

# DIVERTIMENTO

for wind octet

Clarinet II in B<sup>b</sup>

W. A. MOZART, KV App. 226  
edited by Alfred Einstein

Allegro moderato

*f* *p* *sfz* *p* *sfz*

*p* *f* *p* *sfz*

*p* *sfz* *fp* *fp* *p*

*fp* *fp* *dolce* *f* *p*

*f* *p*

*mf*

*mf* *p*

*fp* Schalmo (chalmereau)

*cresc.* *f* 5

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Clarinet II in B<sup>b</sup>

78 *p* Clarinetto *f*

87 *f*

94

99 2

105 *f* 2

Menuetto *mf* 4 *mf*

11 *f* *sfz* *p*

18 *p* *f*

27 *p*

34 *f* *p*

42 Trio 7

*sfz*

54

*p* *fp*

69

*fp* *f* *p* *mf*

75

*p* *dolce* Menuetto da capo

Romance  
Adagio ma un poco andante

9

*p* *sfz* Schalmo (chalumeau)

14

*sfz* Clarinetto *f* *p*

18

*f* *p* *dolce*

23

*mf*

32

*p* *pp*

40

*mf* *p*

Clarinet II in B<sup>b</sup>

50

Musical staff 1: Treble clef, 4/4 time signature. Measures 50-53. Dynamics: *mf*. Fingerings: 2, 4.

63

Musical staff 2: Treble clef, 4/4 time signature. Measures 63-69. Dynamics: *sfz*, *p*, *mf*, *f*, *dolce*.

70

Musical staff 3: Treble clef, 4/4 time signature. Measures 70-78. Dynamics: *mf*, *f*, *dolce*.

79

Musical staff 4: Treble clef, 4/4 time signature. Measures 79-86. Dynamics: *poco p*, *pp*.

Menuetto  
Allegretto

Musical staff 5: Treble clef, 3/4 time signature. Measures 9-14. Dynamics: *f*.

9

Musical staff 6: Treble clef, 3/4 time signature. Measures 15-21.

15

Musical staff 7: Treble clef, 3/4 time signature. Measures 22-27. Dynamics: *fp*.

22

Musical staff 8: Treble clef, 3/4 time signature. Measures 28-30. Dynamics: *f*.

31

Musical staff 9: Treble clef, 3/4 time signature. Measures 31-37. Dynamics: *p*.

38

Trio

Musical staff 10: Treble clef, 3/4 time signature. Measures 38-45. Dynamics: *dolce*, *p*.

46

Musical staff 11: Treble clef, 3/4 time signature. Measures 46-53. Dynamics: *p*, *mf dolce*, *fp*, *fp*.

Menuetto da capo

Rondo  
Andante

Musical notation for measures 8-48. Measure 8 starts with a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 30 has a triplet of eighth notes. Measure 36 has a forte (*f*) dynamic. The section ends with a double bar line and a repeat sign.

Musical notation for measures 49-64. Measure 49 starts with a forte (*f*) dynamic. The tempo is marked **Allegro**. The time signature changes from 2/4 to 3/8. Measure 64 ends with a double bar line and a repeat sign.

Musical notation for measures 65-87. Measure 65 starts with a piano (*p*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 80 ends with a double bar line and the word *Fine*.

Musical notation for measures 88-111. Measure 88 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked **Minore**. Measure 95 has a mezzo-forte (*mf*) dynamic and is labeled *Schalmo (chalumeau)*. Measure 102 has a piano (*p*) dynamic and is labeled *Clarinetto*. Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 111 ends with a double bar line and the instruction *Rondo d. c. al Fine*.