

# I FLUTE

## IV SYMPHONY

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Moderato

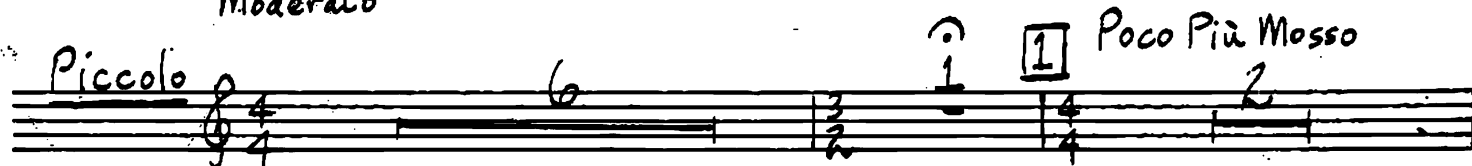
Piccolo

6

1

Poco Più Mosso

2

A musical staff containing rests. Above the staff, there are markings for measures 6, 1, and 2. The tempo marking 'Poco Più Mosso' is written above the staff.

ff

A musical staff with notes and dynamics. It starts with a fortissimo (ff) dynamic. The notes are mostly eighth and sixteenth notes with slurs.

2

A musical staff with notes and dynamics. It features a second ending bracket labeled '2'. The notes are eighth and sixteenth notes with slurs.

3

Poco Meno - atempo

10

A musical staff with notes and dynamics. It features a third ending bracket labeled '3'. The notes are mostly eighth notes with slurs. A '10' is written below the staff.

5

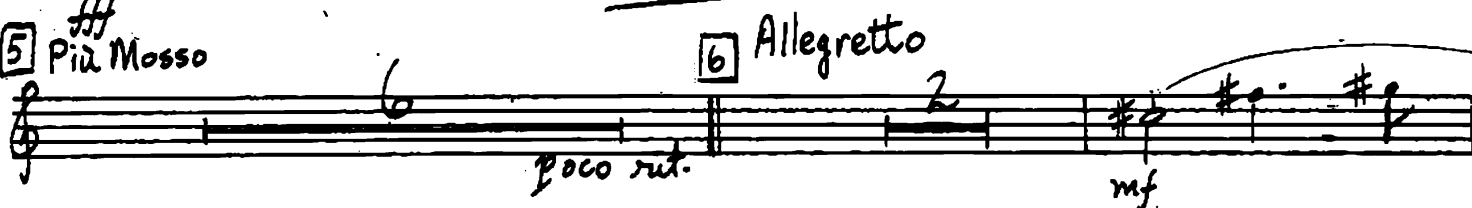
ff Più Mosso

6

Allegretto

poco rit.

mf

A musical staff with notes and dynamics. It starts with a fortissimo (ff) dynamic and 'Più Mosso' tempo. It features a sixth ending bracket labeled '6'. The tempo changes to 'Allegretto' and the dynamic to 'mf'. A 'poco rit.' marking is present.A musical staff with notes and dynamics. It continues the melodic line with slurs and various accidentals.

7

10

A musical staff with notes and dynamics. It features a seventh ending bracket labeled '7'. A '10' is written below the staff.

8

Poco Più Mosso

9

Poco Meno - marcato

8

A musical staff with notes and dynamics. It features an eighth ending bracket labeled '8'. The tempo changes to 'Poco Più Mosso'. It features a ninth ending bracket labeled '9'. The tempo changes to 'Poco Meno - marcato'. A final '8' is written below the staff.

10 Poco Più Mosso

9 11 7

12 Trpt 2

6 13

14 Poco Più Mosso

9

15

5 16 poco a

17 poco meno ff mosso

18 Più Mosso

7 4

poco a poco accel.

4 19 oboes 2

fff

22 Meno Mosso

10 To Flute

FL I - 3

23 (Flute) *f*

24 *Più Mosso* *mp*

25 *poco cresc.* *To Piccolo*

26 *poco a poco accel.* *mp* *mf*

27 *Poco Più Mosso* *mf*

28 *mf*

28 *mf*

29 *mf*

29 *mf* *poco rit - - and* *A Tempo* 30 *p*

30 *ff* *To Flute*

FL I-4

Handwritten musical score for Flute I, measures 31-38. The score is written on ten staves. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are boxed. Performance instructions include *mf*, *poco a poco accel.*, *f*, *rit.*, *ff*, *ard*, *Poco Più Mosso*, *Poco Meno*, *ff (Bring out)*, *Più Mosso*, *fff*, *Meno Mosso*, and *Poco Più Mosso*. The notation includes various chords, melodic lines, and dynamic markings.

FL I-5

39 Poco Più Mosso *unis*

40 To Flute

41 *sfz*

42 rit-ard

43 *mf* *marcato*

44 *mp* *Poco accel.*

45

45 13 *fine*

Fl. I - 6

Mov't. II

46 Allegro

Musical staff with treble clef, key signature of two flats, and common time signature. A measure rest is followed by a bar line and a fermata with the number 10 below it.

Musical staff starting with measure 47. The music begins with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A fermata with the number 10 is at the end of the staff.

Musical staff continuing the melodic line from the previous staff. It includes a *mp* dynamic marking and a fermata with the number 10 at the end.

Musical staff with a *f* dynamic marking. The music consists of sixteenth-note passages. A fermata with the number 1 is at the end.

Musical staff starting with measure 48. The tempo is marked *Poco Meno Mosso*. The dynamic is *f*. A handwritten instruction says "Change to Piccolo". A measure rest is followed by a bar line and a fermata with the number 12 below it.

Musical staff starting with measure 49. The music features a *p* dynamic and a melodic line with slurs. A fermata with the number 12 is at the end.

Musical staff starting with measure 50. The music continues with a melodic line and slurs. A fermata with the number 12 is at the end.

Musical staff starting with measure 51. The music begins with a *f subito* dynamic. It features a measure rest followed by a bar line and a fermata with the number 5 below it. The staff ends with a fermata with the number 3 below it.

Musical staff starting with measure 52. The music begins with a *Obs.* (oboe) dynamic. It features a measure rest followed by a bar line and a fermata with the number 7 below it.

F I I - 7

More mysterious, slower

52

mf

53

mf

2

11

This block contains the first two staves of music. The first staff (measure 52) features a whole note chord with a fermata, followed by a measure with a fermata and a '2' above it. The second staff (measure 53) contains a series of chords with fermatas, some with triplets. Dynamics include 'mf' and 'p'.

54 Andante

mp

10

This block contains the next two staves of music. The first staff (measure 54) starts with a 3/4 time signature and a fermata, followed by a melodic line. The second staff (measure 55) continues the melodic line with slurs and dynamics like 'mp' and 'p'.

55 To Flute

mp

56

3

This block contains the next two staves of music. The first staff (measure 55) has a fermata and the instruction 'To Flute'. The second staff (measure 56) features a melodic line with slurs and dynamics like 'mp'.

57

4

11

ATempo-Allegro  
Twice as quickly as before

This block contains the final staff of music (measure 57), which begins with a fermata and a '4' above it, followed by a melodic line. Dynamics include 'mp'.

58 *mf*

59 *mf*

60 Half as fast

61 Andante

*mp* *cres.* *f*

To Piccolo 3 poco rit 62 Agitato

63 Poco Meno 2 64 Poco Meno Mosso 2

65 Più Mosso *mf*

66 Poco Meno Mosso 2 67 Allegro 10

68 Agitato *ff*



Fl I - 9

*poco rit.*

40. *poco a poco decresc.*

1  $\bar{b} \bar{e} \bar{e} \bar{e} \bar{b} \bar{e} \bar{e} \bar{b} \bar{e} \bar{b} \bar{e}$

69

1

70

*fff*

III - Scherzo

71 Allegro Molto

14

72

10

73 *vlens.*

7

74

9

75

6

76 *vlens.*

4

Handwritten musical score for Flute I, measures 77-86. The score is written on ten staves. Measure 77 starts with a *ff* dynamic and a slur over the notes. Measure 78 includes a *f* dynamic and a *To Piccolo* instruction. Measure 79 is marked *Mancato*. Measure 80 is marked *Vln II*. Measure 81 includes a *(Picc)* instruction. Measure 82 is marked *ff*. Measure 83 includes a *Bring out* instruction. Measure 84 includes a *To Flute* instruction. Measure 85 and 86 continue the melodic line with various dynamics and articulations.

77

78

79 *Mancato*

80 *Vln II*

81 *(Picc)*

82 *ff*

83

84 *To Flute*

85

86 *Bring out*

Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#).

Musical staff 2: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata. A box containing the number 87 is positioned above the staff. A '2' is written below the staff at the end.

Musical staff 3: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata. A dynamic marking 'f' is present below the staff.

Musical staff 4: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata. A box containing the number 88 is positioned above the staff. A dynamic marking 'ff' is present below the staff.

Musical staff 5: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata.

Musical staff 6: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata.

Musical staff 7: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata. A box containing the number 89 is positioned above the staff. A dynamic marking 'mf' is present below the staff. A '10' is written below the staff.

Musical staff 8: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata. A box containing the number 90 is positioned above the staff. A dynamic marking 'mp' is present below the staff. A '6' is written below the staff. The text 'To Piccolo' is written above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata. A dynamic marking 'mp' is present below the staff. A '2' is written below the staff.

Musical staff 10: Treble clef, 2/4 time signature. Contains a melodic line with eighth notes and a fermata. A dynamic marking 'f' and the text 'Tocco' are present below the staff. A box containing the number 92 is positioned above the staff. A '4' is written below the staff.



103

*ff*

104

105

106

107

*ff* Bringout

*fff*

108

109

*f* non cresc.

110

*ff* unis To Piccolo

111

*ff*

112

*tr* *Piu Mosso*

113

*f*

*ff* V.S.

Fl III

114

2 4

Detailed description: This is the first staff of music, labeled 113. It begins with a treble clef and a key signature of two flats. The notation includes a series of notes with various accidentals (flats and naturals) and dynamic markings. A box containing the number 114 is placed above the staff. Below the staff, the numbers 2 and 4 are written, possibly indicating fingerings or measure counts.

115

poco a poco cresc.

Detailed description: This is the second staff of music, labeled 115. It features a treble clef and a key signature of two flats. The notation consists of a series of notes with various accidentals, some of which are beamed together. A large slur covers the entire staff. Below the staff, the instruction "poco a poco cresc." is written.

cresc. fff

Detailed description: This is the third staff of music, continuing from the previous one. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings. Below the staff, the instructions "cresc." and "fff" are written.

116 Poco meno Mosso

ff

Detailed description: This is the fourth staff of music, labeled 116. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings. Below the staff, the instruction "ff" is written.

117

12

Detailed description: This is the fifth staff of music, labeled 117. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings. A box containing the number 117 is placed above the staff. Below the staff, the number 12 is written.

118 Più Mosso

molto decresc.

Detailed description: This is the sixth staff of music, labeled 118. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings. Below the staff, the instruction "molto decresc." is written.

119

mp

Detailed description: This is the seventh staff of music, labeled 119. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings. A box containing the number 119 is placed above the staff. Below the staff, the instruction "mp" is written.

120

>f segue

Detailed description: This is the eighth staff of music, labeled 120. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings. A box containing the number 120 is placed above the staff. Below the staff, the instruction ">f" is written, followed by the word "segue".

120 Meno Mosso

mf

Detailed description: This is the ninth staff of music, labeled 120. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings. Below the staff, the instruction "mf" is written.

Detailed description: This is the tenth staff of music, continuing from the previous one. It features a treble clef and a key signature of two flats. The notation includes notes with various accidentals and dynamic markings.

Fl. I - 15

musical staff with notes and dynamics, including *molto decresc.* and *Sra* markings.

121 A Tempo Primo

musical staff with measure numbers 5 and 7.

123

musical staff for Trb. I with notes and dynamics, including *f*.

124

musical staff with notes and dynamics, including *f*.

125

musical staff with notes and dynamics, including *To Flute* and *f*.

126

musical staff with notes and dynamics, including *f* and *cresc.*

127

128 Poco Meno Mosso

musical staff with notes and dynamics, including *ff* and *To Piccolo*.

V.S.

Fl. I - 16

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 2: Treble clef, key signature of two flats. Measure 129 is boxed and labeled "Più Mosso". The staff features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano).

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a dynamic marking of *solo*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking of *mp*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 130 is boxed. The staff contains a melodic line with slurs and a dynamic marking of *mp*.

Musical staff 6: Treble clef, key signature of two flats. Measure 131 is boxed and labeled "Poco Meno Mosso". The staff contains a melodic line with slurs and a dynamic marking of *fff* (fortissimo).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *fff*.

Musical staff 8: Treble clef, key signature of two flats. Measure 133 is boxed. The staff contains a melodic line with slurs and a dynamic marking of *fff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *fff*.

Musical staff 10: Treble clef, key signature of two flats. Measure 134 is boxed. The staff contains a melodic line with slurs and a dynamic marking of *fff*.



FR I-17

135 A Tempo con tutta forza

Musical notation for measure 135, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes a dynamic marking of *sfu* and a performance instruction "To Flute" with a 4-measure rest.

136

Musical notation for measure 136, featuring a treble clef and a key signature of two flats.

137

Musical notation for measure 137, featuring a treble clef and a key signature of two flats. It includes a series of chords and rests numbered 2 through 7.

138

Musical notation for measure 138, featuring a treble clef and a key signature of two flats. It includes a series of chords and rests, with some notes marked with "tr" (trills).

139

Musical notation for measure 139, featuring a treble clef and a key signature of two flats. It includes a series of chords and rests, with some notes marked with "tr" (trills). The notation concludes with a double bar line and the word "Fine".