

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Kettle-Drums

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

Tuned 10 11 1 1 1 14 Wooden Marimba

19 slightly slower 1st Speed 24 In time 6 30 In time

36 More flowingly (2nd Speed)

44 Violins 53 Faster Organ solo

57 Slow off 62 Fast slow off bit by bit

Piano, Organ, Marimbas, Glockenspiel, Xylph.

(slow off) 70 2nd Speed 73

mf — ff

78 Faster 83 Still faster 87 Trpt. 6

Strgs.

94 2nd Speed slow off 98 Slow (1st Speed) 102 5 107 13 120 9 129 21 150 61

f p — ff Wooden Marimba