

III

Sehr langsam (♩ etwa 40)

Musiknotensystem für die ersten fünf Instrumentenstimmen:

- Flöten in A:** Solo, *mp* bis *mf*
- Klarinetten:** *pp*
- Fagott:** *m. Dof.*, *pp*
- Violine I:** *m. Dof.*, *pp*
- Viola:** *m. Dof.*, *pp*
- Violine II:** *m. Dof.*, *pp*
- Viola:** *m. Dof.*, *pp*
- Kontrabaß:** *m. Dof.*, *pp*

* Die 6. Saiten der zweiten Geigen werden auf fis hinabgestimmt, der als g notierte Ton klingt demnach fis.

Musiknotensystem für die letzten fünf Instrumentenstimmen:

- Xl. (Xylophon):** *pp* bis *mf*, Markierung ①
- Pk. (Percussion):**
- Viol. (Violine I):** *pp* bis *mf*, *cresc.*
- Dr. (Trommel):** *pp* bis *mf*, *cresc.*
- Vcl. (Viola):** *pp*
- Kb. (Kontrabaß):** *pp*

Vorangehen

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Klarinette
Fagott
Posaune
Trompete
Pauke

Vorangehen

Violoncello
Kontrabaß

*) g-Saiten wieder normale Stimmung

②

Breit

Fl.
Ob.
Cl.
Fag.
Trom.
Tromp.
Perc.

Fl.
Ob.
Cl.
Fag.
Trom.
Tromp.
Perc.

Fl.
Ob.
Cl.
Fag.
Trom.
Tromp.
Perc.

②

Breit

Fl.
Ob.
Cl.
Fag.
Trom.
Tromp.
Perc.

③

Fl.
Ob.
Fag.
Kl.
Viol.
Viola
Vcl.

③

Viol.
Viola
Vcl.

1. Solo *Wie am Anfang*

Fl.
Ob.
Fag.
Kl.

1.2.

3.

Wie am Anfang

Viol.
Viola
Vcl.

Flag.

④

Fl. *Solo*
 Kl. *mp*
 Fl. *pp*
 Br. *pp*
 Vi. *pp*
 Kb. *pp*

⑤

*Ruhig**Sin wenig belebt*

Fl. *mp*
 Kl. *mp*
 Fl. *pp*
 Br. *pp*
 Vi. *pp*
 Kb. *pp*

⑤

*Ruhig**Sin wenig belebt*

Fl. *pp*
 Kl. *pp*
 Fl. *pp*
 Br. *pp*
 Vi. *pp*
 Kb. *pp*

ohne Dpf.
ohne Dpf.
ohne Dpf.
ohne Dpf.
ohne Dpf.

Musical score for strings and woodwinds, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Klar. Bb.), Trumpet (Tr.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcl./Kb.). Dynamics include *mf* and *mp*. A first ending bracket is present in the Flute part.

Musical score for strings and woodwinds, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Klar. Bb.), Trumpet (Tr.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcl./Kb.). Dynamics include *mf* and *mp*. A circled number 6 is above the Flute part.

Musical score for strings and woodwinds, measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Klar. Bb.), Trumpet (Tr.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcl./Kb.). Dynamics include *ohne Dpf.* and *mf*. A circled number 6 is above the Flute part.

Musical score for page 74, featuring multiple staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *fff*, *mf*, and *cresc.*. The instruments listed on the left are:

- Fl.
- Ob.
- Kl.
- Fg.
- Kor.
- Fop.
- Tob.
- Tb.
- Tb.
- Tb.
- Tr.
- Org.
- Fag.
- M. Tr.
- M. Bck.
- gr. Tr.
- gr. Bck.
- Viol.
- Br.
- Viol.
- Kb.

The score shows a complex arrangement of parts, with some instruments (like Fl., Ob., Kl., Fg., Kor., Fop., Tob., Tr., Org., M. Tr., M. Bck., gr. Tr., gr. Bck.) having rests for the first two measures. The Violin and Viola parts enter in the third measure with a *mf* dynamic. The Trombone and Trumpet parts also enter in the third measure, with the Trombone part marked *mf* and the Trumpet part marked *mf*. The string parts (Violin, Viola, Cello, Double Bass) enter in the third measure with a *mf* dynamic. The score concludes with a *cresc.* marking in the final measure.

⑦

M. 2.

Musical score for measures 7-10. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), Trumpet (Tr.), and Percussion (Perc.). The score is marked with dynamics such as *cresc.* and *mf cresc.*. A circled number 7 is placed above the first measure of the section.

⑦

Musical score for measures 11-14, featuring the string section: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is marked with dynamics such as *cresc.*. A circled number 7 is placed above the first measure of the section.

This page of a musical score, numbered 76, contains the following parts and staves:

- Violins I (Vn. I):** The top staff, featuring complex rhythmic patterns and slurs.
- Violins II (Vn. II):** The second staff, mirroring the first with similar rhythmic complexity.
- Violas (Vla.):** The third staff, providing harmonic support.
- Violas (Vla.):** The fourth staff, continuing the harmonic line.
- Violoncellos (Vcl.):** The fifth staff, with a more melodic and rhythmic line.
- Double Basses (Vcl. B.):** The sixth staff, providing a solid bass line.
- Flutes (Fl.):** The seventh staff, mostly containing rests.
- Oboes (Ob.):** The eighth staff, mostly containing rests.
- Clarinets (Cl.):** The ninth staff, mostly containing rests.
- Bassoons (Fag.):** The tenth staff, mostly containing rests.
- Trumpets (Tr.):** The eleventh staff, mostly containing rests.
- Trombones (Tromb.):** The twelfth staff, mostly containing rests.
- Timpani (Timp.):** The thirteenth staff, mostly containing rests.
- Drum Major (Maj.):** The fourteenth staff, mostly containing rests.
- First Bassoon (Fag. I):** The fifteenth staff, mostly containing rests.
- First Trumpet (Tr. I):** The sixteenth staff, mostly containing rests.
- First Trombone (Tromb. I):** The seventeenth staff, mostly containing rests.
- First Bassoon (Fag. I):** The eighteenth staff, mostly containing rests.
- First Trumpet (Tr. I):** The nineteenth staff, mostly containing rests.
- First Trombone (Tromb. I):** The twentieth staff, mostly containing rests.
- Violin Soloist (Vcl. Sol.):** The twenty-first staff, featuring a melodic line with slurs.
- Brass (Br.):** The twenty-second staff, featuring a melodic line with slurs.
- Violins (Vcl.):** The twenty-third staff, featuring a melodic line with slurs.
- Double Basses (Vcl. B.):** The twenty-fourth staff, featuring a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom section of the page shows a dense texture with many notes, likely representing a climactic or complex passage in the music.

Breit

8

Or.
Ob.
Kl.
Fg.

Woodwind section score including Oboe (Ob.), Clarinet (Kl.), Flute (Fg.), and Bassoon (Fg.). The notation features various articulations such as accents, staccato, and trills, along with dynamic markings like *pp* and *mf*.

Kr.
Fag.
Fag.
Fag.

String section score including Horns (Kr.), Bassoons (Fag.), and Cellos/Double Basses (Fag.). The Horns part features complex rhythmic patterns with many sixteenth notes. The Bassoons and Cellos/Double Basses parts provide harmonic support with sustained notes and some rhythmic movement.

Org.
Kl. Tr.
Kl. Bck.
gr. Tr.
gr. Bck.

Keyboard and percussion section score including Organ (Org.), Keyboard Percussion (Kl. Tr.), Snare Drum (Kl. Bck.), Grand Piano (gr. Tr.), and Bass Drum (gr. Bck.). The Organ part has long, sustained notes, while the percussion parts are mostly rhythmic accompaniment.

Breit

8

Viol.
Br.
Vcl.
Kb.

String and Brass section score including Violins (Viol.), Brass (Br.), Violas (Vcl.), and Double Basses (Kb.). The Violins and Violas parts are highly active with many sixteenth notes. The Brass and Double Basses parts provide a steady harmonic foundation.

