

3rd Trombone

INGOLF DAHL

SINFONIETTA

for Concert Band

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Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$)

6 1 A 18 (optional cut)
 11 4

poco rit. a tempo

B Allegro con brio ($\text{♩} = 120$)

8 D

E 11 F 13 G 3

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3

2

3 1 1 Q

2 1 R

4 Con spirito, ma leggiero
accel. al. mf

S

sf 1

T 4 1

3 U 1 f

V

3

ff

2. Pastoral Nocturne

Andantino con moto ($\text{J} = 63-60$)

4 1 A 9 B 9 C 8

D 1 5 E 6 1 2 F 4 $\text{J} = \text{J}$

Allegretto molto grazioso (quasi Gavotte) ($\text{J} = 90-86$)

7 G 9 H 2 senza sord.

p

stacc. e grazioso

pp

1 1 only $\text{J} = \text{J}$

pp *ppp*

I Andantino come prima ($\text{J} = 63-60$) Un poco più moderato J

5 con sord.(1 only)

p

2 1 *accel...al...*

[K] Andantino come prima
7 Hns.

L

M

3. Dance Variations

Vivacissimo ($\text{♩} = 152$)

7 ff A

1 ff

B f ff

f ff

C Con tutta forza

sf sf meno f

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7

Musical score for page 2, section E, featuring a solo part. The score consists of two staves. The top staff is for the piano, showing a bass line with a dynamic marking of *ff*. The bottom staff is for the violin, showing a melodic line with a dynamic marking of *p grazioso*. The section is labeled "E one Solo".

A musical score for bassoon, page 3, showing measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth-note triplet. Measure 2 starts with a eighth-note triplet. The music consists of eighth-note triplets throughout both measures.

A diagram of a guitar neck showing a scale pattern. The notes are labeled with boxes: F, G, H, I, J, K. The note I is highlighted with a red arrow pointing to it.

con sord. (cup mute ad lib.)

L

p

Un poco meno mosso

S 9 M 15 N 8 1 2

poco slentando *poco rit.* con sord.

1 only O 1 5 G. P.

a tempo

Tempo I, Vivacissimo ($\text{\textit{d}} = 152$)
4
P

senza sord.

ff *f* *f* *f*

A handwritten musical score for bassoon, page 10, featuring two measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 11 begins with a bass note followed by a series of eighth-note patterns: a pair of eighth notes with a fermata, a pair of eighth notes with a grace note, a pair of eighth notes with a grace note, and a single eighth note. Measure 12 begins with a bass note followed by a series of eighth-note patterns: a pair of eighth notes with a grace note, a pair of eighth notes with a grace note, a single eighth note, and a single eighth note. The dynamic 'f' (fortissimo) is placed below the staff between the two measures.

A handwritten musical score page featuring two staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. It contains measures 14 and 15, ending with a repeat sign and a double bar line. Measure 14 starts with a dynamic of ff and includes a grace note. Measure 15 starts with a dynamic of f. The second staff continues from the repeat sign, starting with a dynamic of ff. The page is numbered 14 at the top right.

R

6

pp

S Con tutta forza

molto cresc.

sf *sf*

sf *sf*

div.

sf *sf*

sf

T

10 **U** 8 **V** 7

sf

poco a poco rit.

W Moderato ($\text{J} = 76$) 17 **X** 4 Con moto ($\text{J} = 80$) 2 \emptyset 1 **Y** 6

\emptyset optional alternate ending

Allegro molto ($\text{J} = 132-144$)

1 **Y** 4 senza sord. ff

molto accel.

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