

Cello IV

To Mindinha

# Bachianas Brasileiras No. 5

for Soprano and Orchestra of Violoncelli

## I Aria (Cantilena)

Text by Ruth V. Correa  
English version by Harvey Officer

(1938)

Heitor Villa-Lobos



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## I Aria (Cantilena)

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Cello IV

Adagio *pizz.* *mp*

*rall.* *a tempo* *pp*

*dim.* *allarg.* *a tempo* *mf*

The musical score consists of seven staves of music in bass clef. The first staff begins with a 5/4 time signature and includes the tempo marking 'Adagio', the instruction 'pizz.' (pizzicato), and the dynamic marking 'mp'. The second staff has tempo markings 'rall.' and 'a tempo', and the dynamic marking 'pp'. The third staff contains handwritten fingering numbers: 1, 3, 2 1, 1 2 4, 1 5, 2. The fourth staff has a 3/4 time signature and includes a triplet marking '3' and fingering numbers '1 1' and '5 1 1'. The fifth staff has a 4/4 time signature and includes a triplet marking '2 5'. The sixth staff has a 4/4 time signature and includes the dynamic marking 'dim.'. The seventh staff has a 6/4 time signature and includes the tempo markings 'allarg.' and 'a tempo', and the dynamic marking 'mf'. There are also some handwritten '1' markings above the notes in the first and second staves.



Cello IV

arco

allarg.

div.  
arco

2 a tempo

pizz.  
unis.

pp

cresc.

allarg.

a tempo

pp

rall.

a tempo

rall.

Più

3 mosso

1



Cello IV

arco *poco string. rall.*

*f*  
div.  
arco

*f*  
Grandioso  
a tempo

4/4 *div.* *rall.* a tempo *rall.* a tempo *rall.*

a tempo *rall.* a tempo *f* *f* *pp* liberamente

Tempo I  
pizz.  
unis.

*pp*

*allarg.* a tempo *allarg.* arco *ppp*



# Il Danza (Martelo)

Cello IV

(1945)

Allegretto (♩ = 104 - 108)

1 1 2 3 4

mf

5 6

1

1

mf

2 harm. sfz div. sfz sfz sfz sfz Lento rall. mf = p mf = p mf = p mf = p mf = p pp

Tempo I unis. p div. p 3 unis. mf

poco allarg. cresc. 4 div. Più mosso f



Cello IV

div. *f* *p* **5**

*p* *mf* **6** *harm.*

div. *mf* *p* *f*

*rit.* **7** *Poco meno mosso* *pizz.* *mf* *pizz.* *mf*

**1**



# Cello IV

*Battendo colla punta dell'arco*  
unis. *mf* 1 8 *f* 3



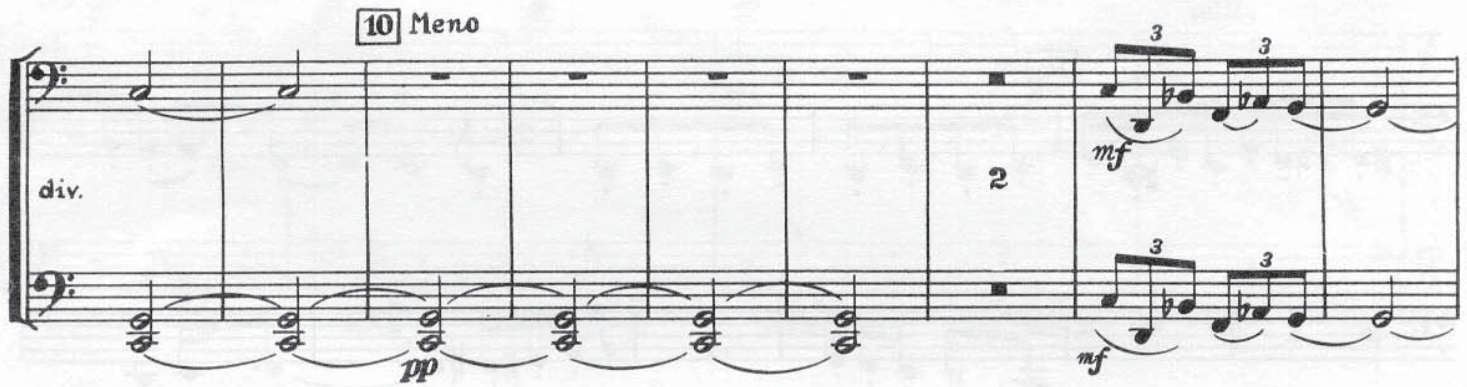
*pizz.* *rall.*  
div. *pizz.*



9 *Poco più mosso*  
unis. arco *mf*



10 *Meno*  
div. 2 *mf* 3 3



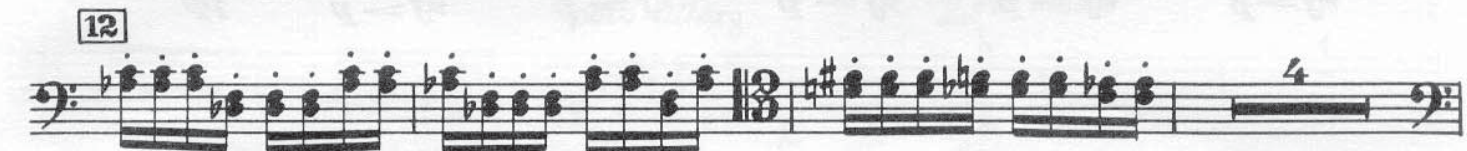
unis. 11 1 3



div. *mf*



12 4





Cello IV

*Solo*

*mf* 3

div.

13

1 2

*Tempo I*

1 unis.

*mf*

1 2 3 4

5 6

14

*mf*

15

*sfz*

div.

*mf* = *p*

*Lento rall.*

*mf* = *p*

*pp*



### Cello IV

Tempo I  
unis.  
p

16

div.

17

div.

unis.

mf

poco allarg.

cresc.

18 Più mosso

div.

f

1

f

p

19

unis.

p

cresc.

animando

div.

allarg.