

PAUL HINDEMITH

1895—1963

Der Schwanendreher

Konzert nach alten Volksliedern
für Bratsche und kleines Orchester

(1935)

Studien-Partitur
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- I. Zwischen Berg und tiefem Tal
II. Nun laube, Lindlein, laube — Fugato: Der Gutzgauh auf dem Zaune saß
III. Variationen: Seid ihr nicht der Schwanendreher

*

Ein Spielmann kommt in frohe Gesellschaft und breitet aus, was er aus der Ferne mitgebracht hat: ernste und heitere Lieder, zum Schluß ein Tanzstück. Nach Einfall und Vermögen erweitert und verziert er als rechter Musikant die Weisen, präludiert und phantasiert. Dieses mittelalterliche Bild war die Vorlage für die Komposition.

Orchester-Besetzung

2 große Flöten 2 auch kleine	1 Trompete in C
1 Oboe	1 Posaune
2 Klarinetten in B	2 Pauken
2 Fagotte	1 Harfe
3 Hörner in F	4 Violoncelli
	3 Kontrabässe

*

Aufführungsdauer: 25 Minuten

Der Schwanendreher

1. „Zwischen Berg und tiefem Tal“

Paul Hindemith, 1935

Langsam (♩ etwa 60)

Flöte
(2. auch kl. Fl.)

Oboe

Klarinette
in B

Fagott

Hörner
in F

Trompete
in C

Posaune

Harfe

Pauken

Solo-Bratsche

Violoncello

Kontrabaß

Solo

A

Gr. Fl. 1 *p*

Gr. Fl. 2 *p*

Ob.

Kl. (B) 1 *p*

Kl. (B) 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Hr. (F) 1 *mp*

Hr. (F) 2 *mp*

Hr. (F) 3 *mp*

Trp (C)

Pes. *mp*

Pk. *p*

Solo **A**

Vcl. *p*

Kb. *p*

1
Gr.Fl.

2

Ob.

1
Kl.
(B)

2

1
Fag.

2

Hr. 1
(F) 2/3

Trp.
(C)

Pos.

Pk.

Solo

Vcl.

Kb.

mf

mf

mf

p

B

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 (F) 2 3

Pos.

B

Solo

Vcl.

Kb.

Gr.Fl. 1 2

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 (F) 2 3

Pos.

Solo

Vcl.

Kb.

Gr.Fl. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Pos.

Pk.

Solo

Vcl.

Kb.

C sus.

p

mp

mp

C

Gr.Fl. 1 2

Kl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Pos.

Pk.

Solo

Vcl.

Kb.

Mäßig bewegt, mit Kraft (♩ = 100)

zuz.

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 (F) 2 3

Solo

Vcl. 1 2

Kb. 1 2

Mäßig bewegt, mit Kraft (♩ = 100)

1. 2. 3.

D

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 (F) 2 3

Solo

Vcl. 1 2

Kb. 1 2

Kl. 1 (B) 2 *f* *zus.*

Fag. 1 2 *f* *zus.*

Hr. 1 2 3 *mf*

Pos. *mf*

Solo *mf*

Vcl. *f*

Kb. *f*

Kl. 1 (B) 2 *fp* *f* *zus.* *mf*

Fag. 1 2 *f* *zus.* *fp* *mf*

Hr. 1 2 3 *mf*

Trp. (C) *mp*

Solo *f* *mf* *f*

Vcl. *mf*

Kb. *f* *mf*

Gr.Fl. 2

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 2 3 (F)

Trp. (C)

Pos.

Solo

Vcl.

Kb.

E

zus.

Gr.Fl. 2

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. 2 3 (F)

Solo

Vcl.

Kb.

Ob. **F**

Kl. (B) 1 *p* *mf* *p*

Kl. (B) 2 *p* *mf* *p*

Fag. 1 *p* *mf* *p*

Fag. 2 *p* *mf* *p*

Hr. (F) 2 *mf* *p*

Solo **F** *p*

Ob.

Kl. (B) 1 *zus.* *p* *mf* *p*

Kl. (B) 2 *zus.* *p* *mf* *p*

Fag. 1 *zus.* *p* *mf* *p*

Fag. 2 *zus.* *p* *mf* *p*

Hr. (F) 2

Solo *mf*

Vcl. get. *p*

Musical score for the first system, featuring woodwinds, strings, and a soloist. The instruments are: Ob. (Oboe), Kl. 1 (B) 2 (Clarinets), Fag. 1 2 (Bassoons), Hr. 1 (F) 2 3 (Horns), Solo (Soloist), Vcl. 1 2 3 4 (Violins), and Kb. (Cello/Double Bass). The score includes dynamic markings such as *mf* and *p*, and a section marked *G*. The Soloist part features a melodic line with a *mf* dynamic marking.

Musical score for the second system, featuring woodwinds, strings, and a soloist. The instruments are: Cir.Fl. 1 2 (Cor Anglais), Ob. (Oboe), Kl. 1 (B) 2 (Clarinets), Fag. 1 2 (Bassoons), Hr. 1 (F) 2 3 (Horns), Solo (Soloist), Vcl. (Violins), and Kb. (Cello/Double Bass). The score includes dynamic markings such as *mf* and *p*, and a section marked *alle*. The Soloist part features a melodic line with a *mf* dynamic marking.

Gr.Fl.1

Kl. 1 (B) 2

Hr. (F) 1 2 3

Trp. (C)

Solo

Vcl.

Kb.

H

f

mf

piss.

f

mf

Gr.Fl.2

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Solo

Vcl.

Kb.

1. f.

f

zus.

2.

arco

I

2. nimmt kleine Flöte

Gr.Fl. 1/2
Ob.
Kl. 1 (B) 2
Fag. 1/2
Hr. (F) 1/2
Trp. (C)

Pk.
Solo
Vcl.
Kb.

Ob.
Kl. 1 (B) 2
Fag. 1/2
Pk.
Solo
Vcl.
Kb.

Gr. Fl. 1

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Solo

Vcl.

Kb.

K

p *mf*

zus. *p* *1.* *p*

mp *mp* *mp*

pp

mp *mp*

Gr. Fl. 1

Ob.

Kl. 1 (B) 2

Fag.

Hr. (F) 1 2 3

Trp. (C)

Solo

Vcl.

Kb.

K

p *mf*

zus. *p* *p*

mp *mp* *mp*

mf

mf *mf*

Gr.Fl.1

Ob.

Kl.1 (B)

Fag.1

Hr. (F) 1 2

3

Trp. (C)

Pos.

Harfe

Pk.

Solo

Vcl.

Kb.

L

f

mf

pizz.

Detailed description: This page of a musical score, numbered 14, contains ten staves of music. The instruments are: Gr. Fl. 1 (Grand Flute), Ob. (Oboe), Kl. 1 (B) (Clarinet in B), Fag. 1 (Bassoon), Hr. (F) (Horn in F) with three parts (1, 2, 3), Trp. (C) (Trumpet in C), Pos. (Positone), Harfe (Harp), Pk. (Percussion), Solo (Soloist), Vcl. (Violin), and Kb. (Cello). The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). A tempo or performance instruction *L* (Lento) is present above the Solo staff. The Solo staff begins with a melodic line and includes a *pizz.* instruction. The woodwind and brass staves show various rhythmic patterns and articulations. The string staves (Vcl. and Kb.) provide a harmonic foundation with sustained notes and rhythmic patterns. The Harfe part consists of arpeggiated chords. The Percussion part has a simple rhythmic accompaniment.

1. Flg. 1/2, Pos., Harfe, Pk., Solo, Vcl., Kb.

This system contains the first seven staves of the score. The Flute 1/2 staff has a 'zus.' marking above it. The Bassoon staff has a 'mf' marking below it. The Solo staff has a '20' marking above it and an 'arco' marking below it. The Cello staff has a 'f' marking below it. The Percussion staff shows a rhythmic pattern of eighth notes.

Kl. 1 (B) 2, Flg. 1/2, Hr. 1 (F) 2, Pos., Harfe, Pk., Solo, Vcl., Kb.

This system contains the next seven staves of the score. The Clarinet 1 (B) 2 staff has a 'M' marking above it. The Horn 1 (F) 2 staff has '1.' and '1. u. 2.' markings above it. The Solo staff has a '3' marking above it and a 'M' marking below it. The Cello staff has a 'f' marking below it. The Percussion staff shows a rhythmic pattern of eighth notes.

This page of a musical score (page 16) features the following instruments and parts:

- Kl. Fl. 1:** First Clarinet in F major, playing a melodic line with triplets and slurs.
- Gr. Fl. 1:** Grand Clarinet in F major, playing a similar melodic line to the first clarinet.
- Ob.:** Oboe, playing a melodic line with triplets and slurs.
- Kl. (B) 1 & 2:** Clarinets in B-flat major, playing a melodic line with triplets and slurs.
- Fag. 1 & 2:** Bassoons, playing a melodic line with triplets and slurs.
- Hr. (F) 1, 2, & 3:** Horns in F major, playing a melodic line with triplets and slurs.
- Trp. (C):** Trumpet in C major, playing a melodic line with triplets and slurs.
- Pos.:** Trombone, playing a melodic line with triplets and slurs.
- Harfe:** Harp, providing harmonic accompaniment with chords and arpeggios.
- Pk.:** Percussion, playing a rhythmic pattern.
- Solo:** Solo instrument, playing a melodic line with triplets and slurs.
- Vcl.:** Violin, playing a melodic line with triplets and slurs.
- Kb.:** Cello, playing a melodic line with triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings (e.g., *ff*, *f*). The key signature is F major, and the time signature is 4/4.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Solo

Vcl.

Kb.

zus.

mf

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1

Solo

Vcl.

Kb.

zus.

f

p

Solo

mf

f

pizz.

p

Ob.

Kl. 1 (B) 2

Fag. 1

Hr. (F) 1

Solo

Vcl.

Kb.

mf

p

mf

f

p

mf

p

Ob.

Kl. 1 (B)

Kl. 2

Fag. 1

Solo

Vcl.

Kb.

Ob.

Kl. 1 (B)

Kl. 2

Fag. 1

Solo

Vcl. div.

Kb.

Gr. Fl. 1

Kl. 1 (B)

Solo

Vcl.

Kb.

Gr.Fl. 1
Kf. 1 (B)
Fag. 1
Solo
Vcl.
Kb.

2. Flötist nimmt kleine Flöte

This system contains the first system of music. It includes staves for Grand Flute 1, Clarinet in B-flat 1, Bassoon 1, Solo, Violin, and Cello. The Solo part has a circled '2' above it. The woodwinds and strings play a melodic line with various dynamics like *mf* and *f*. A circled '2' is also present above the Solo staff.

Kf. 1 (B) 2
Fag. 1
Hr. 1 (F) 2
Solo
Vcl.
Kb.

This system contains the second system of music. It includes staves for Clarinet in B-flat 1 (2nd part), Bassoon 1, Horn 1 (2 parts), Solo, Violin, and Cello. The Solo part has a circled '1' above it. The woodwinds and strings play a melodic line with various dynamics like *mf* and *f*. The word 'ZUS.' is written above the Clarinet and Bassoon staves.

Ob.
Kf. 1 (B) 2
Fag. 1
Hr. 1 (F) 2
Pos.
Solo
Vcl.
Kb.

This system contains the third system of music. It includes staves for Oboe, Clarinet in B-flat 1 (2nd part), Bassoon 1, Horn 1 (2 parts), Trombone, Solo, Violin, and Cello. The Solo part has a circled '1' above it. The woodwinds and strings play a melodic line with various dynamics like *mf* and *f*. The word 'ZUS.' is written above the Clarinet and Bassoon staves.

R

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl.

Kb.

zuz.

ff

f

R

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl.

Kb.

zuz.

f

ff

verbreitern

Oboe
Kl. 1 (B)
Fag. 2
Hr. 1 (F)
Hr. 2
Trp. (C)
Pos.

verbreitern

Solo
Vcl.
Kb.

Solo

Solo

T
Im Zeitmaß

Gr.Pf.1
Oboe
Kl. 1 (B)
Fag. 1
Hr. 1 (F)
Solo

T
Im Zeitmaß

Solo

Gr. Fl. 1

Ob.

Kl. (B)

Fag. 1

Solo

p *mp* *p*

This system contains five staves. The top staff is for Grand Flute 1, starting with a rest and then playing a melodic line with dynamics *p* and *mp*. The Oboe staff begins with a rest, followed by a melodic line with dynamics *p* and *mp*. The Clarinet in B-flat staff starts with a rest and then plays a melodic line with dynamics *p* and *mp*. The Bassoon 1 staff begins with a rest and then plays a melodic line with dynamic *p*. The Solo part is a single staff at the bottom with a complex melodic line.

Gr. Fl. 1

Ob.

Kl. (B)

Fag.

Hr. (F)

Solo

f *mf* *f* *mf* *f*

This system contains seven staves. The Grand Flute 1 staff has a melodic line with dynamic *f*. The Oboe staff has a melodic line with dynamic *f*. The Clarinet in B-flat staff has two parts: part 1 has a melodic line with dynamic *f*, and part 2 is mostly silent. The Bassoon staff has two parts: part 1 has a melodic line with dynamic *f*, and part 2 has a melodic line with dynamic *mf*. The Horn in F staff has two parts: part 1 has a melodic line with dynamic *mf*, and part 2 is mostly silent. The Solo part is a single staff at the bottom with a melodic line and dynamic *f*.

U

Kl. Fl.

Gr. Fl. 1

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl. Kb.

musical notation

Breiter

Kl. Fl.

Gr. Fl. 1

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Breiter

Solo

Vcl. Kb.

nur Vcl.

musical notation