

# SINFONIETTA

2nd B<sup>b</sup> Cornet/Trumpet

for Concert Band

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## 1. Introduction and Rondo

Moderato e dolce (♩ = 76) (optional cut)

6 1 [A] 18 11 4

*poco rit.* *a tempo*

[B] Allegro con brio (♩ = 120)

*mf* *leggiere* *f*

3 *non troppo f*

[C] 1 8

*ff*

[D] *div.* 1 *unis.* *f*

[E] 11 [F] 4 *con sord.* Solo *mf espr.* bring out

[G] 3

2nd B♭ Cornet (Trumpet)

1 10 [H] 5 Tutti  
 senza sord. *p* *staccatissimo* *pp*

1 1 2 [I] con sord. *pp*

1 2 *pp*

[J] 13 [K] 4 Picc. (con sord.) *mf*

2 *mf marc.*

[L] *div.* *p espr.*

[M] 1 1 4 Solo *p ben marc.* 3

[N] (Solo) *più p* senza sord. 8 [O] 1 Tutti unis. *ff tenuto*

7

The musical score is written on a single staff in the treble clef with a key signature of one flat (B♭). It consists of ten systems of music. The first system starts with a 3/4 time signature, changes to 2/4, and then back to 3/4. It includes dynamic markings *p*, *staccatissimo*, and *pp*, and performance instructions 'senza sord.' and 'Tutti'. The second system is in 2/4 time, marked *pp* and 'con sord.'. The third system continues in 2/4 time, marked *pp*. The fourth system is in 3/4 time, marked '(con sord.) *mf*', and includes the instruction 'Picc.'. The fifth system is in 2/4 time, marked *mf marc.*. The sixth system is in 2/4 time, marked *div.* and *p espr.*. The seventh system is in 2/4 time, marked *p ben marc.*, and includes the instruction 'Solo'. The eighth system is in 2/4 time, marked *più p*, 'senza sord.', and 'Tutti unis.', with a dynamic marking of *ff tenuto*. The ninth system is in 2/4 time and ends with a double bar line. A page number '7' is written at the bottom right of the page.

**P** Allegro con brio, come prima ( $\text{♩} = 120$ )

Musical notation for section P, measures 1-15. The first staff contains measures 1-4 with dynamics *f*, *sf*, and *f*. The second staff contains measures 5-15, including a key signature change to 3/4 and then 2/4, and the instruction *accel. al*.

**R** Con spirito, ma leggero

Musical notation for section R, measures 1-8. The first staff contains measures 1-8 with dynamics *mf* and *non cresc.*

Musical notation for section S, measures 1-8. The first staff contains measures 1-8 with the instruction *div.*

Musical notation for section U, measures 1-8. The first staff contains measures 1-8 with dynamics *f (non troppo)* and *f (non*.

Musical notation for section T, measures 1-8. The first staff contains measures 1-8 with dynamics *troppo)* and *mf*.

Musical notation for section U, measures 1-8. The first staff contains measures 1-8 with dynamics *cresc.* and *f*.

Musical notation for section V, measures 1-8. The first staff contains measures 1-8 with dynamics *ff*.

Musical notation for section V, measures 1-8. The first staff contains measures 1-8 with the instruction *Bells up* and dynamics *ff*.

Musical notation for section V, measures 1-8. The first staff contains measures 1-8 with dynamics *ff*.

# 2nd B♭ Cornet (Trumpet) 2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

4 1 **A** 9 **B** 9 **C** 3

(sempre con moto)

con sord. 2 players

*p*

3 **D**

*pp*

3 **E** 1 (con sord.) Tutti

*pp* *p*

1 1 2 **F** 4

*pp*

Allegretto molto grazioso (quasi Gavotte) (♩. = 90-86)

7 **G** 9 **H** 2 div.

senza sord. *p* grazioso

(*p*)

unis. 1

*pp*

1 only I Andantino come prima ( $\text{♩} = 63-60$ )

Un poco più moderato

1 J 2 con sord. 1 only 1

accel. al

K Andantino come prima Tutti

con sord. pp

sempre con sord.

L 1 Solo

M 12

### 3. Dance Variations

Vivacissimo ( $\text{♩} = 152$ )

ff senza sord.

1 ff

A div.

B unis.

2nd B $\flat$  Cornet (Trumpet)

2 *ff* 1

**C** *ff* *Con tutta forza* *sf*

*sf* *sf* *sf* *meno f*

*p* *pp*

**D** *mf* **E** 1 Solo *p grazioso*

**F** 7 **G** 10

**H** 9 **I** 1 1 Solo *con sord.* *pp (no accent)* 7

**J** 5 **K** 6 **L** 13 *poco slentando*

2nd B♭ Cornet (Trumpet)

**M** Un poco meno mosso  
Tutti con sord.

pp staccatissimo

ppp

**N** 8 1 3 **O** 2 6 G. P. 1

poco rit. a tempo

Tempo I, Vivacissimo (♩ = 152)

ff senza sord. ff f

**P**

1

ff f

**Q**

14 **R** 2 con sord. div.

mf marc.

1 (con sord.) unis. 1 1

mf agitato

2nd B $\flat$  Cornet (Trumpet)

1 senza sord.

*mf* *molto cresc.* *ff*

[S] Con tutta forza

*sf*

*sf sf* *sf sf*

1st Cor.

*sf* *pp* con sord.

[U] con sord.

*p grazioso*

[V] [W] Moderato ( $\text{♩} = 76$ )

*poco a poco rit.*

[X] Con moto ( $\text{♩} = 80$ )

*ppp*

[Y] div. (Harmon mutes)

⊕ optional alternate ending

[Y<sub>1</sub>] div. (con sord.)

*ppp molto accel. (non cresc.)* senza sord. *ff*

Allegro molto ( $\text{♩} = 132-144$ )

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