

BOHUSLAV MARTINŮ

(1890-1959)

PASTORALS

*For five Recorders, two Violins,
Clarinet and Violoncello*

Cello

Pastorals

I

B. Martinu

Poco Allegro

5 *pizz.* *mf* 2 *arco* *f*

11 *mf* *f* *f* *sim.*

15 *mf*

20 *f* *pizz.* *p* *arco* *f*

25 *pizz.* *f* *arco*

29 *f* *f*

34 *f* *pizz.* *mf* *arco*

38 *f*

43 *mf*

46 *mf*

49 (5)

52 *f* *pizz.* *mf*

60 (6) 1 *arco* *f* *p*

66 *pizz.* *mf* 2 *f*

72 (7) *mf* *f* *f*

76 *mf*

81 (8) *f* *pizz.* *p* *arco* *f*

86 *pizz.* *f* *arco*

90 *f*

II

Moderato (Poco Andante)

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato (Poco Andante)*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also present. The piece concludes with a final measure marked with a circled 5 and a dynamic of *f*.

58 *mf* *f*

⑥ 61 *f*

64

66 *f*

69 ⑦ *mf* *p* *p*

73 1 *pizz.* *p* 1 *arco* *p*

III

Allegro poco moderato *f*

7 ① 1 *f* *f*

13 1

78 *p* *f*

85 *f*

89 ⑧ 1 *f*

94 1 *mf* *f* *p* ②

101 *f*

106 ③

111 *p*

114 *mf*

117 *f*

120 3 *mf*