

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Piccolo

**Sardana** 16 **A** 10 **B** (Flute)

33 *f* *dim.* (Trumpet) *p*

42 (Flutes) 10 **C** (Cor Anglais)

61

70 *p*

77 **D** 9 (Oboe)

94 **E** *p* *pp* *echo* *tr* **F** (Wind & Horns)

108 *ff* 5 **G** 12

128 (Flute & Clarinet) *p* **H** 9

145 (Oboe) *p* *pp* *f*

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### Sardana

Flute 1

*p dolce*

9 8 A 5 *pp* B

28 *p* (Piccolo) *tr* *~ ~ ~*

35 (Trumpet) *p* (Piccolo) *p*

42 *f* *fp < f* *p* (Piccolo)

51 *dim. molto* 2 C 16 *p*

75 5 D 16 E *p* *mf*

97 (Piccolo) *tr* *~ ~ ~* 6 F (Wind & Horns) *pp*

109 5 G 4 (Cor Anglais) *ff*

126 1. Solo *p* Tutti *p* *mp* *dim.* *3*

134 (Piccolo) *p* H 6 1. Solo *p*

145 3 (Piccolo) 2 1. 2. *f*

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### Sardana

Flute 2

*p dolce*

9 **A** (Flute 1) **B**  
*pp*

28 *p* (Piccolo) *tr*

35 (Trumpet) *p* (Piccolo) *p*

42 *f* *fp < f* *p* (Piccolo)

51 *dim. molto* **C** 16 *p*

75 **D** 16 **E** *p* *mf*

97 (Piccolo) *tr* **F** (Wind & Horns) 6 *pp*

109 **G** 4 (Cor Anglais) *ff*

126 (Flute solo) *p* *mp* *dim.*

134 (Piccolo) **H** 6 (Flute solo) *p*

145 (Piccolo) 3 2 1. 2. *f*

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## Longing - Ansia

Ricard Lamote de Grignon  
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Tempo di Sardana

Oboe 1

*p dolce*

*pp* *p* *dim.*

*p*

*f* *fp* *f*

*p*

*p dolciss.* *sempre legato*

*mp morendo* *pp dolciss.*

89 **E**  
*dim.* *mf*

97 **Solo echo**  
*pp* *dim.* **4**

106 **F**  
*f* *ff* **5**

116 **G** **4** (Cor Anglais)

128 (Clars & Flutes) **H** 1 Solo  
*pp* *p*

138

145 *mp* *morendo* **1.** **2.** *f*

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Tempo di Sardana

Oboe 2

(Oboe 1)

*p dolce*

9 (2nd Oboe play if no Cor Anglais)

*pp p dim.*

17 A 10 B (Clarinets)

*p*

33 9

*f fp < f*

48 4

*p dim. molto*

58 C (Cor Anglais)

*p dolciss. sempre legato*

65

72 3 D

*mp morendo pp dolce*

81

89 E

*p pp mf*

97 (Oboe 1 solo)  
*pp* *dim.* 4

106 **F**  
*f* *ff* 5

116 **G** 4 (Cor Anglais)

128 (Clars & Flutes) **H** (Oboe 1 solo)  
*pp* *p*

138

145 *mp* *morendo* 1. 2. *f*

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Longing - Ansia

Ricard Lamote de Grignon  
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## Sardana

Cor Anglais

*p dolce*

9

*pp* *p* *dim.*

17 **A** <sup>9</sup> **B** (Clarinets) *p*

41 *f* *fp* *f* *dim.*

49 *p* *dim. molto* **C** Solo *p dolciss.*

60 *sempre legato*

68 *mp* *morendo*

77 **D** *pp dolce*

86 *p* *pp* *dim.* **E** <sup>12</sup> **F** *f*

106 *ff* **G** (Trumpet) <sup>5</sup>

119 Solo *p dolcissimo e molto legato*

127 <sup>6</sup> **H** <sup>12</sup> (Horns) 1. 2. *f*



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Ricard Lamote de Grignon  
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E♭ Clarinet

**Sardana**

16 **A** (Trumpet)

21 **B**

30 (Trumpet)

42 **C** 20

78 **D** (Oboe)

89 **E**

97 **F** 8 **G** 5 20

136 **H** 12 (Horns)

1. 2.

*f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bb Clarinet 1

*p dolce*

9 *pp* *p* *dim.*

17 **A** *pp*

27 **B** *mf* *p*

33 **Solo** *f*

42 *f* *fp* *f*

48 *dim.* *p* *pp* *dim. molto*

57 **C (Cor Anglais)** *p* *dolciss.* *sempre legato*

65

74 **D (2nd Oboe)** *mp* *morendo* *pp dolce*

81 *p*

90 **E**  
*pp* *dim.* *p* *mf*

98 (Oboe solo)  
echo  
*pp* *dim.* *ppp lontano*

106 **F** 1 solo  
*f* *ff*

112 *dim.* *p* **G**

120 (Cor Anglais)  
*p dolcissimo e molto legato*

128 Tutti  
*pp* *mp* *dim.*

136 **H** 1 Solo  
*p*

144 *pp* *f*

# ENYOR

Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

**Sardana**

Bb Clarinet 2

9

17 **A** 6 **B** 6

31 9 **f** **fp** **f**

47 **dim.** **p** 6 **C (Cor Anglais)**

63

74 **D (Cor Anglais)** **mp** **morendo** **pp dolce** **pp dolce**

82 **p** **pp**

91 **E** **dim.** **p** **mf** 4

102 **ppp lontanato** **f** **F**

109 5 **G** 12 **p**

132 4 **H (Horns)** 12 **pp** 1. 2. **f**

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

### Sardana

Bb Clarinet 3

*p dolce*

12 *p* **A** *pp*

27 **B** *p* *fp* *f* **9**

42 *f* *fp* *f*

48 **9** **C (Cor Anglais)**

63

74 **D** *mp* *morendo* *pp dolce* *p* **2**

85 **2** **E** *p*

96 *mf* **4** *ppp* *lontano*

106 **F** *f* *ff* **5** **G** **12**

128 *p* **4** **H** **16** **1.** **2.** *f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

**Sardana**

E♭ Alto Clarinet

(Clarinet)

9 **A** *mf* *p* *mf*

26 **B** *mf* *f* *p*

33 **9** *f* *fp* *f*

48 **C** (Cor Anglais) *p*

63

74 **D** *pp dolce* *p*

85 **E** *p*

95 **F** *ppp lontano* *f*

107 **G** *ff*

128 **H** *p* *f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

**Sardana**

Bb Bass Clarinet

15 **A**

23 **B** 13

44 **C** (Cor Anglais) 2

63 *dim.* **D** 2

74 **E** 2 *echo (Bassoon)* 6 **F** 6

108 **G** 5 12

132 **H** 5

141 5 1. 2. *pp pp f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

Solo

Bassoon 1

*p*

*p*

*mf p mf*

*mf f p*

*f*

*fp p*

*p dolciss.*

*p morendo pp espress.*



92 **E** *echo*

*p* *pp* *pp*

106 **F**

*f* *ff* *p*

116 **G**

*p* *pp*

134 **H** *(Bass Clarinet)*

*pp*

142

*pp* *pp* *f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

Bassoon 2

*1st Bassoon*

*p*

9

*p*

17 **A**

*mf* *p* *mf*

26 **B**

*mf* *f* *p*

*1st Bassoon*

33 (2nd Trb. & Euph.) **3** (2nd Trb.) (Bass) *f*

45 *fp* *f* *1st Bsn.* *p* (Bass)

54 **C** *(Solo 1st Bsn. if no Cor Anglais)* *p* *dolciss.*

65

73 *3* *p* *morendo* *1st Bassoon* *pp*

82

92 **E** *1st Bassoon* *echo*

*p* *pp* *pp* **6**

Detailed description: This musical staff shows measure 92. It begins with a bass clef and a '2' above the staff. The first note is a quarter note G2, marked with a dynamic of *p*. The second measure contains a quarter rest followed by a quarter note G2, marked with a dynamic of *pp*. The third measure contains a quarter rest followed by a quarter note G2, marked with a dynamic of *pp*. The fourth measure contains a quarter rest followed by a quarter note G2, marked with a dynamic of *pp*. The fifth measure contains a quarter rest followed by a quarter note G2, marked with a dynamic of *pp*. The sixth measure contains a quarter rest followed by a quarter note G2, marked with a dynamic of *pp*. The seventh measure contains a quarter rest followed by a quarter note G2, marked with a dynamic of *pp*. The eighth measure contains a quarter rest followed by a quarter note G2, marked with a dynamic of *pp*. The staff ends with a double bar line and a '6' above the staff.

106 **F** *(Bass)*

*f* *ff* *p* **4**

Detailed description: This musical staff shows measure 106. It begins with a bass clef and a '4' above the staff. The first note is a quarter note F2, marked with a dynamic of *f*. The second measure contains a quarter note F2, marked with a dynamic of *f*. The third measure contains a quarter note F2, marked with a dynamic of *f*. The fourth measure contains a quarter note F2, marked with a dynamic of *f*. The fifth measure contains a quarter note F2, marked with a dynamic of *f*. The sixth measure contains a quarter note F2, marked with a dynamic of *f*. The seventh measure contains a quarter note F2, marked with a dynamic of *f*. The eighth measure contains a quarter note F2, marked with a dynamic of *f*. The staff ends with a double bar line and a '4' above the staff.

116 **G**

*p* *pp*

Detailed description: This musical staff shows measure 116. It begins with a bass clef and a '12' above the staff. The first note is a quarter note G2, marked with a dynamic of *p*. The second measure contains a quarter note G2, marked with a dynamic of *p*. The third measure contains a quarter note G2, marked with a dynamic of *p*. The fourth measure contains a quarter note G2, marked with a dynamic of *p*. The fifth measure contains a quarter note G2, marked with a dynamic of *p*. The sixth measure contains a quarter note G2, marked with a dynamic of *p*. The seventh measure contains a quarter note G2, marked with a dynamic of *p*. The eighth measure contains a quarter note G2, marked with a dynamic of *p*. The staff ends with a double bar line and a '12' above the staff.

134 **H** *(Bass Clarinet)*

*pp*

Detailed description: This musical staff shows measure 134. It begins with a bass clef and a '2' above the staff. The first note is a quarter note H2, marked with a dynamic of *pp*. The second measure contains a quarter note H2, marked with a dynamic of *pp*. The third measure contains a quarter note H2, marked with a dynamic of *pp*. The fourth measure contains a quarter note H2, marked with a dynamic of *pp*. The fifth measure contains a quarter note H2, marked with a dynamic of *pp*. The sixth measure contains a quarter note H2, marked with a dynamic of *pp*. The seventh measure contains a quarter note H2, marked with a dynamic of *pp*. The eighth measure contains a quarter note H2, marked with a dynamic of *pp*. The staff ends with a double bar line and a '2' above the staff.

142

*pp* *pp* *f* **5** **1.** **2.**

Detailed description: This musical staff shows measure 142. It begins with a bass clef and a '5' above the staff. The first note is a quarter note H2, marked with a dynamic of *pp*. The second measure contains a quarter note H2, marked with a dynamic of *pp*. The third measure contains a quarter note H2, marked with a dynamic of *pp*. The fourth measure contains a quarter note H2, marked with a dynamic of *pp*. The fifth measure contains a quarter note H2, marked with a dynamic of *pp*. The sixth measure contains a quarter note H2, marked with a dynamic of *pp*. The seventh measure contains a quarter note H2, marked with a dynamic of *pp*. The eighth measure contains a quarter note H2, marked with a dynamic of *pp*. The staff ends with a double bar line and a '5' above the staff.

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Longing - Ansia

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## Sardana

Alto Saxophone 1

(Flutes)

8

17 **A** 5 **B**

*pp* *p*

33 9 *f* *fp* *f*

48 **C** (Cor Anglais) 7 *p* *dolciss.*

63

73 **D** (if no Bassoon) 3 *p* *morendo* *pp* *espress.*

86 8 **E** *p* *mf* *pp* *dim.* *echo*

102 4 **F** *f* 5 **G** 4

120 (Solo if no Cor Anglais) *p* *dolcissimo e molto legato* 8 Solo **H** *mp* *p*

138 7 1. 2. *f*

# ENYOR

Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

## Sardana

Alto Saxophone 2

(Flutes)

8

17 **A** 5 *pp* **B** 2 *p*

33 9 *f* *fp < f*

48 **C** (Cor Anglais) 7 *p* *p dolciss.*

62

72 **D** (Bassoon) 3 *p* *morendo* *pp* *espress.*

86 **E** 8 *p* *mf* *pp* *dim.* *echo*

102 **F** 4 *f* **G** 5 4

120 (1st Alto solo if no Cor Anglais) **H** 8 (1st Alto solo)

138 7 1. 2. *f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

### Sardana

(1 Solo play if no Bassoon)

Tenor Saxophone

*p*

13 **A** 6 *pp* **B** 11

38 (play if no 2nd Trombone) *p* *f* *fp* *f*

47 *p* 7

58 **C** (Solo if no Cor Anglais or Bassoon) *p* *dolciss.*

66

74 2 **D** 8 (if no Bassoon)

90 **E** *pp* *dim.* *p* *mf* 9

106 **F** *f* *ff* 5 **G** 20

136 **H** 12 (Horns) 1. 2. *f*

*pp* *morendo*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

### Sardana

Baritone Saxophone

(Flutes)

**A**

**B**

**ff**

**C** **D** (Oboe)

**E**

(Trumpet 1 con sord.)

**G** **H**

(Horns)

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

### Sardana

Horns 1 & 2 in F

(Flutes 8va)

12 1. Solo *pp* *mf* *p* *mf* **A**

23 *mf* *f* **B** 3 4 3

38 (play if no Euphonium) *p* *ff* 1.

50 a 2. *p dim.* **C** (Cor Anglais or Bassoon) 3

62

72 *p* *morendo* **D** (Oboe) 1.

83 *pp* 1.

92 *p* *mf* **E** **F** 8 *f*

108 *ff* **G** (Cor Anglais) 5 4

124 1 Solo *p*

132 *pp espress.* **H** (play if no Euphonium) 4

148 *pp* *morendo* 1. 2. *f*



# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

### Sardana

Horns 3 & 4 in F

(Flutes 8va)

12 (Horn 1)

A

mf p mf

23 (Horns 1 & 2)

B

mf f

35

ff

48 (Oboe)

C D

10

85 (Horn 1)

pp

94 (Horn 1)

E Fa 2.

p mf f

109 (Cor Anglais)

G

5

124 Horn 4 solo

p

136 H (Euphonium)

146

pp morendo f

1. 2.

# ENYOR

Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Trumpet 1

**Sardana**  
(Flutes)

3 (Horn)

15 **A** *mf* *p* *mf* **B** *mf* *f* Solo

29 *f* *p* Solo

42 *ff* *p* con sord. 3

54 (con sord.) *p* **C** *p*

63

71 *mp* **D** (Oboe)

81 (con sord.) *mp* 3

94 **E** (con sord.) *p* *mf* *p* senza sord. 2

109 *ff* **G Soli** *p* *p*

123 Solo *dim.*

132 **H** con sord. (Oboe)

143 (con sord.) *pp* *mp* senza sord. 4 1. 2. *f*

# ENYOR

Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Trumpet 2

**Sardana**

(Flutes)

15 **A** *mf* *p* *mf* *mf* *f* **B**

29 *f* **(Trumpet 1)**

42 *ff* *p* **con sord.**

54 **(con sord.)** **C** *p* *p*

63

71 **D (Oboe)** *mp*

81 **(con sord.)** *mp* **3**

94 **E (con sord.)** *p* *mf* **4** *ppp lontano* **F senza sord.**

109 **G Soli** *ff* *p* *p*

123 *dim.*

132 **H con sord.** **(Oboe)**

143 **(con sord.)** *pp* *mp* **senza sord.** **4** 1. 2. *f*

# ENYOR

Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Trumpet 3

**Sardana**

(Flutes)

15 **A** **B**

*mf* *p* *mf* *mf* *f*

29 **3** (2nd Trumpet) **2** (Trumpet 1)

42

52 *ff* *con sord.* *2nd only, con sord.* **C** **20** **D** (Oboe) *p*

81

89 (2nd Trumpet) **3** **E** (con sord.) **4**

*p* *mf*

102 (con sord.) **F** senza sord. *ppp* *lontano* *ff*

111 **5** **G** Soli *p* *p*

122

130 (2nd Trumpet)

136 **H** (Oboe)

144 (2nd Trumpet) **4** 1. 2. *f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

**Sardana**

Trombone 1

(Horn) (Flutes)

12 **A** *mf* *p* *mf*

23 **B** *mf* *f* *f*

36 *p* *ff*

46 *p dim.* **6**

58 **C** (Cor Anglais 8va)

66 (Horn)

78 **D** (Bassoon) *con sord.*

89 **E** *pp* *con sord.* *ppp lontano* **F** *f*

107 **G** *ff* *p*

120 **H** *8*

137 *con sord.* *senza sord.* *pp* *p* *f*

1. 2.

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

**Sardana**

Trombone 2

(Horn) (Flutes)

12

23

35

46

58 C D (Trombone 1)

94 E con sord. F

107 G

120

128 H (Trombone 1)

143 (if no 3rd Horn)

*mf* *p* *mf* *mf* *f* *p* *ff* *p* *ppp lontano* *ff* *p* *pp* *morendo* *f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

**Sardana**

Bass Trombone

(Flutes)

12 (Horn)

23

35 (2nd Trombone)

47

58 C D (Trombone 1)

94 E (2nd Trombone)

108 G

120

128 H (Trombone 1)

143 (if no 4th Horn)

pp morendo

1. 2.

f

# ENYOR

Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

**Sardana** (Horn)

Euphonium (bass clef)

10

17 **A** *mf* *p* *mf* **B** *mf* *f*

29 *f* *p*

42 *ff* *p dim.*

52 *dim. molto* **C** (Bass Cl.) (Cor Anglais 8va) *2*

63

72 *p dolce* **D** (Bass Clarinet)

84 *pp* *dim.* **E** *7*

102 (Trombone 2) **F** *f*

109 *ff* **G** *5* *p*

124

135 **H** *pp espress.*

144 *4* 1. *pp* 2. *pp f*



# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon

arranged for wind band by John Morrison

**Sardana** (Horn)

Euphonium (Bb treble clef)

17 **A** *mf* *p* *mf* **B** *mf* *f*

29 *f* *p*

42 *ff* *p dim.*

52 *dim. molto* **C** (Bass Cl.) (Cor Anglais) *f*

63

72 *p dolce* **D** (Bass Clarinet)

84 *pp* *dim.* **E** *f*

102 (Trombone 2) **F** *f*

109 *ff* **G** *p*

124

135 **H** *pp espress.*

144 *pp* *pp* *f*

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tuba

Tempo di Sardana

10 (Horn)

17 A (Euph.)

26 (Euph.) B 3 7 Solo

42

51 ff C 17

76 (Euph.) D (Bass Clarinet) dim.

86 E 2 2 p (Clarinet solo)

97 F 7 pp f ff

112 Solo G 2 Solo

121 (Euphonium) 7 2 p

136 H (Bass Clarinet) pp

145 3 1. 2. pp f

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Double Bass

Tempo di Sardana

**A** pizz. **10** (Horn) **17** **A** pizz. (Euph.) **26** (Euph.) **B** **3** **7** Solo **42** **51** (pizz.) **3** **C** **17** (Euphonium) **78** **D** **88** arco <sup>o</sup> pizz. arco <sup>o</sup> **2** **E** pizz. **2** **99** **F** **7** **f** **cresc.** **sfz** **ff** **111** **Solo** **G** **2** **Solo** **121** (Euphonium) **136** **H** **145** **ppp** **3** **1.** **2.** **f**

The only percussion required is a Tabor or small drum, hit with a hard stick.

# ENYOR

## Longing - Ansia

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana **16** **A** **10** **B**

Percussion  $\text{||} \frac{2}{4}$

28 *(Flute)* *p* *(Piccolo)*

37 **Tabor Solo** *mp* *(Flutes)*

48 **10** *(Cor Anglais)* *p*

68

78 **D** **9** *(Oboe)*

92 **E** **4** *(Oboe)*

102 **Tabor** **F** **10**

116 *pp* **G** **12** *(Flute & Clarinet)* *(Trumpet)*

136 **H** **Tabor** *p*

144 *dim.* **4** 1. 2.

Detailed description of the musical score: The score is for a wind band and percussion. It begins with a percussion part in 2/4 time, marked 'Tempo di Sardana'. The piece is divided into sections A, B, C, D, E, F, G, and H. Section A (measures 16-36) features a flute solo (p) and a piccolo. Section B (measures 37-47) features a Tabor Solo (mp) and flutes. Section C (measures 48-67) features a Cor Anglais (p). Section D (measures 78-91) features an Oboe. Section E (measures 92-101) features an Oboe. Section F (measures 102-115) features a Tabor and a Flute & Clarinet. Section G (measures 116-135) features a Flute & Clarinet and a Trumpet. Section H (measures 136-143) features a Tabor. The score concludes at measure 144 with a first and second ending.