

REVISED EDITION

PETROUCHKA

First Part

2nd Oboe

IGOR STRAWINSKY

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Vivace ♩ = 138

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

ff *f* *sim.* *f marc.* *sim.* *ff*

cres - cen -

do

2nd Oboe

18 *Meno mosso*, $\text{♩} = 88$ 19 *Tempo I^o* 20

21 *mf*

22 *Meno mosso*, $\text{♩} = 88$ 23 *L'istesso tempo* 24 25 *ff* Fl.

26 27 28 29

30 *Tempo I^o (Vivace)*, $\text{♩} = 138$ 31 *ff*

32 33 $\text{♩} = 138$

34 35 *ff*

36 *cres - cen - do* *fff*

37 38

39 40 *f marc.* *sim.*

41 42 $\text{♩} = 138$

2nd Oboe

43 *f*

44 *ff* *sim.* 45 *ff*

46 *f*

47 *stacc.*

48 49 50 *f*

51 *ff*

52 53

54 *ff marcato*

55

56 57 *crescendo*

58 Lento, $\text{♩} = 50$ 59 60 Fl. Cad. Poco più mosso, $\text{♩} = 60$ 61 a tempo $\text{♩} = 50$ 62 63

DANSE RUSSE

64 Allegro giusto $\text{♩} = 116$ 65

f

66 6 67 5 1st Oboe 68

p stacc. sempre

69 70 1 2 3

P sub. 71 5 6 72 *ff* *sim.*

73 3 *ff*

74 3 75 6 76 6 77 6 78 6 79 6 80 5 Allarg.

81 *ff* *Meno mosso* 82 *Tempo Imo* 83 1 1

2 *Piano* *sf* *sim.*

84 85 1 *ten.* *sfp* *mf stacc.*

mf stacc.

86 4 87 2 88 1 2

ff

89 2 90 1 *tr*

mf *fff*

91 *For ending* *For continuing* 5 92 1 Solo 3 5 5

ff marc. ben articolato

2nd Oboe Second Part

93 Impetuoso, $\text{♩} = 100$

Musical staff 93-94. Measure 93 starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 94 begins with a piano (*pp*) dynamic and contains a whole note with a fermata. Fingerings 1 and 2 are indicated above the notes.

95 Doppio valore, $\text{♩} = 50$ 96 97 4 98 Più mosso, $\text{♩} = 76$ 99 100

Musical staff 95-100. Measures 95-96 are marked 'Doppio valore' with a tempo of 50. Measures 97-98 are marked 'Più mosso' with a tempo of 76. Measure 99 is marked 'Piano Solo'. Measure 100 features a fortissimo (*ff*) dynamic. Fingerings 5, 4, and 7 are indicated.

Musical staff 101. Features a piano solo section with a fortissimo (*ff*) dynamic and a *psub.* marking. Fingerings 3, 2, 4, and 1 are indicated.

Musical staff 102-107. Measure 102 is marked 'Andantino' with a tempo of 80. Measures 103-107 contain various rests and fingerings (6, 2, 1, 2, 1, 3, 3).

Musical staff 108-109. Measure 108 is marked 'Allegro' with a tempo of 100. Measure 109 is marked 'Piano' (*Piano*) and features a fortissimo (*f*) dynamic. Fingerings 1 and 1 are indicated.

Musical staff 110. Features a fortissimo (*f*) dynamic and various rhythmic patterns. Fingerings 2, 3, 2, and 2 are indicated.

Musical staff 111-112. Measures 111-112 feature fortissimo (*ff*) dynamics and a *sim.* marking. Fingerings 2 and 3 are indicated.

Musical staff 113-114. Measure 113 is marked 'Vivo stringendo' with a tempo of 100. Measure 114 is marked 'Vivo' with a tempo of 50. Includes markings for 'riten.', 'Lento', and '1st Clt.'. Fingerings 1, 1, 1, 1, 2, and 3 are indicated.

Musical staff 115-116. Measure 115 features a fortissimo (*f*) dynamic and a sixteenth-note triplet. Measure 116 features a fortissimo (*ff*) dynamic. Includes a 'Flts. 8' marking. Fingerings 1, 5, 2, 3, and 2 are indicated.

Musical staff 117-119. Measure 117 features a fortissimo (*f*) dynamic. Measure 118 features a fortissimo (*ff*) dynamic. Measure 119 is marked 'Timp.' and features a fortissimo (*f*) dynamic. Includes a tempo of 126. Fingerings 1, 2, 1, and 3 are indicated.

2nd Oboe
Third Part

120 L'istesso tempo, $\text{♩} = 128$
ff *fp*

123 Sostenuto, $\text{♩} = 96$ **124** **125** **126** **127** Doppio movimento

128 **129** **130** Con furore, $\text{♩} = 138$
ff Trpts.

131 **132** Sostenuto, $\text{♩} = 96$
ff *pp* Solo

133 **134** Allegro, $\text{♩} = 116$ **135** **136** **137**
mf Trpt. Solo

138 **139** L'istesso tempo Poco meno mosso poco rall.
sf Trpt.

140 **141** **142** **143** **144** **145** **146** **147**
Lento cantabile, $\text{♩} = 72$ 6 *G.P.* Allegretto, $\text{♩} = 60$ 8 8
Cor. Ang. & D. Bsn.

148 Con furore, $\text{♩} = 138$ Lento, $\text{♩} = 72$ rall.
G.P. 1 2

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) **150** **151** **152** **153** Agitato **154** **155**
a tempo 8 7 8 4 2 4 4 2 ma tempo di rigore, $\text{♩} = 100$
Trpt. Solo

156 **157** **158** **159** **160**
f *mf stacc.* *sim.* *fff* $\text{♩} = 126$
2 1
attacca

2nd Oboe Fourth Part

161 *Tempo giusto*, $\text{♩} = 63$

162

163

164

165

166 *f ben marc. - stacc.*

167 *p* *f*

168

169 *sim.*

WET-NURSES' DANCE

170 *Allegretto*, $\text{♩} = 116-120$

171

172 *mf ben marc.*

173

174 *sim.*

2nd Oboe

175 176 177 178 179 180 181 182 183 184 185 186 187

PEASANT WITH BEAR

188 Poco accelerando 189 190 191 192 193 194 195

Tempo giusto, $\text{♩} = 69$

1st Fl.

2nd Oboe

GYPSIES AND A RAKE VENDOR

196 197 2 198 ♩ = ♩

199 ♩ = 188 200 2 1 201 4 3 202 3 203

1 204 205 ♩ = 69

206 207 2

208 209 ♩ = ♩ 3 210 4 211 4 212 ritard. # #

DANCE OF THE COACHMEN

213 Allegro moderato, ♩ = 112 6 214 1 215 1 2 3

217 4 5 6 7 8 9 218

219 220 221

222 223 5 224 6 225 1

226 227

228 *sempre ff*

229 230

231

232

233

MASQUERADERS

234 235 236 237 *Tempo giusto, ♩ = 123*

L'istesso tempo ma poco a poco agitato *ff*

238 *sim.*

239

240 *Più mosso. Alla una- ♩ = 72*

