

Gratefully dedicated to my friend John Charles Thomas

# The Lord's Prayer

Albert Hay Malotte

**Voice** *Lento, religioso* *ppp*  
Our Fa - ther,

**Piano** *sempre legato* *ppp*  
2 *rit.* 3 3 3 3 *rit.*

*pp*  
which art in heav - en,

*pp* *rit.*  
Hal-low-ed be thy

*pp* *rit.*  
*rit.*

*a tempo* *accel.* *poco più mosso* *p*

Name. Thy king - dom

*a tempo* *pp* *accel.* *poco più mosso* *p*

2 *ℓ* \* *ℓ* \*

*mp* *p*

come. Thy will be done in

*p* *mp* *poco cresc.* *p*

*ℓ* \* *ℓ* \*

*p* *Tempo I°* *p*

earth, As it is in heav - en.

*pp* *p* *p*

*ℓ* \* *ℓ* \* *ℓ* \*

L'istesso tempo

*p*

*pp molto espressivo e sempre legato*

\*

*pp*

Give us this day our

*pp*

*p*

*poco accel.*

*p*

*poco accel.*

*Pr. h.*

dai - ly bread. And for-give us our debts, — As  
tres-pass-es As

*Ad.*

*ral-len-tan-do*

*a tempo*

we for-give our debt - ors.  
we for-give those who tres-pass a - gainst us.

*ral-len-tan-do*

*a tempo*

*pp*

*p*

*p*

*mf*

And lead us not in-to temp - ta - tion; But de - liv - er us from

*p*

*mp*

*mp*

*mf*

*Poco meno mosso, e sonoramente*

*mf rit. — f*

e - vil: For thine is the king - dom, — and the

*mf rit.*

*f*

*rit.*

*rit.*

*rit.*

*ten.* *ff*

pow - er, \_\_\_\_\_ and the glo - - - ry, \_\_\_\_\_ for

ev - - - er. \_\_\_\_\_ *f* A - - - er. A -

and ev - - - er. A -

**Tempo I<sup>o</sup>**

*mf* \_\_\_\_\_ *p*

men. \_\_\_\_\_

men. \_\_\_\_\_

*ral-len-tan-do e morendo*

*mf* \_\_\_\_\_ *p* \_\_\_\_\_ *pp*