

NOTTURNO

for Strings and Harp

VIOLIN I

I

IRVING FINE

Lento $\text{♩} = 48$

Solo
p

pp *p*

10 *Poco rit.* *Più*
p *p* *pp*

mosso *Tutti*
mp espr., cantabile

20
fp *fp*

poco *sim.*
p *p*

1

Copyright 1952 by Boosey & Hawkes Inc., New York

B & H 17125

Sole Selling Agents: Boosey & Hawkes Ltd., 295 Regent Street London W.1

New York · Buenos Aires · Toronto · Sydney · Capetown · Paris · Bonn

All rights reserved

Printed in England

Violin I

dolce, ben cantando

Violin I staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

30

Violin I staff 2: Continuation of the eighth-note pattern from staff 1. Dynamics: *p*.

Violin I staff 3: Continuation of the eighth-note pattern. Dynamics: *p* to *mf*.

Violin I staff 4: Continuation of the eighth-note pattern. Dynamics: *mp espr.* to *cresc.*

40

Piano accompaniment staves 1 and 2: Treble and bass clefs, key signature of two flats, 4/4 time. Treble clef: *Div.* (divisi), *f*. Bass clef: *f*. Both staves feature a triplet of eighth notes: G4, A4, Bb4. Dynamics: *f*.

Piano accompaniment staves 3 and 4: Treble and bass clefs, key signature of two flats, 4/4 time. Treble clef: *ffp*, *molto dim.*. Bass clef: *ffp*, *molto dim.*. Both staves feature a triplet of eighth notes: G4, A4, Bb4. Dynamics: *ffp* to *molto dim.*

Piano accompaniment staves 5, 6, and 7: Treble, middle, and bass clefs, key signature of two flats, 4/4 time. Treble clef: *Solo*, *mf*. Middle clef: *Ist Desk Solo*, *mf*. Bass clef: *Gli altri*, *pp*. Dynamics: *mf* to *pp*.

Violin I

Solo
1st Desk *mp*
Solo *mp*
mp dolce espr.
mp dolce espr.

50 *pp*
pp

Poco rit. 1 Poco meno mosso 1 Poco rit. 1 Tutti *pp dolce espr.* Ancora poco meno mosso *legatissimo* *poco*
60 *mf* *sempre dolce espr.* *sub p*

poco a poco creso.

70 *Molto rit.*
f fp fp p pp
Div. *f fp fp p pp*
in 3 *f fp fp p pp*

II

Animato $\text{♩} = 144$
con sord. *ff* *non spicc.* *pizz.* *arco* *sfz* *sfz* *3*

B & H 17123

Violin I

10 *mf*

20 *mp* *p*

30 *p* *pocofp* *pizz.* *sfz*

40 *unis. arco v* *p espr.*

50 *unis.* *pocofp* *p*

60 *sfp* *sfz* *mp espr.*

70 *p espr.*

80 *mp* *f* *mp più legato ma ben ritmico*

Violin I.

Violin I

(Div.) *f fp* *p dolce, espr.*

unis. *f fp* *p dolce, espr.*

150

pizz. *sfz* 1 *sfz* *sfz* 2 *sfz* arco *subp* 160

Div. pizz. *sfz* arco *sfz* *sub.p*

III

Adagio $\text{♩} = 44$

senza sord. *poco fp* *p*

Div. senza sord. *poco fp* *p*

in 3 *poco fp* *p*

senza sord. *poco fp* *p*

sempre p *pp* *poco fp* *sim.*

sempre p *pp* *poco fp* *sim.*

sempre p *pp* *poco fp* *sim.*

Violin I

10

20

30

Violin I

mp *mf* *poco a poco crescendo*

40

cresc.

div. *ff* *unis.*

Div *in 3* *ff*

Soli div. *Tutti unis.* *p*

Ritardando

poco fp *mp* *pp* *ppp*

50