

SYMPHONISCHE MINUTEN

I. CAPRICCIO

CORNO II.

Ernst von Dohnányi Op. 36.

Vivacissimo possibile

3 1 2 4 3

1 2 11 3

f p

mp

1 4 2 1

2 5 2

1 gestopft 1 p

6 1

4 1 2

7 3 2

4 8 1 12 9 1 3 1

p

CORNO II.

2 1

p *f*

4 4 4 2 3 1

p

1 1 1 1 1

p

1 4

mf *p* *cresc.*

ff *sf* *sf* *mf*

5

ff *mf* *cresc.*

6 in E

ff *p*

mf

p

7

p *cresc.*

f *ff*

5

IV. TEMA CON VARIAZIONI

Andante poco moto

Poco più mosso

in F 8 **1** 8 **2** *f*

3 8

4 *f*

5 3 *incalzando* *p* *cresc.* *mf* **6**

più incalzando *p* *cresc.* *f* *rit.* **7** *Tacet*

V. RONDO

Presto

in F 1 10 **1**

mf *ff* *p*

2 *cresc.* *f* *mp* *f*

3 Cor. IV.

mp

p

4 Cor. II.

p

5

p

6 1.

f

mf

f

8

p

cresc.

9

5

1

dim.

10

8

p

CORNO II.

Musical score for Horn II, measures 11 through 17. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together. Measure 11 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Measure 12 is marked fortissimo (*ff*). Measure 13 begins with a piano (*p*) dynamic and includes a *poco a poco cresc.* marking. Measure 14 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Measure 15 is marked fortissimo (*ff*). Measure 16 is marked fortissimo (*ff*). Measure 17 concludes the passage with a final note.