

TO SIR STANLEY MARCHANT

Te Deum

(For S.A.T.B. and Organ)

ARNOLD BAX



Price 2/6 net

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CHAPPELL S. A. PARIS.

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TE DEUM

ARNOLD BAX

Con brio

ORGAN

SOPRANO

ALTO

TENOR

BASS

Key G

We praise thee, O

We praise thee, O

We praise thee, O

We praise thee, O

||s :-: ld :-: s | f :m :r l m :r :d | r :-: f l r :-: r | m :-: l :-: : | d :-: r l r :-: m }

God: we ac - know - ledge thee to be the Lord. All the earth doth

||m :-: l, :-: t, | d :-: - l t, :-: d | t, :-: ta, l, :-: l, | s, :-: l :-: : | l, :-: t, l t, :-: d }

God: we ac - know - ledge thee to be the Lord. All the earth doth

||m :-: s l m :-: r | r :m :f l d :r :m | r :-: r l r :d :t, | t, :-: l :-: : | m :-: m l m :-: m }

God: we ac - know - ledge thee to be the Lord. All the earth doth

||d :-: - l :-: d :t, | l, :-: - l s, :-: s, | f, :-: f, l f, :-: f, | m, :-: l :-: : | l, :-: l, l, se, se, }

God: we ac - know - ledge thee to be the Lord. All the earth doth

meno f ||d² :t | l :-: l, | l, :-: t, l t, :-: d | l² :s | f :-: - | m :-: - l :-: - }

wor-ship thee: the Fa - ther e - ver - last - ing.

meno f ||s² :s | f :-: f, | f, :-: s, l s, :-: l, | d² :t, l l, :-: - | l, :-: - l :-: - }

wor-ship thee: the Fa - ther e - ver - last - ing.

meno f ||d² :d | d :-: d | d :-: d | d :-: - l :-: t, :l, | d :-: - l :-: - }

wor-ship thee: Fa - ther e - ver - last - ing.

meno f ||s² :s | l, :-: : | f, :-: f, | f, :m, :m, | r, :-: - l :-: - | l, :-: - l :-: - }

wor-ship thee: Fa - ther e - ver - last - ing.

To thee all
To thee all
To thee all
To thee all

8ft. 16ft. 8ft.

an - gels cry a - loud the Hea - vens and all the Powers there
an - gels cry a - loud the Hea - vens and all the Powers there
an - gels cry a - loud the Hea - vens and all the Powers there
an - gels cry a - loud the Hea - vens and all the Powers there

f V

s.d.f. Bb

-in. To thee Che-ru - bim and Se - ra - phim Con-
 -in. To thee Che-ru - bim and Se - ra - phim Con-
 -in. To thee Che-ru - bim and Se - ra - phim Con-
 -in. To thee Che-ru - bim and Se - ra - phim Con-

-tin - u - al - ly do cry Ho - ly,
 -tin - u - al - ly do cry Ho - ly,
 -tin - u - al - ly do cry Ho - ly,
 -tin - u - al - ly do cry Ho - ly,

dim. *rit.* *G.t.m.l* *dim.* *Poco meno mosso*
pp
dim. *rit.* *dim.* *pp*
dim. *rit.* *dim.* *pp*
dim. *rit.* *dim.* *pp*

Ho - ly, Ho - ly, Lord God of Sa - ba - oth
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth

poco cresc.
mf
poco cresc.
mf
poco cresc.
mf
poco cresc.
mf

Tempo I

Heav'n and earth are full of the ma-jes-ty of thy
 Heav'n and earth are full of the ma-jes-ty of thy
 Heav'n and earth are full of the ma-jes-ty of thy
 Heav'n and earth are full of the ma-jes-ty of thy

accel.
mf
accel.
mf
accel.
mf
accel.
mf

Tempo I

Heav'n and earth are full of the ma-jes-ty of thy

accel.
mf

||ta:--:-|-:-:l :s .l | ta :d' | l' 2 :s | - :-:-|s : : | : : | : : :d's }

Glo - ry. The

||r :-:-|-:-:d :ta:d | r 2 :d | - 2 :- | - :-:-|t, : : | : : | : : :p:r }

Glo - ry. The

||r :-:-|-:-:m :f .m | r 2 :m | f 2 :m | r :-:-|r : : | : : | : : :p:t }

Glo - ry. The

||ta:--:-|-:-:d :r .d | ta, 2 :s, | f, 2 :s, | - :-:-|s, : : | : : | : : :d's }

Glo - ry. The

p *grazioso*

Tempo giusto

4 Eb C minor

||s :-:-|-:-:s :s | l :-:l :s |-:s :f | d.d:--:-|d':--:-|l :-:-|-:-:s | s :-:-|-:-: :d'm }

glo - ri - ous com - pany — of the A - postles Praise thee. The

||r :-:-|-:-:r :r | f :-:m:r |-:r :r | s, .s, :-:-|m :-:-|d :-:-|-:-:t, | t, :-:-|-:-: :t, }

glo - ri - ous com - pany — of the A - postles Praise thee. The

||t :-:-|-:-:d' :t | d' :-:d' :t |-:t :d' | m .m, :-:-|d :-:-|-:-:t, | t, :-:-|-:-: :se }

glo - ri - ous com - pany — of the A - postles Praise thee. The

||s :-:-|-:-:s :s | f :-:f :s |-:s :l | d .d :--:-|d, :-:-|f, :-:-|-:-:s, | s, :-:-|-:-: :d'm }

glo - ri - ous com - pany — of the A - postles Praise thee. The

Tempo giusto

ff

||m :- :- lm :- :- | s :-:s :m | - :m :r | ^{F.t.m}r .r :- :- | r :- :- | t₁ :- :- | - :- :d |

good - ly fel - low-ship of the Pro-phets Praise

good - ly fel - low-ship of the Pro-phets Praise

good - ly fel - low-ship of the Pro-phets Praise

good - ly fel - low-ship of the Pro-phets Praise

5 Gb
Eb minor

thee The no-ble ar - my of mar - tyrs Praise.

thee The no-ble ar - my of mar - tyrs Praise.

thee The no-ble ar - my of mar - tyrs Praise.

thee The no-ble ar - my of mar - tyrs Praise.

|| l :-: l :-: s | s :-: | : : | : : | : : | : : | : : | f: r : l | s :-: l :-: :- }

thee Praise thee.

|| de :-: l :-: d | d :-: | : : | : : | : : | : : | : : | f: r : l | s :-: l :-: :- }

thee Praise thee.

|| m :-: l :-: :- | m :-: | : : | : : | : : | : : | : : | f: r : l | s :-: l :-: :- }

thee Praise thee.

|| l, :-: l :-: d | d :-: | : : | : : | : : | : : | : : | f: r : l | s :-: l :-: :- }

thee Praise thee.

Tranquillo

|| - : : | : ^p d | f :-: m :-: | d :-: l - : m : d | r :-: l - : - : r | l, :-: l, s, :-: :- }

The ho - ly Church throughout all the world -

|| - : : | : ^p s, | l, :-: l, s, :-: | l, :-: l - : t, : l, | l, s, :-: fe, f, | m, :-: l, r, :-: :- }

The ho - ly Church throughout all the world -

|| - : : | : ^p d | t, :-: l d :-: | m :-: l - : m : m | l, :-: l - : - : t, | d :-: l t, :-: :- }

The ho - ly Church throughout all the world -

|| - : : | : ^p m, † r, :-: m, :-: | l, :-: l - : se, s, | fe, m, :-: l, r, :-: r, | l, :-: l - : s, f, }

The ho - ly Church throughout all the world

Tempo I

rit.
doth ac - know - ledge thee. —

rit.
doth ac - know - ledge thee. —

rit.
doth ac - know - ledge thee. —

rit.
doth ac - know - ledge thee. —

Tempo I

rit.

p

p

cresc.

f

cresc.

f

The Fa - ther_ of an in-fi-nite

The Fa - ther_ of an in-fi-nite

The Fa - ther_ of an in-fi-nite

The Fa - ther_ of an in-fi-nite

ma-jes-ty_ Thine ho-nour-a-ble, true_ and on-ly Son_

ma-jes-ty_ Thine ho-nour-a-ble, true_ and on-ly Son_

ma-jes-ty_ Thine ho-nour-a-ble, true_ and on-ly Son_

ma-jes-ty_ Thine ho-nour-a-ble, true_ and on-ly Son_

s.a.f.G
E minor

Al- so the Ho - ly Ghost the

Al- so the Ho - ly Ghost the

Al- so the Ho - ly Ghost the

Al- so the Ho - ly Ghost the

Al- so the Ho - ly Ghost the

dim. *pp* *dolcissimo*

16ft *pp*

E t.m.l

Com - fort - er.

Com - fort - er.

Com - fort - er.

Com - fort - er.

Com - fort - er.

Molto tranquillo

espressivo

p

Thou art the King of
 Thou art the King of
 Thou art the King of
 Thou art the King of

animato **Vivo**

accel. *allarg.* **A tempo (molto vivace)**
s.d.f.G
 glo-ry O Christ. Thou art the ev-er-last-ing
 glo-ry O Christ. Thou art the ev-er-last-ing
 glo-ry O Christ. Thou art the ev-er-last-ing
 glo-ry O Christ. Thou art the ev-er-last-ing

accel. *allarg.* **A tempo (molto vivace)**

accel.

Son of the Fa - ther.

accel.

Son of the Fa - ther.

accel.

Son of the Fa - ther.

accel.

Son of the Fa - ther.

accel.

Son of the Fa - ther.

Meno mosso (Poco lento)

p: t, t, lt, t, d | f:-f|:-m:m

When thou tookest up-on thee to de-

p: t, t, lt, t, d | f:-f|:-m:m

When thou tookest up-on thee to de-

Meno mosso (Poco lento)

rit molto.

poco cresc. *mf*

||r:-:-l- :-:l, | d:-:-l- :-:l, | t:-:-t, :-:d | f:-:-l |:-:-s | f:-:-l- :-:s |

- liv - er man - thou didst not ab - hor - the Vir - gin's

poco cresc. *mf*

||r:-:-l- :-:l, | d:-:-l- :-:l, | t:-:-t, :-:d | f:-:-l |:-:-s | f:-:-l- :-:s |

- liv - er man - thou didst not ab - hor - the Vir - gin's

poco cresc. *mf*

womb.

womb.

poco f
se, :se, :se, |se:-:l, |

When thou hadst ov-er-

poco f
se, :se, :se, |se:-:l, |

When thou hadst ov-er-

dim. *p* *cresc.* *poco f*

Tempo I

Thou didst o - pen the King - dom of -
 Thou didst o - pen the King - dom of -
 - come the sharp - ness of death - Thou didst o - pen the King - dom of
 - come the sharp - ness of death - Thou didst o - pen the King - dom of

Con brio

ff
sft

Heaven to all be - liev - ers. Thou sit-test at the right hand of God
 Heaven to all be - liev - ers. Thou sit-test at the right hand of God
 Heaven to all be - liev - ers. Thou sit-test at the right hand of God
 Heaven to all be - liev - ers. Thou sit-test at the right hand of God

2

|| - : - : | : s : fe | f : - : m | - : : r | l : - : - : | s : - : - : | m : - : r | - : : d | f : - : f | m : - : r }

In the Glo - - - - - ry of the

|| - : - : | : t : d | l : - : - : | s : - : - : | f : s : m | - : : r | s : - : - : | f : - : - : | r : m : d | d : - : t :

In the Glo - - - - - ry of the

|| - : - : | : s : l | d' : - : - : | t : - : - : | d' : - : - : | t : - : - : | t : - : - : | l : - : - : | l : - : - : | l : - : - : | s e : - : s }

In the Glo - - - - - ry of the

|| - : - : | : m : ma | r : - : m | f : - : - : | r : - : m | f : - : - : | d : - : r | m : - : - : | t : - : - : | d | r : m : f }

In the Glo - - - - - ry of the

rit. *a tempo*

|| m : - : m | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : }

Fa - ther.

rit. *a tempo*

|| t : - : t | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : }

Fa - ther.

rit. *a tempo*

|| se : - : se | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : }

Fa - ther.

rit. *a tempo*

|| r : - : r | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | : : }

Fa - ther.

rit. *f* *a tempo* *dim.* *p*

pp : d : d | d : - : d | t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | d¹, : - : | : : | d : - : - : }

We be-lieve that thou shalt come _____ to

pp : d : d | d : - : d | t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | d¹, : - : | : : | d : - : - : }

We be-lieve that thou shalt come _____ to

pp : d : d | d : - : d | t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | d¹, : - : | : : | d : - : - : }

We be-lieve that thou shalt come _____ to

pp : d : d | d : - : d | t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | d¹, : - : | : : | d : - : - : }

We be-lieve that thou shalt come _____ to

pp

16ft.

mf t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | : : | l : : : | : : | l : : : }

be our Judge. _____

mf t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | : : | l : : : | : : | l : : : }

be our Judge. _____

mf t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | : : | l : : : | : : | l : : : }

be our Judge. _____

mf t, : - : | l, : - : - : | d : - : - | l : - : - : | - : - : | - : - : | : : | l : : : | : : | l : : : }

be our Judge. _____

mf

16ft.

Four pulse meas.

|| : : | : : | : m | r : m | f : - | m : - | s : - | l l : - | m : - | m : - }

p

We there-fore pray thee help thy ser - vants_

|| : : | : : | : d | s, : d | d : r | s, : - | r : - | l d e : - | d : t, | l l, : - }

p

We there-fore pray thee help thy ser - vants_

|| : : | : : | : m | r : m | f : r | m : - | r : - | m : - | m : - | m : - }

p

We there-fore pray thee help thy ser - vants_

|| : : | : : | : d | s, : d | l, : t, | d : - | t, : - | l l, : - | d : - | d : - }

p

We there-fore pray thee help thy ser - vants_

(o = d. preceding)

|| - : d : d | r : m | f : m | s : m | m : - | - : r | m : - | - : |

s

whom thou hast re - deem-ed with thy pre - cious blood.

|| - : s, : l, | l t a, : l, | s, : l, | l s, : s e, | l, : - | l s, : s, | s, : - | - : |

s

whom thou hast re - deem-ed with thy pre - cious blood.

|| - : f : m | s, f : m | r : m | r : r a | d : - | l t, : t, | t, : - | - : |

f

whom thou hast re - deem-ed with thy pre - cious blood.

|| - : d : d | l t a, : d | t, : d | l t, : t a, | f, : - | - : f, | m, : - | - : |

s

whom thou hast re - deem-ed with thy pre - cious blood.

Poco più lento
F. t *Sis pulse meas.*

Make them to be num - bered with thy
 Make them to be num - bered with thy
 Make them to be num - bered with thy
 Make them to be num - bered with thy

Poco più lento
poco f
p
p
 8 ft

cresc. accel. *f* *ff* **Con brio**
 Saints in glo - ry ev - er last - ing.
cresc. *f* *ff*
 Saints in glo - ry ev - er last - ing.
cresc. *f* *ff*
 Saints in glo - ry ev - er last - ing.
cresc. *f* *ff*
 Saints in glo - ry ev - er last - ing.

cresc. accel. *f* *ff* **Con brio**
cresc.
 16 ft *ff* 8 ft

Four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "O Lord,". The score includes dynamic markings *p* and *ir*.

Piano accompaniment for the first system, including a grand staff with treble and bass clefs. Dynamic markings include *dim.* and *p*.

Four vocal parts with lyrics "save thy people and bless thy heri-". The score includes dynamic markings *pp* and *rit.*.

Piano accompaniment for the second system, including a grand staff with treble and bass clefs. A *rit.* marking is present.

a tempo
 - tage. *a tempo* *p* Gov-ern them and lift them up.
 - tage. *a tempo* *p* Gov-ern them and lift them up
 - tage. *a tempo* *p* Gov-ern them and lift them up
 - tage. *a tempo* *p* Gov-ern them and lift them up

a tempo
 for ev - er.
 for ev - er.
 for ev - er.
 for ev - er.

cresc. *mf* *p* *f*
cresc.

ff Con brio

Day by day we mag-ni - fy thee

Day by day we mag-ni - fy thee

Day by day we mag-ni - fy thee

Day by day we mag-ni - fy thee

Largamente

Day by day we mag-ni - fy thee

Con brio

and we wor - ship thy name ev - er world with-out end.

and we wor - ship thy name ev - er world with-out end.

and we wor - ship thy name ev - er world with-out end.

and we wor - ship thy name ev - er world with-out end.

Poco meno mosso

Vouchsafe, O Lord —

Vouchsafe, O Lord — to

Vouchsafe, O Lord — to

Vouchsafe, O Lord —

rit.

dim.

p

Poco meno mosso

f. C

G. t

keep us this — day with-out sin. —

keep us this day with-out sin. —

keep us this — day with-out sin. —

keep us this — day with-out sin. —

p

Phonetic guide:
 ||m:-:l:-:|-:-:ls:-:|d:-:lf:-:f|f:-:-m:-:|l, :-:| : : | : : | : : }
 ||m:-:ma:-:r :-:lr:-:|d:-:ld:-:t, |t, :-:|-:-:ta:-:|l, :-:| : : | : : | : : }
 ||l:-:se|-:s:-:fe:-:f|-:m:-:m:-:ma:-:r:-:|de:-:|-:-:|-:-:|r :-:| : : | : : | : : }
 ||d:-:|-:-:|-:-:|t, :-:-:|-:-:|l, :-:-:|-:-:|s, :-:-:|-:-:|-:-:|fe, :-:-:| : : | : : | : : }

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Animando

dim. p accel. cresc.

Tempo I

O Lord, let thy mercy light - en up -

O Lord, let thy mercy light - en up -

O Lord, let thy mercy light - en up -

O Lord, let thy mercy light - en up -

Tempo I

O Lord, let thy mercy light - en up -

16 ft

8 ft

- on us as our trust is in thee.

- on us as our trust is in thee.

- on us as our trust is in thee.

- on us as our trust is in thee.

Meno mosso

rit. | : : s | s : - : - : | ta : - : | f | s : - : | s : - : | : : *ff rit.* | r : - : | m }

O Lord, in thee have I trust - ed Let me

rit. | : : r | r : - : - | ld : - : | d | ta² : r | ld :² | d | d : - : - | lt : - : - | : : *ff rit.* | d : - : | t :

O Lord, in thee have I trust - ed Let me

rit. | : : f | f : - : - | m : - : | m | ma² : f | lf² : m,r | r : - : - | r : - : - | : : *ff rit.* | f : - : | m : r }

O Lord, in thee have I trust - ed Let me

rit. | : : d | d : - : - | - : - : | d | s :² ta² | lf² :² | s : - : - | s : - : - | : : *ff rit.* | s : - : | s :

O Lord, in thee have I trust - ed Let me

Meno mosso

ff rit.

ff rit.

col 16 ft

Largamente

ne - ver be con - found - - - ed.

ne - ver be con - found - - - ed.

ne - ver be con - found - - - ed.

ne - ver be con - found - - - ed.

ne - ver be con - found - - - ed.

ARNOLD BAX

CHORAL WORKS

	Net.
BOAR'S HEAD (Carol for Male Voices)	1/0
ENCHANTED SUMMER (Chorus and Orchestra)	2/6
I SING OF A MAIDEN THAT IS MAKELESS (Unaccompanied Part-song for 5 voices)	1/6
MATER ORA FILIUM (Carol for Unaccompanied Double Choir)	1/6
NOW IS THE TIME OF CHRISTYMAS (Carol for Men's Voices, Flute and Piano)	1/0
NUNC DIMITTIS (S.A.T.B. and Organ).. .. .	1/6
OF A ROSE I SING (Carol for Choir, Harp, 'Cello and Contrabass)	1/0
ST. PATRICK'S BREASTPLATE (S.A.T.B.)	2/6
TE DEUM (S.A.T.B. and Organ)	2/6
THE MORNING WATCH (Chorus and Orchestra)	2/6
THIS WORLDE'S JOIE (Motet for Unaccompanied Choirs) ..	1/0
TO THE NAME ABOVE EVERY NAME (S.A.T.B. with Soprano Solo)	4/0
WALSINGHAME (Tenor Solo, Chorus and Orchestra)	1/6

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