

Violoncello

DONA NOBIS PACEM

R. VAUGHAN WILLIAMS

Lento $\text{♩} = 72$

I

f p *ff* *f*

pp *fp* f *p*

pp *pp* *ff*

f p *ff* *f* p *ff*

ff *pp*

div. *pp* *pp*

p *p*

ff p *ff* p pp

div. *pp* *poco* *pp sub.* *pp* *poco*

A single musical staff in bass clef with a 3/4 time signature. It features a series of eighth-note chords, many of which are beamed together in groups of three. Dynamics include *pp*, *poco*, *pp sub.*, and *pp*. There are also *poco* markings with hairpins. A 'div.' marking is at the beginning, and a '3' is above a group of notes.

poco stringendo

II. Allegro moderato ♩ = 112

pp sub.

A musical staff in bass clef with a 3/4 time signature. It contains several groups of eighth-note chords, some beamed in threes. Dynamics include *pp sub.* and *pp*. There are also *poco* markings with hairpins.

3 *pp cresc.* *ff* non div.

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *pp cresc.*, *ff*, and *pp*. A box containing the number '3' is above the staff. The marking 'non div.' is present.

pizz. *p*

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *pizz.* and *p*.

arco *ff*

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *ff*. The marking 'arco' is above the staff.

p

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *p*.

4 *f* *f* *p*

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *f*, *f*, and *p*. A box containing the number '4' is above the staff.

p

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *p*.

p

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *p*.

f *p* *ff*

A musical staff in bass clef with a 3/4 time signature. It features a sequence of eighth-note chords. Dynamics include *f*, *p*, and *ff*.

Violoncello

5

ff *sim.* *ff* *ff* *p*

p *f* *p* *f* *p*

p *f* *p* *(p)* *p*

6

f *ff* *p sub.*

fff *fff* *pizz.*

arco *ff* *f* *p*

7 Lo stesso tempo

f *p*

3

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4 contain triplet eighth notes. Measure 5 has a boxed number '8' above it. Dynamics include *f* and *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10 contain eighth notes and triplets. Dynamics include *f* and *p*, with *molto cresc.* written below.

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15 contain eighth notes and triplets. Dynamic is *ff*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20 contain eighth notes and triplets. Dynamics include *ff* and *fff*. A boxed number '9' is above measure 19.

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25 contain eighth notes and triplets. Dynamics include *f* and *p*. *poco rit.* is written above.

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30 contain eighth notes and triplets. Dynamic is *pp*.

III. RECONCILIATION

Andantino ♩ = 56

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-35 contain eighth notes and triplets. Dynamics include *pp sost.* and *ppp*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-40 contain eighth notes and triplets. Dynamics include *pp*. A boxed number '10' is above measure 39.

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-45 contain eighth notes and triplets. Dynamic is *p*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 46-50 contain eighth notes and triplets. Dynamics include *pp*.

pp p f

11

p pp

non div. div. unis.

p pp

pp sost.

12

pp

pp pp pp pp

13

pp pp ppp pp pp ppp

unis. 3 14 12 niente

IV. DIRGE FOR TWO VETERANS

Moderato alla marcia ♩ = 80

pizz. div.

15 4 16

arco unis. p sost.

div. unis.

17 div. unis. div. pizz. unis. p

p

div. 18 pp

arco unis. 2 pp pp

arco
pp

27 **Largamente** a tempo

pizz. arco
pp

poco rit. a tempo

28

p

pp p div.

29

pizz. p pp

V. L'istesso tempo

unis. arco * pizz. ppp ppp

senza misura a tempo

arco ppp

30 ♩ = 72

ff

* This bar to be played only when No. 4 is performed separately.

fff > p

31 Poco animato (♩ = 88)

pp

p f

32

f

mf p

33

p f

non div. sul C

34 VI.

pp 5

senza misura

fp pp

Andante $\text{♩} = 60$
unis.

ppp cantabile

35

div. ppp pp ppp pp

ppp pp

unis.

36

ppp

pp

37

pp

Poco animato
pizz.

f f

38 Poco animato
sempre pizz.

f > p f mf

f mf

Musical staff with notes and dynamics *f* and *mf*. A crescendo hairpin is shown below the staff.

39

arco

Musical staff with notes and dynamic *f*. The word "arco" is written above the staff.

Musical staff with notes and dynamic *f*. The word "arco" is written above the staff.

40

Musical staff with notes and dynamics *sim.* and *ff*. A crescendo hairpin is shown below the staff.

Musical staff with notes and dynamic *sim.*

Musical staff with notes and dynamics *ff* and *f*.

Musical staff with notes and dynamics *ff* and *f*.

41 $\text{♩} = \text{♩}$ ma animato

Musical staff with notes and dynamic *f*. A crescendo hairpin is shown below the staff.

Musical staff with notes and dynamics *ff* and *f*.

42

Musical staff with notes and dynamics *ff* and *f*.

sim.

Musical staff with notes and dynamics *f* and *ff*. A crescendo hairpin is shown below the staff.

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pizz. *ff* arco *ff*

pizz. *ff*

arco *ff* 43

Largamente *fff*

fff

44 rit. *fff* *pp* *ppp*

Poco più lento 5 45 14 niente