

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

TROMBA PICCOLO IN RÉ

I. STRAVINSKY

Revised 1948

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1 1

1 2 3 3 3 3

Solo Cor. Ingl. e Solo Cor. Ingl. Fag.

3 3 4 4 3 1 5 3 6 4

Cor. Ingl. Solo

7 3 1 1 1 1 8 3 3

2° Cor. Cor. Ingl.

4 9 1 1 2 1 10 1

Solo Ob. Cl. Picc. Cor. Ingl.

5 5 3 11 3

con sord. mf

5 5 3 12

T° I°

DANSE DES ADOLESCENTES

tempo giusto

1 1 4 2 13 8 14

Cor. Ingl.

4 15 1 3 2

Tr. I.

Tromba Picc.

16 *con sord.* 3 *f* 1 3 *p* 17 3

18 8 19 9 20 8 21 2 *f*

senza sord. 22 *f* T-ba picc. Solo

23 5 24 5 25 6 26 10 27 8 28 2 29 10 30 8 *f*

Cor. Solo Timp. T-ne

31 Fl. picc. 2 32 T-ba 1

33 *mf*

34 *f*

35 *simile*

36 *simile*

JEU DU RAPT

Presto 37 2 Solo *f*

38 3 39 40 *mf*

2 1 (41) 2 (42) 6 (43) Cor.

f *f*

(44) 5 (45) (46) 1 2 1

T-ba. *f*

1 1 1 (47) 1 2 1

Cor.

1 1 1 1 1 1 1 1

Cor. T-be

(48) RONDES PRINTANIERES Sostenuto e pesante (49) 3 2

(50) 7 (51) 3 1 (52) 5 1

(53) Viol. I gliss. *fff* *f*

ff *ff* *ff* *ff* poco rit. (54) 1 4 Vivo

(55) 5 (56) Tranquillo (57) JEU DES Molto All^o

CITÉS RIVALES (58) 1 1

T-be Cor.

Tromba Picc.

T-be I

1 1 1

1 (59) 1 2 1 2 1 (60) 4 1 1

T-be I (61)

2 (62) C. Fag

tenuto

f

Cor. I T-be picc. Trem.

sf sfz f ff

1 1 trem. (64) 5 (65) Cor. IV

sf p molto

T-be > 3 CORTEGE DU SAGE (66) 3 (67) 4 (68) 4

Ob. III

(69) (70) ff

(71) lunga

Lento Prestissimo DANSE DE LA TERRE

3 (72) 2 T-ba III IV

sf marcato

Detailed description: This is a page of a musical score for Tromba Picc. (Piccolo Trumpet). The score is written in treble clef and consists of ten staves. The first staff is for T-be I, with measures 59-60. The second staff continues T-be I with measures 61-62. The third staff is for C. Fag (Cello/Fagotto), with measure 62. The fourth staff continues C. Fag with measure 63. The fifth staff is for Cor. I (Cor Anglais), T-be picc. (Piccolo Trumpet), and Trem. (Trombone), with measures 64-65. The sixth staff continues Cor. I, T-be picc., and Trem. with measures 66-68. The seventh staff is for Ob. III (Oboe III), with measures 69-70. The eighth staff continues Ob. III with measure 71. The ninth staff is for T-ba III IV (Tuba III/IV), with measures 72-73. The score includes various dynamic markings such as sf, sfz, f, ff, p, and marcato, as well as performance instructions like 'tenuto', 'lunga', 'Lento', and 'Prestissimo'. Measure numbers 59 through 72 are circled. The title 'CORTEGE DU SAGE' and 'DANSE DE LA TERRE' are placed above their respective sections.

73 *marcato* 2 3 3 3

1 3 3 1 74 6 75 6 T-ba IV

76 9

77 5 T-ba III Ob-1

78 *fff* *ff*

SECONDE PARTIE

LE SACRIFICE

79 *Largo* con sord. 3 1 1 80 (sord.) *mf* *pp*

81 *mf* *pp* 82 *mf* *pp* 4

83 1 1 1 1 1 84 1 1 1 T-ba Soli

85 1 2 86 1 1 4 1 87 1 2 1 Cor. T-be

88 6 89 1 1 2 90 1 1 2 91 1 1 *Più mosso* *Tempo 1°* *Andante con moto*

CERCLES MYSTÉRIEUX
DES ADOLESCENTES

Tromba Picc.

1 1 (92) 1 1 2 (93) 5 1 1 2 1

Più mosso

(94) 6 (95) 4 (96) 4 (97) tempo 1 2 1 1 1 (98) 1 1

Cl. Soli

(99) 4 (100) 4 (101) 1 1 1 1 T-ba I

4 Cors Cor. Soli

(102) poco a poco cresc. ed accel.

(103) sord. (104) senza sord. GLORIFICATION DE L'ÉLUE

3 c.g. ff Viol.

(105) (106)

(107) (108)

(109) (110)

(111)

ff sf

(112) (113) Cor. Solo marcato

ff

(114) (115)

116 *molto allarg.* *picc.* *ff* 117 *a tempo*

Viol. 118 119 1

120

ÉVOCAION DES ANCÊTRES

121 *L'istesso movimento* P.G. bass. *f*

122 bass. Viol.

123 *f*

124 Viol.

125 Fag. 126

127 *ff*

ACTION RITUELLE DES ANCÊTRES

128 *Lento* 129 6 130 8 131 2 132 1 2
oon sord. Fag. T-be

133 134 T-bà III
Cor. Solo

sord. 12 12 12 12 12 12 135 1
f sempre

Tromba Picc.

3 (136) 4 (137) 6 (138) senza sord. pesante
mf

(139) con sord.

Clar. bass. (140) 2 (141) 2 (142) $f = 126$ DANSE SACRALE Ob. 7

Tr. Picc. (143) con sord. poco sf sim. Tr. Picc.

(144) f marcato sf sf sf f marc.

(145) marc.

(146) Timp.

(147) senza sord. Tr. Picc. (148) sf

(149) 1 5 (150) 1 3 1 2 (151) T-ni

con sord. T-ni marcato T-ba I sf

(152) V-ni I

(153) senza sord.

(154)

(155) Solo senza sord. f marcato (156) simile

(157) (158)

1 1 (159) 1 2 1 1 (160) 2 1 (161) T-ba 1

marcatissimo 5
Solo *fff* (con sord.) (162) 2 2 1 2 (163) 1 2 1

(164) Solo 5 *marcato con sord.* (165) 1 1 (sord.) (166) 2 *<sf*

accel. (167) 1 *<sf* *sf* *sf*

(168) *sf* (169) *f marc.*

(170) *sf*

(171) *sfz* Timp. (172)

senza sord. (173) (174) 1

(175) 1 (176) Cor. *f*

(177) *f* (178)

(179) *f* *energico*

(180) *fff* *ff* Ob. (181) *f*

Tromba Picc.

182 5 183 1 Solo *ff* 184 1 *en dehors marcato* *fff*

185 1

186 1 187 1

188 189

190 191

192 *ff*

193 Cor. 194

195 *ff*

196 *ff* 197 *sim.*

198 1 *cresc. sempre*

199 1 200 1

201 1 2 FIN *fff*