


Kleine Sonate für Viola d'amore und Klavier op. 25 Nr. 2 (1922)

Anmerkung: Die Sonate ist für eine siebenstimmige Viola mit der Stimmung  geschrieben. Siebenstimmige Violen, deren tiefste Saite A ist, müssen auf d hinaufgestimmt werden. Sechsstimmige Instrumente ohne fis-Saite (kleines fis!) können auch benutzt werden. Einige Stellen in der Sonate, die diese Saite verlangen, lassen sich leicht einrichten.

I Mäßig schnell. Lustig



The musical score consists of two staves: a bass staff (Viola d'amore) and a treble staff (piano accompaniment). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a bass line starting on a whole note, followed by a treble line with a forte (*f*) dynamic. The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings like *mf*, *cresc.*, and *ff*. The piece concludes with a *pizz.* (pizzicato) marking and a first ending bracket labeled "1" with the instruction "sofort weiter" (immediately continue).

II Sehr langsam

arco sul D

Musical staff 1: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features a melodic line with triplets and a fermata at the end.

Musical staff 2: Bass clef, 3/4 time signature. Starts with mezzo-forte (*mf*) dynamic, then piano (*pp*), then piano (*p*), and ends with mezzo-forte (*mf*). Includes triplets.

Ritenuito - - Ein wenig beeilen

Musical staff 3: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then forte (*f*), and ends with piano (*p*). Includes triplets.

Ein wenig bewegter

Musical staff 4: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then mezzo-forte (*mf*). Includes a first ending bracket.

Musical staff 5: Treble clef, 3/4 time signature. Starts with mezzo-forte (*mf*) dynamic. Includes triplets and a 7-measure rest.

Musical staff 6: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then crescendo (*cresc.*), then mezzo-forte (*mf*), and ends with piano (*p*). Includes triplets and 5-measure rests.

Musical staff 7: Treble clef, 3/4 time signature. Starts with forte (*f*) dynamic, then mezzo-forte (*mf*), then piano (*p*), and ends with mezzo-piano (*mp*). Includes triplets and 5-measure rests.

Rit. Ruhig, wie am

Musical staff 8: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic, then pizzicato (*pizz.*). Includes a 7-measure rest.

Anfang

Musical staff 9: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamic. Includes chords and rests.

Musical staff 10: Treble clef, 3/4 time signature. Starts with piano-piano (*pp*) dynamic, then arco, mezzo-forte (*mf*), and ends with piano (*p*). Includes chords and rests.

Musical staff 11: Treble clef, 3/4 time signature. Starts with piano-piano-piano (*ppp*) dynamic, then mezzo-forte (*mf*). Includes chords and rests.

sempre dim.

Musical staff 12: Bass clef, 3/4 time signature. Starts with forte (*f*) dynamic, then piano (*p*), and ends with piano-piano (*pp*). Includes triplets.

sempre sul D

III Sehr lebhaft

(♩ =)

ff

9 *f*

16 *mf* *cresc.*

21 *ff*

26

32

Leicht bewegt und sehr schlicht

37 *mf* *pp*

43

49 *p* *f* *p* *f* *pizz.*

57 *arco* *pp*

61 (♩ = ♩ vorher) *mf* *f* *p* *f* *p*

71 (♩ = ♩) *f* *ff*

77 1

82 *mp*

89 *mf* *)

93 *cresc.* *)

97 *f* *cresc.*

102 *ff*

106

109 *(d=d.)* *fff*

114

121 *Sehr stark (d=d)*

125 *Bis zum Schluß he-* *p*

129 *eilen* *cresc.* 2

135 *fff*

139 *tr*

*) vgl. Kritischer Bericht