

Batteria IV

/ Gran cassa, Campana /

Александр Невский

капитула

С. Прокофьев

1. Русь под игам монгольскими

Tacet

2. Песня об Александре Невском

5 Lento 11 6 7 9

rit. 2 8 Più mosso Gz. cassa

mf 7 p

9 rit. 4

10 a tempo 6 p

6

Handwritten musical score for measures 11-13. Measure 11 is marked *rit.* and *mp*. Measure 12 is marked *a tempo* and *p. rit.*. Measure 13 is marked *rit.*. The tempo marking *Lento, come prima* is written above the staff. A large number '2' is written above measure 11. A large number '8' is written above measure 13. There are various musical notations including notes, rests, and slurs.

3. Крестомосцы во Пскове

Handwritten musical score for measures 14-17. Measure 14 is marked *Largo* and *Gr. cassa*. Measure 15 is marked *Andante*. Measure 16 is marked with a large number '12'. Measure 17 is marked with a large number '12'. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *pp*, and *mp*. There are also tempo markings like *Lento* and *Andante*. The notation includes notes, rests, slurs, and a double bar line with repeat dots.

mp ————— f

Largo, come prima

mp ————— f ————— ff

18

19

20

T-20, P-tti

Gr. cassa

f ————— ff

21 Andante

mf

22

f

23

Largo

f

rit.

pp

pp

Bomabauime, Mozu pyocacue

24 Allegro risolutio  
camoana

11 *P*

25

26

Poco rit. 2

27 a tempo

28

Piatti

29

16

16

Piatti

30 Gz. cassa

*P*

3

mp

31 8

mp

5. Allegro moderato

Adagio 2

Gz. cassa

2

pp

pp

2 33

a 6

a 4

pp

mp - pp

2 33

a 6

mp - pp

2 33

a 4

34 Moderato

poco accel. 2

35 Allegro moderato 12

2

p - mp

p - mf

36

37

7

p - mf

38

Fag x Cl 12

10

p - mf

39

40 Triangolo

8 3

41 Gz. cassa

5

mp — f

42

5

mp — f

accel.

f cresc

43 Allegro

44

45 poco meno mosso

6

sola f

46

47

48 Andante

mp — f

Handwritten note: *Handwritten*

mp — f —

49

mp — f —

mp — f —

mp — f —

50 Allegro

13

mp — f —

51 Listesso tempo

8

52

7

53

9

mp — f —

54

Tam-tam

7

mp — f —

mp

cresch.

55

12

56

8

mp — f —

57

7

58

Tam-tam

mp — f —

59

or. 12

60

7

mp — f —

61

Legno

62

kl. i. 7

mp — f —

63

arpa

mp — f —

64 Tam-tam

Musical staff 1: Handwritten notes and rests, including a double bar line and a fermata.

Musical staff 2: Includes markings 't. 2', 'bz. cassa', and '65'. Features a dynamic marking 'p' and a fermata.

Беру 1 мес. до конца

Musical staff 3: Includes dynamic markings 'p' and 'ff', and handwritten 'x' marks above the staff.

Musical staff 4: Includes dynamic markings 'ff', '2', and '36 Adagio 2'. Features a large handwritten '2' and a circled '2'.

Musical staff 5: Includes dynamic markings 'mf', 'p', and 'resc.'.

67

Musical staff 6: Includes dynamic markings 'mf', 'f', and a circled '6'.

68

Musical staff 7: Includes dynamic markings 'ff' and 'f', and a circled '3'.

poco rit.

69 a tempo

poco rit.

Musical staff 8: Includes dynamic markings 'mf', 'p', and 'a tempo'.

a tempo

Musical staff 9: Includes dynamic markings 'mp' and 'mp'.

70

Musical staff 10: Includes dynamic markings 'mp' and 'mp'.

rit.

71

Musical staff 11: Includes dynamic markings 'pp' and 'pp', and circled numbers '3' and '8'.

72

Musical staff 12: Includes dynamic markings 'pp' and 'pp', and circled numbers '9' and '10'.



6. Мертвое море

73 Adagio 9 rit. 74 meno mosso canto 8

75 pochissimo piu animato 8 rit.

76 a tempo 5 Fl. I

poco rit. oboe a tempo poco rit.

77 Meno mosso canto 9 78 Gr. cassa 8 pp

7. Ветер Александровского флота

79 Moderato 10 80 10 81 Allegro, ma non troppo 10

82 8 83 2 84 Meno mosso sil. solo 5 P

85 8 10 86 12

87 8 88 6 89

2 3 4 5 6

Handwritten musical notation on a single staff. Above the staff are the numbers 2, 3, 4, 5, and 6, likely indicating fingerings. The staff contains several notes with stems, some of which are beamed together.

Handwritten musical notation on a single staff. Above the staff are the numbers 1, 2, and 1, likely indicating fingerings. The staff contains several notes with stems.

*Rit. largamente*  
90 *gr. cassa*

Handwritten musical notation on a single staff. A circled box contains the number 90. Above the staff is the instruction *Rit. largamente* and below it is *gr. cassa*. The staff contains several notes with stems.

mf // *2* *3* *5* *mp*

Handwritten musical notation on a single staff. Above the staff are the dynamic markings *mf* and *mp*, and some numbers (2, 3, 5) possibly indicating fingerings. The staff contains several notes with stems.

*Poco allarg.* 3 → *ff*

Handwritten musical notation on a single staff. Above the staff is the instruction *Poco allarg.* and below it is *ff*. The staff contains several notes with stems.

Handwritten musical notation on a single staff. The staff contains several notes with stems and a fermata symbol over the final note.