

LUCIEN WURMSER

# BALLADE

pour piano

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# BALLADE

Lucien WURMSER

Durée totale: 4'

Andantino

PIANO

The musical score is written for piano in a 6/8 time signature. It consists of five systems of two staves each. The tempo is marked 'Andantino'. The first system begins with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic. The third system is marked piano (p). The fourth and fifth systems are also marked piano (p). The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also performance markings like 'Ped.' and asterisks indicating pedal changes.

4

*mf*

*dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p*

3

2

*ped.* \* *ped.* \* *ped.* \*

a Tempo

*mf*

5

*dim. e poco rit.*

4

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped. simile*

*pp*

*u. c.*

*ped.* \*

*rit.*

Vivo

3

2

3

2

*ff con fuoco*

6/16

6/16

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *segue*

*Ped.* *en dehors* *Ped.*

*ff* *Ped. simile* *en dehors* *Ped.*

*très chanté* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*ff* *Ped.* *Ped.* *Ped.*

appass.  
**ff**  
Ped.

Ped.

Ped.

Ped.

**Calmato e rall. poco a poco**

dim.  
Ped.

Andantino

The first system of the 'Andantino' section features a treble and bass clef. The treble clef contains a melodic line with a slur over the first four measures, marked 'molto dim.' and 'mf'. The bass clef provides a harmonic accompaniment. The system concludes with a fermata and a 'Ped.' marking.

The second system continues the 'Andantino' section. The treble clef has a melodic line with a slur over the first four measures, marked 'mf'. The bass clef accompaniment continues. The system ends with a fermata and a 'Ped.' marking.

Molto tranquillo

The first system of the 'Molto tranquillo' section features a treble and bass clef. The treble clef contains a complex chordal texture with many notes, marked 'pp loin u.c.'. The bass clef has a simple accompaniment. The system ends with a fermata and a 'Ped.' marking.

The second system of the 'Molto tranquillo' section continues the complex chordal texture in the treble clef. The bass clef accompaniment remains simple. The system ends with a fermata and a 'Ped.' marking.

The third system of the 'Molto tranquillo' section continues the complex chordal texture in the treble clef. The bass clef accompaniment remains simple. The system ends with a fermata and a 'Ped.' marking.

a Tempo

5 3 3  
p  
t.c.  
Ped.

3 5 1  
p  
Ped.

mf  
poco rit.  
dim.  
Calmato  
Ped.

rall.  
molto rall.  
perdendosi  
Ped.

Vivo con fuoco

3 2 2  
ff  
Ped.

