

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Middle-Fiddles (Violas) (optional)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

10 11 Hn. Trb. 14 *very feelingly*
Organ single *p < mf > p < mf > p < f >*

slightly slower 1st Speed
p < mf > p < mf > p < f > p < pp > mp > pp

24 *In time (rubato)* cellos *In time* *Quicken* *slow off*
f ff p

30 *In time* Hns. *mf*

36 *More flowingly (2nd Speed)* cl. I 5 44 *singingly*
pp mp mf

split *p < mf >*

split *p < mf >*

slow off slightly 53 *Faster* 3
f pp

split 3 3
f pp

57 Fl. *slow* *p* *mf* *Fast* *f* 1 2

62 *slow* *off* *bit* *by* *bit* *f*

70 *2nd Speed* *singingly* *ff* *73 Faster* *ff*

78 *2nd Speed* *Faster* *ff* *fff* *mf feelingly*

83 *1* *slightly faster still* *mf feelingly*

87 *Quicken* 6 *94 2nd Speed* *f louden lots*

98 *Slow (1st Speed)* *fff detached* *split* *soften slightly*

102 *Together* *f* *3* *soften* *3* *slow* *off* *107 In time (1st Speed)* *f <lots>* *mf <lots>* *mp* *p* *f*

114 *v* *f* *lots* *lots* *lots* *fff*

Middle-Fiddles (Violas) (optional)

120 **6** long 129 *Slowly flowing (1st Speed)*
very feelingly
much to the fore (you have the tune)

mp *p* *pp* *ppp* *mf*

134 *mp* *f*

138 *Quicken* *slow off* *In time* *slow off* *In time* *Quicken slightly*
p *f* *mp* *pp* *p*

141 *In time*
split *ff* *mp suddenly* *mp suddenly*

2 singles (2 soli)

split *Quicken* *f* *pp* *slow off* *pp* *pp* *In time* *pp*
All others together to the fore, feelingly *mp(mf)*

2 singles

150 1 3 154 *In time*
All others *pp* *mf* *slow* *off* *p* *lots* *pp* *1st Speed (rubato)* *Cellos*
(w.w.) 1 3

All *Quicken to the fore* *slow* *off* *lots* 160 *In time* *Hns.*
f *ff* *pp*

Middle-Fiddles (Violas) (optional)

I (solo I)
Oboe

166 In time

II (solo II)

p *slight*
N.B. Articulate the low intervals as clearly as possible.

I 170

II

p *f* *p*

I 174

II

p *f* *ff*

All the rest

f *keenly* *div.* *ff*

I *slow off* **188 In time** **5**

II *f* *p* *pp* *ppp* **5**

mf *f* *mp* *pp* *ppp* **5**

All the rest *together* *mf* *f* *mp* *pp* *ppp* **5**

mf *f* *mp* *pp* *ppp*

Organ single

All 195 *Mutes on* *Muted* **201 Faster** **1 8**

Organ bass

p *mp* *p* *pp*

feelingly