

G. Schirmer's Choral Church Music

MIXED VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory divisi passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: e—English; f—French; g—German; i—Italian; l—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number			Price
8700	Wesley (<i>Mueller</i>)	Lead me, Lord [3; <i>A & S</i>]	.10
8701	West (<i>Mueller</i>)	The Lord is exalted [3]	.20
8702	Woodward (<i>Mueller</i>)	Rejoice greatly [5] <i>Advent</i>	.12
8707	Purvis	Magnificat [<i>Full; B</i>]	.16
8708	*Niles (<i>Horton</i>)	I wonder as I wander (<i>Appalachian Carol</i>) [<i>S or T</i>] <i>Christmas</i>	.12
8711	Foster, Will	Fear Not, I am With Thee [<i>S</i>]	.12
8712	Charles	Lord of the Years16
8714	*Downing	The Friendly Beasts (<i>Old English Carol</i>) <i>Christmas</i>	.10
8721	*Roberton	Let all the world in every corner sing <i>Thanksgiving or General</i>	.10
8724	*Huhn	Cradle Hymn <i>Christmas</i>	.10
8725	"	Christmas Bells "	.15
8728	Huhn	Cradle Hymn [<i>Unison</i>] <i>Christmas</i>	.10
8735	Guion	I talked to God last night16
8740	Thiman	A Seasonal Thanksgiving [<i>Unison</i>] <i>Thanksgiving</i>	.10
8741	Lehman	Glory to God, from "Christmas". f, e <i>Christmas</i>	.15
8748	Warren, E. R.	Christmas Candle [<i>Full; S</i>] "	.16
8750	Schilling	He lives again in me <i>Easter or General</i>	.16
8751	Lehman	Final Gloria from "Christmas" [<i>Full</i>]. f, e <i>Christmas</i>	.16
8754	*Bach	O rejoice, ye Christians, loudly (<i>Chorale from Cantata 40</i>)	.10
8757	*Lustgarten	Omnis mundus jucundetur (Let all earth ring out with gladness). l, e <i>Christmas</i>	.12
8764	*Wilde	In Exceis Gloria "	.10
8765	*Wasner	Beautiful Saviour (17th-Century Silesian Tune)	.10
8758	Yon	Pater Noster (The Lord's Prayer) [<i>S or T</i>]. l, e16
→ 8763	*Steere	I will lift up mine eyes [7]20

To the Choir of the Old South Church, Worcester, Mass.

I will lift up mine eyes

For Seven-Part Chorus of Mixed Voices (S. A. T. T. B. B. B.)

a cappella

Psalms 121: 1-3

William C. Steere

Adagio

Soprano

Alto

Tenor I
mine eyes un-to the hills, from whence

Tenor II
I will lift up mine eyes, mine eyes to the

Bass I
I will lift mine eyes, mine eyes to the hills, from

Bass II
I will lift mine eyes, mine eyes to the hills, from

Bass III
I will lift mine eyes, mine eyes un - to - the

Piano (only for rehearsal)

Adagio

*May be sung in E if the Bass III part is found too low.

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com - eth my help, from whence com-eth my help.
 hills, from whence com - eth my help. _____

mp
 I will

whence com - - eth my help. _____
 whence com - - eth my help. _____
 hills, whence com - eth my _____ help.

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system contains the continuation of the piano accompaniment.

Vocal Parts:

- First Voice (Soprano):** My help com-eth from the
- Second Voice (Alto):** Lord, My help com-eth
- Third Voice (Tenor):** Lord, which made heav - en and earth. My help com-eth from the
- Fourth Voice (Bass):** from the Lord, which made heav'n and earth. My help com-eth from the
- Fifth Voice (Bass):** from the Lord, My help com-eth from the
- Sixth Voice (Bass):** from the Lord, My help
- Seventh Voice (Bass):** from the Lord, My help

Piano Accompaniment:

- Right Hand:** Features a melodic line with dynamics *f* and *cresc.*
- Left Hand:** Features a bass line with dynamics *dim.* and *f*.

Lyrics:

My help com-eth from the
 Lord, My help com-eth
 Lord, which made heav - en and earth. My help com-eth from the
 from the Lord, which made heav'n and earth. My help com-eth from the
 from the Lord, My help com-eth from the
 from the Lord, My help
 from the Lord, My help

Lord, which made heav - en and earth, made heav - en and earth, made

from the Lord, which made heav - en and earth, which made

Lord, which made heav - en and earth, which made

Lord, which made heav - en and earth, which made

Lord, which made heav - en and earth, which made,

com - eth from the Lord, which made, made

com - eth from the Lord,

— heav - en and earth. *dim.* *pp*
heav - en and earth. *dim.*
heav - en and earth. *dim.* *p sotto voce* He will not suf-fer thy foot to be mov-ed:
heav - en and earth. *dim.* *pp*
heav - en and earth. *pp*
heav - en and earth. *pp*
heav - en and earth. *pp*
mm

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system shows the vocal line and the right-hand piano accompaniment. The second system continues the vocal line and piano accompaniment, with the vocal line including the lyrics 'He will not suf-fer thy foot to be mov-ed:'. The third system shows the vocal line and piano accompaniment. The fourth system shows the left-hand piano accompaniment. The fifth system shows the right-hand piano accompaniment. The score includes various musical notations such as dynamics (*dim.*, *pp*, *p sotto voce*), articulation marks (accents), and performance instructions (breath marks). The tempo is marked as *mm* (moderato). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

ten. a tempo
sotto voce *ten. >* *ten. a tempo*
 he that keep-eth thee will not slum - ber.

pp *mm* *ten. a tempo*
ten. p a tempo
 I will lift up mine

ten. p a tempo
 I will lift mine

ten. p a tempo
 I will lift mine

ten. p a tempo
 I will lift mine

ten. ten. a tempo

mine eyes un-to the hills, from whence com-eth my help, from
 eyes, mine eyes to the hills, from whence com-eth my
 eyes, mine eyes to the hills, from whence com -
 eyes, mine eyes to the hills, from whence com -
 eyes, mine eyes un - to the hills, whence com - eth

dim.
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*

mine eyes un-to the

mf I will lift up mine eyes, mine eyes un-to the *cresc.*

whence cometh my help. *mf* I will lift up mine eyes to the *cresc.*

help. — I will lift mine eyes — to the *cresc.*

eth my help. — *mf* I will lift up mine eyes un - to the

eth my help. — *mf* I will lift mine eyes to the

my — help. *mf* I will lift mine eyes un -

hills, from whence com-eth my help, from whence com - eth - my help, from

hills, from whence com-eth my help, my help, from

hills, from whence com-eth my help, from whence com-eth my

hills, whence com-eth, from whence cometh my help.

hills, from whence com-eth my help, from whence

hills, from whence com-eth my help, from whence

to the hills, from whence - com - eth - my help, - my

whence cometh my help. *pp*

whence cometh my help. *pp*

help, my help, my help, my help. *pp*

I will lift up mine eyes to the hills. *p*

com-eth my help, my help. *pp*

com-eth my help, my help. *pp*

help.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five systems. The first system contains two staves of piano accompaniment. The second system contains two staves of piano accompaniment. The third system contains two staves of piano accompaniment. The fourth system contains three staves of piano accompaniment. The fifth system contains two staves of piano accompaniment. The lyrics are: 'whence cometh my help. I will lift up mine eyes to the hills. com-eth my help, my help.' The dynamics are marked as *pp* (pianissimo) and *p* (piano).

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8622	Kountz	Carol of the Roses [<i>S; A, T & B</i>]. <i>Christmas</i> .20
8632	*Francis	A Simple Setting of the Holy Communion <i>Communion</i> .12
8633	"	My soul doth magnify the Lord (Magnificat) [<i>S & B</i>]16
8634	"	Lord, now lettest thou (Nunc Dimittis) [<i>Full</i>]12
8637	Harker	Like as the hart desireth the waterbrooks16
8638	"	God shall wipe away all tears16
8643	Macfarlane	Like as the hart desireth the waterbrooks16
8644	*Tallis (<i>R. Harris</i>)	O Nata lux de lumine (O born of Light) [5] l, e10
8649	*Robb	Easter Carol (On a lovely Easter Morning) <i>Easter</i> .12
8650	Hofer (<i>Rosenthal</i>)	Tenebrae factae sunt (Darkness was over all). l, e <i>Lent</i> .12
8651	*Mozart (<i>Wasner</i>)	Song of Loyal Brotherhood. e, g10
8670	Chenoweth	Come let us sing (Recessional Anthem)15
8673	Matthews, H. A.	This is the promise, from "The Life Everlasting"16
8677	*Franck, M. (<i>Beveridge</i>)	Jesu, by Thee I would be blessed (Jesu, dein' Seel' lass heilig'n mich). e, g10
8678	*Schütz (<i>Beveridge</i>)	Cantate Domino (O sing ye unto the Lord). l, e20
8680	*Mueller	The Lord's Prayer [8]15
8682	"	Create in me a clean heart, O God15
8685	*Malotte	The Lord's Prayer [<i>S or T</i>]12
8686	Shelley	The Angels' Glory Song16
8688	Anderson (<i>Mueller</i>)	O for a closer walk with God [3; <i>A or B</i>]12
8689	Attwood (<i>Mueller</i>)	Teach me, O Lord [3]12
8690	Barnby (<i>Mueller</i>)	O how amiable are Thy dwellings [3; <i>B ad lib.</i>]16
8691	Beethoven (<i>Mueller</i>)	Let your light so shine [3]10
8692	Chaffin (<i>Mueller</i>)	Holy Father, hear my cry [3; <i>B</i>]15
8693	Gadsby (<i>Mueller</i>)	I will lay me down in peace [3]15
8694	Goss (<i>Mueller</i>)	O Saviour of the world [3]15
8695	Gounod (<i>Mueller</i>)	Send out thy light [3]20
8696	Handel (<i>Mueller</i>)	Trust in the Lord (Largo, from "Xerxes") [3]12
8697	Macfarlane (<i>Mueller</i>)	Saviour, like a shepherd lead us [3; <i>B</i>]16
8698	Tours (<i>Mueller</i>)	O be joyful in the Lord (Jubilato Deo) [3]16
8699	Watson (<i>Mueller</i>)	Praise the Lord, O my soul [3; <i>B</i>] <i>Thanksgiving or General</i> .20