

III.

from The Housatonic at Stockbridge

Robert Underwood Johnson.

“**C**ONTENTED river! in thy dreamy realm—
The cloudy willow and the plummy elm. . .

Thou hast grown human laboring with men
At wheel and spindle; sorrow thou dost ken; . . .

Thou beautiful! From every dreamy hill
What eye but wanders with thee at thy will,
Imagining thy silver course unseen
Convoys by two attendant streams of green. . . .

Contented river! and yet over-shy
To mask thy beauty from the eager eye;
Hast thou a thought to hide from field and town?
In some deep current of the sunlit brown
Art thou disquieted—still discontent
With praise from thy Homeric bard, who lent
The world the placidness thou gavest him?
Thee Bryant loved when life was at its brim; . . .

Ah! there's a restive ripple, and the swift
Red leaves—September's firstlings—faster drift;

Wouldst thou away!
I also of much resting have a fear;
Let me thy companion be
By fall and shallow to the adventurous sea!”

III

Adagio molto (Very slowly) (about 50:♩)

Flute

Oboe and English Horn

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone
Tuba
(when indicated)

Timpani in C♯

Piano

ppp

Adagio molto (Very slowly) (about 50:♩)
(sordini)

I

pppp *10* *10* *10* *10* *9*

Violins II-III

div.

pppp (sordini)

sempre tremolo *5* *3*

IV

ppp (sordini)

Violas

pp *3* *3* *3* *3* *3* *3* *3*

Cello

div.

p-mp (non sordini) (but strong enough to throw upper strings into the background)

Bass and Organ Pedal

p-mp

This page of a musical score, numbered 66, contains the following instruments and parts:

- Fl.** (Flute)
- Ob Eng. Hn** (Oboe and English Horn)
- Cl.** (Clarinet)
- Bas'n** (Bassoon), marked *pp*
- Hn** (Horn)
- Trpt** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Piano**, marked *pp*
- I** (Violin I), with phrasing slurs and counts of 9 and 10.
- Violins II-III**
- IV** (Violin IV), with a phrasing slur and count of 10.
- Violas**, with phrasing slurs and counts of 3.
- Cello**
- Bass & Org. Ped.** (Bass and Organ Pedal)

Fl.

Ob.
Eng. Hn

Cl.

Bas'n

Hn

Trpt

Tromb.

Timp.

Piano

I

II-III
Violins

IV

Violas

Cello

Bass &
Org. Ped.

Solo
mp-mf
(See note)

(one only)
ppp

mf
ppp

ppp

mp-mf

10 10 9 10 9

5 10

3 3 3 5 3 3 3 3

• Depending on the volume and position of upper strings— but sufficiently loud to keep these in the back-ground.

(A) *Meno mosso*

Fl.

Ob.
Eng. Hn

Cl.

Bas'n

Hn

Trpt

Tromb.

Timp

Piano

(A) *Slightly slower when horn begins (about 44:6)*

I

Violins II - III

IV

Violas

Cello

Bass & Org Ped

English Horn Solo
mp-mf (See note)

ppp

mf

ppp

9 *10* *11* *10*

5

3 *3* *3* *3*

• Depending upon volume of strings, but sufficiently loud to keep these in the back-ground.

Fl.

Ob
Eng. Hn

Cl.

Basn

Hn

Trpt

Tromb.

Timp.

Piano

I

Violins II - III

IV

Violas

Cello

Bass & Org. Ped.

pp

mp-mf

ppp

10

3

pizz.

ppp

arco

mf

70

(B)

Fl.

Ob.
Eng. Hn

Cl.

Bas'n

Hn

Trpt

Tromb.
ppp

Timp.

Piano
poco cresc

(B)

I

Violins
II - III

IV

Violas

Cello

Bass &
Org. Ped.

Fl. *poco rit* *pp* *a tempo*

Ob. Eng. Ha. *mf*

Cl. *poco rit* *ppp* *a tempo*

Bas'n *poco rit* *pp*

Hn *poco rit*

Trpt.

Tromb. *poco rit*

Timp

Piano *pp* *f* *poco rit* *ppp* *mf* *a tempo* (col Viol. I)

I *mp* *poco rit* *a tempo* *pppp* *10* *10*

Violins II-III *(non trem.)* *mp* *poco rit* *a tempo* *pppp* *tremolo sempre*

IV *poco rit* *ppp* *a tempo*

Violas *poco rit* *a tempo* *(Solo)* *mf*

Cello *poco rit* *a tempo*

Bass & Org. Ped. *poco rit* *a tempo*

©

This musical score page, numbered 72, features a variety of instruments. At the top, a circled copyright symbol (©) is present. The instruments listed on the left are: Flute (Fl.), Oboe/English Horn (Ob. Eng. Hn.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn.), Trumpet (Trpt.), Trombone (Tromb.), Timpani (Timp.), Piano, Violins I, Violins II-III, Violin IV, Violas, Cello, and Bass & Organ Pedal. The score is divided into two measures by a vertical bar line. The Flute part begins with a *pp* dynamic. The Bassoon part features a triplet of eighth notes. The Horn part starts with a *mf* dynamic. The Piano part has a *ppp* dynamic. The Violin I part includes ten-measure slurs. The Violin IV part has a five-measure slur. The Viola part features triplet eighth notes. The Cello and Bass & Organ Pedal parts have a *ppp* dynamic. A second circled copyright symbol (©) is located above the Violin I staff in the second measure.

This page of a musical score, numbered 73, contains the following instruments and parts:

- Fl.** (Flute)
- Ob. Eng. Hn.** (Oboe, English Horn)
- Cl.** (Clarinet)
- Bas'n** (Bassoon)
- Hn** (Horn)
- Trpt** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Piano** (Piano)
- I** (Violin I)
- Violins II-III** (Violins II and III)
- IV** (Violin IV)
- Violas** (Viola)
- Cello** (Cello)
- Bass & Org. Ped.** (Bass and Organ Pedals)

The score includes various musical notations such as dynamics (*pp*, *mf*), articulation (accents), and phrasing slurs. The Violin I part features several measures with fingerings of 10, 10, 10, 7, and 9. The Viola part includes fingerings of 7 and 7. The Cello and Bass/Organ/Pedals parts also show fingerings of 7. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

Fl. *ppp* **D**

Ob. *ppp* (as a distant sound)

Eng. Hn. [Eng. Hn. stops] *ppp*

Cl. *ppp*

Bas'n *pp*

Hn *pp*

Trpt *pp*

Tromb. *ppp*

Tuba *ppp*

Timp. *ppp*

Piano *pp* *ppp* *R.N.* *L.N.* *ppp*

I *pp* **D** (indistinctly)

Violins II-III *pp* (senza sordini)

IV *pp* (senza sordini)

Violas *pp* *tremolo* (senza sordini)

Cello *mf* *non trem.*

Bass & Org Ped *mf*

* Lower staff for an extra player. This part was originally for two harps at a distance, outlining the two keys together. The figures need not be kept to the exact time relation indicated, but each less than a $\frac{1}{4}$ measure. The phrases are of uneven duration, as a kind of ebb and flow. The part on the upper piano staff may be taken (ad lib.) by a celesta, from here to letter G, page 81.

Fl.

Ob. *ppp*

Cl. *ppp*

Bas'n

Hn

Trpt

Tromb.

Tuba *pppp*

Timp.

Piano

I *mf to f non trem.*

Violins II-III *mf to f non trem.*

IV *mf to f*

Violas *non trem.*

Cellos *mf*

Bass & Org. Ped.

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The percussion section includes Timpani (Timp.). The piano part is shown in grand staff notation. The string section includes Violins I, Violins II-III, Violin IV, Violas, Cellos, and Bass & Organ Pedal. The score features dynamic markings such as *ppp*, *pppp*, *mf to f*, and *non trem.*. There are also performance instructions like *mf* and *mf to f*. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 76, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a circled 'E' above the staff.
- Oboe (Ob.):** Includes a quintuplet (5) and a triplet (3).
- Clarinet (Cl.):** Includes a quintuplet (5).
- Bassoon (Bas'n):** Includes a triplet (3).
- Horn (Hn):** Empty staff.
- Trumpet (Trpt):** Empty staff.
- Trombone (Tromb.):** Empty staff.
- Tuba:** Empty staff.
- Timpani (Timp.):** Empty staff.
- Piano:** Includes markings for *R.H.* (Right Hand) and *L.H.* (Left Hand).
- Violins I (I):** Features a circled 'E' above the staff.
- Violins II-III (Violins II-III):** Includes the instruction *(senza sordini) unison*.
- Violin IV (IV):** Includes a triplet (3).
- Violas:** Includes markings for *pp* (pianissimo) and *non trem.* (non tremolando).
- Cellos:** Includes a triplet (3).
- Bass & Org. Ped.:** Includes a triplet (3).

This page of a musical score, numbered 77, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Bas'n (Bassoon):** Melodic line with slurs and accents.
- Hn (Horn):** Empty staff.
- Trpt (Trumpet):** Empty staff.
- Tromb. (Trombone):** Empty staff.
- Tuba:** Empty staff.
- Timp. (Timpani):** Empty staff.
- Piano:** Complex accompaniment with multiple staves, including markings for *L.H.* and *R.H.*
- I Violins:** Melodic line with slurs and accents.
- II Violins:** Melodic line with slurs and accents.
- Violas:** Melodic line with slurs and accents.
- Cellos:** Melodic line with slurs and accents.
- Bass & Org. Ped. (Bass and Organ Pedal):** Bass line with slurs and accents.

This page of a musical score, numbered 78, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bas'n** (Bassoon): Melodic line with slurs and accents.
- Hn** (Horn): Empty staff.
- Trpt** (Trumpet): Empty staff.
- Tromb** (Trombone): Empty staff.
- Tuba**: Empty staff.
- Timp.** (Timpani): Empty staff.
- Piano**: Accompanying part with complex rhythmic patterns and slurs.
- I Violins**: Melodic line with slurs and accents.
- II Violins**: Melodic line with slurs and accents.
- Violas**: Melodic line with slurs and accents.
- Cellos**: Melodic line with slurs and accents.
- Bass & Org. Ped.** (Bass and Organ Pedal): Bass line with slurs and accents.

ⓐ accel. e cresc. a poco a poco

Fl. *f*

Ob. *mf*

Cl. *mf*

Bas'n *mf*

Hr. *f (two)* (all)

Trpt. *f* (all)

Tromb. *mf* (all)

Tuba *mf* *f* *ff*

Timp.

Piano *mf* *f* *ff*

I Violins *mf* *f* *ff*

II Violins *mf* *f* *ff*

Violas *mf* *f* *ff*

Cellos *mf* *f* *ff*

Bass & Org. Ped. *f* *ff*

from here on gradually louder and faster

accel. e cresc. a poco a poco

ⓑ accel. e cresc. a poco a poco

• 2d Viol. Div. or Stopped 3rds ad lib.

Running from about 60 to 72: J, perhaps faster before J
accel. cresc

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bas'n *f*

Hr. *ff*

Trpt *ff* *marc.* *accel. - cresc.*

Tromb. *fff*

Tuba *fff*

Timp.

Piano *ff* *marc. sempre* *accel. - cresc.*

I Violins *div.* *fff* *Running from about 60 to 72: J, perhaps faster before J*

II Violins

Violas

Cellos *[div. ad lib.]*

Bass & Org. Ped. *fff*

Allegro con brio

This page of a musical score, page 84, is titled "Allegro con brio". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Ha), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The piano part is shown in grand staff notation. The string section includes Violins I and II, Violas, Cellos, and Bass & Organ/Pedal. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and various articulations like accents and slurs. Dynamic markings such as *ff* and *marc.* are present. The bottom of the page includes the instruction "gliss." for the Bass & Organ/Pedal part.

This page of a musical score, numbered 86, contains the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *mf* and a slur over the first measure.
- Ob.:** Oboe part with slurs and fingerings (6, 6, 14).
- Cl.:** Clarinet part with a slur and fingerings (2, 3, 3, 3).
- Bas'n:** Bassoon part with a slur and fingerings (2, 3, 3, 3).
- Hn:** Horn part with a slur and fingerings (3, 3, 3).
- Trpt:** Trumpet part with a slur and fingerings (3, 3, 3).
- Tromb.:** Trombone part with a slur and fingerings (3, 3, 5).
- Tuba:** Tuba part with a slur and fingerings (3).
- Timp.:** Timpani part with a slur and fingerings (3).
- Piano:** Piano part with a slur and fingerings (7, 12, 3).
- Violins I, II, III, IV:** Violin parts with slurs and fingerings (10, 3, 10, 11, 10). The first and fourth staves include a *gliss.* marking.
- Violas:** Viola part with a slur and fingerings (6, 6).
- Cello:** Cello part with a slur and a *non div.* marking.
- Bass & Org. Ped.:** Bass and Organ Pedal part with a *gliss.* marking.

① *non decresc.*

Fl. *fff non decresc.*

Ob. *fff*

Cl. *fff non decresc.*

Bass'n *fff*

Hr. *fff non decresc.*

Trpt *fff non decresc.*

Tromb. *fff non decresc.*

Tuba *fff non decresc.*

Timp. *fff non decresc.*

Piano *fff non decresc.*

I *fff non decresc.*

II *fff con sord. Adagio - molto*

Violins III *fff non decresc.*

IV *fff (con sord.) Adagio - molto*

Viola *fff (con sord.) Adagio poco f.n.*

Cello *fff non decresc. (con sord.) ppp Adagio - molto*

Bass & Org. Ped. *fff non decresc. div. #*

[1916]