

Paul de Maleingreau

Préludes à l'Introit

pour orgue sans pédale

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PRÉLUDES À L'INTROÏT

pour Orgue sans pédale

VII. SUPPLÉMENT POUR DIVERS LIEUX. MESSES VOTIVES

PAUL de MALEINGREAU
Op. 25

1. La Sainte Famille

(1)

Musical score for '1. La Sainte Famille'. It consists of two staves. The upper staff is labeled 'G.O.' and the lower staff is labeled 'Pos.'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a triplet of eighth notes in the upper staff and a triplet of sixteenth notes in the lower staff. The piece ends with a fermata over a whole note chord.

2. Apparition de N. D. de Lourdes

(2)

Musical score for '2. Apparition de N. D. de Lourdes'. It consists of two staves. The upper staff is labeled 'GPR' and the lower staff is labeled 'GPR'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, ending with a fermata.

3. S. Benoit-Joseph Labre

(3)

Musical score for '3. S. Benoit-Joseph Labre'. It consists of two staves. The upper staff is labeled 'R' and the lower staff is labeled 'R'. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a melodic line in the upper staff and a harmonic accompaniment in the lower staff, ending with a fermata.

4. Fête du Sacré-Cœur de Jésus

(4)

Musical score for '4. Fête du Sacré-Cœur de Jésus'. It consists of two staves. The upper staff is labeled 'G.R.' and the lower staff is labeled 'G.R.'. The key signature is one sharp (F#) and the time signature is 4/4. The score features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, ending with a fermata.

5. Fête du Cœur très pur de la B.V.M.

(1)

GR

mf

f

Detailed description: This is a musical score for a piece titled 'Fête du Cœur très pur de la B.V.M.'. It is marked with '(1)' on the left. The score is written for a grand organ (GR) and consists of two staves. The music begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various articulations and phrasing marks.

6. Commémoration de tous les S.S. Papes

(2)

GPR

(R *pp*)

mf

ff

Detailed description: This is a musical score for a piece titled 'Commémoration de tous les S.S. Papes'. It is marked with '(2)' on the left. The score is written for a grand pipe organ (GPR) and consists of two staves. The music begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by '(R *pp*)' (ritardando piano-piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various articulations and phrasing marks.

7. S Irénée

(3)

R *f*

G.O.

Detailed description: This is a musical score for a piece titled 'S Irénée'. It is marked with '(3)' on the left. The score is written for a grand organ (G.O.) and consists of two staves. The music begins with a treble clef and a key signature of two sharps (D# and F#). The tempo and dynamics are indicated by 'R *f*' (ritardando forte) and 'G.O.'. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various articulations and phrasing marks.

R

Detailed description: This is a continuation of the musical score for 'S Irénée'. It consists of two staves. The music begins with a bass clef and a key signature of two sharps (D# and F#). The tempo and dynamics are indicated by 'R'. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various articulations and phrasing marks.

- (1) Anches 8-4 Plein-Jeu du Récit; Montre 8 Prestant du G.O.
 (2) Récit et Positif: Anches et mixtures 16-8-4-2 G.O. Montres 16-8
 (3) Récit: Cornet (8 rangs) G.O. Fonds 8

8. Fête du Très Saint Rédempteur

(1)



G.O.

R *f*



Flûte 8

R *pp*

9. S. Stanislas Kostka

(2)



G.O.

PR

G.O.

PR

G.O.-16 P



+ 16 P

PR

G.O.

PR

(1) Récit gambe 8 G.O. Bourdon 8

(2) Récit et Positif Flutes et Bourdons 8 G.O. fonds 16-8

10. La Médaille Miraculeuse de N. D.

(1)

Musical score for 'La Médaille Miraculeuse de N. D.' in G major, 3/4 time. The score consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The first measure of the bass line is marked with 'R f'. The second system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The first measure of the treble line is marked with 'GPR' and the first measure of the bass line is marked with 'PR'. There are three triplet markings (3) above the treble line in the first system and the second system.

11. Messe du Saint Esprit

(2)

Musical score for 'Messe du Saint Esprit' in G minor, 7/8 time. The score consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of two flats (Bb, Eb) and a bass clef. The first measure of the bass line is marked with 'GPR'. The second system includes a treble clef with a key signature of two flats (Bb, Eb) and a bass clef. The first measure of the bass line is marked with 'PR'. The score features a complex rhythmic pattern with many eighth and sixteenth notes.

Recit { fonds 8 nazard $2\frac{2}{3}$
 (1) Positif {
 G.O: fonds 8 gros nazard $5\frac{1}{3}$
 (2) Pleins-jeux et Bassons 16

12. Messe du Très Saint Sacrement

(1)

R
G.O.

G.O. LR GOR
ajoutez Hautbois 8

13. Messe de la Passion de N. S. J. C.

(2)

GPR

Récit fonds 8

(1) G Orgue fonds 8

(2) Flûtes 8-4 Salicionels 8 gros Nazards

14. Messe pour toute Nécessité

(1)

f GPR

Musical score for 'Messe pour toute Nécessité'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a rhythmic accompaniment with dotted rhythms and eighth notes. The dynamic marking *f* (forte) and the performance instruction GPR (Grand Piano) are present.

15. Messe de Mariage

(2)

GPR

Musical score for 'Messe de Mariage'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with many slurs and ties, indicating a more lyrical or sustained character. The bass staff has a steady accompaniment. The performance instruction GPR (Grand Piano) is present.

Musical score for 'Messe de Mariage' (continued). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and ties. The bass staff continues the accompaniment. The key signature has one flat (B-flat).

Musical score for 'Messe de Mariage' (continued). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and ties. The bass staff continues the accompaniment. The key signature has one flat (B-flat).

(1) Récit fonds et Anches 16-8-4 Positif fonds 16-8 G.O. fonds 8
(2) Récit Positif Anches et Cornets 8-4 G.O. fonds 8 et Cornets 16