

*REVISED EDITION*

# PETROUCHKA

**Bass Clarinet in B $\flat$**   
(& 3rd Clarinet in B $\flat$ )

**IGOR STRAWINSKY**

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## First Part

### Bass Clarinet in B $\flat$ (& 3rd Clarinet in B $\flat$ )

IGOR STRAWINSKY

Vivace,  $\text{♩} = 138$

2nd Vln.

*f pesante*

*f pesante*

Hrn. *fp*

*ff*

Fl. & Ob. *ff*

Meno mosso,  $\text{♩} = 88$

*mf marc.*

Tempo I $\text{º}$

*ff*

Meno mosso,  $\text{♩} = 88$

*mf marc. - stacc.*

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23 *Listesso tempo*

*p, ma marc. — accompagnando*

24 2

25

26 1

*mf marc. — stacc.*

27

28 1

*p, ma marc. —  
accomp.*

29

30 *Tempo I $^o$  (Vivace  $\text{♩} = 138$ )*

31

*ff*

32

33 1

34 2

35 1

36 1

37 5

38 5

39 2

40 2

41 6

Hrns.  
*fp*

42

43 1

44 1

# Bass Clarinet in B $\flat$ (& 3rd Clarinet in B $\flat$ )

45 3 Fl.  $ff$  46 1 1 47 4  $ff$

48 1 49 1 50  $ff$

51 3 52 4 53  $mf$  5

54 5 5 5 5

55 2 56 6 57 4 58 Lento,  $\text{♩} = 50$

59 3 60 Fl. Cad.  $\text{♩} = 60$  61 a tempo  $\text{♩} = 50$  62 4 63 4  $p$  ma espress.

## DANSE RUSSE

64 Allegro giusto  $\text{♩} = 116$  65  $f$

66 6 67 5 68  $p$   $p$  stacc. sempre

69  $p$  sub. 70  $f$

Bass Clarinet in B $\flat$   
( & 3rd Clarinet in B $\flat$ )

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 70-71. Fingerings 2, 3, 4, 5, 6 are indicated above notes. Measure 71 is boxed.

Musical staff 2: Treble clef, key signature of one sharp. Measure 72 is boxed. Dynamics include *ff* and *sim.*

Musical staff 3: Treble clef, key signature of one sharp. Measures 73-75 are boxed. Fingerings 4, 4, 3 are indicated. A violin part (Vln.) is indicated above measure 75.

Musical staff 4: Treble clef, key signature of one sharp. Measures 76-77 are boxed. Dynamics include *p*. Fingerings 1-8 are indicated above notes.

Musical staff 5: Treble clef, key signature of one sharp. Measures 78-79 are boxed. Dynamics include *p*, *p*, and *sim.*

Musical staff 6: Treble clef, key signature of one sharp. Measures 80-81 are boxed. Fingerings 1-6 are indicated above notes.

Musical staff 7: Treble clef, key signature of one sharp. Measures 81-83 are boxed. Performance directions include *Allarg.*, *Meno mosso*, and *Tempo Imo*. Fingerings 7, 8, 6, 4 are indicated.

Musical staff 8: Treble clef, key signature of one sharp. Measures 84-88 are boxed. Dynamics include *Piano* and *ff*. Fingerings 4, 4, 3, 3 are indicated.

Musical staff 9: Treble clef, key signature of one sharp. Measures 89-90 are boxed. Dynamics include *pp sub.* and a trill (*tr*) is indicated above measure 90.

Musical staff 10: Treble clef, key signature of one sharp. Measures 91-92 are boxed. Performance directions include *For ending* and *For continuing*. Dynamics include *ff*. Fingerings 5, 4 are indicated.

# Bass Clarinet in B $\flat$ (& 3rd Clarinet in B $\flat$ )

## Second Part

93 Impetuoso,  $\text{♩} = 100$  94 95 Doppio valore,  $\text{♩} = 50$  96 97 98 Più mosso,  $\text{♩} = 76$  99 100 5

101 102 Andantino,  $\text{♩} = 80$  103 Fl. Solo

104 105 106 3 Change to 3rd Clt.

107 3 Meno mosso,  $\text{♩} = 72$  108 Allegro,  $\text{♩} = 100$  Trpt. Solo 1

109 110 *f stacc.*

111 112 2 1

113 Vivo *sim.* Lento  $\text{♩} = 50$  Vivo Lento 114 Vivo 115 5 Flts. Piano & Strgs. 8

116 117 Change to Bass Clt. 2 118 119  $\text{♩} = 126$  3

120 Timp.

# Bass Clarinet in B $\flat$ ( & 3rd Clarinet in B $\flat$ )

## Third Part

**120** L'istesso tempo,  $\text{♩} = 126$

**121** 1 3

**122** *ff* 2 2 **123** Sostenuto,  $\text{♩} = 98$  4 **124** 1 1 *Bsns.* **125** Solo *p*

**126**

**127** Doppio movimento  $\text{♩} = \text{♩}$  **128** 1 1

**129** 1 2 **130** Con furore,  $\text{♩} = 138$  4 **131** 4

**132** 6 6 **133** Sostenuto,  $\text{♩} = 98$  **134** Allegro,  $\text{♩} = 116$  **135** 5 **136** 6 **137** 6 **138** 6

*Trpt. Solo*

**139** L'istesso tempo *f* Strgs. Poco meno mosso poco rall. *f > p* Change to 3rd Clt.

**140** Lento cantabile,  $\text{♩} = 72$  6 *G.P.* **141** **142** **143** Allegretto,  $\text{♩} = 60$  **144** 8 **145** 8 **146** 9 **147** 5 *G.P.*

**148** Con furore,  $\text{♩} = 138$  Lento,  $\text{♩} = 72$  rall. **149** Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) 1st Trpt. **150** 6 7 **151** Vivo,  $\text{♩} = 160$  1 1st Tromb.

**152** 5 2 1 2 **153** 5 4 1st & 2nd Clts. **154** **155** Agitato ma tempo de rigore,  $\text{♩} = 100$

**156** 3 4 **157** 3 **158** *sim.* *fff* 1 2

**159** **160**  $\text{♩} = 126$  3 *Timp.* *attacca*

# Bass Clarinet in B $\flat$ (& 3rd Clarinet in B $\flat$ )

## Fourth Part

161 *Tempo giusto,  $\text{♩} = 63$*  162

*f*

163 164 165 166

167 *p* *f*

168

169 *sim.*

## WET-NURSES' DANCE

170 *Allegretto,  $\text{♩} = 116-120$*  171 172 173 174 175 176

*f* *trun trun trun trun trun*

177 *mp*

179 *pp sub.*

180 *sim.*

182 *f* *sim.*

183 *ff* *sim.*

185 *f* *sim.*



Bass Clarinet in B $\flat$   
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186

sim. **187** sim. *f*

Three staves of musical notation in treble clef, key signature of one sharp (F#). Measure 186 features a sixteenth-note pattern with slurs and accents. Measure 187 continues this pattern and includes a dynamic marking of *f*. The piece concludes with a double bar line and a 3/2 time signature.

PEASANT WITH BEAR

**188** Poco accelerando

**189** **190**

Tempo giusto,  $\text{♩} = 69$

*ff* **191** *p*

Two staves of musical notation in treble clef, key signature of one sharp (F#). Measure 188 starts with a sixteenth-note triplet and a dynamic marking of *ff*. Measure 189 has a dynamic marking of *p*. Measure 190 features a sixteenth-note pattern with a dynamic marking of *p*. The piece concludes with a double bar line and a 6/8 time signature.

**191**

Staff of musical notation in treble clef, key signature of one sharp (F#), showing a sixteenth-note pattern.

**192**

Staff of musical notation in treble clef, key signature of one sharp (F#), showing a sixteenth-note pattern.

**193**

Staff of musical notation in treble clef, key signature of one sharp (F#), showing a sixteenth-note pattern.

**194** *non cresc.*

Staff of musical notation in treble clef, key signature of one sharp (F#), showing a sixteenth-note pattern with a dynamic marking of *non cresc.*

**195**

Staff of musical notation in treble clef, key signature of one sharp (F#), showing a sixteenth-note pattern.

GYPSIES AND A RAKE VENDOR

**196**

Staff of musical notation in treble clef, key signature of one sharp (F#), showing a sixteenth-note pattern.

**197**

Staff of musical notation in treble clef, key signature of one sharp (F#), showing a sixteenth-note pattern.

**198** **199**  $\text{♩} = d$   $\text{♩} = 138$  *sf*

Staff of musical notation in treble clef, key signature of one sharp (F#). Measure 198 shows a sixteenth-note pattern. Measure 199 features a dynamic marking of *sf* and a tempo marking of  $\text{♩} = 138$ . The piece concludes with a double bar line and a 3/4 time signature.

# Bass Clarinet in B $\flat$ (& 3rd Clarinet in B $\flat$ )

200 *sf* 201 4 202 4 203 4 204 *f* 205 *mf*  $\text{♩} = 69$  206 207 208 209 *sf* 210 3 211 4 212 2 ritard.

## DANCE OF THE COACHMEN

213 Allegro moderato,  $\text{♩} = 112$  214 6 215 6 216 1 217 3 4 5 6 7 8 218 *ff* 219 *sempre sf* 220 *ff* *sempre f* 221 *sim.* 222 *ff* *sempre f* 223 5 224 6 *ff*

Bass Clarinet in B $\flat$   
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225

226

Musical staff 225-226: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Staff 225 starts with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The music consists of eighth-note patterns.

227

Musical staff 227: Continuation of the eighth-note patterns from the previous staff, ending with a first ending bracket and a repeat sign.

228

Musical staff 228: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The music features a *sempre ff* (sempre fortissimo) dynamic. The notes are grouped in pairs with slurs.

229

Musical staff 229: Continuation of the eighth-note patterns from the previous staff, with slurs under the notes.

230

Musical staff 230: Continuation of the eighth-note patterns from the previous staff, with slurs under the notes.

231

Musical staff 231: Continuation of the eighth-note patterns from the previous staff, with slurs under the notes.

232

Musical staff 232: Continuation of the eighth-note patterns from the previous staff, with slurs under the notes.

233

Musical staff 233: Continuation of the eighth-note patterns from the previous staff, with slurs under the notes.

235

MASQUERADERS

234

*L'istesso tempo*  
*ma poco a poco agitato*

236

237

*Tempo giusto*,  $\text{♩} = 132$

Musical staff 234-235: Treble clef, key signature of two flats (B $\flat$  and E $\flat$ ), 4/4 time. Staff 234 features triplet markings (3) and a *ff* dynamic. Staff 235 continues the triplet patterns.

238

Musical staff 238: Continuation of the triplet patterns from the previous staff.

*sim.*

239

Musical staff 239: Continuation of the triplet patterns from the previous staff, ending with a first ending bracket and a repeat sign. The dynamic is *sf* (sforzando).

# Bass Clarinet in B $\flat$ ( & 3rd Clarinet in B $\flat$ )

**240** Più mosso. Alla una-  $\text{♩} = 72$

Musical staff 240-241. Measure 240 contains a triplet of eighth notes followed by a quarter note, marked *ff*. Measure 241 contains a quarter note followed by a triplet of eighth notes, also marked *ff*. The key signature has one flat (B $\flat$ ).

**242**

Musical staff 242. Measure 242 contains a triplet of eighth notes, marked *f*. The key signature has one flat (B $\flat$ ).

**243**

Musical staff 243. Measure 243 contains a triplet of eighth notes. The key signature has one flat (B $\flat$ ).

**244**

Musical staff 244-245. Measure 244 contains a quarter note. Measure 245 contains a quarter note. The key signature has one flat (B $\flat$ ).

**246** L'istesso tempo,  $\text{♩} = 72$

Musical staff 246. Measure 246 contains a quarter note, marked *ff*. Measure 247 contains a quarter note. Measure 248 contains a quarter note. Measure 249 contains a quarter note. The key signature has one flat (B $\flat$ ).

**247**

**248**

**249**

Musical staff 247-249. Measure 247 contains a quarter note, marked *p*. Measure 248 contains a quarter note. Measure 249 contains a quarter note. The key signature has one flat (B $\flat$ ).

**250** Tempo di rigore, non accelerando!

Musical staff 250. Measure 250 contains a quarter note, marked *ff*. Measure 251 contains a quarter note, marked *sim.*. Measure 252 contains a quarter note. Measure 253 contains a quarter note. Measure 254 contains a quarter note. Measure 255 contains a quarter note. Measure 256 contains a quarter note. Measure 257 contains a quarter note. Measure 258 contains a quarter note. Measure 259 contains a quarter note. Measure 260 contains a quarter note. The key signature has one flat (B $\flat$ ). The text "For continuing" is written above the staff, and "Tacet al Fine" is written below the staff.

Ending for concert performance

Musical staff ending. Measure 261 contains a quarter note, marked *mf*. Measure 262 contains a quarter note. Measure 263 contains a quarter note. Measure 264 contains a quarter note. Measure 265 contains a quarter note. Measure 266 contains a quarter note. Measure 267 contains a quarter note. Measure 268 contains a quarter note. Measure 269 contains a quarter note. Measure 270 contains a quarter note. The key signature has one flat (B $\flat$ ). The text "Ending for concert performance" is written above the staff. The text "Tacet al Fine" is written below the staff.