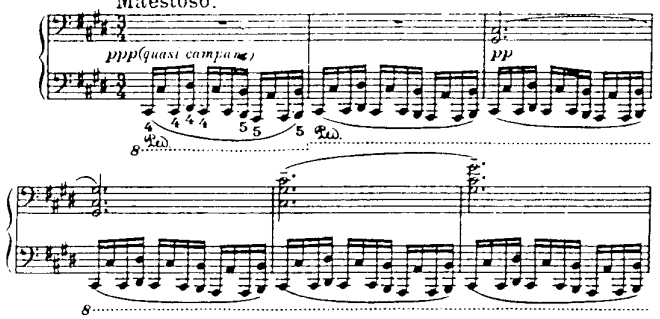
SERGE BORTKIEWICZ.

OP. 33. DIX PRÉLUDES.

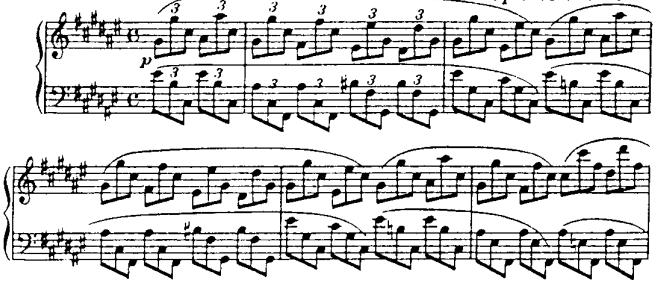
Op. 33. Nº 1. Seite 3.

Maestoso.



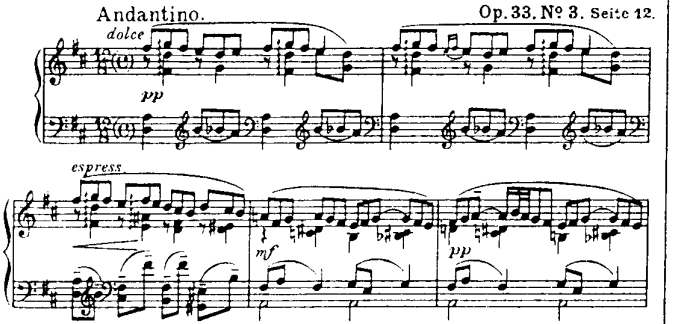
Vivace.

Op. 33. Nº 2. Seite 9.



Andantino.

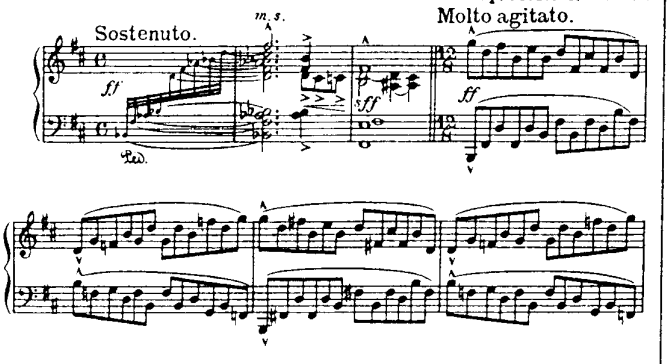
Op. 33. Nº 3. Seite 12.



Op. 33. Nº 4. Seite 13.

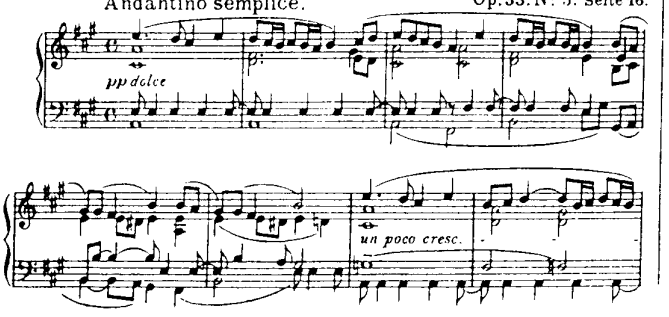
Sostenuto.

Molto agitato.



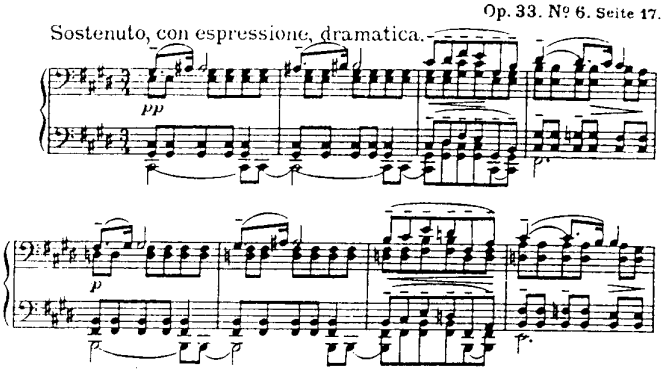
Andantino semplice.

Op. 33. Nº 5. Seite 16.



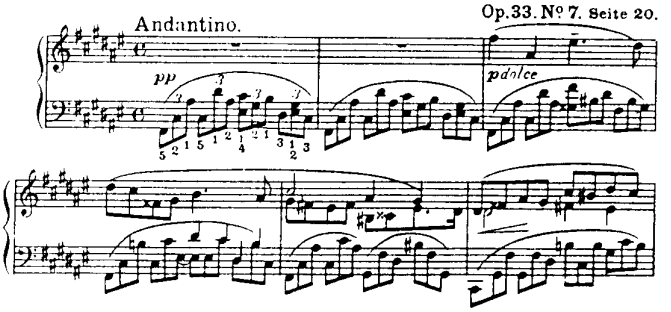
Op. 33. Nº 6. Seite 17.

Sostenuto, con espressione, dramatica.



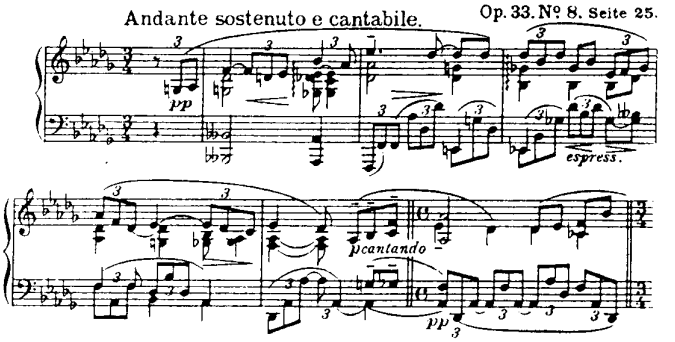
Andantino.

Op. 33. Nº 7. Seite 20.



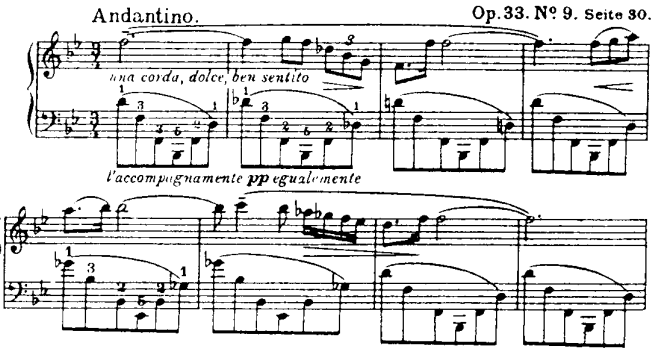
Andante sostenuto e cantabile.

Op. 33. Nº 8. Seite 25.



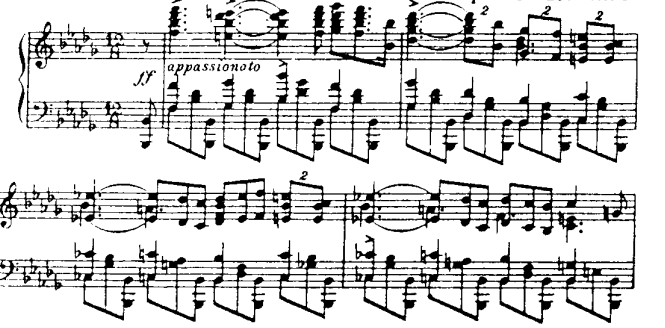
Andantino.

Op. 33. Nº 9. Seite 30.



Patetico.

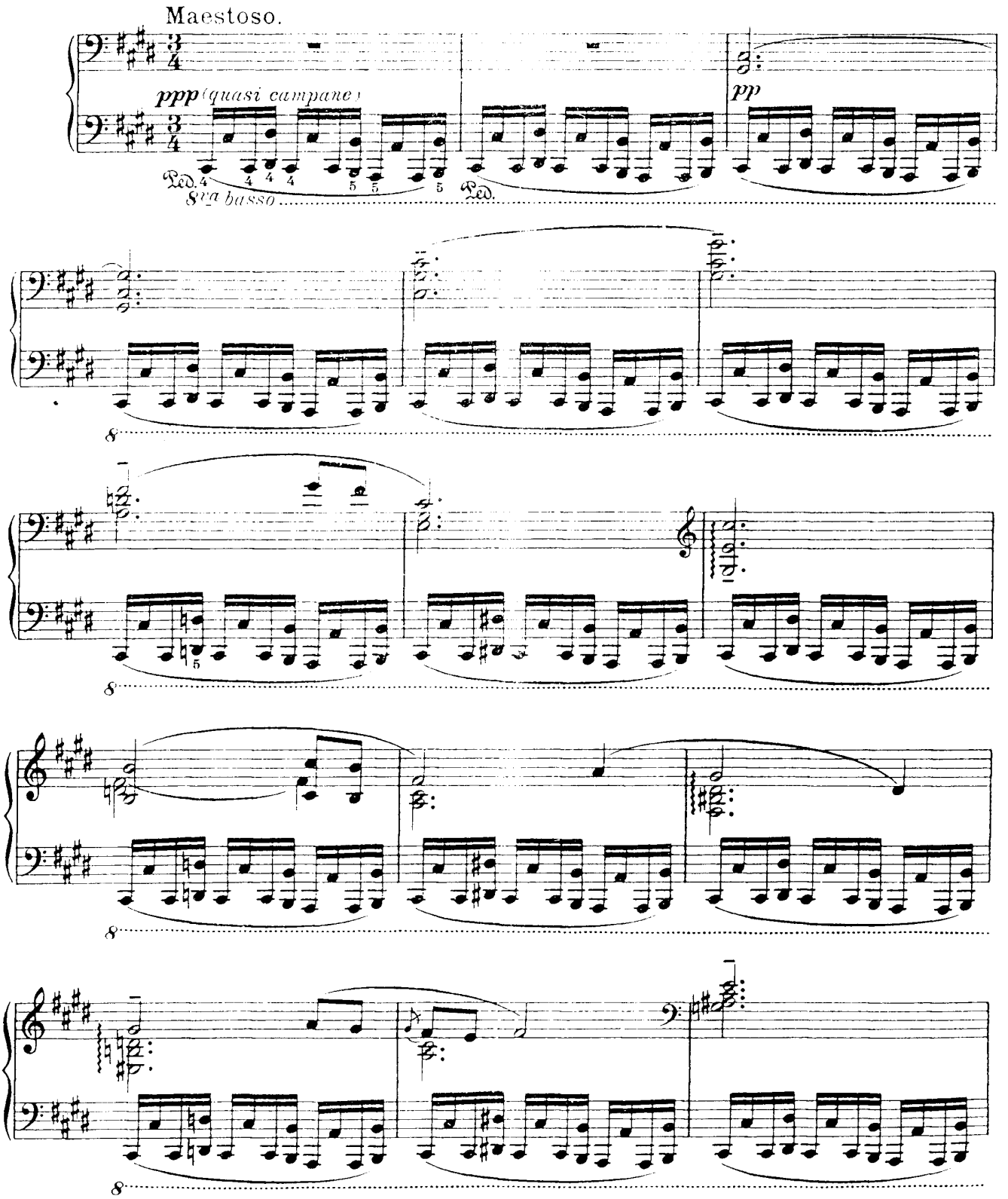
Op. 33. Nº 10. Seite 33.



Aufführungsrecht vorbehalten.
Droits d'exécution réservés

I.

Serge Bortkiewicz, Op. 33. № 1.



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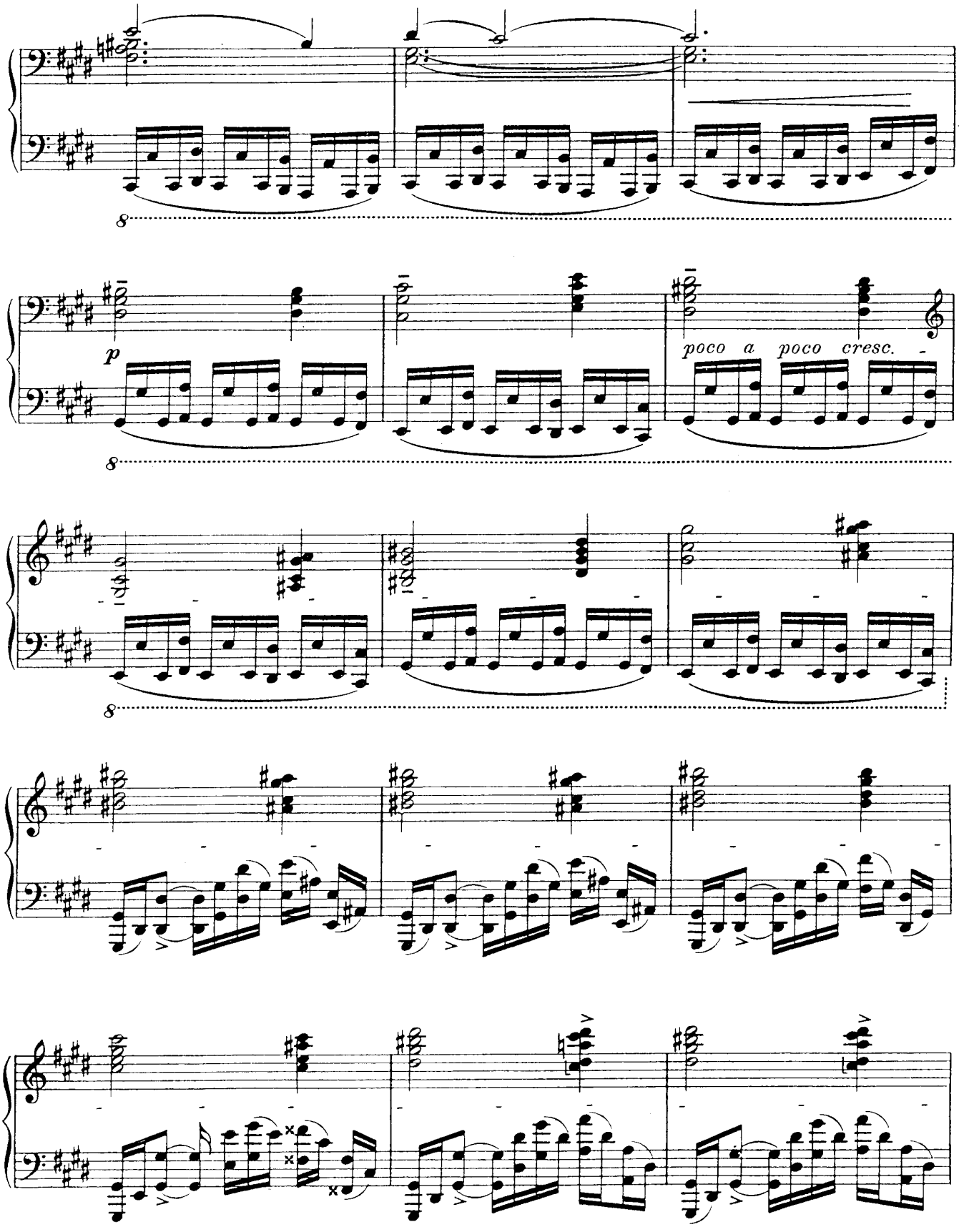
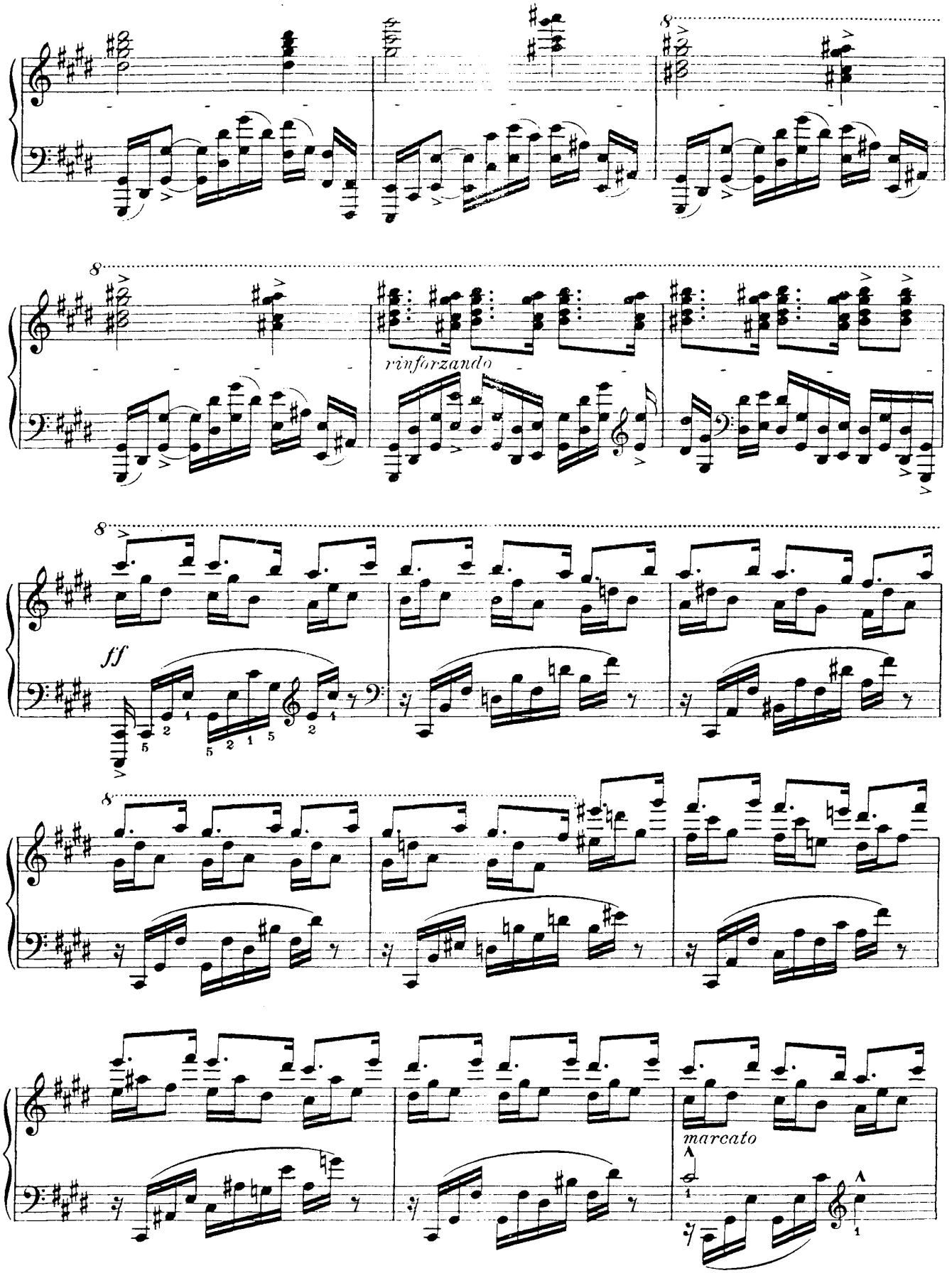
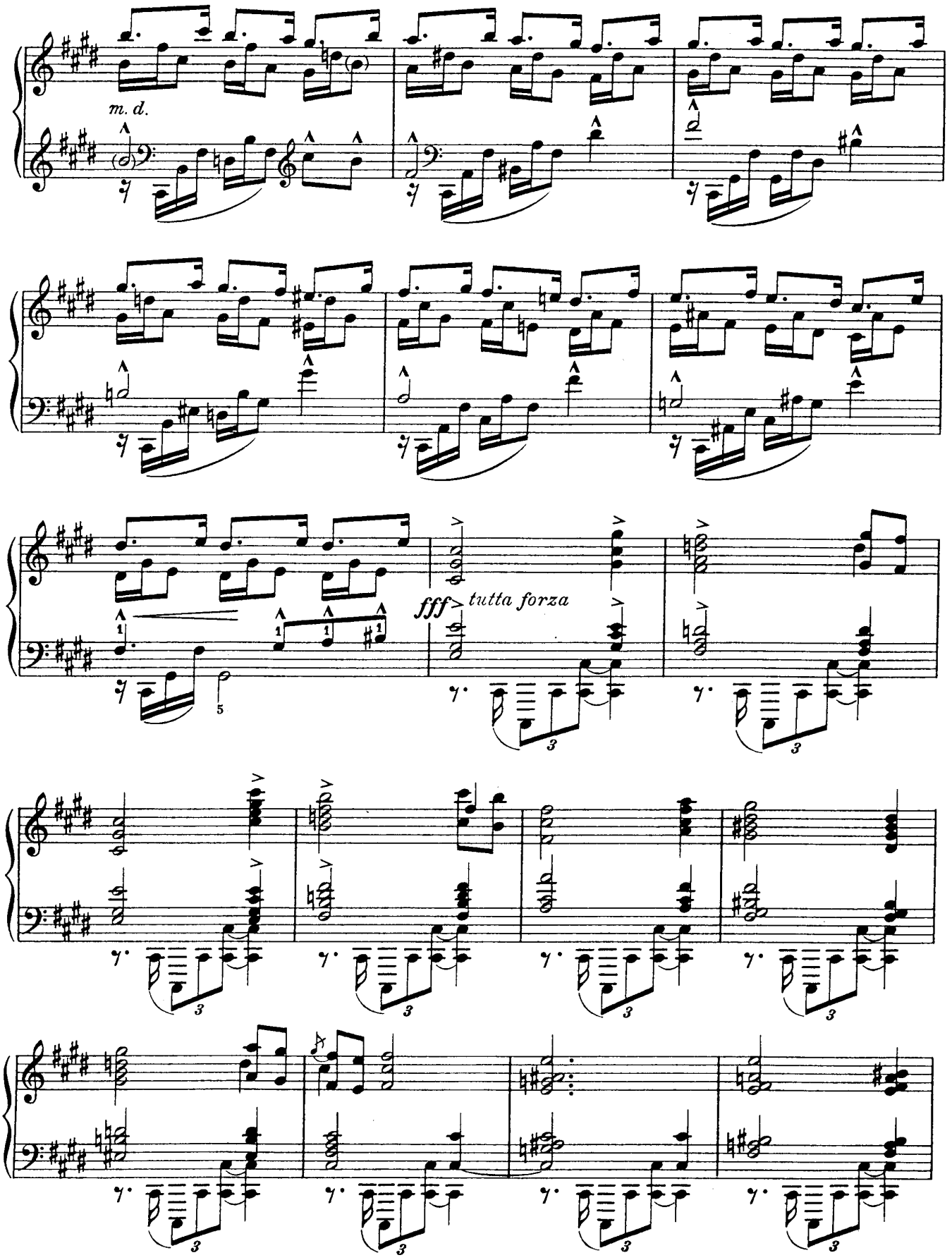
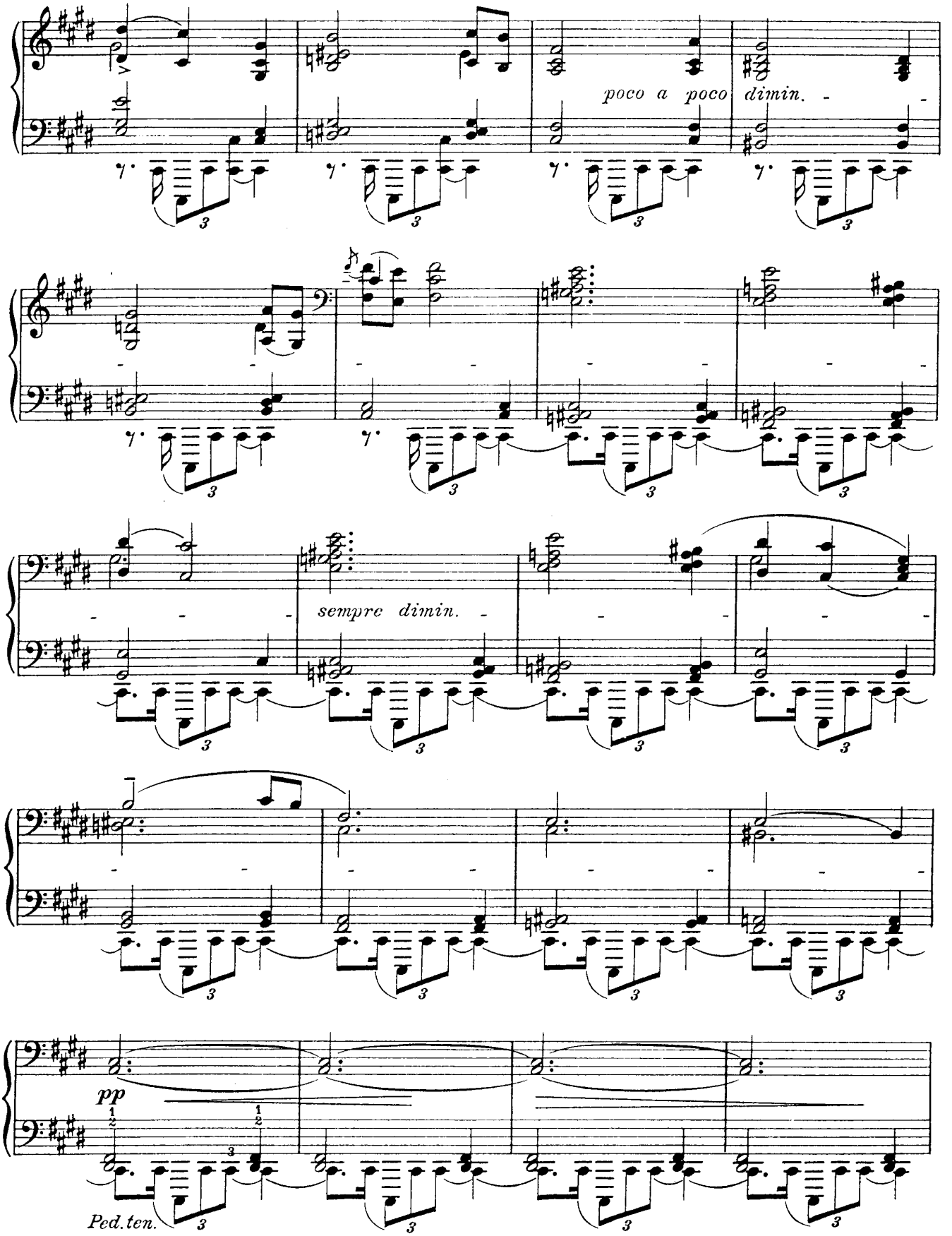
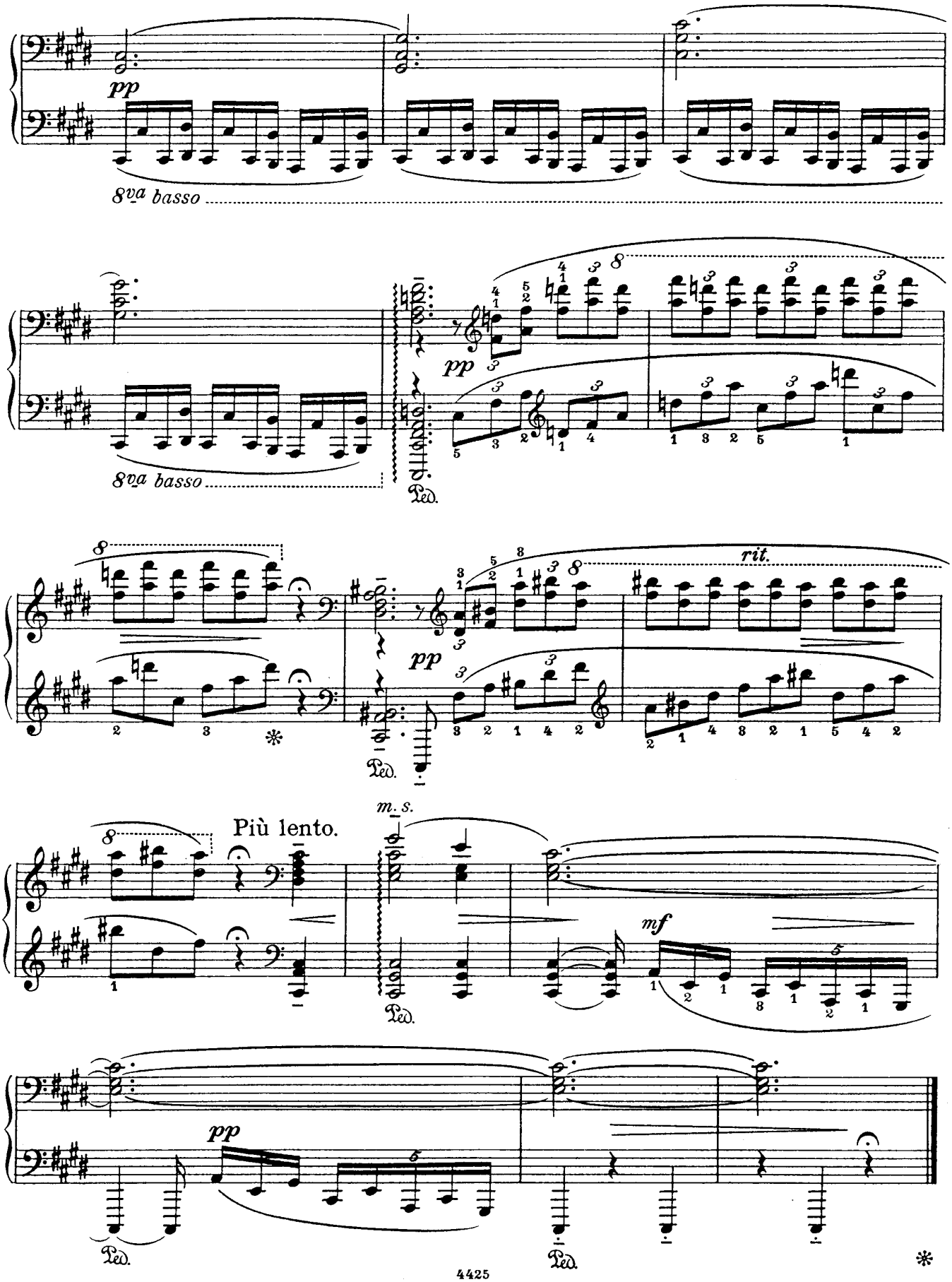
D. Rahter, London - Hamburg


8
p
poco a poco cresc.
8
8


8
8
rinforzando
8
ff
8
marcato


m. d.
fff
tutta forza

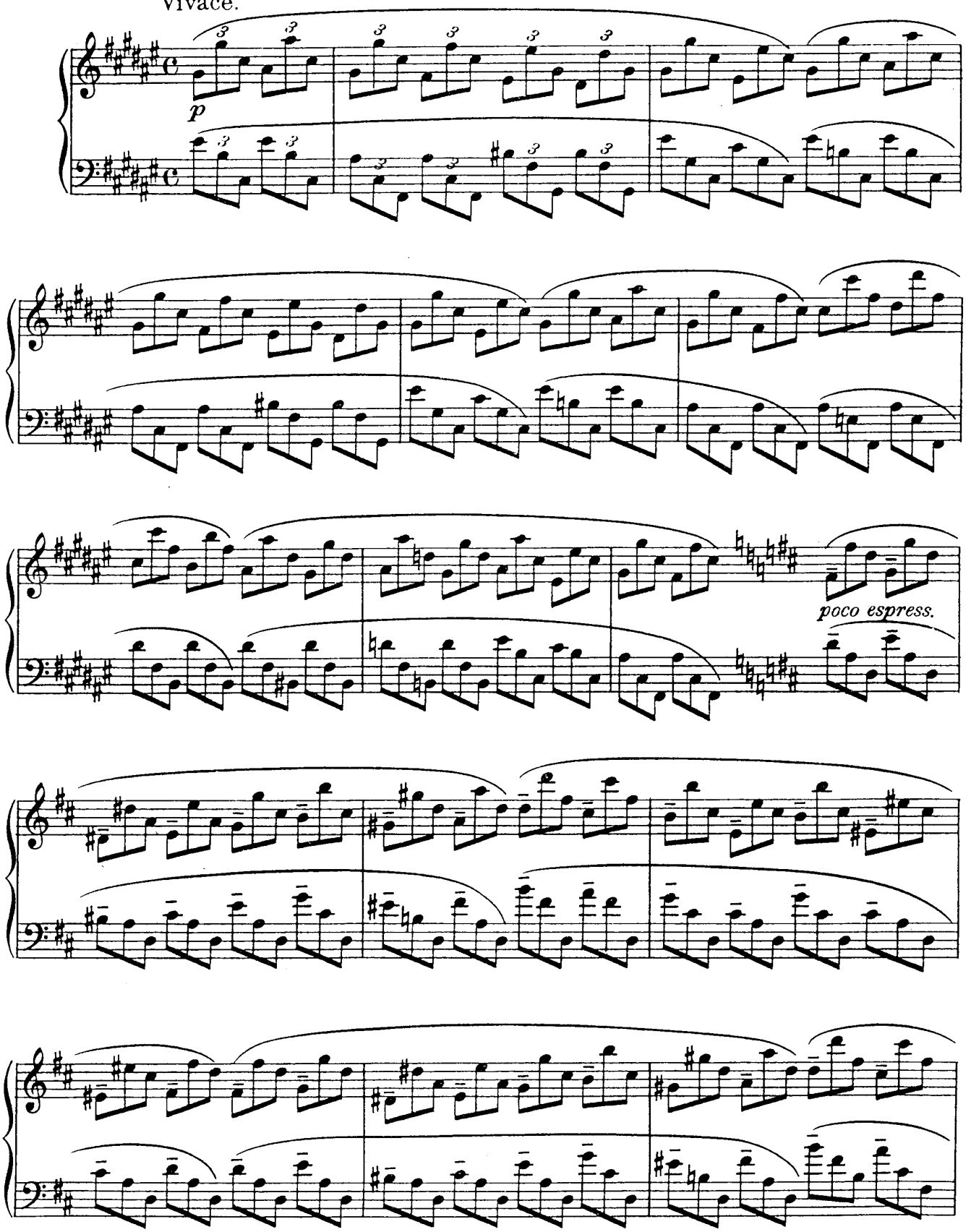

poco a poco dimin.
sempre dimin.
pp
Ped. ten.

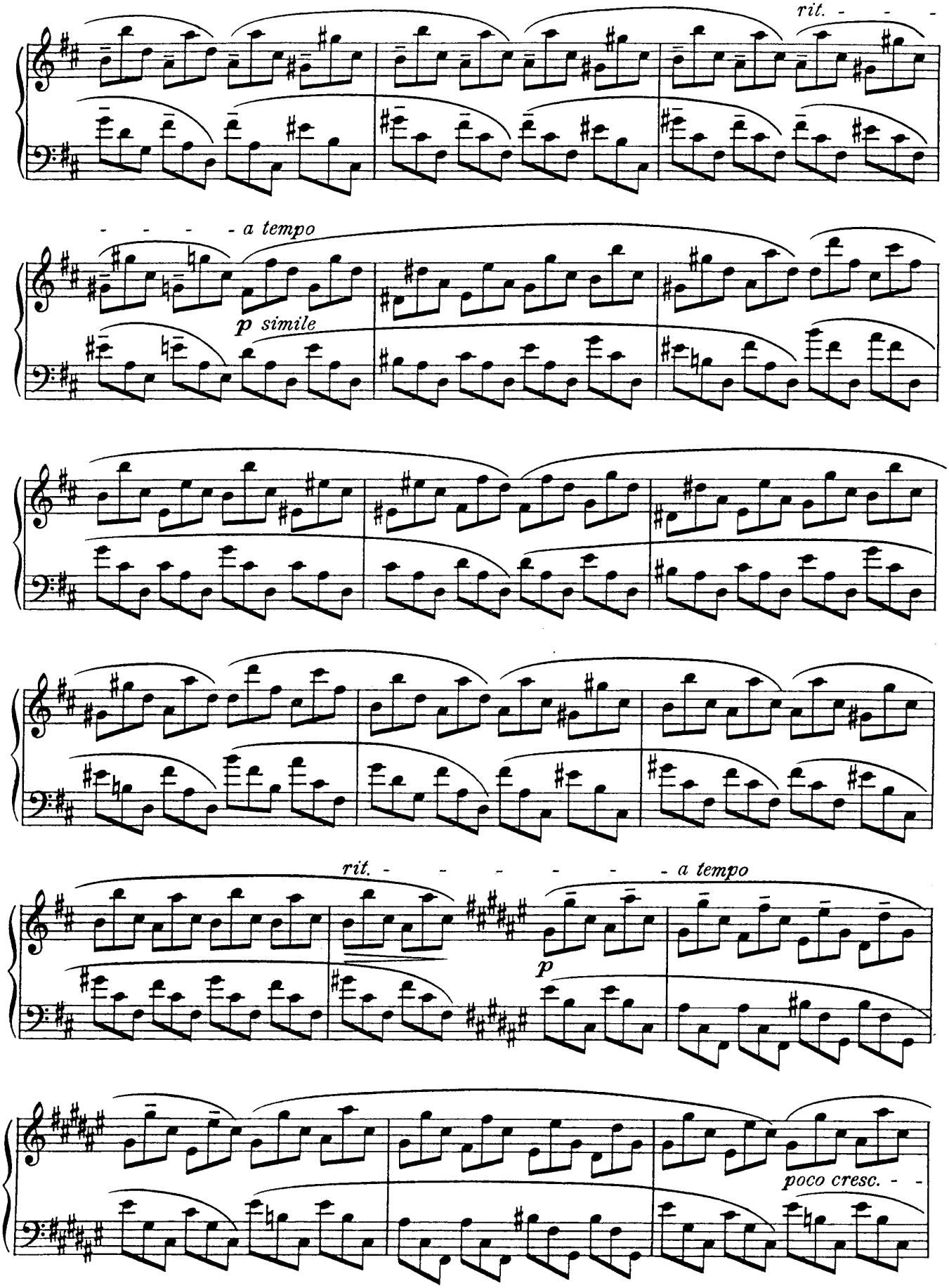

pp
8va basso
8va basso
pp
Ped.
pp
rit.
Ped.
Più lento.
m. s.
mf
Ped.
pp
Ped.
Ped.

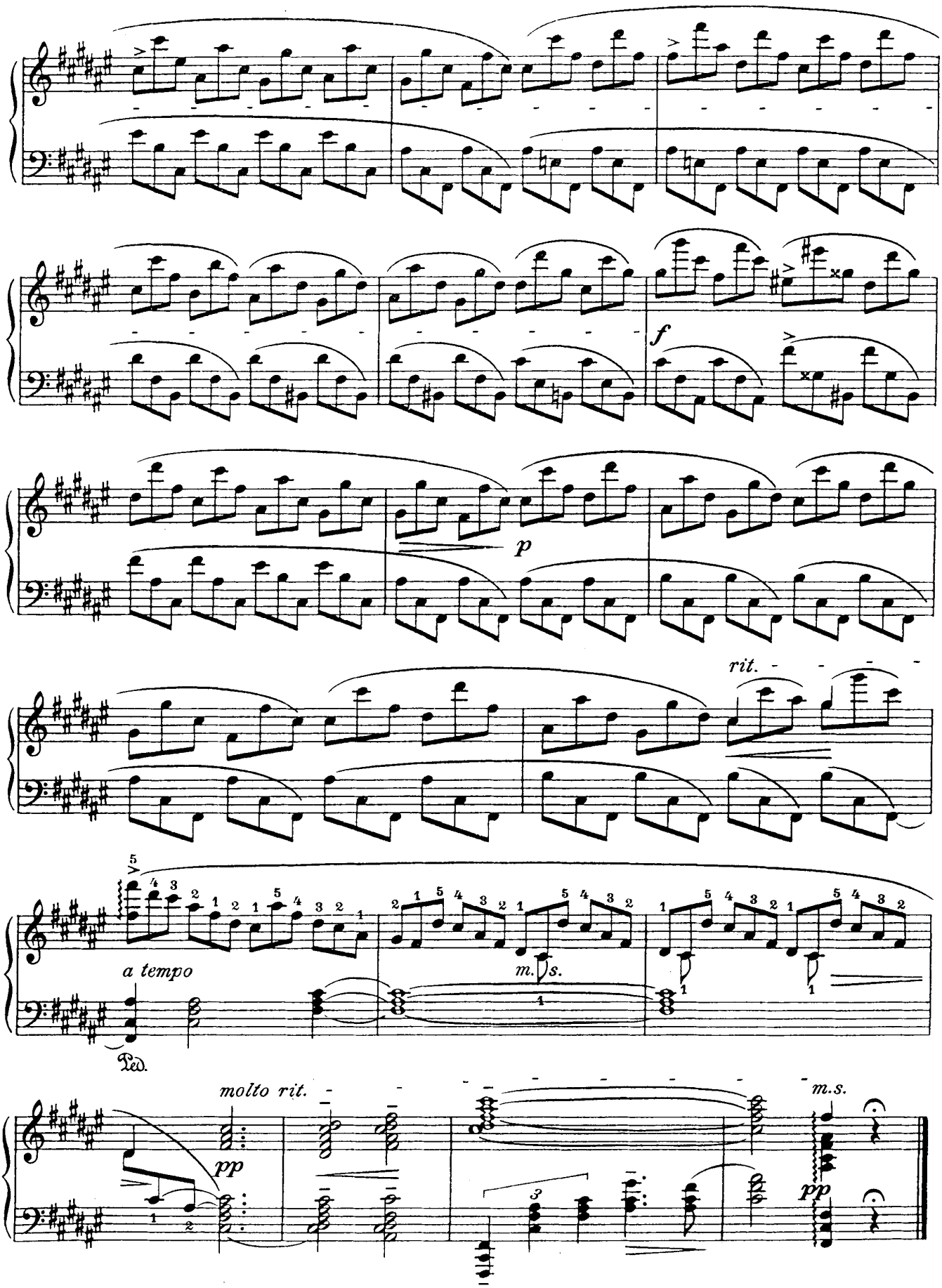
II.

Serge Bortkiewicz, Op. 33. Nº 2.

Vivace.



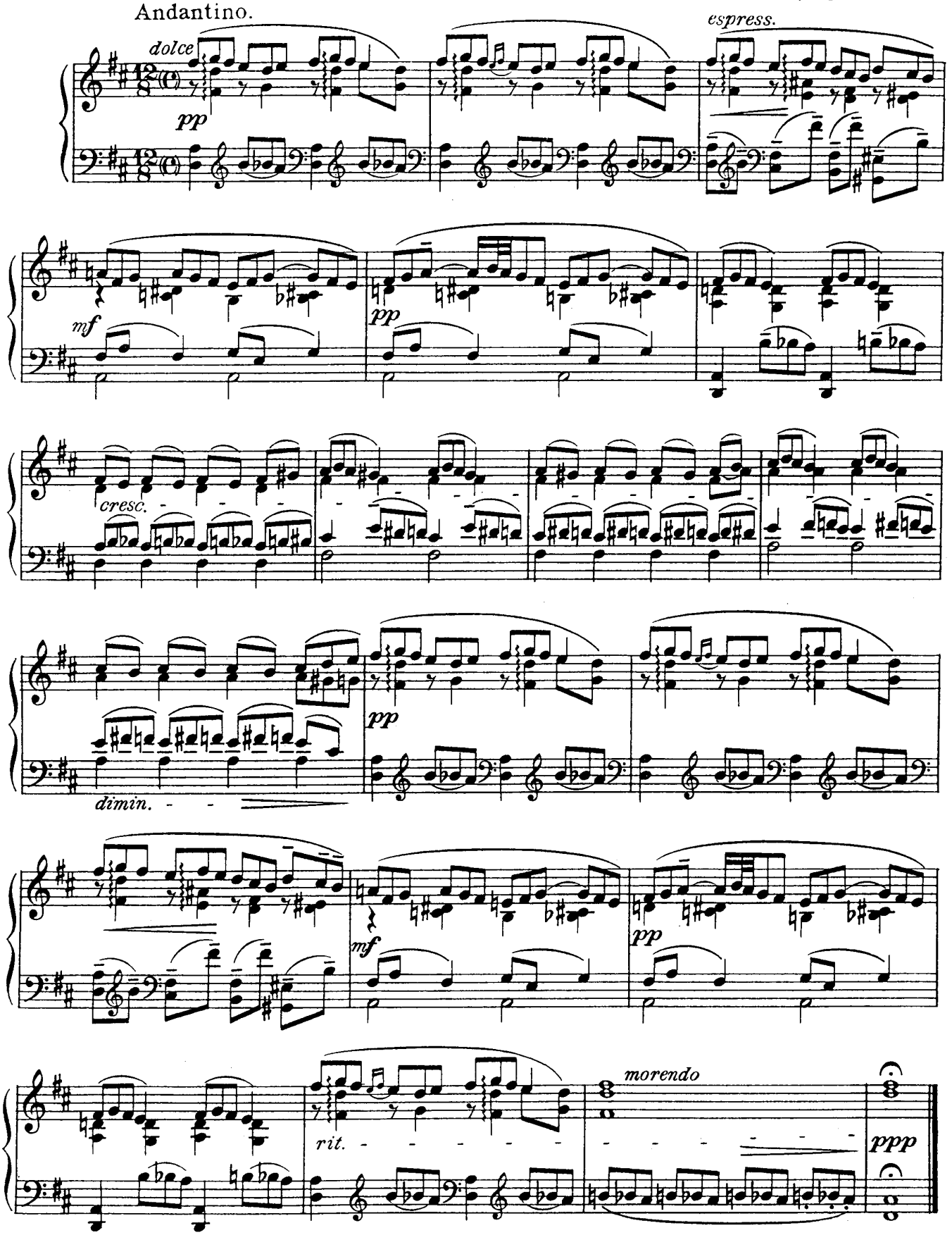

rit.
a tempo
p simile
rit.
a tempo
p
poco cresc.


f
p
rit.
a tempo
m.s.
Ped.
molto rit.
pp
m.s.
pp

III.

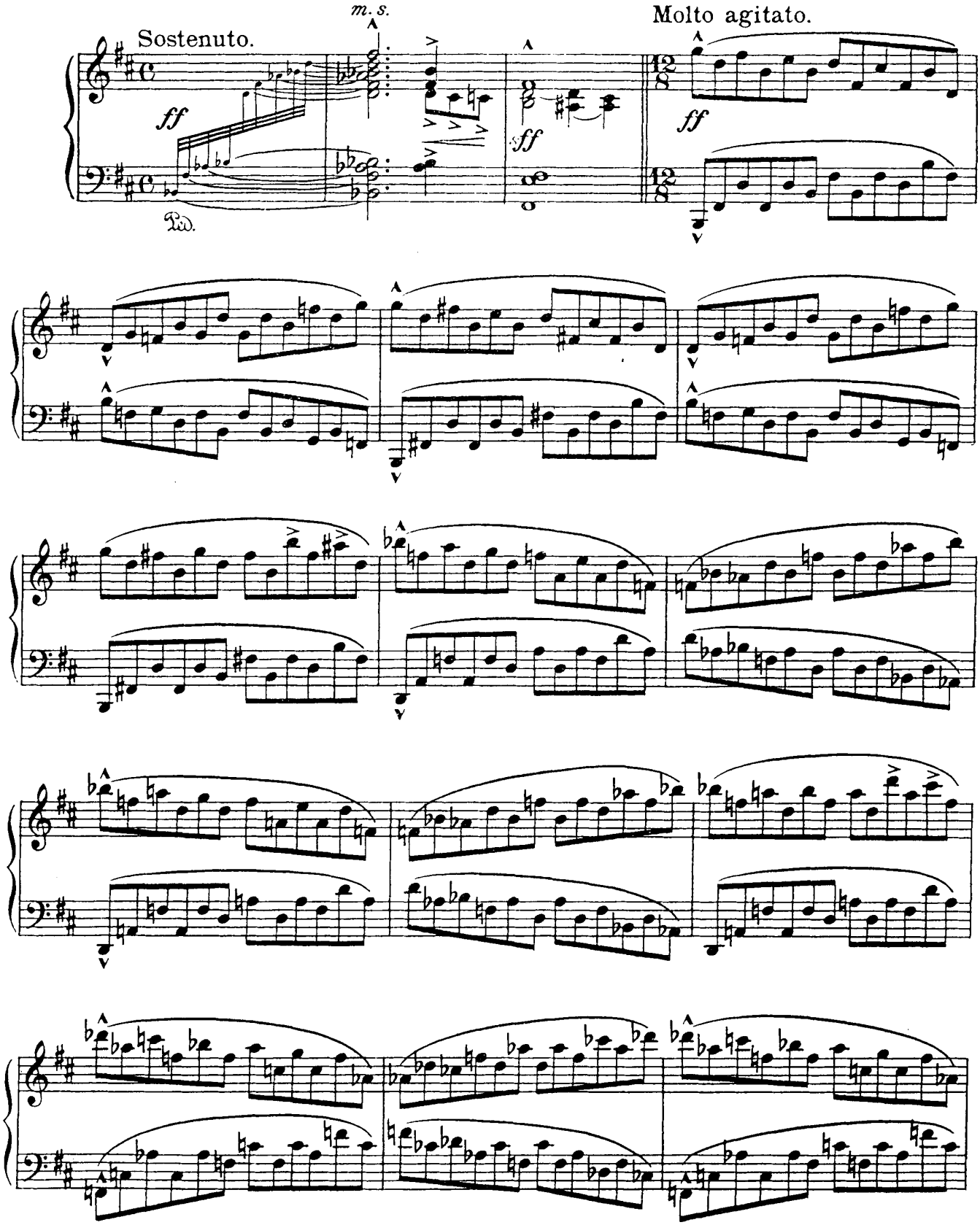
Serge Bortkiewicz, Op. 33. Nº 3.

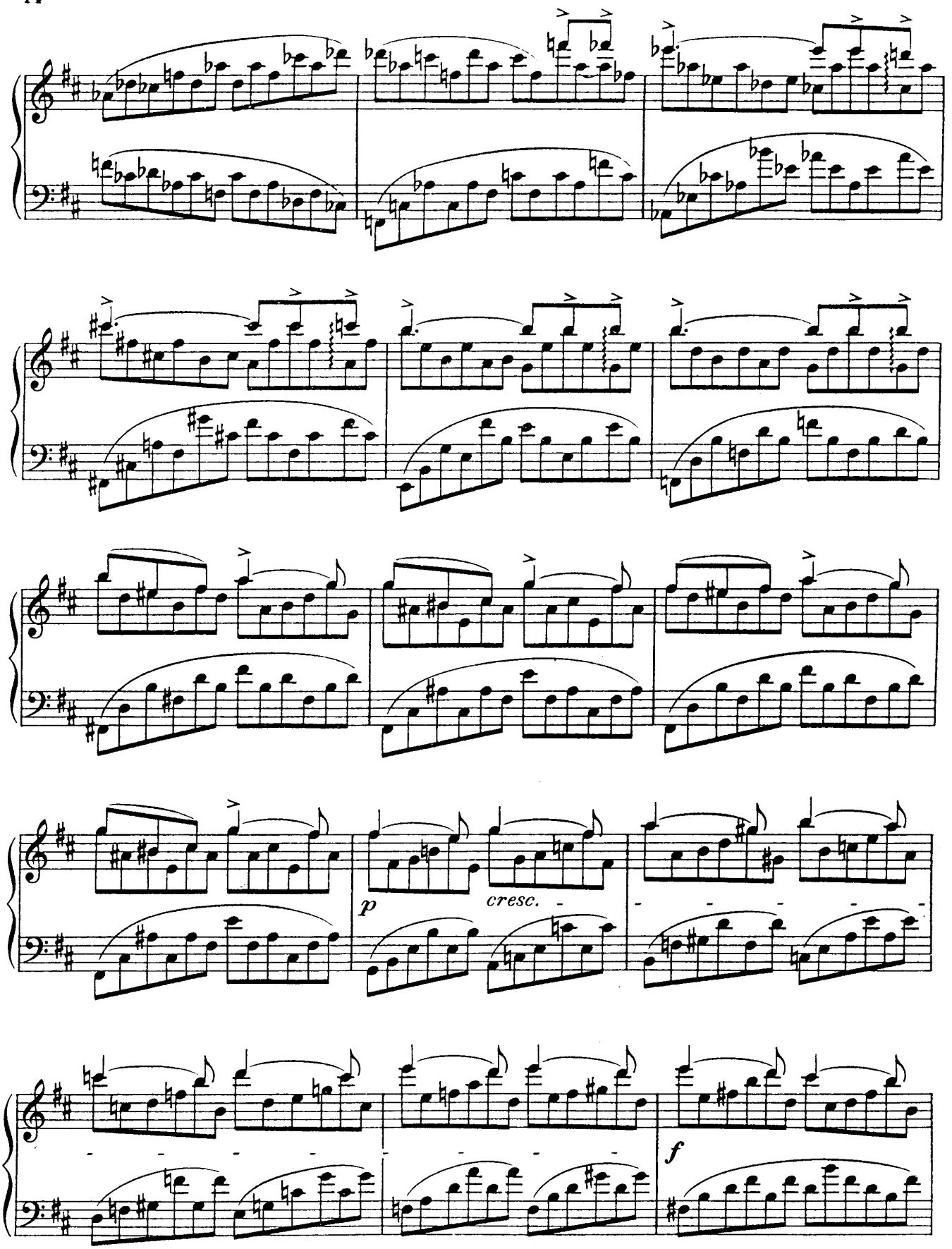
Andantino.

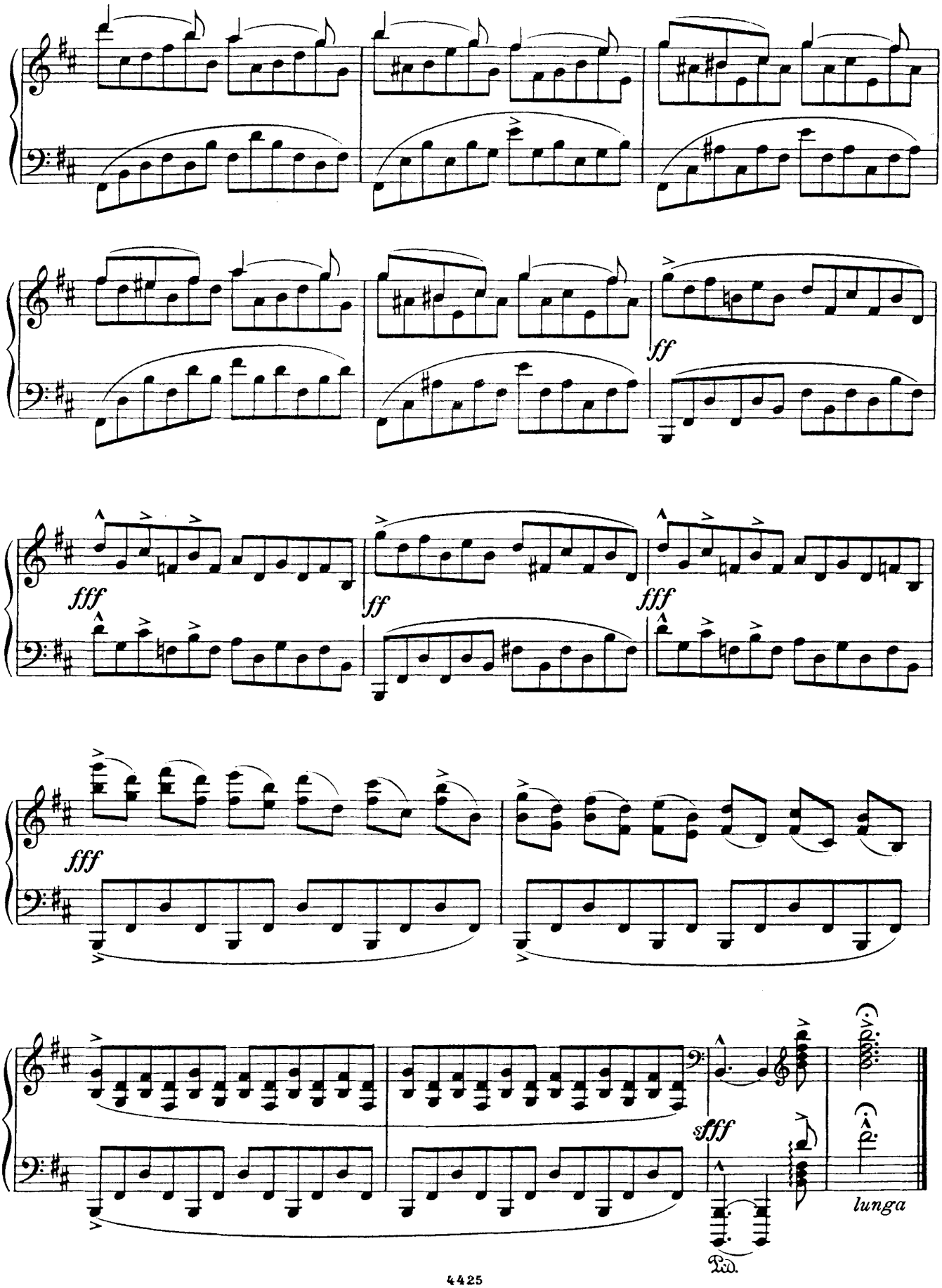


IV.

Serge Bortkiewicz, Op. 33. № 4.

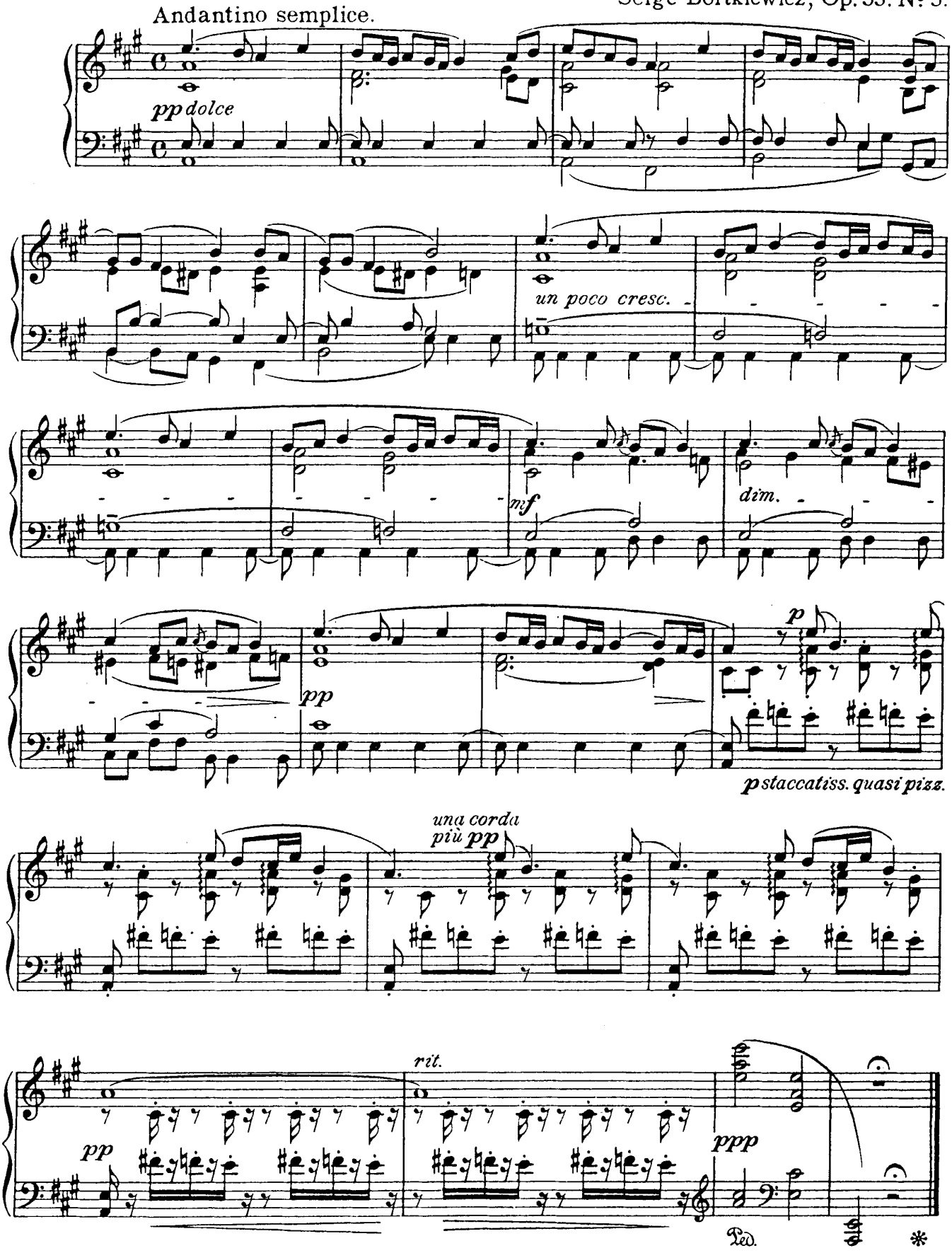



p
cresc.
f


ff
fff
ff
fff
fff
sfff
lunga

V.

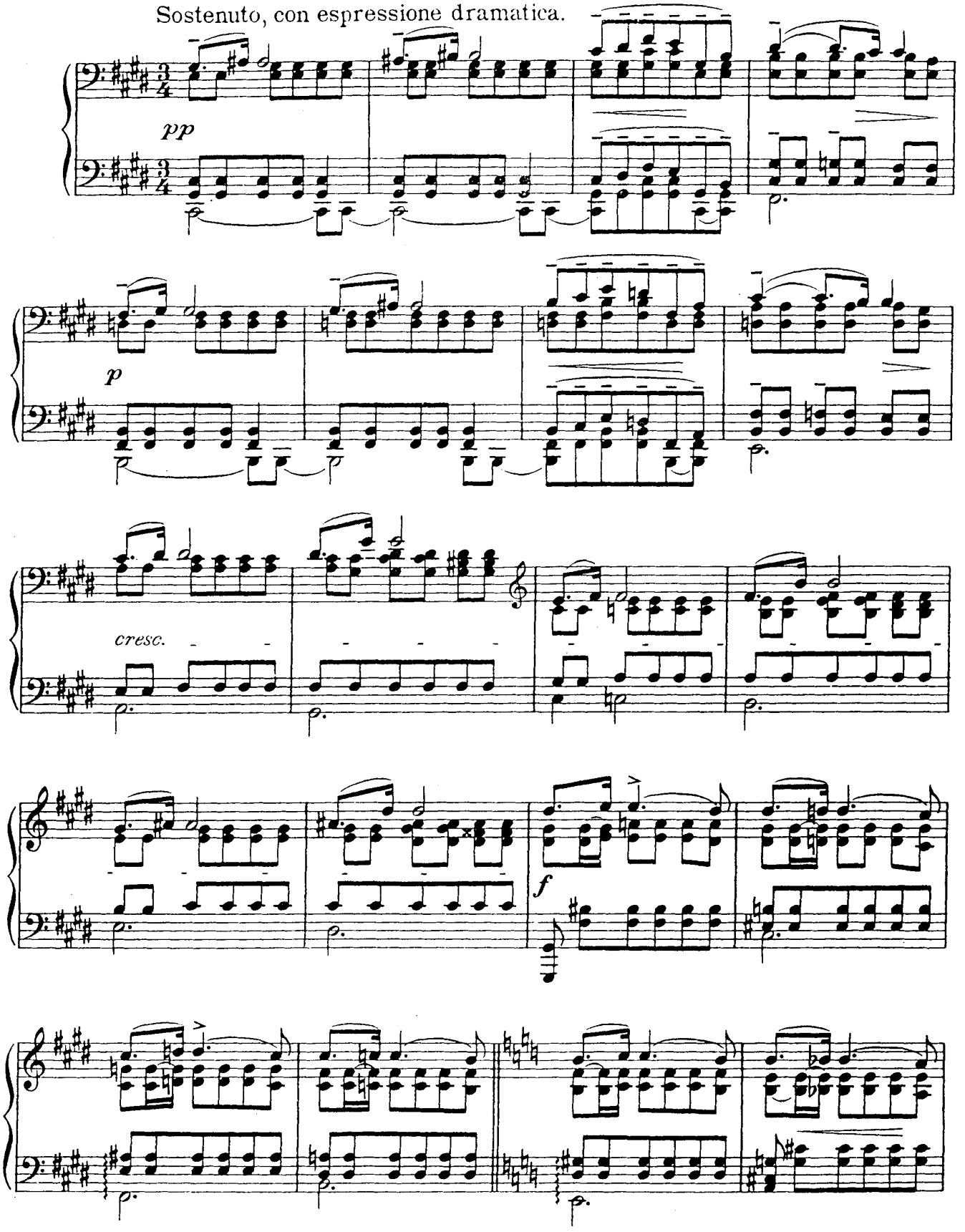
Serge Bortkiewicz, Op. 33. № 5.

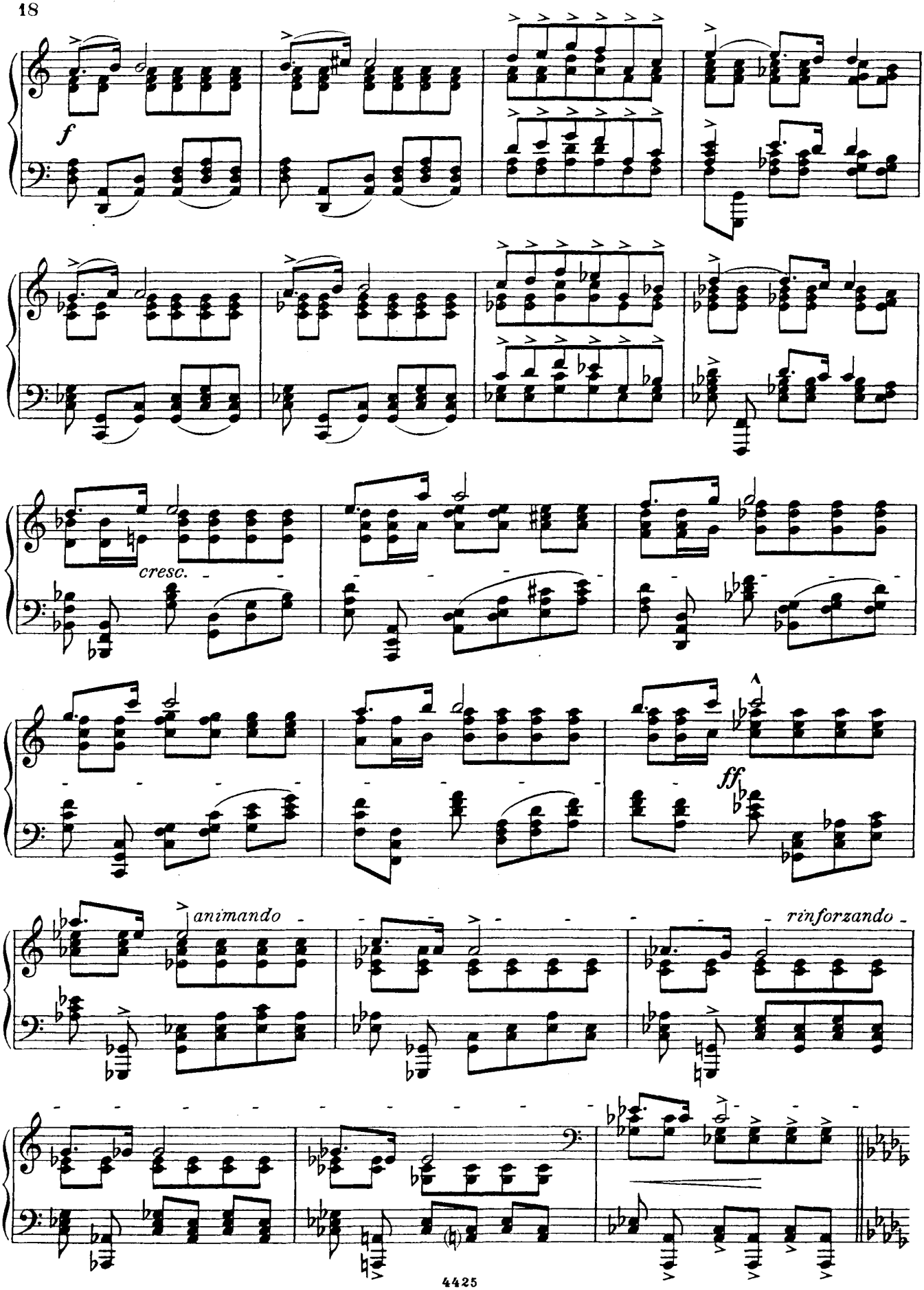


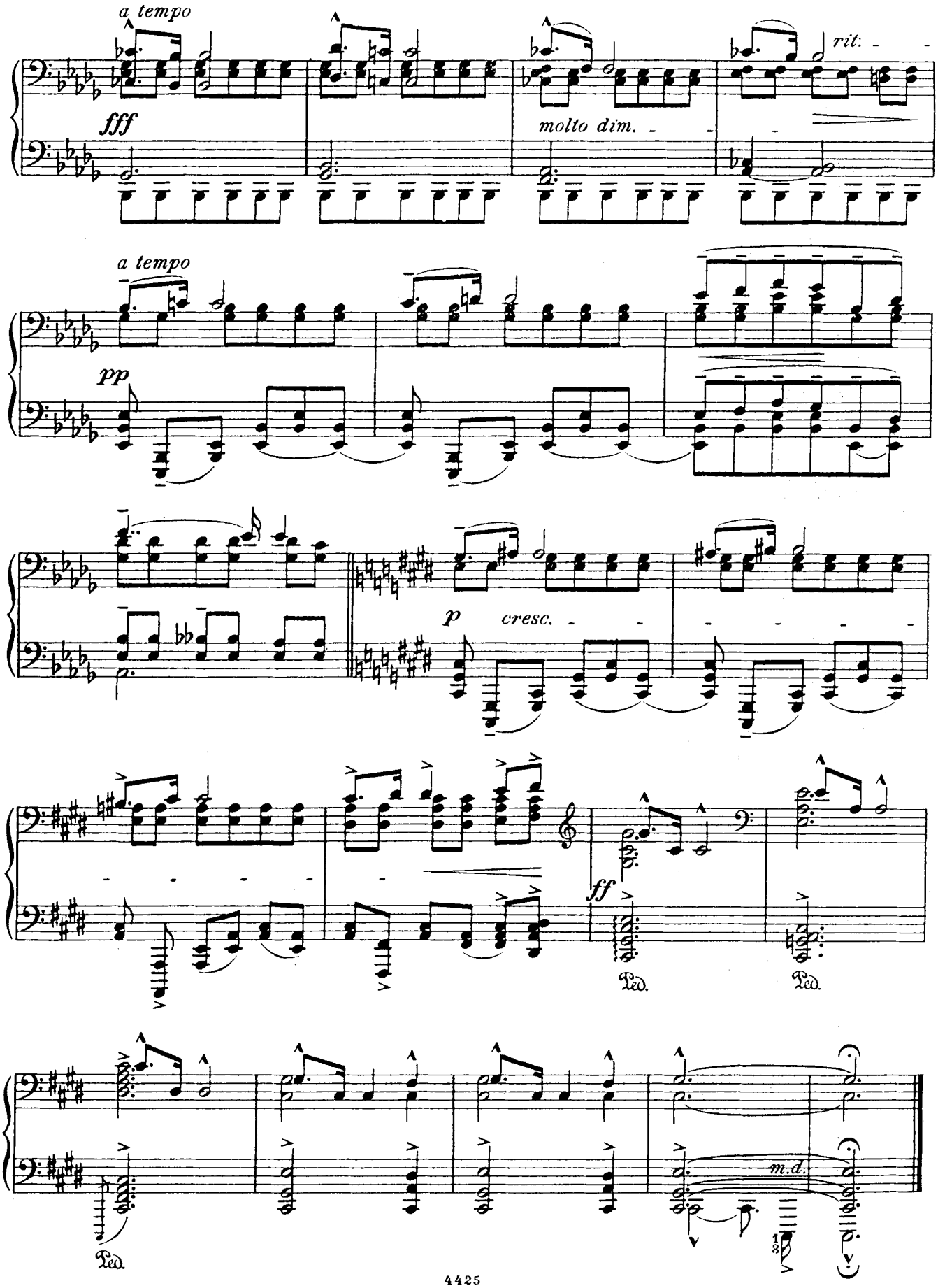
VI.

Serge Bortkiewicz, Op. 33. №6.

Sostenuto, con espressione dramatica.



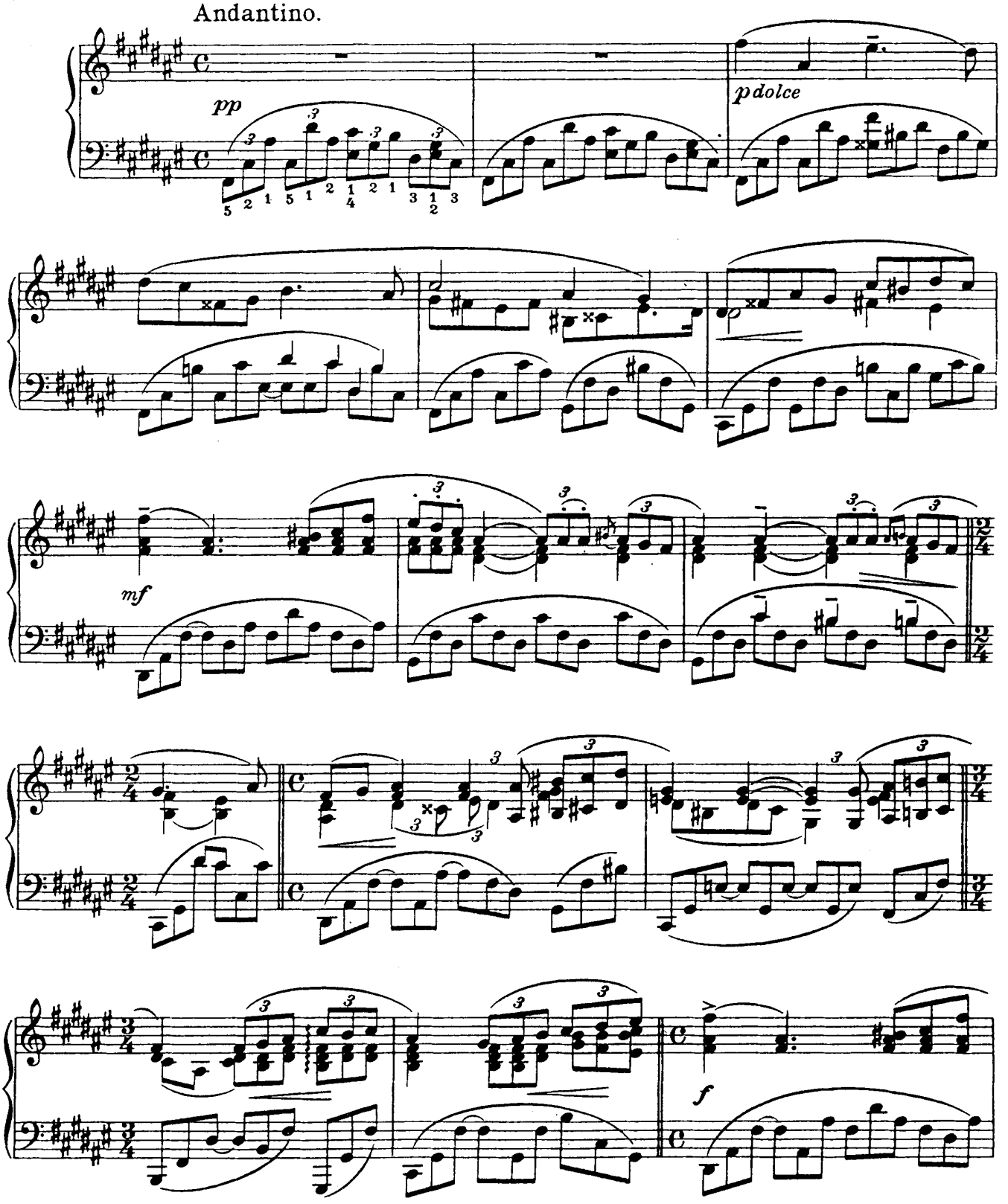

f
cresc.
ff
animando
rinforzando

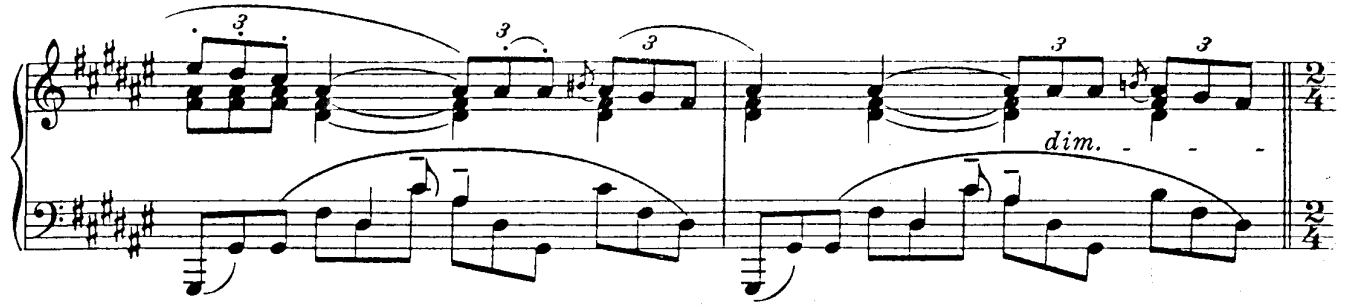

a tempo
fff
molto dim.
rit.
a tempo
pp
p
cresc.
ff
Ped.
Ped.
Ped.
m.d.

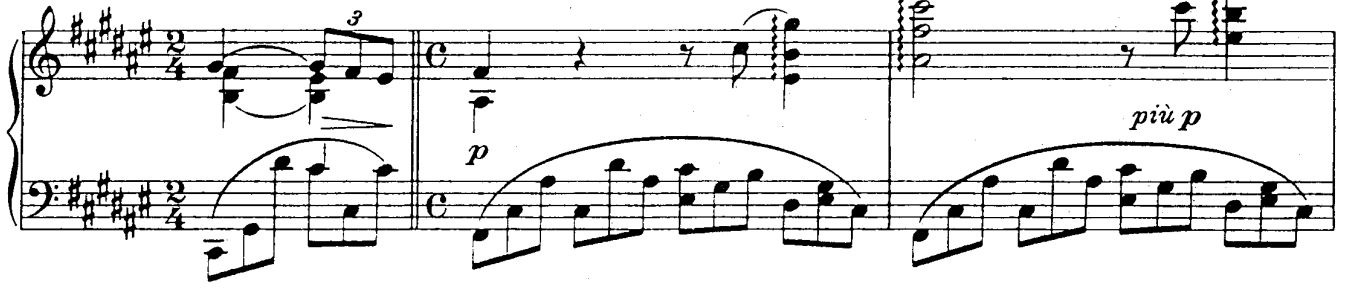
VII

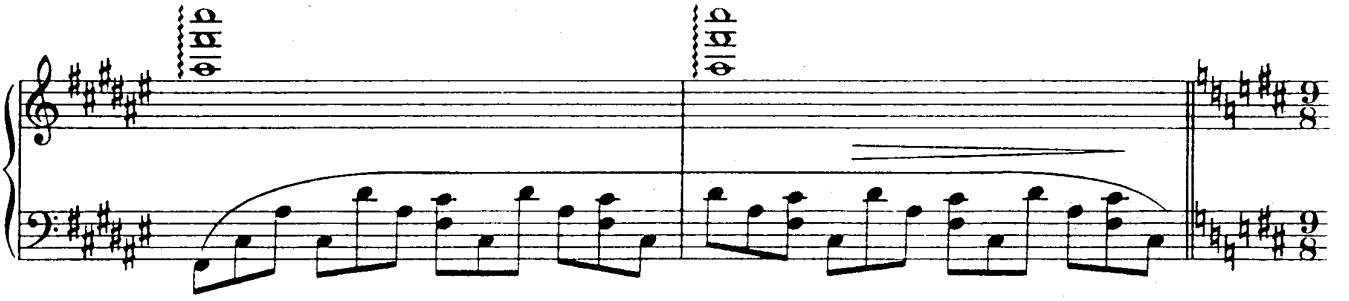
Serge Bortkiewicz Op. 33. № 7.

Andantino.

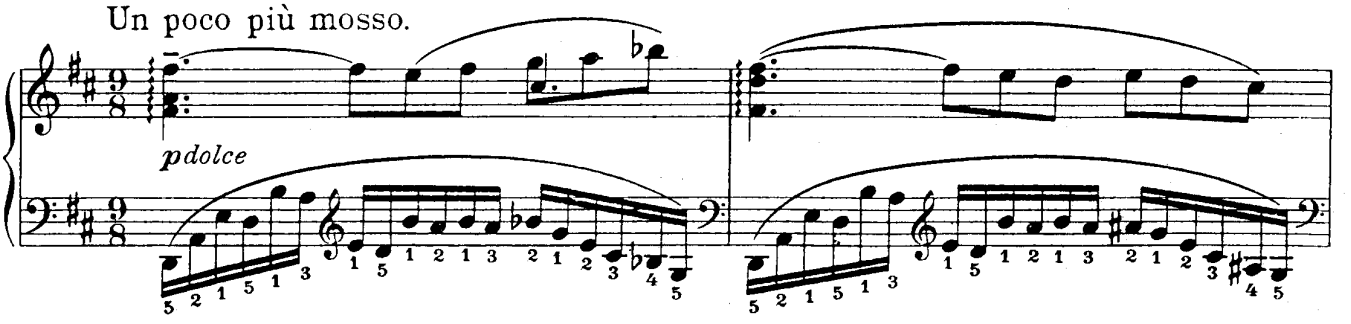


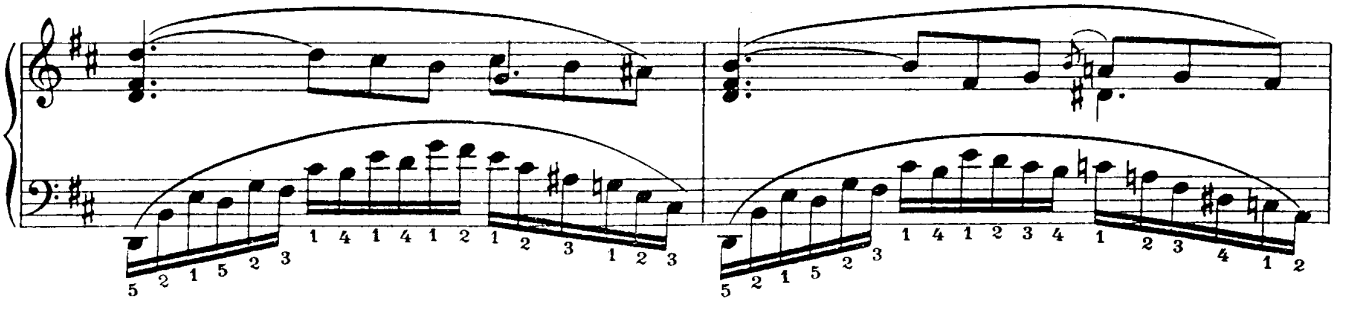


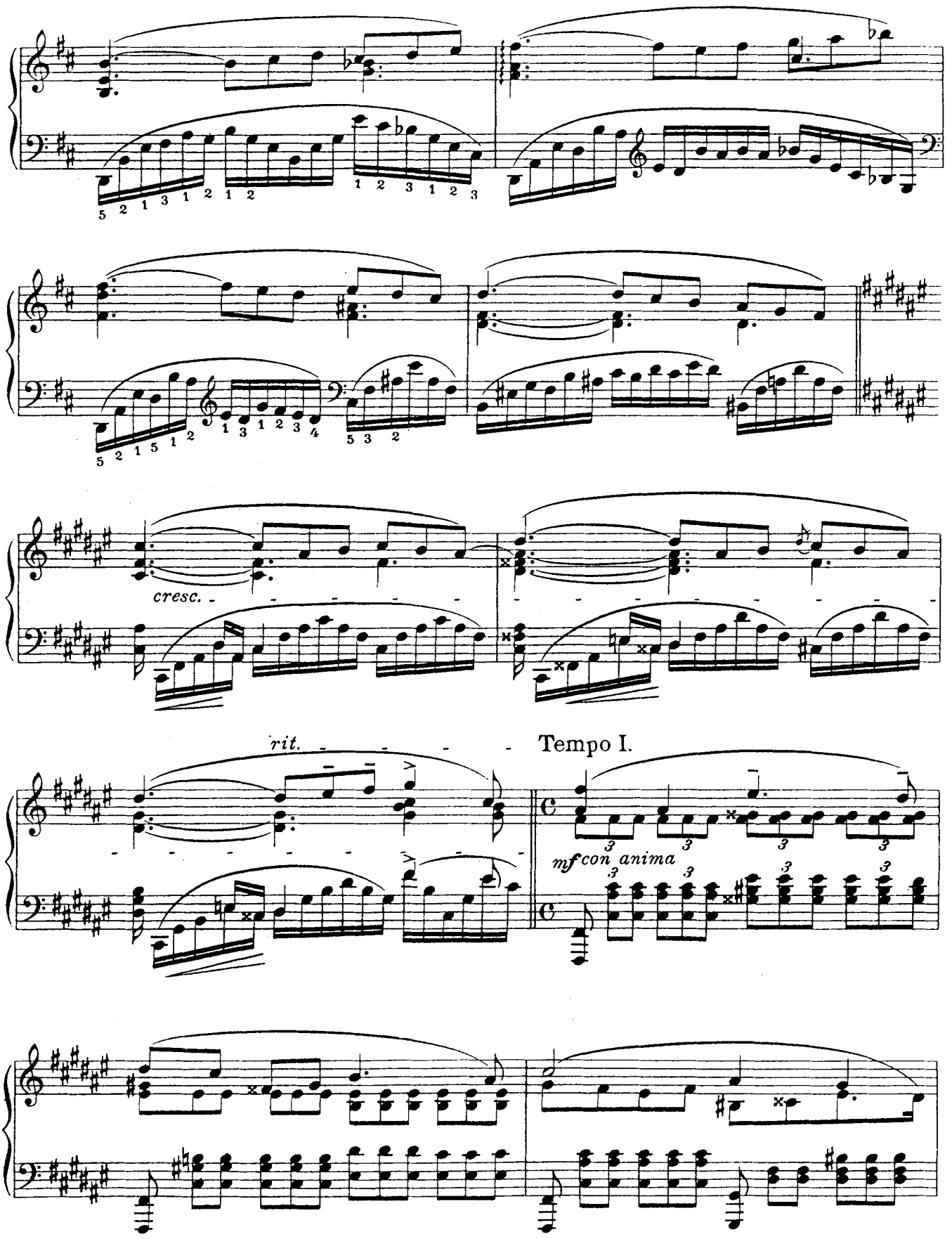


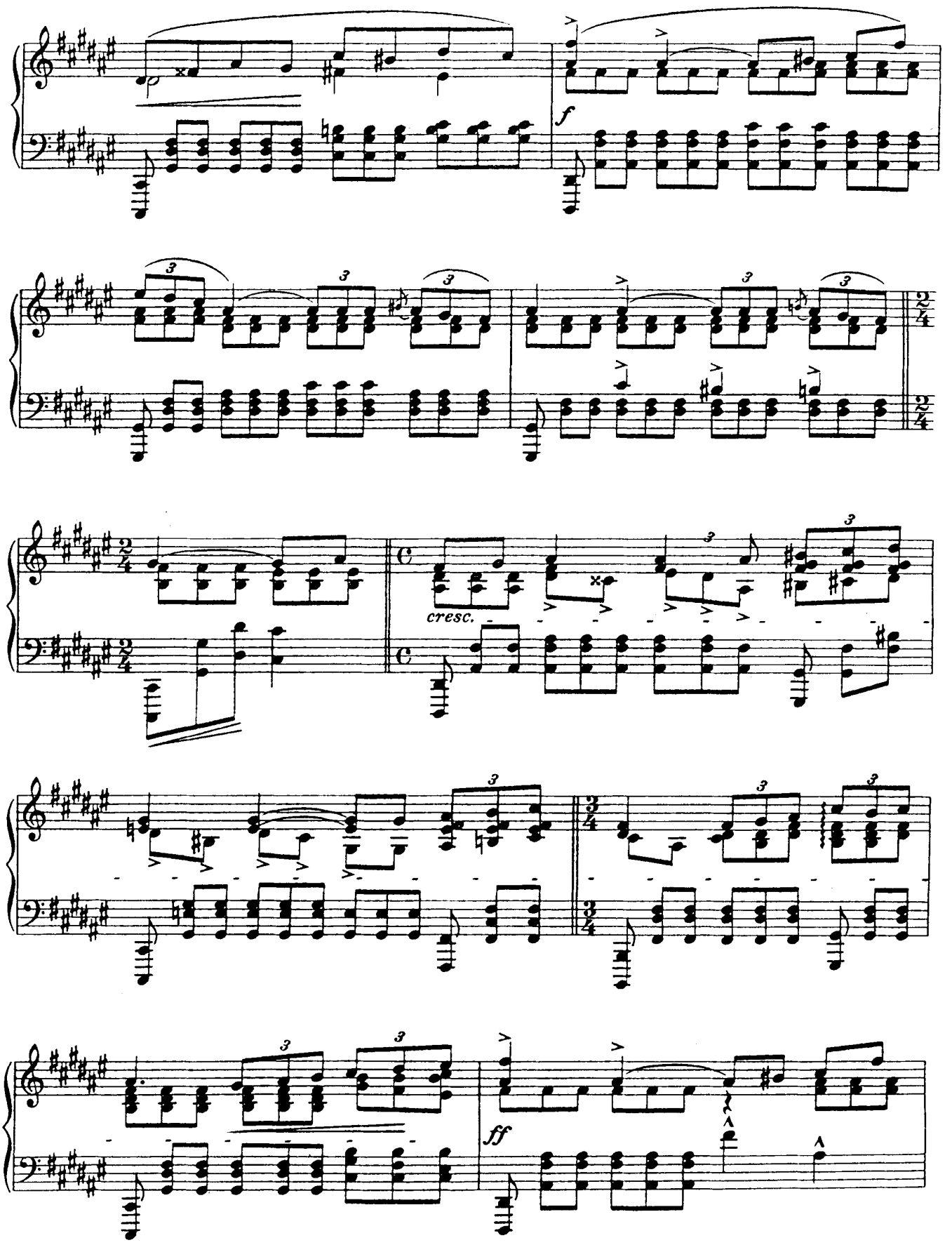


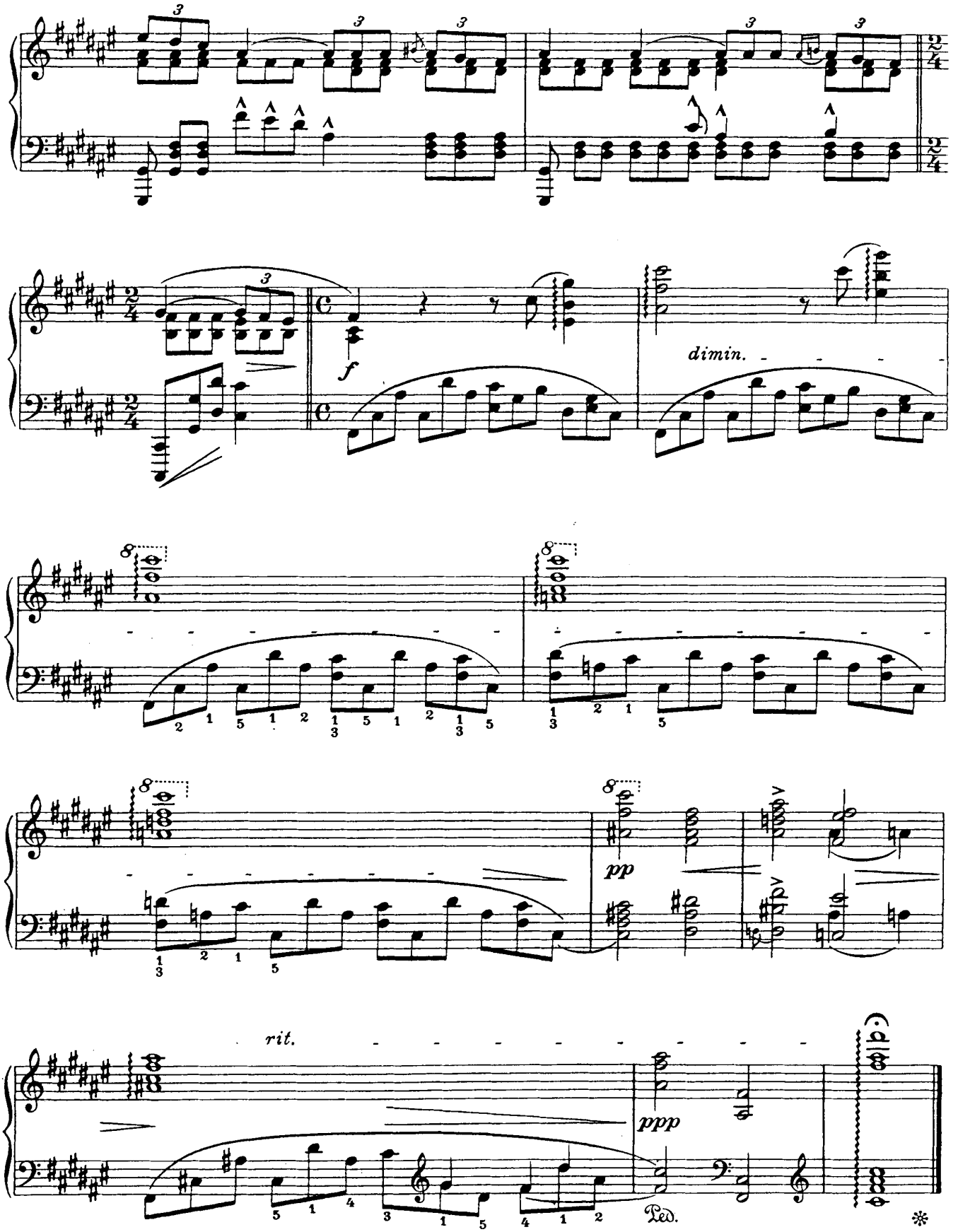
Un poco più mosso.






cresc.
rit.
Tempo I.
mf con anima

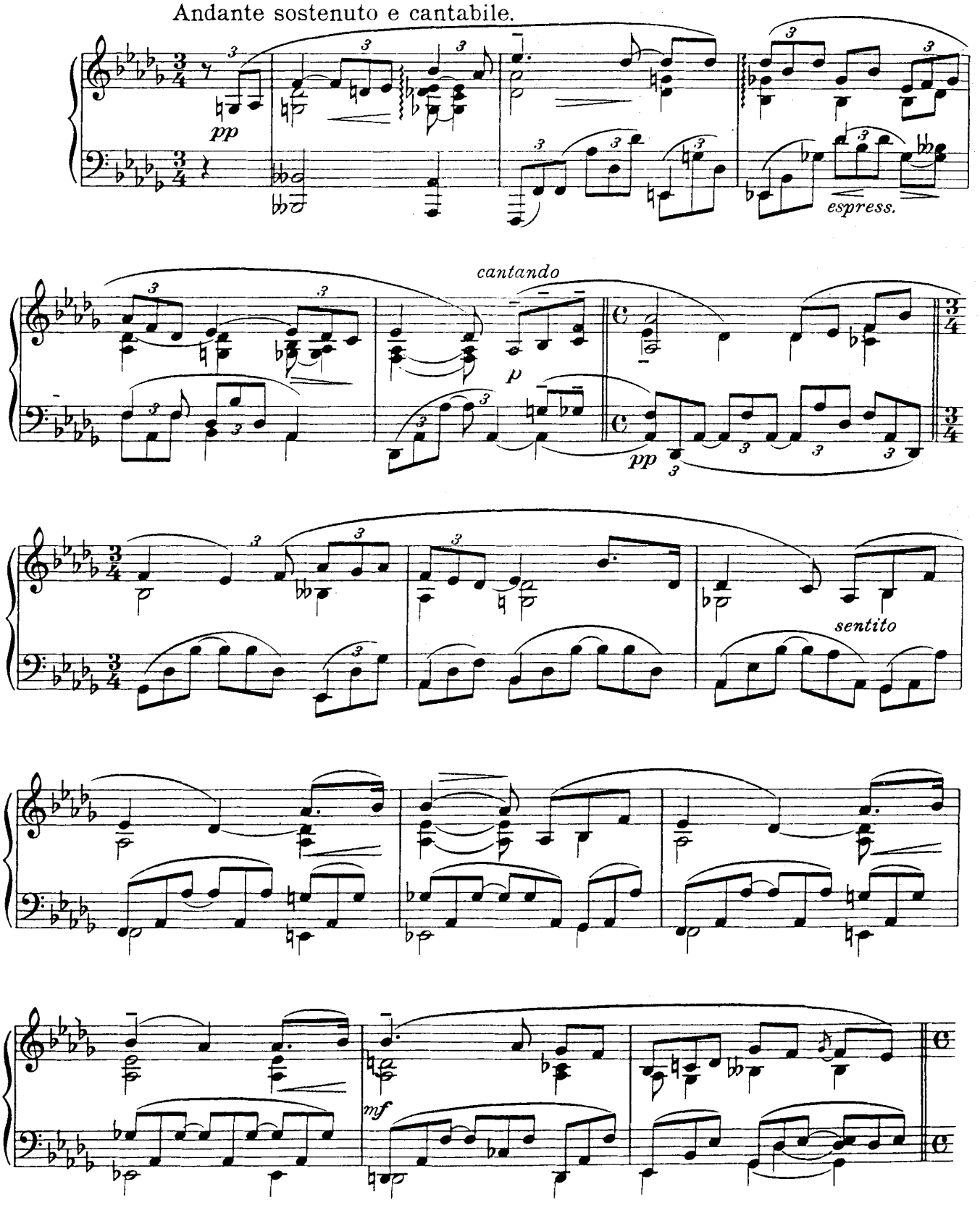

f
cresc.
ff

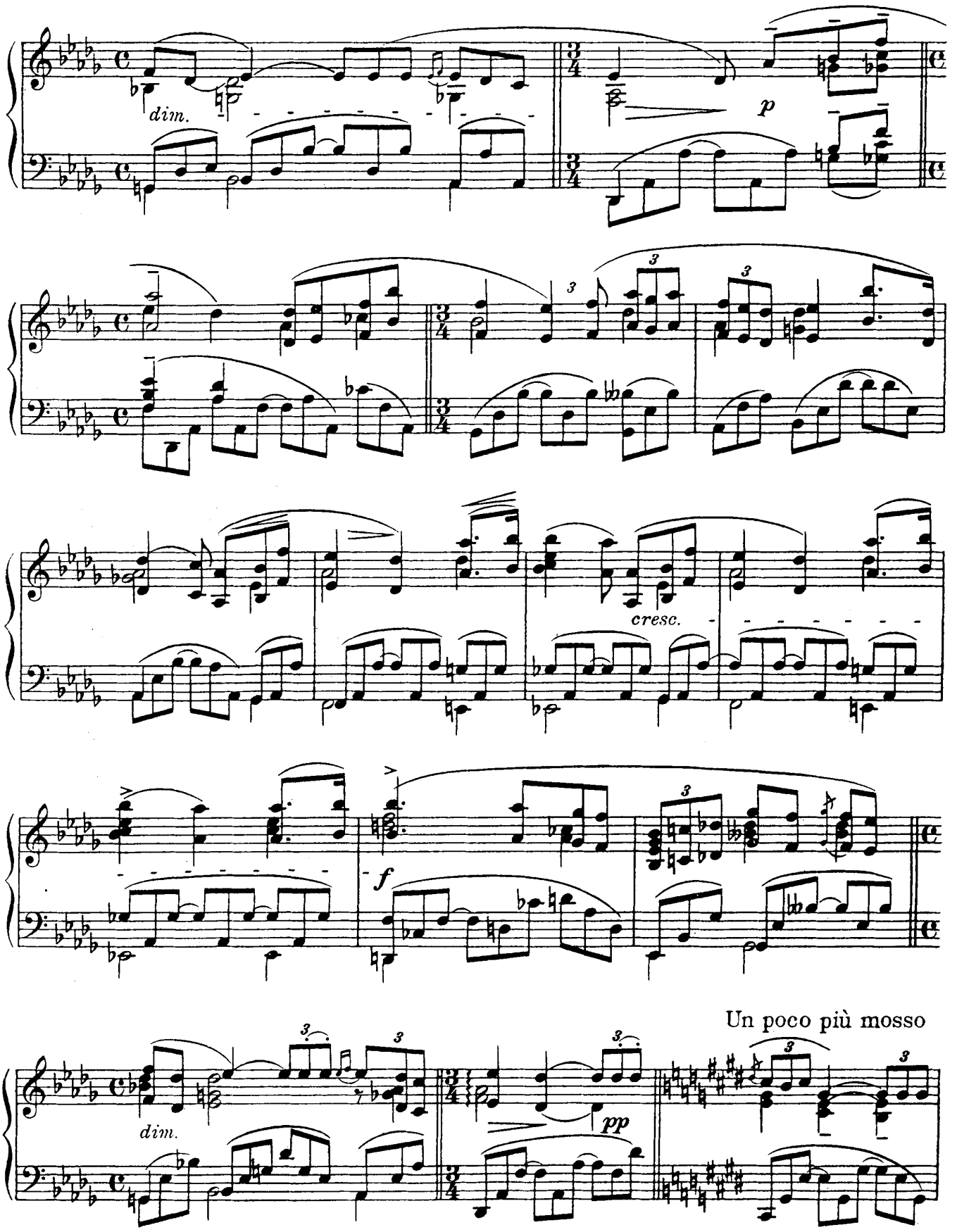

dimin.
pp
rit.
ppp
Ped.

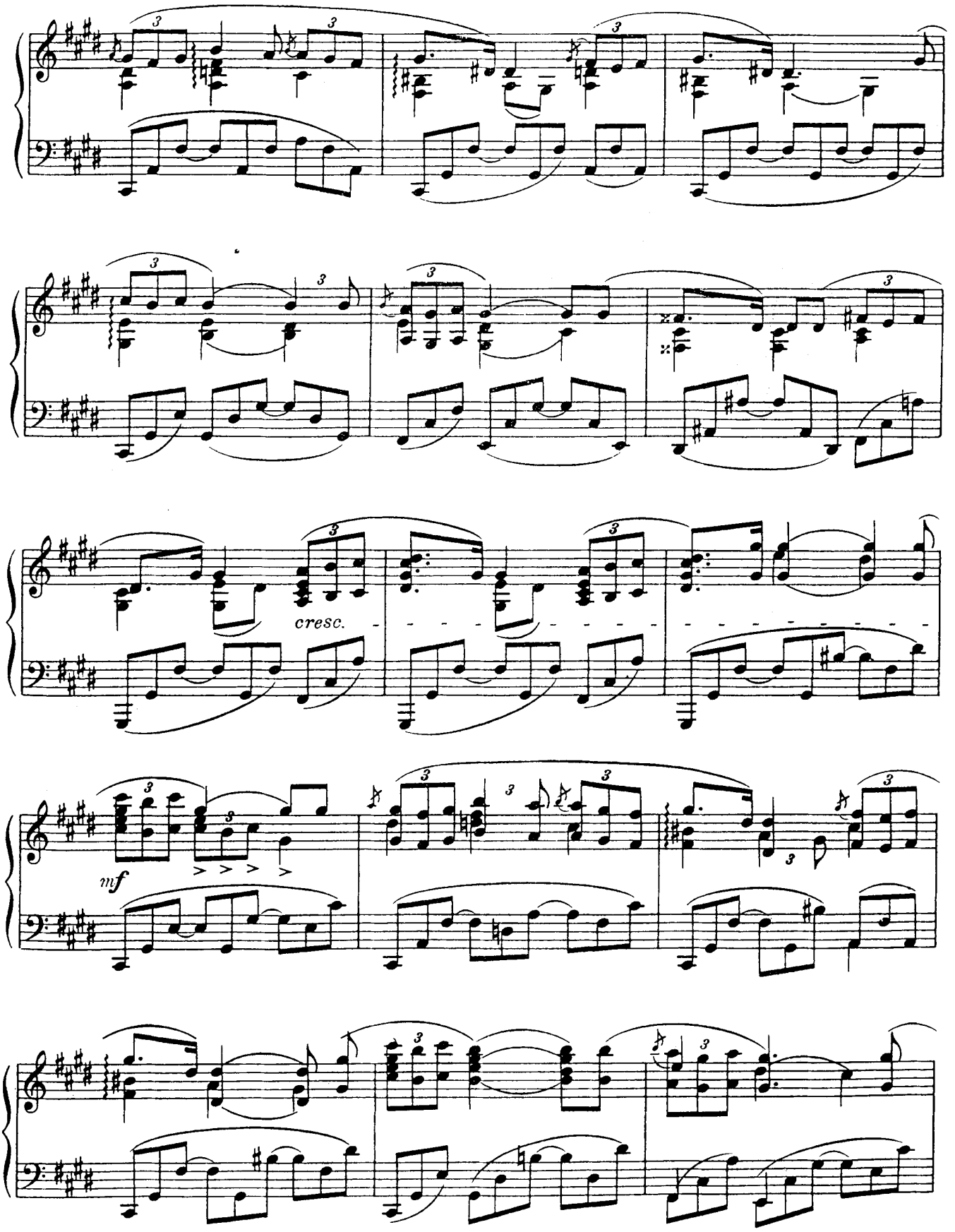
VIII

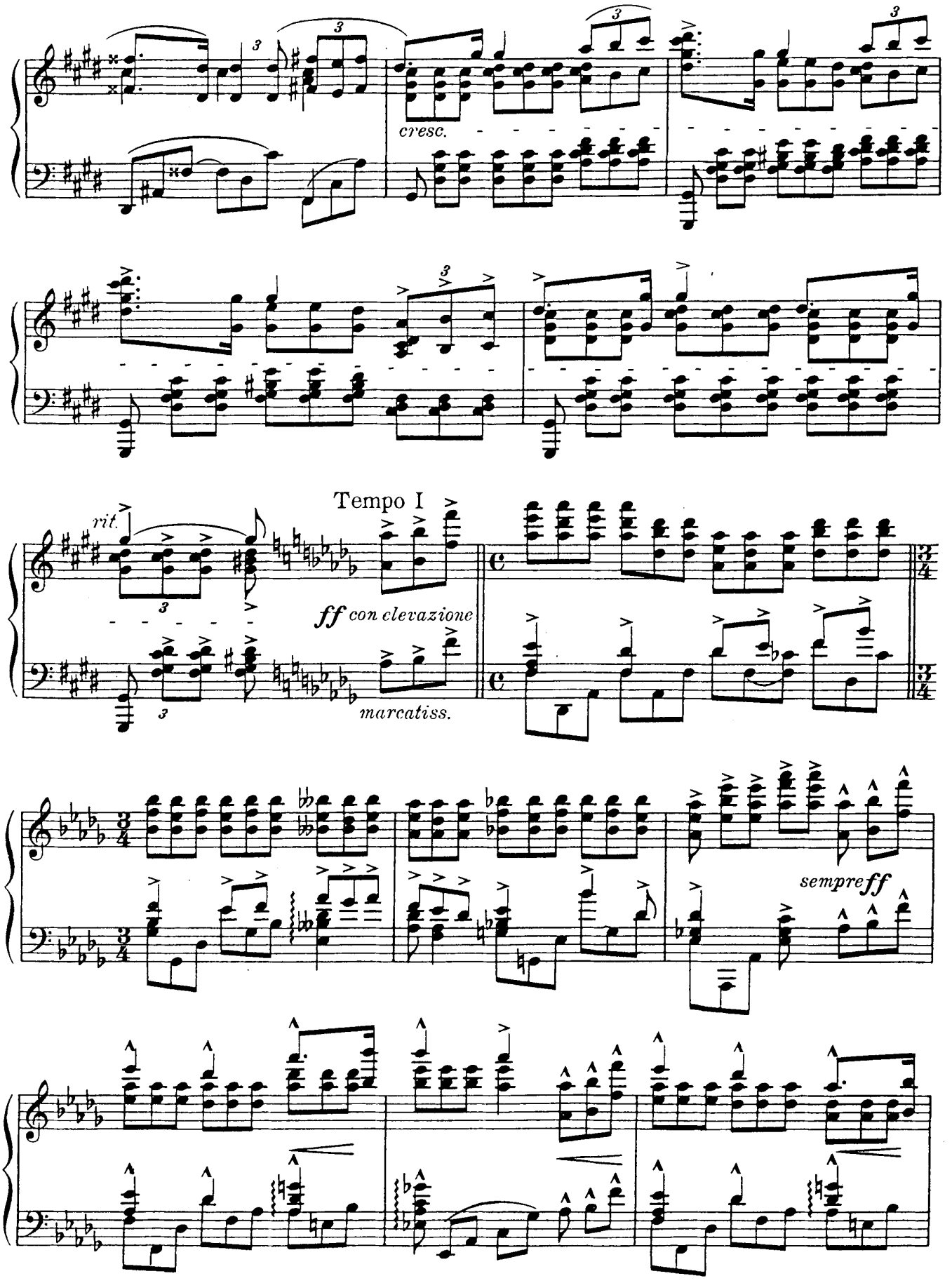
Serge Bortkiewicz Op. 33. № 8.

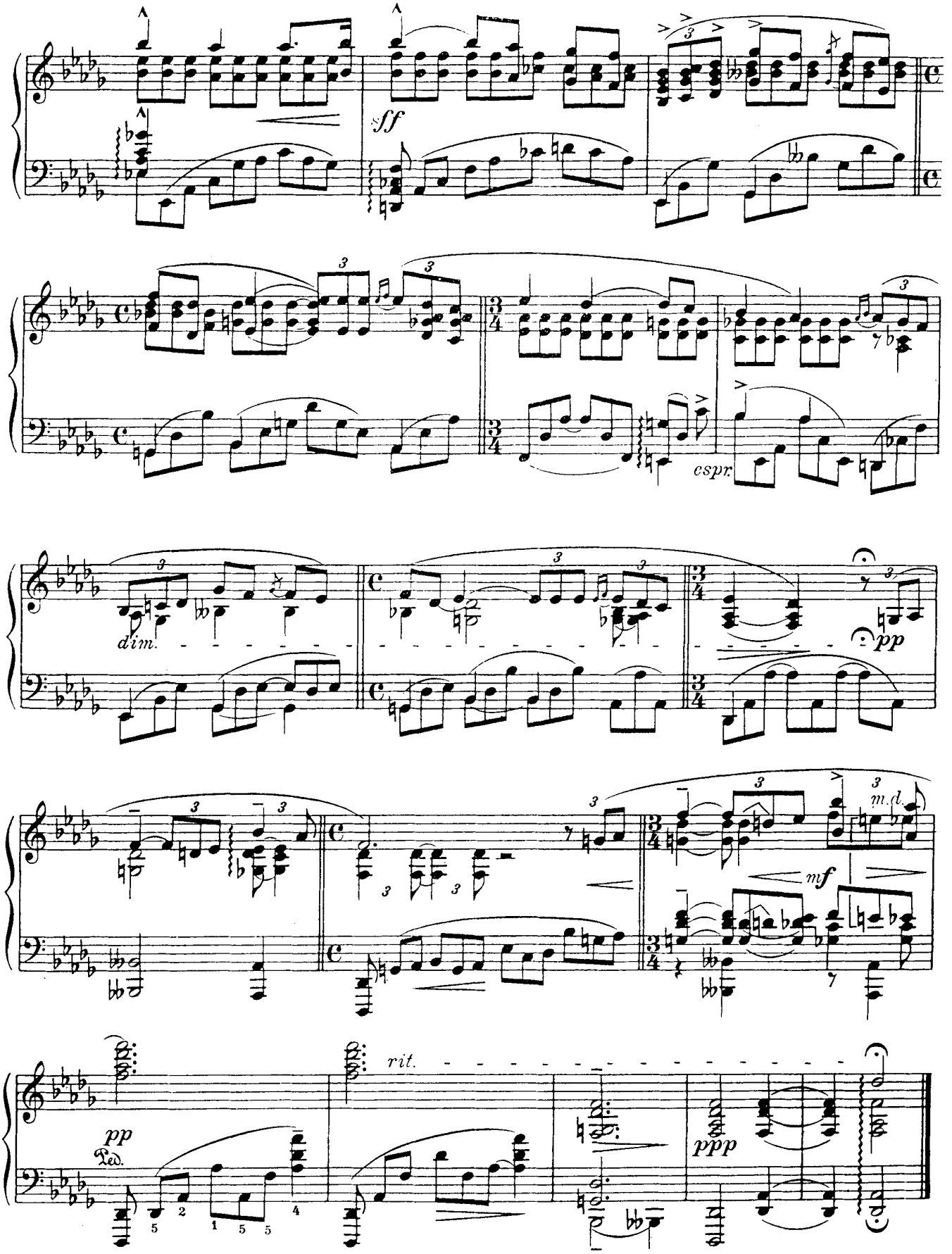
Andante sostenuto e cantabile.




dim.
p
cresc.
f
Un poco più mosso
dim.
pp

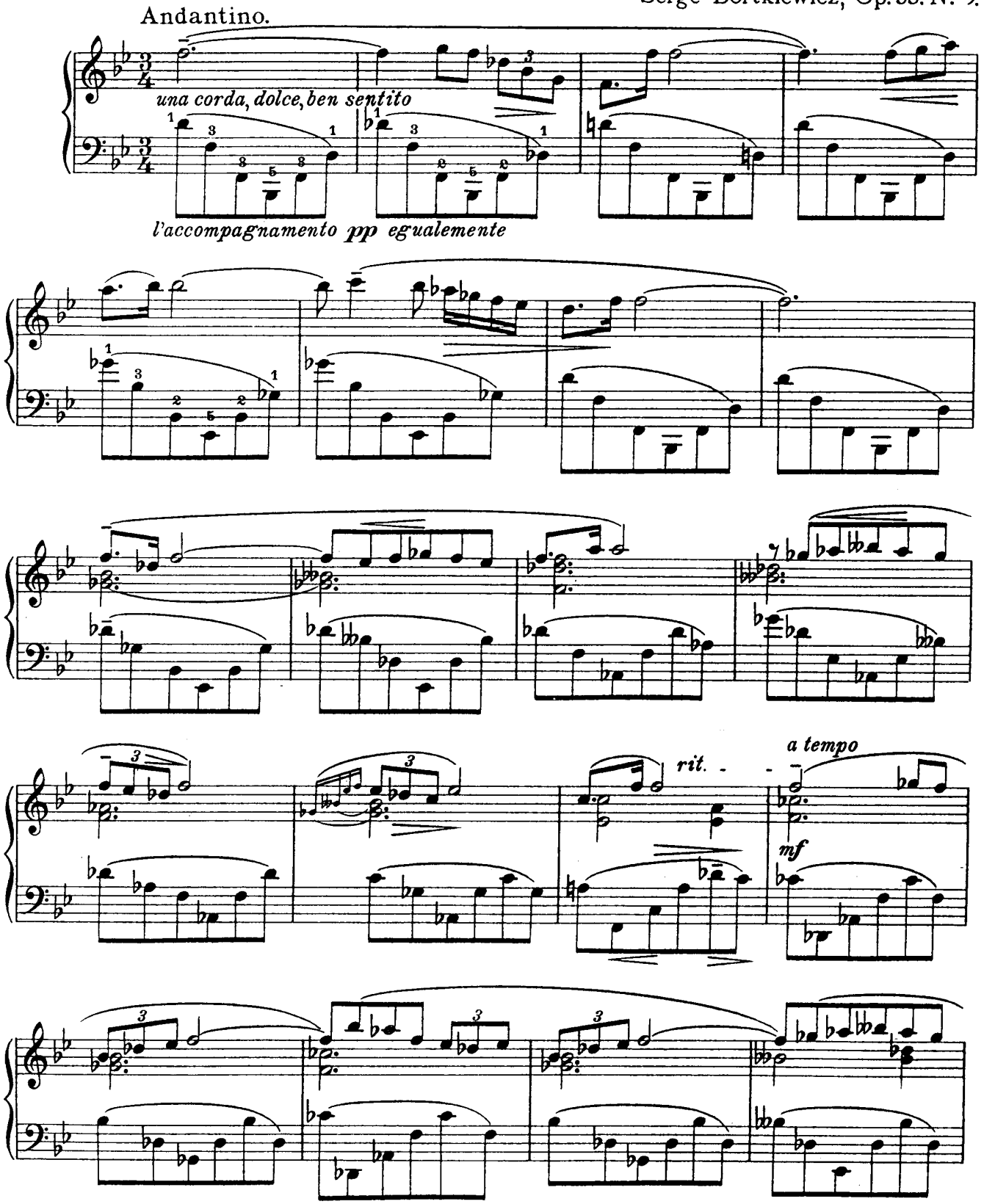

cresc.
mf

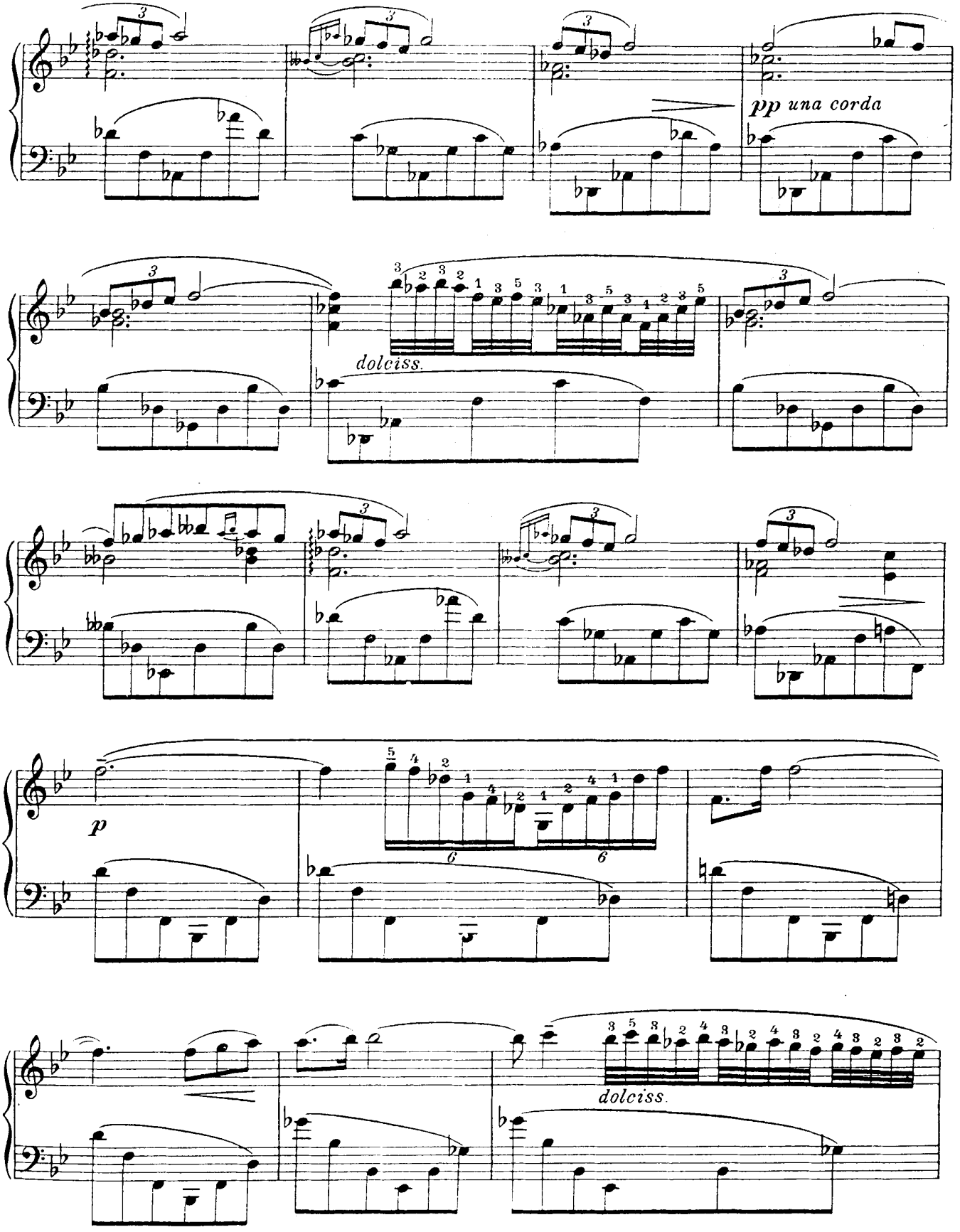

cresc.
Tempo I
rit.
ff con clevazione
marcatiss.
sempre ff

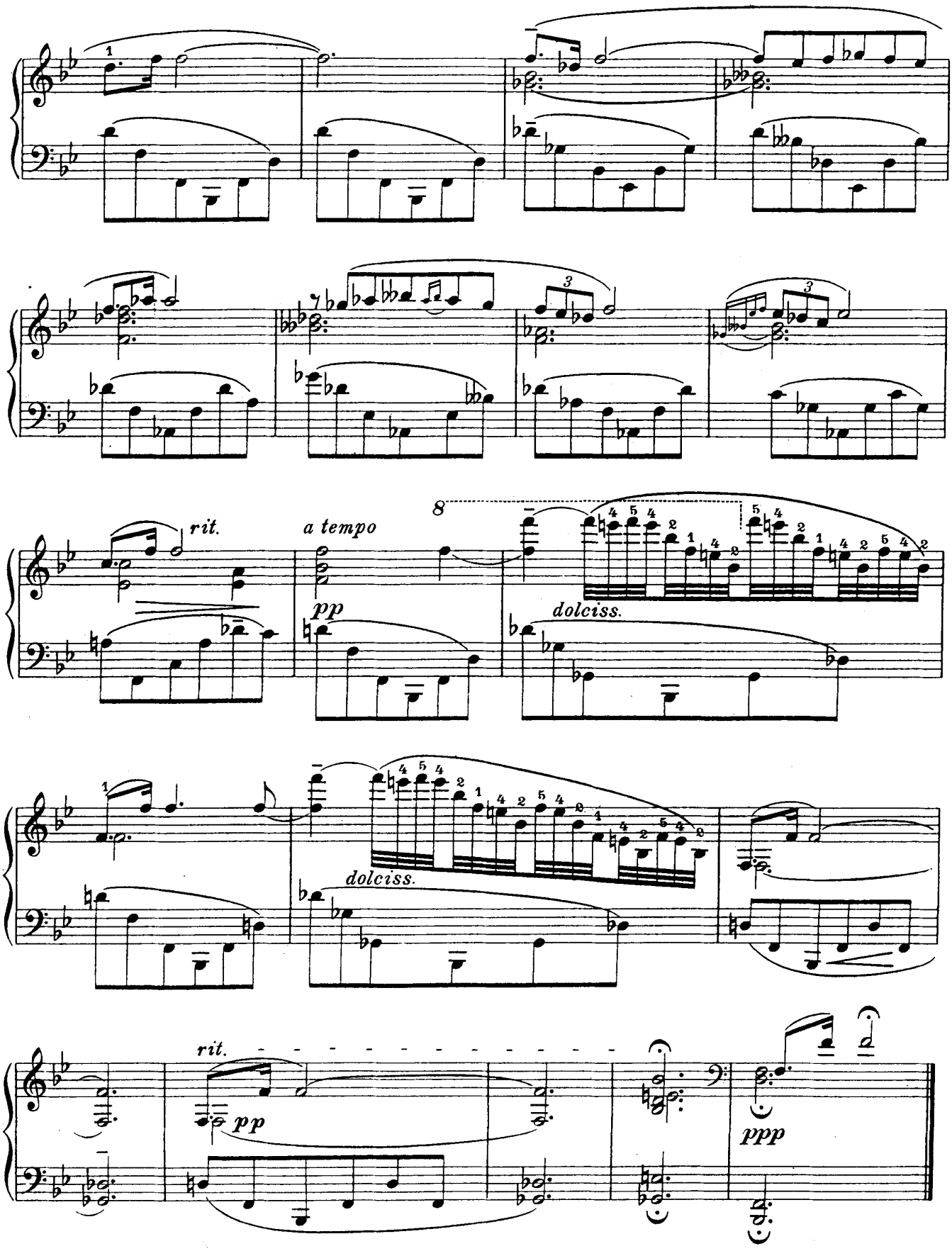

sff
cspr.
dim.
pp
m.d.
mf
rit.
pp
Ped.
ppp

IX.

Serge Bortkiewicz, Op. 33. № 9.



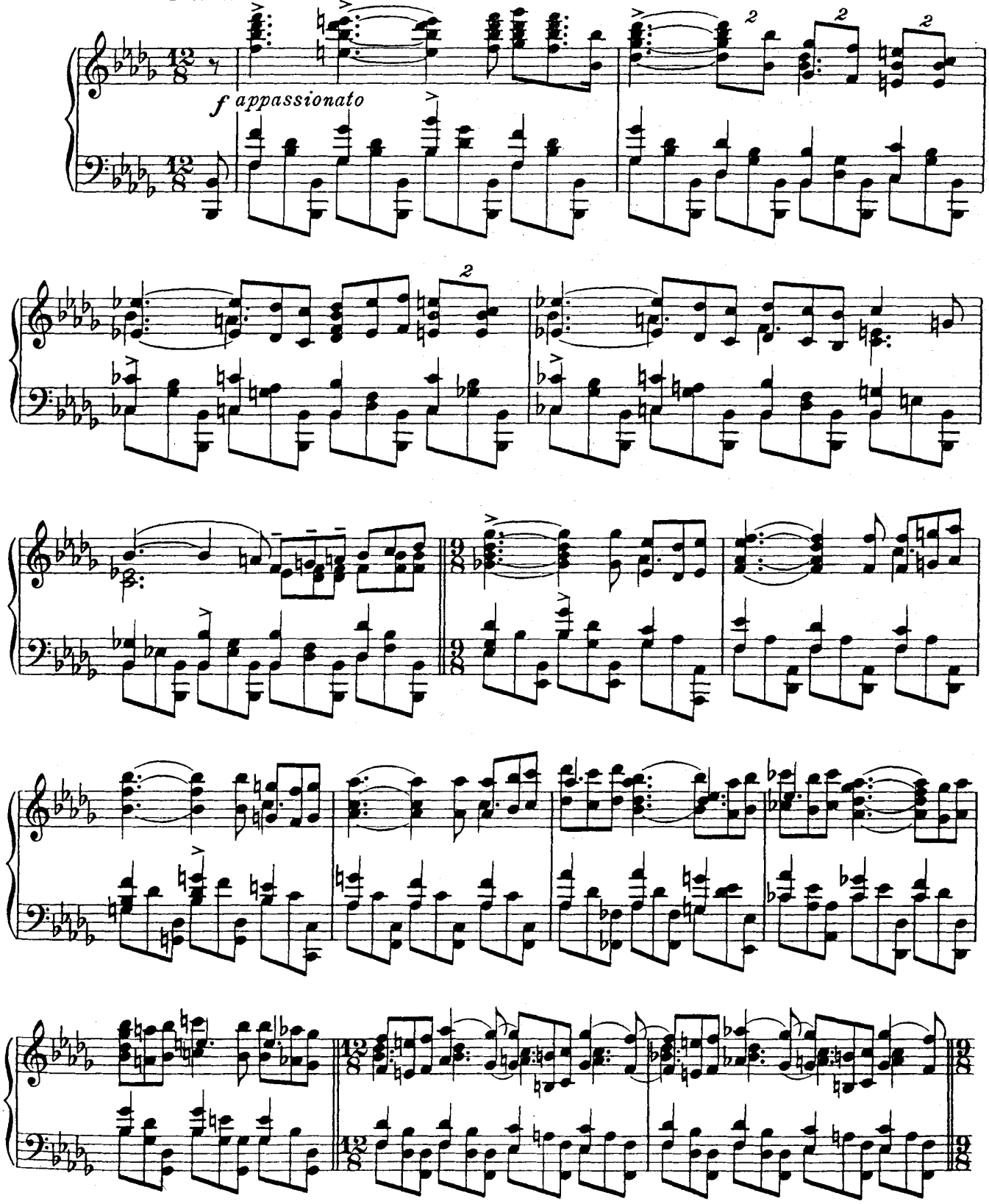

pp una corda
dolciss.
p
dolciss.

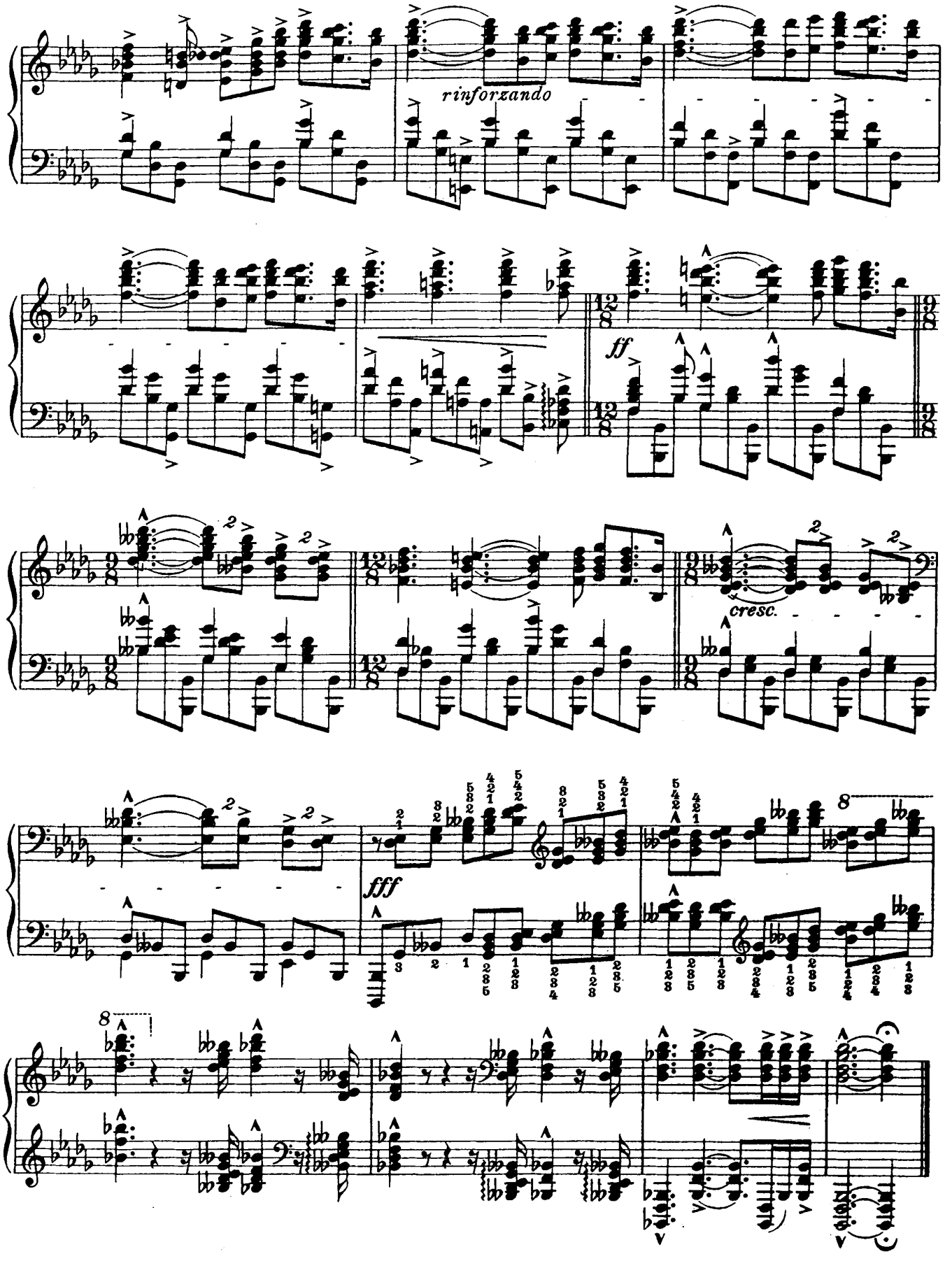

rit.
a tempo
pp
dolciss.
8
dolciss.
rit.
pp
ppp

X.

Patetico.

Serge Bortkiewicz, Op. 33. Nº 10.




rinforzando
ff
cresc.
fff