* *mf* *pp* *mf* *p*

kling. pizz.

*) Konzertfassung „Saudade“ siehe Seite 78

1

Flatterzg.

1
2
engl. Hr.
Klar. (B)
Sax. Es-Alt
Fag.

ppp Flatterzg. mp ppp
ppp Flatterzg. ppp mp ppp
Poco cresc. mf ppp
sehr dichter Triller
nimmt Picc.
ppp mp
ppp mp

1

Vibr.
Marimba
Glsp.
Schlgz.
Tamtam
PK.

ppp
ppp

1

Hrf.
Klav.

mf
pp
p
f
pp
pp

1

Viol. 1
Viol. 2
Via.
Vcl.
Kb.

con Sord.
mfpp
con Sord.
mfpp
Poco cresc.
mf
Poco cresc.
mf
arco pp mf p Pizz. p arco mfpp
mf p Pizz. p arco mfpp
mf p Pizz. p arco mfpp
arco pp mf p Pizz. p arco mfpp

1
Fl.

2

engl. Hr.

1
Klar.(B)

2

Sax. Es-Alt

Fag.

Vibr.

Marimba

Gisp.

Schlgz.

Tamtam

PK.

Hrf.

Klav.

Viol.1

Viol.2

Vla.

Vcl.

Kb.

This page of a musical score, numbered 75, contains the following instruments and parts:

- Fl.** (Flute): Two staves, both containing rests.
- engl. Hr.** (English Horn): One staff, containing rests.
- Klar.(B)** (Clarinets in B): Two staves, both containing rests.
- Sax.Es-AH** (Saxophone Alto Eb): One staff, containing rests.
- Fag.** (Bassoon): One staff, containing rests.
- Vibr.** (Vibraphone): One staff, containing a melodic line with a slur and a dynamic marking of *p*.
- Marimba.** (Marimba): One staff, containing rests.
- Glsp.** (Glockenspiel): One staff, containing rests.
- Schlgz. Tamtam** (Cymbals/Tam-tam): One staff, containing rests.
- PK.** (Percussion): One staff, containing rests.
- Hrf.** (Harp): Two staves, containing a melodic line with dynamics *p*, *mf*, *p*, *f*, and *pp*.
- Klav.** (Piano): Two staves, containing rests.
- Viol. 1** (Violin I): One staff, containing a melodic line with dynamics *mfp*, *mf*, *pp*, *mf*, *mf*, and *pp*. Includes the instruction *sul pont.*
- Viol. 2** (Violin II): One staff, containing a melodic line with dynamics *p*, *mf*, *pp*, *f*, and *ppp*.
- Vla.** (Viola): Two staves, containing a melodic line with dynamics *mfp*, *mf*, *mf*, *mf*, and *pp*.
- Vcl.** (Violoncello): Two staves, containing a melodic line with dynamics *p*, *mf*, *p*, *f*, and *p*.
- Kb.** (Kontrabaß): Two staves, containing a melodic line with dynamics *p*, *mf*, *p*, *f*, and *p*.

Doppelzunge

3

gr. Fl. *pp* *Doppelzunge*

Picc. *pp* *Doppelzunge*

engl. Hr.

1 *pp*

Klar. (B) *pp*

2 *pp*

Sax. Es-Alt

Fag.

3

Vibr. *pp* *weiche Schl.*

Marimba *pp* *weiche Schl.*

Glsp.

Schlgz.

Tamtam

PK.

3

Cel. *p*

Hrf. *mf* *p* *mf* *p* *mf* *f* *p*

Klav.

3

Viol. 1 *mp* *mf* *Poco cresc.* *fp*

Viol. 2 *senza Sord.* *spicc. p*

Vla. *mp* *mf* *Poco cresc.* *fp*

Vcl. *mf* *p* *mf* *p* *mf arco* *mfp* *Pizz. f* *p*

Kb. *mf* *p* *mf* *p* *mf arco* *mfp* *Pizz. f* *p*

Doppelzunge 4

gr. Fl. *p* *Doppelzunge*

Picc. *p* *Doppelzunge*

engl. Hr.

1 *pp*

Klar. B 2 *pp*

Sax. Es-Alt

Fag.

Vibr. *pp*

Marimba *pp*

Glsp.

Schlgz.

Tamtam

PK. *pp*

Cel. *p*

Hrf. *mp* *p* *mf* *p*

Klav. *pp*

Viol. 1 *mp* *p* *mp* *p* *mfp*

Viol. 2 *spicc. p* *spicc. p* *spicc. p* *spicc. p*

Vla. *mp* *p* *mp* *p* *mfp*

Vcl. *mp* *p* *arco mf* *Pizz. p* *mf* *p* *arco mf*

Kb. *mp* *p* *arco mf* *Pizz. p* *mf* *p* *arco mf*

mp *p* *arco mf* *Pizz. p* *mf* *p* *arco mf*

5

4/4 Poco Tranquillo
♩ = 52-54

gr. Fl.
Picc.
Ob.
engl. Hr.
Klar. (B)
Fag.

pp. mf P PP Solo PP

5

4/4 Poco Tranquillo
♩ = 52-54

Vibr.
Marimba.
Gl. Sp.
Schlgz.
Git.

pp pp pp p mf mp mf P mf

5

4/4 Poco Tranquillo
♩ = 52-54

Cel.
Hrf.
Klav.

ppp ppp ppp

5

4/4 Poco Tranquillo
♩ = 52-54

Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

con Sard. ord. ppp ppp ppp ppp ppp

div. #p

gr. Fl. *pp* *mf* *pp*

Picc. *pp* *mf* *pp* *nimmt Piccolo*

Ob. *mf* *pp* *pp*

engl. Hr.

Klar. (B)

Fag.

Vibr. *ppp* *weiche Schl.* *klingen lassen*

Marimba

Gsp.

Schlgz. *Kl. Bongo* *mit den Fingern* *mf* *(fellmitte)*

Git. *mf* *p* *mf*

Cel.

Hrf. *mf* *mf*

Klav.

Viol. 1 *1. Hälfte* *morendo* *mfppp* *div.* *2. Hälfte* *mfppp* *1. Hälfte* *mfppp* *2. Hälfte* *mfppp* *2. Hälfte* *mfppp*

Viol. 2 *ppp* *ppp* *morendo* *pp* *morendo* *div. mfppp*

Vla. *sul pont.* *mfpp* *mf* *pp*

Vcl. *mf* *Pizz. gliss.* *arco #* *mf espr.* *pp*

Kb. *arco #* *mf espr.* *pp*

6

Fl. *p*

Picc. *p*

Ob. *mf* *pp*

engl. Hr. *pp* *mf* *pp* *Solo*

Klar. (B) 1 *pp*

Klar. (B) 2 *p*

Fag. *p*

6

Vibr. *pp* *weiche Schl.*

Marimba *pp* *weiche Schl.*

Gisp. *ppp* *weiche Schl. non cresc.*

Schlgz. *mf*

Git. *mf* *p* *mf*

6

Cel. *p*

Hrf. *mf* *p* *mf*

Klav.

6

Viol. 1 *mfppp*

Viol. 2 *div. p* *spicc.* *1. Hälfte* *con sord. div. pp* *2. Hälfte*

Vla. *1. Hälfte* *con sord. mfppp* *2. Hälfte* *sul pont. mfpp* *1. Hälfte* *con sord. mfppp*

Vcl. *pizzmf gliss.* *arco espr.* *mf* *pp* *gliss. sul G* *pp gliss. sul G*

Kb. *espr.* *mf* *pp*

rit. - - - - -

Fl. *p* *mf* *pp* *nimmt gr. Flöte*

Picc. *p* *mf* *pp*

engl. Hr. *p* *mf* *pp*

Klar. (B) 1 *pp* *mf* *pp*

Klar. (B) 2 *pp* *mf* *pp*

Hr. (F) 1 *dim.* *pp*

Hr. (F) 2 *fp* *dim.* *pp*

Hr. (F) 3 *fp* *dim.* *pp*

Tamtam.

Kl. gr. Holzttomtom *mf* *p* *pp*

Git. *p* *mf* *mp (gut hervortreten)* *p* *pp*

PK. *mf* *mf* *pp*

Cel. *p*

Hrf. *ord. p* *ff Près de la table*

Klav. *mf*

Bra basso *rit.*

Viol. 1 *div.* *spicc. p* *5* *5*

Viol. 2 *spicc. p* *5* *5* *div.* *spicc. p* *5* *5*

Vla. *pp sul pont.* *mf* *pp*

Vcl. *pizz. f* *dim.*

Kb. *pizz. f* *dim.* *dim.*

Con moto ♩ = 60

1 Fl. *p*

2 Fl. *p*

enql. Hr.

1 Klar. (B)

2 Klar. (B)

1. Sax. Es-Alt. *Solo* *mp espr.* *p* *mf* *mp*

Fag. 1 *mf espr.* *mfp* *mf* *p* *mfp* *mf* *p* *mf*

2 Fag. *mf espr.* *mfp* *mf* *p* *mfp* *mf* *p* *mf*

Con moto ♩ = 60

Vibr. *con sord.*

Xyl. *ppp legg.* *non cresc.*

Kl. gr. Holztomtom *ppp sempre*

Git. *p* *mf* *p* *mf*

Con moto ♩ = 60

Cel. *pp legg.* *non cresc.*

Hrf. *p* *non cresc.*

Klav.

Con moto ♩ = 60

Viol. 1 *con sord.* *p* *non cresc.*

Viol. 2 *con sord.* *ppp* *non cresc.*

Viol. 2 *sul pont. con sord.* *p* *legg.* *non cresc.*

Viol. 2 *con sord.* *p* *legg.* *non cresc.*

Vla. *ord. con sord.* *p* *non cresc.*

Vla. *sul pont. ppp non cresc.*

Vcl. *pp* *p Klingend* *mf* *p* *mf*

Kb. *pp* *p Klingend* *mf* *p* *mf*

Kb. *pp* *p Klingend* *mf* *p* *mf*

1 Fl. 1
2 Fl. 2
1 Klar. (B) 1
2 Klar. (B) 2
1. Sax. Es-Alt
1 Fag. 1
2 Fag. 2
Vibr.
Xyl.
Kl. Holztonf. gr.
Git.
Cel.
Hrf.
Klav.
Viol. 1
Viol. 2
1. Solo Vla.
2. Vla.
3. Vla.
Vcl.
Kb.

mp espr. molto *Poco a poco cresc.*
nicht hervortreten
Poco a poco cresc. - - - - - mf
espr. mfp < mf > p mfp < mf > p p
mf mf p mf p mf p
p mf p mf p
con Sord. à 3 mp espr. molto Poco a poco cresc.
p mf > p p mf > p p mf > p
p mf > p p mf > p

8

Fl. 1
Fl. 2
Klar.(B) 1
Klar.(B) 2
Fag. 1
Fag. 2

mf *mp poco cresc.* *mfp*
mf *mfp* *mf* *p* *mf* *mfp*

1.Tr.(C)

con Sard. *mp espr.*

8

Vibr.
Xyl.
Holztomtom kl. gr.
Git.

p *mf* *p* *mf* *p*

8

Cel.
Hrf.
Klav.

8

Viol. 1
Viol. 2
1. Solo
Via. 2.
Via. 3.
Vcl.
Kb.

mf *mp* *mp poco cresc.* *mfp*
p *mf* *p* *p* *mf* *p*

1. Sax. Es. Alt.

Fl. 1
Fl. 2

Fag. 1
Fag. 2

mf *mfp* *mf* *p* *mfp* *mf* *p* *mfp*

mf *espr. molto* *mf*

mfp *mf* *p* *mfp* *mf*

Hr. (F) 1
Hr. (F) 2
Hr. (F) 3

1. Trp. (C)

mf *p* *mf*

Vibr.

Xyl.

Kl. Holz + Tom gr.

Git.

mf *p* *mf* *p* *mf*

Cel.

Hrf.

Klav.

Viol. 1

Viol. 2

1. Solo

Vla. 2

3.

Vcl.

Kb.

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

1 Fl. 1
2 Fl. 2
1. Sax. Es-AH
1 Fag. 1
2 Fag. 2

Vibr.
Xyl.
Kl. Holztomtom gr.
Git.

Cel.
Hrf.
Klav.

Viol. 1
Viol. 2
1. Solo
Vla. 2.
3.
Vcl.
Kb.

Rit. - - - - -

1 Fl.
2 Fl.
1. Sax. Es-Alt
1 Fag.
2 Fag.

♩ (Konzertfassung)
Meno mosso ♩ = 52

Rit. - - - - -

1 Hr. (F)
2 Hr. (F)
3 Hr. (F)

Meno mosso ♩ = 52

Rit. - - - - -

Vibr.
Marimbaphon
Holztomtom
Tamtam
Git.
PK.

♩ (Konzertfassung)
Meno mosso ♩ = 52

Rit. - - - - -

Cel.
Hrf.
Klav.

♩ (Konzertfassung)
Meno mosso ♩ = 52

Rit. - - - - -

Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

♩ (Konzertfassung)

IV. Caboclo

♩ = 92 - 96

nehmen 1. u. 2. kleine Flöte

2 Fl. *ffp pp*

2 Ob. *ffp pp*

2 Kl. i. B *ffp pp*

Sax. - Alt Es *ffp pp*

Sax. - Ten. B *ffp pp*

Sax. - Bar. Es *ffp pp mp*

2 Fag. *ffp pp 2. mf p*

I. + II. *ffp pp*

3 Hr. i. F III. *ffp pp*

2 Trp. i. C *f*

2 Pos. *f*

K.-Bt. *f mf p*

Gitarre *Tam-tam*

Kl. Trommel *Tempelbl. mp*

gr. u. Kl. Bongo *mp*

Charleston *f mp*

PK. *f mp*

Cembalo *Tutti*

Harfe *ff f moll mp*

Klav. *ff mp*

I. *dir. con Sord. fpp ppp*

VI. *dir. con Sord. fpp ppp*

II. *dir. con Sord. fpp ppp*

Vla *dir. con Sord. fpp ppp*

Vc. *dir. con Sord. fpp ppp*

Kb. *ffpp Pizz. f Pizz. gliss. mp f Pizz. gliss.*

senza sord. pizz. mp f Pizz. gliss.

nehmen 1. u. 2. gr. Fl.

2 Kl. Fl.

2 Ob.

2 Klar.

Sax.-Alt

Sax.-Ten.

Sax.-Bar.

Fag.

Hr. 1, 2, 3

Trpt.

2 Pos.

Tb.

Git.

Maracas

Kl.Tr.

Charleston

Bongos

Cembalo

Harfe

Klav.

1. Viol.

2. Viol.

Vla.

Vcl.

Kb.

p

mp

1. Solo

fp

mf

f

ff

arco, secco

mit den Fingern

Gr. Fl.
2 Ob.
2 Klar.
Sax. - Alt
Sax. - Ten.
Sax. - Bar.
2. Fag.
1.
2.
3.
Hr.
Trpt.
2. Pos.
Tb.
Git.
Maracas
Kl. Tr.
Charleston
Bongos
Cembalo
Harfe
Klav.
1.
2.
Viol.
Vla.
Vcl.
Kb.

mf *p* *mf* *ppp* *f* *ppp*
f *fp* *f* *fp* *f* *fp* *f* *fp*
f *mf* *f* *ppp* *mf*
mf *p* *mf*
mf *f* *mf* *f* *p*
mf *f*
mf *f*
mf *f*
mf *f* *pp* *pp* *pp* *pp* *pp*
pizz. *f* *mp* *f* *mp* *f*

Gr. Fl.
Ob.
Klar.
Sax.-Alt
Sax.-Ten.
Sax. Bar.
Fag.

1
2
3
Hr.
Tr.
1. Pos.

Xylophon
Marimbaphon
Gitarre
Maracas
Kl.Tr.
Charleston
Rumbaholz
Bongos

Cemb.
Hrf.
Klav.

schnelles arpegg.

1
2
Viol.
Vla.
Vcl.
Kb.

senza Sord.
div.
f espr. molto
sub. mf
ff
mf

arco
secco
f

This page of a musical score is arranged in a vertical system. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments include:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Klar. (Clarinet)
- Sax.-Alt (Soprano Saxophone)
- Sax.-Ten. (Tenor Saxophone)
- Sax.-Bar. (Baritone Saxophone)
- Fag. (Bassoon)
- Hr. 1, 2, 3 (Horn 1, 2, 3)
- Tr. 1, 2 (Trumpet 1, 2)
- Pos. (Trombone)
- Xyl. Marimba (Xylophone and Marimba)
- Git. (Guitar)
- Mar. Kl. Tr. (Maracas and Congas)
- Charleston Rumba Holz Bongos (Charleston, Rumba, and Bongos)
- Cemb. (Celeste)
- Hrf. (Harp)
- Klav. (Piano)
- Viol. 1, 2 (Violin 1, 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *ppp*, *f*, *fp*, *pp*, *mf*, and *f*. The woodwind and brass sections have long, sustained notes with dynamic changes. The string section has a more active, rhythmic part. The percussion section includes a complex, syncopated rhythm. The harp and piano parts provide harmonic support and texture. The overall style is characteristic of a late 20th-century orchestral work.

This musical score page, numbered 100, is divided into several sections of instruments. The top section includes woodwinds: Flute (Fl.) with first and second endings, Oboe (Ob.), Clarinet (Klar.), Saxophone (Sax.) in Alto, Tenor, and Baritone, and Bassoon (Fag.). The middle section includes brass: Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Rumbagurke, Tempelblods, Maracas, hg. Becken, Rumbaholz, and Bongos. The keyboard section includes Cembalo (Cemb.), Harpsichord (Hrf.), and Klavier (Klav.). The bottom section includes strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The woodwind parts feature melodic lines with first and second endings, often marked with a piano (*p*) dynamic. The percussion parts provide a rhythmic accompaniment with various dynamics including *mp* and *sim.* (sustained). The string parts provide harmonic support, with Violins 1 and 2 playing melodic lines and the other instruments providing accompaniment. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

Fl. 1 2
 Ob.
 Klar.
 Sax.-Alt
 Sax.-Ten.
 Sax.-Bar.
 Fag.

Hr.
 Trp.
 Pos

Rumbagurke
 Tempelbloks
 Maracas
 hg. Becken
 Rumbaholz
 Bongos

Tamburin

Cemb.
 Hrf.
 Klav.

Viol. 1 2
 Vla.
 Vcl.
 Kb.

2 (♩ = ♩)

Fl. 1/2 *a2*

Ob. 1/2 *a2 ff*

Klar. 1/2 *ff*

Sax.-Alt *ff*

Sax.-Ten. *f slap it*

Sax.-Bar. *f no slaping fo*

Fag. 1/2 *f mf*

2 (♩ = ♩)

Hr. 1/2/3 *f*

1. Tr. *p f*

2. Pos. *p f p*

2 (♩ = ♩)

Tamburin Rumbagurke *fz*

Gitarre *f*

Kl. Tr. mit Besen *f*

Rumbaholz Bongos Tomtom *f mit Schlagel*

2 (♩ = ♩)

Cemb. *fz*

Hrf. *fz*

Klav. *près de la table*

2 (♩ = ♩)

Viol. 1/2 *non div. ff am Frosch Sim.*

Vla. *non div. ff am Frosch Sim.*

Vcl. *Kling. Pizz ff*

Kb. *Kling. Pizz ff fz*

This page of a musical score, numbered 103, contains the following instruments and parts:

- Fl. 1, 2**: Flute parts with dynamic markings *p* and *fff sempre*.
- Ob. 1, 2**: Oboe parts with dynamic markings *ff* and *fff sempre*.
- Klar. 1, 2**: Clarinet parts with dynamic markings *ff* and *fff sempre*.
- Sax. - Alt, Ten., Bar.**: Saxophone parts with dynamic markings *ff* and *fff sempre*.
- Fag. 1, 2**: Bassoon parts with dynamic markings *ff* and *fff sempre*.
- Hr. 1, 2, 3**: Horn parts with dynamic markings *ff* and *fff sempre*.
- Tr. 1, 2**: Trumpet parts with dynamic markings *ff* and *fff sempre*.
- Pos. 1, 2**: Trombone parts with dynamic markings *ff* and *fff sempre*.
- Tamb. Gurke**: Snare drum part with dynamic markings *fz*.
- Gitarre**: Guitar part with dynamic markings *fz*.
- kl. Tr. Rumbah. Bongos Tom tom**: Percussion parts including K. - Bili, Kl. Tr. m. Besen, Bongos, Tom tom, and Charleston.
- Cemb.**: Celeste part with dynamic markings *ff* and *fff sempre*.
- Hrf.**: Harp part with dynamic markings *ff* and *fff sempre*.
- Klav.**: Piano part with dynamic markings *ff* and *fff sempre*.
- Viol. 1, 2**: Violin parts with dynamic markings *fff sempre*.
- Vla.**: Viola part with dynamic markings *fff sempre*.
- Vcl.**: Violoncello part with dynamic markings *fff sempre* and *arco mf*.
- Kb.**: Kontrabaß part with dynamic markings *fff sempre* and *arco mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. It also features a section with the text "K. - Bili" and another with "Hl. Tr. m. Besen". The bottom of the page has a large "5" in a box, possibly indicating a rehearsal mark or page number.

This page of a musical score, numbered 104, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet (Klar.) 1 and 2, Saxophone - Alto (Sax.-Alt), Saxophone - Tenor (Sax.-Ten.), Saxophone - Baritone (Sax.-Bar.), and Bassoon (Fag.) 1 and 2.
- Brass:** Horns (Hr.) 1, 2, and 3; Trumpets (Tr.) 1 and 2; Trombones (Tb.) 1 and 2; and Trombone with Euphonium (Kl.Tr. mit Besen).
- Strings:** Violins (Viol.) 1 and 2, Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.).
- Percussion:** Bongos and Tomtom (Charleston), with two parts: 1. PK. (Picc.) and 2. PK. (Ped.).
- Keyboard:** Cembalo (Cemb.) and Klavier (Klav.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fzfp*, *f*), and articulation marks. The percussion parts include specific rhythmic patterns for Charleston. The string parts feature complex rhythmic figures and some double stops. The woodwind and brass parts have melodic lines with some slurs and ties. The keyboard parts provide harmonic support with chords and moving lines.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl. 1, 2
- Ob. 1, 2
- Klar. 1, 2
- Sax.-Alt.
- Sax.-Ten.
- Sax.-Bar.
- Fag. 1, 2
- Hr. 1, 2, 3
- Tr. 1, 2
- Pos. 1, 2
- Tb.
- Kl.Tr. mit Gesen
- Bongos
- Tomtom
- Charleston
- 1.PK. (Piccolo)
- 2.PK. (Pedal)
- Cemb.
- Hrf.
- Klav.
- Viol. 1, 2
- Vla.
- Vcl.
- Kb.

The score is written in a complex, multi-measure style with frequent key signature changes and dynamic markings. The woodwind and brass sections have dense, rhythmic parts, while the strings provide a steady accompaniment. The percussion section includes a variety of instruments, contributing to the overall texture. The page number 105 is located in the top right corner.

Fl. 1 2
Ob. 1 2
Klar. 1 2
Sax.-Alt
Sax.-Ten.
Sax.-Bar.
Fag. 1 2

Hr. 1 2 3
Tr. 1 2
Pos. 1 2
Tb.

Kl.Tr. mit Besen
Bongos Tomtom Charleston
1. PK. (Picc.)
2. PK. (Ped.)

Cemb.
Hrf.
Klav.

Viol. 1 2
Via.
Vcl.
Kb.

1. *Es* **4/4** **3/8** *Es b* **5/8** *Es b* **4/4**

Fl. 1 2 *p* *fp* *f* *p* *f* *p* *fp* *ff*

Ob. 1 2 *fp* *f* *fp* *f* *fp* *ff*

Klar. 1 2 *fp* *f* *fp* *f* *fp* *ff*

Sax.-Alt *fp* *f* *fp* *f* *fp* *ff*

Sax.-Ten. *fp* *f* *fp* *f* *fp* *ff*

Sax.-Bar. *fp* *f* *fp* *f* *fp* *ff*

Fag. 1 2 *fp* *f* *fp* *f* *fp* *ff*

Hr. 1 2 3 *p* *fp* *f* *mf* *p* *fp* *f*

Tr. 1 2 *p* *fp* *f* *mf* *p* *fp* *f*

K.-Gtb. *fp* *f* *fp* *f* *fp* *ff*

Bongos
Tontom
Tempelblock

Git.
Mar.
hg. Becken
m. Besen
Rumbaholz
Charleston
PK.

Hi-Tr. m. Besen
hg. Bck.
Kl. Trommel m. Besen
Charleston

Cemb. *Tutti* *Tutti*

Hrf. *#D* *ff sempre*

Klav. *ff* *mf sempre* *ff*

Viol. 1 2 *fp* *ff* *fp* *ff*

Vla. *fp* *ff* *fp* *ff*

Vcl. *arco* *ff pizz.* *arco*

Kb. *arco* *ff pizz.* *arco*

Bar.-Sax. nimmt
Alt-Sax. in Es

2/4 Allegretto (♩ = 72)

1. Solo

Fl. *p* *pp* *p* *pp* *Poco cresc.*

Ob.

Klar.

Sax. - Alt

Sax. - Ten.

Sax. - Bar.

Fag.

2/4 Allegretto (♩ = 72)

Hr.

Tr.

Tb.

Schlgz.

Git. *pp*

Schlgz.

PK.

2/4 Allegretto (♩ = 72)

Cemb.

Hrf. *p*

Klav.

2/4 Allegretto (♩ = 72)

1. *Bra* *3 Soli* *Con Sord.* *pp espr.*

Viol. 2. *2 Soli* *con Sord.* *pp espr.*

Vla. *pp gliss. sul D* *2 Soli* *con Sord.* *pp espr.*

Vcl. *pp gliss. sul D*

Kb.

8

Fl. 1
2

Ob.

Klar. 1
2

Sax. - Alt.
Sax. - Ten.
Sax. - Bar.
Fag.

Handwritten musical notation for woodwinds. Flute 1 and 2 have a triplet of eighth notes. Oboe is silent. Clarinet 1 and 2 play a melodic line with dynamics *ppp*, *mf*, and *ppp*. Saxophone parts (Alto, Tenor, Baritone) play chords with dynamics *p* and *mf*. Bassoon is silent.

8

Hr. 1
2
3

Tr.

Tb.

Handwritten musical notation for brass. Horns 1, 2, and 3 are silent. Trumpet and Trombone are silent until measure 5, where they play a triplet with dynamics *con Sord.*, *mp*, and *con Sord. ppp*.

8

Schlgz.

Git.

Schlgz.

PK.

Handwritten musical notation for percussion. Snare Drum (Schlgz.) is silent. Guitar (Git.) plays a rhythmic pattern with dynamics *mf* and *mf kl. Tr. m. Besen*. Conga (Schlgz.) plays a pattern with dynamics *ppp* and *ppp*. Tom-tom (PK.) is silent.

8

Cemb.

Hrf.

Klav.

Handwritten musical notation for keyboard. Celeste (Cemb.) is silent. Harp (Hrf.) plays a melodic line with dynamics *mp*. Piano (Klav.) is silent.

8

Viol. 1
2

Vla.

Vcl.

Kb.

Handwritten musical notation for strings. Violin 1 and 2 play chords with dynamics *ppp* and *con Sord.*. Viola (Vla.) plays chords with dynamics *ppp* and *con Sord.*. Violoncello (Vcl.) and Double Bass (Kb.) play a rhythmic pattern with dynamics *mp* and *mf*.

Fl. 1, 2
 Ob. 1, 2
 Klar. 1, 2
 Sax.-Alt
 Sax.-Ten.
 Sax.-Bar.
 Fag.

ppp, f, pp, f, ff, fp, ff, > z b > z b > z b

9

Hr. 1, 2, 3
 Tr. 1, 2
 K. BTb.

mf, ppp, f, ff

9

Schlgz.
 Git.
 Schlgz.
 PK.

mf, ppp, f, ff

(2 Gitarren ad lib.)
 Kl. fr. m. Holzschl.
 Tamtam

9

Cemb.
 Hrf.

wechselt mit Celesta
 mf
 es-moll harmonisch
 ff b-moll harmonisch

9

Klav.

schnelles arpegg. f

9

Viol. 1, 2
 Vla.
 Vcl.
 Kb.

mp sul pont. cresc. ff
 mp sul pont. cresc. ff
 sul pont. cresc. ff
 ff arco
 ff arco

Ritenuato a tempo

4/4 Tempo I

Fl. 1 2
Ob. 1 2
Klar. 1 2
Sax. - Alt
Sax. - Ten.
Sax. - Bar.
Fag.

Ritenuato a tempo

4/4 Tempo I

Hr.
Tr.
K.-Btb.

Ritenuato a tempo

Tempo I

Schlgz.
Git.
Schlgz.
PK.

Ritenuato a tempo

4/4 Tempo I

Cemb.
Hrf.
Klav.

Ritenuato a tempo

4/4 Tempo I

Viol. 1 2
Vla.
Vcl.
Kb.

10

Fl. 1 2
 Ob. 1 2
 Klar. 1 2
 Sax.-Alt
 Sax.-Ten.
 Sax.-Bar
 Fag.

10

Hr. 1 2 3
 Tr. 1 2
 Pos.

10

Git.
 Schlagz.
 PK

10

Cemb.
 Hrf.
 Klav.

wechselt mit Celesta

mf

mf

b-moll harmonisch

10

Viol. 1 2
 Vla.
 Vcl.
 Kb.

ord. mf

ord. mf

Pizz. gliss.

Pizz. gliss.

f *p* *f* *p* *f*

This musical score page, numbered 114, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings.

Woodwinds:
- Flute (Fl.)
- Oboe (Ob.) 1 and 2
- Clarinet (Klar.) 1 and 2
- Alto Saxophone (Sax.-Alt)
- Tenor Saxophone (Sax.-Ten.)
- Baritone Saxophone (Sax.-Bar.)
- Bassoon (Fag.) 1 and 2

Brass:
- Horns (Hr.) 1, 2, and 3
- Trumpet (Tr.)
- Trombone (Pos.)

Percussion:
- Marimbaphon (2 Spieler)
- Gitarre (Guitar)
- 2 Tempelblocks (2 Temple Blocks)
- Kl. Tr. m. Besen (Cl. Tr. with Broom)
- Rumbaholz (Rum Bah Holz)
- 2 Bongos
- Tomtom
- Cemb. (Cymbals)
- Hrf. (Harp)
- Klav. (Keyboard)

Strings:
- Violin (Viol.) 1 and 2
- Viola (Vla.)
- Violoncello (Vcl.)
- Kontrabaß (Kb.)

The score includes various musical notations such as dynamics (ppp, f, mf, fp), articulation (pizz), and performance instructions like "con Sord." and "mit den Fingern". The Alto Saxophone part has a specific instruction "hervortreten" (step forward) above a measure. The woodwinds and strings have complex melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The instruments are listed on the left side of the page:

- Fl. (Flute) 1, 2
- Ob. (Oboe) 1, 2
- Klar. (Clarinet) 1, 2
- Sax.-Alt (Soprano Saxophone)
- Sax.-Ten. (Tenor Saxophone)
- Sax.-Bar. (Baritone Saxophone)
- Fag. (Bassoon) 1, 2
- Hr. (Horn) 1, 2, 3
- Tr. (Trumpet) 1, 2
- Pos. (Trombone)
- Xyl. (Xylophone)
- Marimba.
- Git. (Guitar)
- 2 Tempelbl. (2 Tom-toms)
- Kl.Tr. mit Besen (Cymbal with brush)
- Rumbaholz (Conga)
- Charleston
- 2 Bongos
- Cemb. (Celeste)
- Hrf. (Harp)
- Klav. (Piano)
- Viol. (Violin) 1, 2
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score is written in a 4/4 time signature. It features various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *p sub.* (piano subito). There are also performance markings like *Tamburin* and *dist.* (distorted). The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a harmonic and rhythmic foundation. The percussion section includes a variety of instruments, contributing to the overall texture of the music.

Fl. 1 2

Ob. 1 2

Klar. 1 2

Sax.-Alt

Sax.-Ten.

Sax.-Bar.

Fag. 1 2

Hr. 1 2 3

Tr. 1 2

Pos.

Gitarre

Tamburin

Kl. Tr. mit Bes.

2 Bongos

Charleston

Rumbaholz

4 PK.

Cemb.

Hrf.

Klav.

Viol. 1 2

Vla.

Vcl.

Kb.

Fl. 1 2
 Ob. 1 2
 Klar. 1 2
 Sax. - Alt
 Sax. - Ten.
 Sax. - Bar.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

Hr. 1 2 3
 Tr. 1 2
 Pos.
 Tb.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

con tutta forza

Gitarre
 hg. Becken
 Kl. Tr.
 PK.

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

mimmt Holzschl. ffz

Poco cresc.

Cemb.
 Hrf.
 Klav.

Man. I
Tutti
Man. II

8va

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

Viol. 1 2
 Vla.
 Vcl.
 Kb.

8va

ffz *tr b* *ffz* *tr b* *ffz* *tr b*

Poco cresc.

Fl. 1 2 *con tutta forza*

Ob. 1 2 *con tutta forza* 2. Ob. *mimmi engl. Horn*

Klar. 1 2 *con tutta forza* *pp mf pp*

Sax. - Alt *con tutta forza*

Sax. - Ten. *con tutta forza* *ppp mf ppp*

Sax. - Bar. *con tutta forza* *p*

Fag. 1 2 *con tutta forza* *p*

Hr. 1 2 3 *con tutta forza* *p*

Tr. 1 2 *con tutta forza* *p*

Pos. 1 2 *con tutta forza*

Tb. *ffz ppp*

Schlagzeug *beide Becken* *fff* *Tamburin* *fff* *gr. Tr.* *fff* *con tutta forza*

Pk. *con tutta forza*

Cemb.

Hrf.

Klav. *con tutta forza*

Viol. 1 2 *con tutta forza* *fp mf* *con Sord.* *ppp*

Vla. *con tutta forza* *ppp mf ppp*

Vcl. *con tutta forza* *Pizz.* *p mf p*

Kb. *con tutta forza* *Pizz.* *p mf p*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): 1st and 2nd staves, marked *fffz* in the final measure.
- engl. Hr.** (English Horn): marked *mfpp* and *pp*.
- Klar.** (Clarinets): 1st and 2nd staves, marked *fffz*.
- Sax.-Alt.** (Alto Saxophone): marked *fffz*.
- Sax.-Ten.** (Tenor Saxophone): marked *fffz*.
- Sax.-Bar.** (Baritone Saxophone): marked *fffz*.
- Fag.** (Bassoon): 1st and 2nd staves, marked *ppp* and *pp*.
- Hr.** (Horn): 1st, 2nd, and 3rd staves, marked *ppp* and *pp*.
- Tr.** (Trumpet): 1st and 2nd staves, marked *fffz*.
- Pos.** (Posaune): marked *fffz*.
- Tb.** (Tuba): marked *fffz*.
- Schlgz.** (Schlagzeug) and **PK.** (Percussion): no notation.
- Cemb.** (Cembalo): no notation.
- Hrf.** (Harfe): marked *pp* and *mp*.
- Klav.** (Klavier): marked *fffz*.
- Viol.** (Violins): 1st and 2nd staves, marked *ppp*, *mf*, *pp*, *ppp*, and *ord.*
- Vla.** (Viola): marked *pp*, *ppp*, and *ord.*
- Vcl.** (Violoncello): marked *f*, *arco*, *pp*, *Pizz. mp*, *pp*, *p*, and *arco fffz*.
- Kb.** (Kontrabaß): marked *p* and *arco fffz*.

3 Fl.
2 Ob.
e. Hr.
2 Klr. in Es
Alt-Es
Tenor-B
Alt-Es
3 Fag.

4/8 3/4 4/8 3/4 4/8 3/4
8 4 8 4 8 4

Marimbaphon
Schlgzg.
PK.
pp *streng rhythmisch*
Filzschl. kl. Tomtom
Filzschl. ohne Schnurrsaiten
Filzschl.
mfpp *mp* *pp* *mp*
pp Filzschl.

Celesta
Harfe
Klavieren

4/8 3/4 4/8 3/4 4/8 3/4
8 4 8 4 8 4

Vl.
Vla
Vc.
Kb.
dis. sul pont.
ppp sempre
Kling. Pizz. pp *mp* *pp*

3 Fl. 4 4 8 1 3 4 4 8 3 4 4 8 3 4

Ob.

e. Hr.

Klar (Es)

Alt - Es

Tenor-B

Alt - Es

3 Fag.

3 4 3 4 3 4 3

4 8 4 8 4 8 4

Schlagz. *Marimbaphon* *Vibraphon mit Welle*
pp sempre

PK. *mp* *mp* *mfpp* *mfpp* *mp* *pp* *mp*

Celesta *pp sempre*

Hrf. *mp* *p* *mf*

Klav.

3 4 3 4 3 4 3

4 8 4 8 4 8 4

Viol. *div. sul pont.* *mp* *mf* *sim.* *sim.*

Vla. *div. sul pont.* *mp* *mf* *sim.*

Vcl. *Pizz. pp* *mp* *pp* *pp*

Kb. *mp* *p* *mf* *pp* *mp* *pp*

1

124 $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

3 Fl.
Ob.
Klar. (Es) 1 2
Fag. $\frac{13}{8}$
Fag. hervortreten *mf p* *mf p*
Fag. hervortreten *mf p* *mf p*

Hr. 1 2 3
Tn. 1 2
Tb.
mfpp con Sord. *mfpp* *mfpp*
mp *mp* *mp*

Schlgz.
PK.
Cel.
p *p* *p*
mf *p* *mf*

Hrf.
Klav. *mf* *mf* *mp* *mf*
Bra basso

Viol. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{4}$
Vla. $\frac{13}{8}$
Vcl. *mp* *p* *mf* *p*
Kb. *mp* *p* *mf* *p*

This musical score page, numbered 126, is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (e. Hr.), Clarinet in E-flat (Klar (Es)), Saxophone (Sax.), and Bassoon (Fag.). The second system includes parts for Percussion (Schlgz.) and Piano (PK.). The third system includes parts for Cello (Cel.), Horn (Hrf.), Keyboard (Klav.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

The score is written in a key signature of one sharp (F#) and features a complex, multi-measure rhythmic structure. The time signatures for the measures are: 3/4, 4/8, 3/4, 4/8, 3/4, and 4/8. The woodwind parts (Klar (Es), Sax., and Fag.) are marked with *mf* (mezzo-forte) dynamics. The string parts (Viol., Vcl., Kb.) are marked with *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) dynamics. The Horn part (Hrf.) is marked with *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) dynamics. The Cello part (Cel.) is marked with *mf* (mezzo-forte) dynamics. The Percussion part (Schlgz.) and Piano part (PK.) are marked with *p* (piano) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

4/8 4 hervortreten 3/4 4/8 5/8 4/8 5/8

Fl. 1/2 *f hervortreten*

Fl. 3 *f hervortreten*

Ob. *f hervortreten*

e. Hr. *f hervortreten*

Klar. (B) *nehmen Klar. in B.* *f hervortreten*

Sax. *f*

Fag. *mf*

4

Hr.

Tr.

Btb. *mf*

Cel.

Hrf.

Klar. *mf*

4/8 3/4 4/8 5/8 4/8 5/8

Viol. *mf*

Vla.

Vcl. *mf*

Kb. *mf*

130

Ob. $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

e. Hr.

Klar. (B)

Fag.

Hr.

Tr.

Btb.

Vibr.

Xyl.

Pk.

mp *f* *p* *mf*

Cel.

Hrf.

Klav.

$\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Viol.

Vla.

Vcl.

Kb.

2 7 Più mosso 3 2 3 2 3 2

4 4 8 4 8 4 8 4

Fl.

Ob.

c. Hr.

Klar. (B)

Sax.

Fag.

7 Più mosso

Hr.

Tr.

Btb.

7 Più mosso

Schlagz.

PK.

2 7 Più mosso 3 2 3 2 3 2

4 4 8 4 8 4 8 4

ord.

Viol.

Vla.

Vcl.

Kb.

f am Frosch

132

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

Fl.

Ob.

e. Hr.

Klar. (B)

Sax.

Fag.

8

1 Hr.

2

3

Tr.

Btb.

Schlgz.

Btb.

2/4 3/8 2/4 3/8 2/4 3/8 2/4 3/8

8

Viol.

Vla.

Vcl.

Kb.

3/8 2/4 3/8 2/4

Fl. *f* *fp* *cresc.* *f*

Ob.

e. Hr.

Klar. (B)

Sax. *f* *fp* *cresc.* *f*

Fag. *fz* *fz* *fz* *fz*

1 2 3

Hr. *fz* *fz* *fz* *fz*

Tr. *f* *fp* *cresc.* *f*

Btb. *fz* *fz* *fz* *fz*

Schlagz.

PK. *fp* *fp* *fp* *fp*

3/8 2/4 3/8 2/4

Viol. *fz* *fz* *fz* *fz*

Vla. *fz* *fz* *fz* *fz*

Vcl. *fz* *fz* *fz* *fz*

Kb. *fz* *fz* *fz* *fz*

9

3
8

2
4

3
8

2
4

3
8

Fl.

Sax.

Fag.

Hr.

Tr.

Btb.

Schlgz.

PK.

Tambourin

gr. Tom tom

9

Cemb.

Hrf.

Klav.

Celesta nimmt Cembalo

Tutti

8va

Près de la table ff

8va

secco molto ff

9

3
8

2
4

3
8

2
4

3
8

Viol.

Vla.

Vcl.

Kb.

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

3 2 3 2 3 2 3

8 4 8 4 8 4 8

Fl.

Sax.

Fag.

1 2 3

Hr.

Pos.

Btb.

Schlagz.

PK.

Cemb.

Hrf.

Klav.

Viol.

Vla.

Vcl.

Kb.

3/8

2/4 **10**

3/8

2/4

3/8

4/4

Fl.

Ob.

e. Hr.

Klar. (B)

Sax.

Fag.

Hr. 1
2
3

Tr.

Btb.

Klar. nehmen
Klar. in E♯

hg. Beck. m. Schl.

Schlgz.

PK.

10

Cel.

Hrf.

Klav.

Viol.

Vla.

Vcl.

Kb.

3/8

2/4 **10**

3/8

2/4

3/8

4/4

p cresc. molto

Tam-tam

10

4/4 *Sostenuto* *allargando molto* **11** *misterioso* (♩=42) *a tempo*

Fl. *con tutta forza*

Ob. *con tutta forza*

e. Hr. *con tutta forza*

Klar. (Es) *con tutta forza*

Sax. *con tutta forza*

Fag. *con tutta forza*

Hr. 1, 2, 3 *con tutta forza*

Tr. *fff Flatterz. con tutta forza*

Btb. *fff Flatterz. con tutta forza*

Schlgz. *hg. Beck. m. Schl. con tutta forza*

PK. *fff con tutta forza*

Harfe *con tutta forza*

Klav. *con tutta forza*

8va basso *con tutta forza*

4/4 *Sostenuto* *allargando molto* **11** *misterioso* (♩=42) *a tempo*

Viol. *con tutta forza*

Vla. *con tutta forza*

Vel. *con tutta forza*

Kb. *con tutta forza*

div. *pppp flaut. flaut.*

pppp sul pont.

pppp Pizz

Fl. *pp espr.* *pp espr.* *espr.* *espr.*

Ob.
e. Hr.

Klar. (B) *Klar. nehmen Klar. in B* *pp* *pp*

Fag.

Hr. 1, 2, 3 *pp* *pp* *mfp*

Tr. 1, 2, 3 *pp* *cresc.* *mfp* *pp* *pp*

Schlgz. *hg. Beck. m. Schl.* *pppp*

PK.

Hrf. *pp* *mf* *mf*

Klar.

Viol. *pppp flaut.* *pppp flaut.* *pppp flaut.* *pppp flaut.*

Vla. *gliss. pp* *pp flaut.* *pp flaut.* *pp flaut.*

Vcl. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

Fl. *mp*

Ob.

e. Hr.

Klar. (B) *mp*

Fag.

Hr. 1, 2, 3

Tr. 1, 2, 3

Pos. *mfpp* (non cresc.)

Schlgz.

Pk. *pp* (non cresc.)

Hrf. *mf*

Klav.

Viol. *pp*

Vla. *pp* *flaut.*

Vcl. *pp* *ord. gliss.*

Kb. *p*

Fl. *ff* *ffp* *ff* *pp*

Ob. *ff* *ffp* *ff* *pp*

E.H. *ff* *ffp* *ff* *pp*

Klar. *ff* *ffp* *ff* *pp*

Fag. *ff* *ffp* *ff* *pp*

1 Hr. *mf* *fpp*

2 Hr. *mf* *fpp*

3 Hr. *mf* *fpp*

1 Tr. *mf* *fpp*

2 Tr. *mf* *fpp*

3 Tr. *mf* *fpp*

Pos. *mfpp (non cresc.)*

12

Schlagz.

PK. *mfpp (non cresc.)*

Hrf.

12

Viol. *sul pont.* *f* *p* *con sord. div. ord.* *pp* *espr.*

Vla. *f* *p* *con sord. div. ord.* *pp* *espr.*

Vcl. *pizz.* *arco ff* *pp* *espr.*

Kb. *Pizz.* *arco ff* *pp* *espr.*

Fl.
Ob.
e. Hr.
Klar. (B)
Fag.

Schlgz.
PK.

2 Holzto m
pp

Cel.
Hrf.
Klav.

pp
pp
pp

Bva.

2. Vi. Soli
senza Sord.

Viol.
Vla.
Vcl.
Kb.

pp
sim.
sim.
sim.

Fl. Ob. e. Hr. Fag.

Schlgz. PK.

Cel. Hrf. Klav.

2. Vi. Soli Viol. Vla. Vcl. Kb.

13

Fl.
Ob.
e. Hr.
Klar. (B)
Sax.
Fag.

13

Schlgz.
PK.

hg. Beck. m. Schl.
Vibraphon

13

Celesta
Harfe

13

2. Vi. soli
Viol.
Vla.
Vcl.
Kb.

Ob. (Ob.)

E. Hr. (EH)

Klar. Klar.

Sax. Es Sax. B. Sax. Es Sax.

Fag. Fg. Fg.

Hr.

Trp. Trpt. 1. 2. ppp pp p ff

Pos.

Schlqz.

PK. mp

Cel. Harfe mp ff

Hrf. mp ff

Viol. mfpp non cresc. div.

Vla. mfpp non cresc. div.

Vcl. arco p pp

Kb. arco p pp

morendo

ppp

ff

mp

pp

non cresc.

div.

arco

pp

pp

Ob. *mp* *pp*

e. Hr.

Klar. (B)

Sax.

Fag.

1
2
3
Hr.

1
2
3
Trp. *con tutta forza*

Pos.

Schlgz. *Tamtam* *Marimbaphon* *mf* *Gr. Tr.* *ppp*

PK. *ff*

Cel.

Hrf. *ffz*

Viol. *ff Pizz. # pp*

Vla. *ff Pizz. # pp*

Vcl. *ff Pizz. pp*

Kb. *pp* *ff Pizz. pp* *mp*