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Krippenmusik zur Weihnacht



Mit Genehmigung von Franz Hanfstaengl München

Frau von Defregger

FÜR KLAVIER ZU 2 HÄNDEN

Nr. 4279

EDITION PETERS

WALTER NIEMANN

KRIPPENMUSIK
ZUR WEIHNACHT

FÜR KLAVIER
ZU ZWEI HÄNDEN

OPUS 143

EIGENTUM DES VERLEGERS / AUFFÜHRUNGSRECHT VORBEHALTEN

C. F. P E T E R S · L E I P Z I G

I N H A L T

C O N T E N T S / T A B L E

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Krippenmusik zur Weihnacht

Yule Slumber Lilt / Musique de Noël auprès de la crèche

Schneenacht

Snowy Night / Nuit de neige

Andantino molto tranquillo e misterioso

Walter Niemann, Op. 143

Fahl und bleich
colourless — pâle et blême

1.

pp *mf* *triste marc.*
con Ped. [una corda da capo sin'al fine]

dim. *dolce*

poco rit. *a tempo* *pp* *dolce*

mf triste marc. *più cresc.* *poco f* *mp* *p* *pp*

Herbei, ihr Hirten!

Come, O ye Shepherds! / Bergers accourez!

Alla Giga

Kräftig und freudig bewegt
with vigour and joyous movement — vigoureux et avec une joyeuse animation

2. *f* *marc.* *sempre f*

poco *mp*

scherz. *pp*

animato *allarg.* *mf* *f* *f*

tempo
f marc.
sempre f

poco
mp

scherz.
poco rinf.

poco rit.
a tempo, animato
f

allarg.
lento
sonore f

Pastorella

Hirtenmusik an der Krippe

The Shepherds' Lay at the Cradle / Musique des bergers auprès de la crèche

Amabile con moto
 $\frac{5}{5}$ marc
 3. *mp*
con Ped. (pochissimo)
 marc.

giocososo
poco f

mf

p

poco più lento
espr.
rall.
pp
mp espr.

a tempo
5 marc.
mp

giocoso
poco f
mf

p

poco più lento
rall.
mp espr.
pp
mp espr.

Anbetung vor der Krippe

The Adoration of the Holy Child / Adoration devant la crèche

4.

Andante religioso *Andantino mosso (quasi un poco allegretto)* *più lento*

p *mp* *pp* *dolciss.*

con Ped. $\frac{2}{4}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

più lento *dolce*

mp *pp* *p* *con Ped.* $\frac{1}{4}$ $\frac{1}{3}$ $\frac{2}{2}$

mit großer Wärme *rall.*

mf

tempo *più lento* *lento rit.*

mp *pp* *dolciss.* *pp* *ppp*

$\frac{1}{5}$ $\frac{3}{1}$ $\frac{2}{2}$ $\frac{5}{5}$ $\frac{3}{1}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{5}{2}$

The musical score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and a tempo of 'Andante religioso'. The second system features a mezzo-piano (mp) dynamic and a tempo of 'Andantino mosso (quasi un poco allegretto)'. The third system is marked 'mit großer Wärme' and 'rall.', with a mezzo-forte (mf) dynamic. The fourth system starts with a mezzo-piano (mp) dynamic and a tempo of 'tempo', then transitions to 'più lento' and finally 'lento rit.' with dynamics of 'pp', 'ppp', and 'ppp'. Fingerings and pedaling instructions are clearly marked throughout the piece.

Freudiger Tanz der Kinder und Hirten

Joyous Dance of Children and Shepherds / Danse joyeuse des enfants et des bergers

Moderato e deciso, ma giocoso

5.

mf
con Ped.

p
scherz.
sf
poco string.
allarg.

(S) * - - - - -

tempo
mp

poco f
mf
mf scherz.
L.H.
sf

poco string.
allarg.
f
sf

(S) * - - - - -

Engelreigen

Wing-dance of Angels / Ronde des Anges

Moderato con moto

Lieblich wiegend
in a gentle, swaying manner — doucement berceur

6.

pp *dolciss. cantando*

con Ped.

più sonore
p

poco rit.

a tempo

pp

più sonore
p

più p

8 dolce
p
dolce

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a melodic line with a dotted eighth note followed by a sixteenth note, and a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5.

poco rit.
rit.

This system continues the piece with a *poco rit.* marking. The upper staff has a melodic line with a triplet of eighth notes and a *rit.* marking. The lower staff continues the accompaniment. The system concludes with a *rit.* marking.

a tempo
pp dolciss. cant.
più sonore
p

This system starts with an *a tempo* marking. The upper staff has a melodic line with a *pp dolciss. cant.* marking. The lower staff has a *p* marking. The system ends with a *più sonore* marking.

poco rit.
più tranquillo
pp teneramente

This system begins with a *poco rit.* marking. The upper staff has a melodic line with a *più tranquillo* marking. The lower staff has a *pp teneramente* marking. The system concludes with a *pp* marking.

rall. smorz.
Largo solenne
 wie weiche Bläser
p
R.H.
pp
f

This system starts with a *rall. smorz.* marking. The upper staff has a *Largo solenne* marking with the instruction *wie weiche Bläser*. The lower staff has a *p* marking, a *R.H.* marking, and a *pp* marking. The system concludes with a *f* marking.