

Clarinets in B \flat

Dedicated to Valery Polekh
Horn Concerto, Op.91

I

Glère, Reinhold

Allegro ♩ = 120

f **5** a2

6 **10** *cresc.* **f**

11 a2 **15** *marc.*

16 **20** **25** **35** *mf* > *p*

36 **2** *rit. Ad tempo* **40** *p* *p*

42 **45** *p* *p*

47 *mf* **50**

52 **55**

V.S.

57 60 **Tranquillo**

65 65 70 75 80 **poco rit.**

85 85 **A tempo**

90 **mf**

95 95

100 100 **rit. molto** **Più mosso** **f**

105 105

110 110

115 115

120 **120**

125 **Tempo I** **130** **135**

137 **140 Animato** **145**

150 **150** **155**

157 **160**

162 **165**

167 **170**

172 **180**

p

f

animando poco a poco

p

p

cresc.

3 5 2

5 5

3

4

181 **rit.** **A tempo** **f** **a2** **185**

186 **190**

191 **mf** **rit.** **Tranquillo** **195**

196 **200** **10**

210 **210** **5** **215** **dolce** **p**

219 **220** **p** **2**

225 **225** **p** **p**

230

235 **mf** **235** **mf** **rit.molto** **Più mosso** **f**

240 **240**

245

a2

250 **250**

255 **255**

260 **260**

Clarinets in B \flat

Horn Concerto, Op.91

II
Dedicated to Valery Polekh

Glière, Reinhold

Andante ♩ = 64

p

5

6

10

11

9

20

5

25

5

30

A tempo

p

32

35

Poco agitato

37

40

4

mf

45

45

50 **50** *mp*
p

55 **55** *accelerando* **Più mosso**

60 **60**

65 **65**
cresc.

70 **70** **75**

77 *poco rit.* **Tempo del comincio** **80**
a2
f

82 **85**
p

87 **90 animando**
cresc.

92

95

97

100

rit.

102 **A tempo**

110

7

2

p

114

115

119

120

125

3

2

Detailed description: This page of a musical score is for Clarinets in B \flat . It contains five staves of music. The first staff (measures 92-95) features a melodic line with a crescendo hairpin and a box labeled '95'. The second staff (measures 97-100) includes a 'rit.' (ritardando) marking and a box labeled '100'. The third staff (measures 102-110) is marked 'A tempo' and contains two large blacked-out sections with '7' and '2' written above them, and a box labeled '110'. The fourth staff (measures 114-115) has a box labeled '115'. The fifth staff (measures 119-125) contains two more blacked-out sections with '3' and '2' written above them, and boxes labeled '120' and '125'. The score uses a treble clef and a key signature of one flat.

Horn Concerto, Op.91

III

Clarinets in Bb

Glière, Reinhold

Moderato ♩ = 72

Allegro vivace ♩ = 144

f *p* *mf* *dim.*

a 2 (a 2)

6 10 15 20 25 28 30 35 38 40 43 45 48 50 53 55 60 65

4 5 2 3 3 2 4

Clarinets in Bb

69 *f* **70**

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 contain sixteenth-note patterns with slurs and accents. Measure 70 is boxed. Dynamics include *f* and *f*.

74 **75**

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 contain sixteenth-note patterns with slurs and accents. Measure 75 is boxed. Dynamics include *f*.

79 **80**

Musical staff 79-83: Treble clef, key signature of one flat. Measures 79-83 contain quarter and eighth notes with slurs and accents. Measure 80 is boxed. Dynamics include *f*.

84 **85** **90** a 2 *p*

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88 contain rests and quarter notes. Measure 85 is boxed. Measure 90 is boxed. Dynamics include *p*.

93 **95** **100** *f*

Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97 contain rests and quarter notes. Measure 95 is boxed. Measure 100 is boxed. Dynamics include *f*.

101 a 2 **105** a 2 *f*

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105 contain eighth-note patterns with slurs and accents. Measure 105 is boxed. Dynamics include *f*.

107 **110** **115** **120**

Musical staff 107-111: Treble clef, key signature of one flat. Measures 107-111 contain rests and quarter notes. Measures 110, 115, and 120 are boxed. Dynamics include *f*.

121 **125** **130** **135** *p*

Musical staff 121-125: Treble clef, key signature of one flat. Measures 121-125 contain rests and quarter notes. Measures 125, 130, and 135 are boxed. Dynamics include *p*.

139 **140** a 2 *f*

Musical staff 139-143: Treble clef, key signature of one flat. Measures 139-143 contain eighth-note patterns with slurs and accents. Measure 140 is boxed. Dynamics include *f*.

144 **145**

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148 contain eighth-note patterns with slurs and accents. Measure 145 is boxed. Dynamics include *f*.

Clarinets in Bb

149 150

cresc.

154 155

159 160

a 2 2

165 165 Moderato 170 175

180 180 185 Allegro vivace 190 195 200

205 205 210 215 2

219 220 *mp*

Clarinets in Bb

221 225
cresc.

Musical staff 221-225: Treble clef, key signature of two sharps (F# and C#). Measures 221-225 contain eighth and sixteenth notes with slurs and triplets. Measure 225 is marked with a box containing the number 225 and the instruction *cresc.*

226 230
cresc. poco allarg. *ff* a 2 A tempo

Musical staff 226-230: Treble clef, key signature of two sharps. Measures 226-230 contain eighth and sixteenth notes with slurs and triplets. Measure 226 is marked with *cresc.*. Measure 228 is marked with *poco allarg.*. Measure 230 is marked with a box containing the number 230, *ff*, and *a 2 A tempo*.

231 (a 2) 235

Musical staff 231-235: Treble clef, key signature of two sharps. Measures 231-235 contain eighth and sixteenth notes with slurs and triplets. Measure 235 is marked with a box containing the number 235.

236 240

Musical staff 236-240: Treble clef, key signature of two sharps. Measures 236-240 contain eighth and sixteenth notes with slurs and triplets. Measure 240 is marked with a box containing the number 240.

241 245 250

Musical staff 241-250: Treble clef, key signature of two sharps. Measures 241-250 contain whole notes with slurs and triplets. Measure 245 is marked with a box containing the number 245. Measure 250 is marked with a box containing the number 250 and *mf*.

252 255

Musical staff 252-255: Treble clef, key signature of two sharps. Measures 252-255 contain eighth and sixteenth notes with slurs and triplets. Measure 255 is marked with a box containing the number 255. Measure 252 is marked with *f*. Measure 254 is marked with *a 2*.

257 260

Musical staff 257-260: Treble clef, key signature of two sharps. Measures 257-260 contain whole notes with slurs and triplets. Measure 260 is marked with a box containing the number 260. Measure 257 is marked with *p*. Measure 259 is marked with *a 2*.

263 265 270 275 280

Musical staff 263-280: Treble clef, key signature of two sharps. Measures 263-280 contain whole notes with slurs and triplets. Measure 265 is marked with a box containing the number 265. Measure 270 is marked with a box containing the number 270. Measure 275 is marked with a box containing the number 275. Measure 280 is marked with a box containing the number 280.

283 285

Musical staff 283-285: Treble clef, key signature of two sharps. Measures 283-285 contain eighth and sixteenth notes with slurs and triplets. Measure 285 is marked with a box containing the number 285. Measure 283 is marked with *f*. Measure 284 is marked with *a 2*.

288 290

Musical staff 288-290: Treble clef, key signature of two sharps. Measures 288-290 contain eighth and sixteenth notes with slurs and triplets. Measure 290 is marked with a box containing the number 290.

Clarinets in Bb

293 295

cresc.

298 300

f

303 305 *allargando*

allargando

308 *Agitato* 310 315 *a 2*

p *a 2*

317 320

cresc. *f*

322 325 *Vivace*

Vivace

327 330 *a 2*

mf *a 2* *f*

335 335

340 340 *Più mosso*

Più mosso *p*

345 345 350

p

Clarinets in Bb

351

p

2

355

p

357

f

a 2