

Violon I

MARIO CASTELNUOVO-TEDESCO

Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z

Pour Andrés Segovia

Violon I

Quintette

Mario Castelnuovo-Tedesco
opus 143 (1950)

I

Allegro, vivo e schietto

mf *f*

p *mf* *espr.*

mp

mf *f*

mf *p*

pizz. *8* *Git.*

arco *p*

pizz. *poco rit.* *pp*

più p

② a tempo (più dolce e gentile)

arco

mp espr. cantando

p leggiero

(p)

più p pp

③

pp

mf mp p dolce pp

④

Tempo I (Vivace)

f deciso mf

f p mf

f p f p

mf mp p sf

pizz. arco 5

(un poco

agitato) v

1

6) (Più dolce e gentile)

7)

poco rit. 8) Un poco più lento (meditativo)

1 1
vcl. Vla.

rit. ⑨ Tempo I (Vivace)

Viol. II *più p* *pp* *mf robusto* *f* *più f*

mf espr.

mp *mf*

⑩ *f espr.* *pp*

pizz. *mp*

Un poco meno quasi recitativo

un poco rit.

p *Git.*

⑪ a tempo, ma più dolce arco

mp *molto espr., cantando*

mp *p dolce*

⑫ (Più calmo)

pp dolcissimo

rit. ⑬ Tempo I (Molto vivace)

f deciso *sf > p*

f *ff rough*

II

Andante mesto
con sord. 4 (con sord.)

Viol. II

mp espr. mf

①

mp p

② (Un poco più mosso)

pp p espr. p cresc.

③

pp p

④ Tempo I

p mp espr.

mf f espr.

f espr. mf

⑤ Un poco mosso (ma dolce e lontano: "Souvenir d'Espagne.")
Solo (sur la touche)

mp p p dolce espr.

(ord) 3 p

espr.

⑥ a tempo, ma un poco agitato

a piacere, quasi cadenza

pp

mp

pizz.

arco

un poco rit.

⑦ a tempo (ma un poco agitato)

p

mp

p

pp

mp

molto espr.

mf

mf

f

⑧ Tempo I

p sub., molto espr.

mp

f espr.

mf

f appassionato

⑨ (calmo)

mf

p dolce

pp

a piacere

(poco rit.)

⑩ a tempo (calmo) misterioso

pp dolce e lontano

rit. molto

pp

III

Scherzo

Allegro con spirito, alla Marcia

senza sord. (acc.) (acc.) pizz. arco

p sf

(arco) p dolce

pp

1 pp

pizz. mp

arco mf mp

2 Un poco meno mosso
Grazioso e burlesco

p

1 *Viol. II*
mf

1
mp

pf *mp* *pf*

③ *Un poco meno*
pp

1

④ *Tempo I*

p

p leggerissimo

p dolce *p espr.*

mp

⑤
mf

pp

mf 3 p 3 p dolce ⑥

espr.

espr. mp con spirito ⑦

pp

mp con spirito

pp p Tempo dell'Introduzione piup (molto mosso)

pp ⑧

p con spirito

pp whispering (quasi cadenza) ⑧

8- 9 *Tempo I*

p con spirito

8- *mf* *mp*

(un poco più largamente)

p *mp*

(un poco più mosso - giocoso)

10

mf *mp*

calmando poco a poco ----- *(Più calmo)*

p *pp*

11 *a tempo*

pp

12

pp

(Più mosso)

Meno mosso
pizz.

p *pp*

IV

Finale
Allegro con fuoco
12

①

Musical score for Violin II, measures 12-20. The music is in G minor (one flat) and 6/8 time. Measure 12 starts with a fermata. The dynamics are marked as *mp* (measures 12-13), *mf* (measures 14-15), *f* (measures 16-17), and *più f* (measures 18-20). The notation includes eighth and sixteenth notes, some with accents.

②

Musical score for Violin II, measures 21-27. The music continues in G minor and 6/8 time. Measure 21 has a *pizz.* (pizzicato) marking. The dynamics are *f* (measures 21-22) and *mf* (measures 23-27). Measure 27 ends with a fermata and a measure rest for 7 measures.

③

Musical score for Violin II, measures 28-34. The music continues in G minor and 6/8 time. Measure 28 has a measure rest for 6 measures. The dynamics are *più f* (measures 28-29), *mf* (measures 30-31), and *mp* (measures 32-34). The notation includes *Git. arco* (Guitar arco) and *Vla.* (Viola) markings.

Musical score for Violin II, measures 35-41. The music continues in G minor and 6/8 time. Measure 35 has a *arco* marking. The dynamics are *mf* (measures 35-36) and *mp* (measures 37-41). Measure 37 has a *pizz.* marking. Measure 41 ends with a fermata and a measure rest for 1 measure.

④

Musical score for Violin II, measures 42-48. The music continues in G minor and 6/8 time. Measure 42 has a measure rest for 1 measure. Measure 48 has a measure rest for 8 measures.

Musical score for Violin II, measures 49-55. The music continues in G minor and 6/8 time. The dynamics are *mf* (measures 49-50) and *espr.* (measures 51-55). The notation includes *Viol. II arco* and *espr.* markings.

arco
mf

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The dynamic marking *mf* is present below the staff.

mf
espr.

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The dynamic marking *mf* and the expression marking *espr.* are present below the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents.

5

p
più p
pp

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The dynamic markings *p*, *più p*, and *pp* are present below the staff.

8
2

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The number *8* and the number *2* are present below the staff.

1
p

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The number *1* and the dynamic marking *p* are present below the staff.

p

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The dynamic marking *p* is present below the staff.

6

3
f

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The number *3* and the dynamic marking *f* are present below the staff.

sf
ff

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The dynamic markings *sf* and *ff* are present below the staff.

7

4
mf

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and accents. The number *4* and the dynamic marking *mf* are present below the staff.

Git. *mf*

Viol. II *arco* *mf*

mp espr.

⑨ *Un poco meno*
(following the guitar)

⑩ *Tempo I*

Viol. II *arco* *f*

più f *ff*

⑪ *pizz.*
ff *f* *mf* *mp*

p molto ritmico

più p *pp*

⑫ *Meno mosso*
arco dolce e semplice (come una canzone popolare)
p espr.

pp *mp espr.*

(movendo un poco)

mp espr. dolce e calmo

⑬ *p dolcissimo* *espr.*

p dolce *p*

14 Tempo I (Piuttosto agitato)

animando

Git. *sf* \rightrightarrows *p*

mf *ff*

sf *ff*

sf *ff*

15 *a tempo, ma un poco sostenuto* (molto marcati i due temi) *sempre f*

ff

(*sempre ff*)

16

f marc.

piuf

17 *Impetuoso e selvaggio (wild)*

ff

più f

17 *Impetuoso e selvaggio (wild)*

ff sf ff

18 *Molto vivo*

sf mp

mf f espr.

f marc. mf mf marc. p

19 *Un poco pomposo, ma sempre vivo*

mf

ff marc. accelerando

ff