

Gösta Nystroem

# Concerto Ricercante

per Pianoforte ed orchestra d'archi, percussione, arpa e celesta

» Préservez moi, mon Dieu!  
La mer est si grande  
et ma barque est si petite »  
Sârô 20 nov. 1959

*[Signature]*

MUS  
M  
1010  
.N97  
C6

Timp.

Piatti

Tamburo

Tam Tam

Woodblock

Xylophon

Vibraphon

Celesta

Strpa

Pianoforte

orchestr. d'archi

Durata d'esecuzione  
c:a 22 min.

# Concerto Ricercante

Gösta Nyström  
1959

Allegro energico  $\text{♩} = \text{ca } 116-120$

Timpani *ff* *f* *trm*

Tam Tam

Celesta

Arpa

Percussioni *quasi recitativo*

Pianoforte *ff* *fff*

Allegro energico  $\text{♩} = \text{ca } 116-120$

Violini 1. *ff* *mf* *f* *mf*

Violini 2. *ff* *mf* *f* *mf*

Viola *ff* *mf* *f* *mf*

Celli *div.* *ff* *mf* *f* *mf*

Bassi *ff* *mf* *f* *mf*

a tempo ①

Timp.  
 Tam Tam  
 Celesta  
 Strpa  
 Percussion

a tempo

Piano

a tempo ①

vl. 1  
 vl. 2  
 vle.  
 vlc.  
 cb.

pizz.

Piano

②

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

arco

pizz.

mf

f

②

Timp.

③

Piano

③

Violoncello

Contrabasso

③

*cresc.*

Piano

1

2

vi.

vle.

vlc.

cb.

*ff*

*f*

4

Piano

*mf*

*ff*

1

2

vi.

vle.

vlc.

cb.

*pizz.*

*arco*

*p*

*f*

Piano

5

sf

1. Vl.

2. Vl.

Vle.

Vlc.

Cb.

5

Gimp.

mf dim.

p

6

mf dim.

p

6

dim.

dim.

p

p

6

*Timp.*  
*Piano*  
*vlc.*  
*cb.*

*p*  
*mp*  
*pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This system contains four staves. The Timp. staff has a melodic line starting with a half note and ending with a quarter note, marked *p*. The Piano staff has a complex texture with sixteenth-note patterns in both hands, marked *mp*. The vlc. and cb. staves have a rhythmic pattern of eighth notes, with *pizz.* markings above the notes. The vlc. staff also has a *p* marking below the notes.

⑦  
*Timp.*  
*Piano*  
⑦  
*vlc.*  
*cb.*

*mf*  
*f*  
*con ped.*  
*mf*  
*mf*

Detailed description: This system contains four staves. The Timp. staff has a melodic line with a *mf* dynamic. The Piano staff has a complex texture with sixteenth-note patterns in both hands, marked *f* and *con ped.*. The vlc. and cb. staves have a rhythmic pattern of eighth notes, with *mf* dynamics. The vlc. staff also has a *mf* marking below the notes.



*Imp.* **8** *trm*

Musical staff for Impulsivo (Imp.). It features a bass clef and a 7/8 time signature. The notation includes a series of eighth notes with accents, followed by a rest, and then another series of eighth notes with accents. Dynamic markings include *ff* and *f*. The word *trm* is written above the staff.

*Piano* *gva*

Musical staff for Piano. It features a grand staff (treble and bass clefs) and a 7/8 time signature. The notation includes complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *ff* and *fff*. The word *gva* is written above the staff.

**8** *energico*

1 *arco* *v*

*Vi.* *(pizz.)* *f* *arco* *v* *energico* *ff*

2 *f* *(pizz.)* *arco* *v* *energico* *ff*

*vle.* *f* *arco* *v* *energico* *ff*

*vlc.* *f* *arco* *v* *energico* *ff*

*cb.* *f*

Musical staves for Violins (1 and 2), Violas (1 and 2), and Cello. The staves are numbered 1 through 5. The notation includes various rhythmic patterns and dynamic markings. Key markings include *energico*, *arco*, *v*, *energico*, *ff*, *(pizz.)*, and *f*.

9

*Gimp.*

*f* *p* *mf*

*Piano*

9

*vi.*

*vle.*

*vlc.*

*cb.*

The image shows a page of handwritten musical notation, page 11. The score is organized into two systems. The first system consists of a vocal line at the top and a piano accompaniment below. The vocal line begins with a trill, indicated by a wavy line above a note, and a dynamic marking of *sf*. The piano accompaniment is written in two staves, with various chords and melodic lines. The second system features a piano solo in four staves and a vocal line on the right. The piano solo includes complex rhythmic patterns and trills. The vocal line also features trills and dynamic markings such as *sff*. The notation is dense and includes various musical symbols like notes, rests, and accidentals.

⑩ *tr* *f*

Handwritten musical notation for the Timpani part, starting with a circled measure number 10. The staff contains a series of rhythmic strokes, with a trill-like tremolo indicated by a wavy line above the first few notes. The dynamic marking *f* is placed at the end of the staff.

Piano

Handwritten musical notation for the Piano part, consisting of two staves. The upper staff features a complex, rapid melodic line with many accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* is visible at the end of the section.

⑩ *tr* *div.* *ff* *v* *b*

1 *v*

2 *v*

*vle.*

*vlc.*

*cb.* *(pizz.)* *arco* *v* *b*

A system of five musical staves for Violins (1 and 2), Violas (vle.), Violoncello (vlc.), and Contrabass (cb.). The system begins with a circled measure number 10. The Violin parts feature a wavy tremolo line and a *div.* (divisi) marking. The Violoncello part includes a *(pizz.)* (pizzicato) marking. The Contrabass part includes an *arco* (arco) marking. The dynamic marking *ff* is present at the beginning of the system, and various articulation marks like *v* and *b* are used throughout.

11

*Piimp.* *f*

*Piano*

11

1 *vi.*

2 *vi.*

*vle.*

*vlc.*

*cb.*

*dim.* *sf* *f*

12

*Piano* *ff*

12

1 *vi.*

2 *vi.*

*vle.*

*vlc.*

*cb.*

*dim.*

Piano

vi. 1

vi. 2

vle.

vlc.

cb.

*p*

*mf*

*div.*

Timp.

Piano

vi. 1

vi. 2

vle.

vlc.

cb.

*f*

*mf*

*dim.*

*mf*

*arco*

(14) poco rit. tranquillo

*Gimp.* *pp*

*Piano* *poco rit.* *tranquillo* *pp*

1 *div. pizz.* *p*

2 *div. pizz.* *p*

*vlc.* *pp*

*cb.* *pp*

(15)

*Gimp.* *p*

*Piano* *p*

(16)

1 *p*

2 *p*

*vlc.* *p*

*cb.* *p*

poco accelerando (16)

a tempo

Imp.  
Celesta

Piano

poco accelerando

a tempo

poco accelerando (16)

a tempo espressivo

1. vl.  
2. vl.  
vle.  
vlc.  
cb.

(17)

Imp.  
Celesta

(17)

1. vl.  
2. vl.  
vle.  
vlc.  
cb.



17

*Gimp.*  
*cresc.*

*Celesta*  
*cresc.*

1 *vi.*  
*cresc.*

2 *vi.*  
*cresc.*

*vle.*  
*cresc.*

*vlc.*  
*cresc.*

*cb.*  
*cresc.*

*arco* *v*

18

*Gimp.*  
*sf* *p*

*Celesta*

*Piano*  
*f*

1 *vi.*  
*f*

2 *vi.*  
*mf*

*vle.*  
*f*

*vlc.*  
*sf* *p*

*cb.*  
*sf* *p*

19

Imp.

Arpa

Piano

This system contains measures 19 and 20. The Imp. part has a few notes in measure 19. The Arpa part has a melodic line starting in measure 19 with a *mf* dynamic. The Piano part features a complex texture with triplets and a *cresc.* marking. Measure 20 continues the textures with some changes in dynamics and articulation.

19

vi. 2

vle.

cb.

This system contains measures 19 and 20. The vi. 2 part has a rhythmic pattern of eighth notes. The vle. and cb. parts have a similar rhythmic pattern. A *cresc.* marking is present above the vle. part. Dynamics include *mf* and *v* (accents).

20

Imp.

Arpa

Piano

This system contains measures 20 and 21. The Imp. part has a few notes in measure 20. The Arpa part has a melodic line starting in measure 20 with a *mf* dynamic. The Piano part features a complex texture with triplets and a *cresc.* marking. Measure 21 continues the textures with some changes in dynamics and articulation.

20

vi. 2

vle.

vlc.

cb.

This system contains measures 20 and 21. The vi. 2 part has a rhythmic pattern of eighth notes. The vle. and vlc. parts have a similar rhythmic pattern. The cb. part has a similar rhythmic pattern. A *cresc.* marking is present above the vle. part. Dynamics include *mf* and *v* (accents).

(21)

Timp.

Piatti

Piano

(21)

1

vl.

2

vle.

vlc.

cb.

*sempre cresc.*

This musical score page contains two systems of music. The first system includes staves for Timp., Piatti, and Piano. The Piano part is marked *ff* and features a complex texture with many accidentals and dynamic markings. The second system includes staves for two Violins (1 and 2), Viola, Violoncello, and Contrabasso. The Violoncello and Contrabasso parts are marked *sempre cresc.* and feature long, sweeping melodic lines with many accidentals. The Violin and Viola parts are mostly rests with some initial notes.

**Timp.** *ff* *Piatto* *Bacch. di Timp.*

**Piatti** *f*

**Piano** *fff*

**Vl. 1** *mf*

**Vl. 2** *mf*

**Vle.** *mf*

**Vlc.** *f* *pizz.*

**Cb.** *f* *pizz.*

22

Timp. *f*

Piatto *f*

Piano

22

1. Vl. *mf* *cresc.*

2. Vl. *mf* *cresc.*

Vle. *mf* *cresc.*

Vlc. *mf* *arco* *cresc.*

Cb. *mf* *arco* *cresc.*

(23)

*Timp.*  
*Piatto*

*Banch. di Tamburo*  
*mp*

*Piano*

*ff*  
*mp*

(23)

1  
*vl.*  
 2  
*vle.*  
*vlc.*  
*cb.*

*espressivo*  
*mf*  
*p*

24  
♪ = ♪

A musical staff with a treble clef. It contains rests for the first two measures. In the third measure, the time signature changes to 2/4. In the fourth measure, it changes to 3/8. The staff continues with rests for the remaining two measures. A bracket on the right side of the staff indicates a 3/4 measure.

♪ = ♪

A musical staff with a treble clef and a piano (p) dynamic marking. It features a complex piano accompaniment with sixteenth and thirty-second notes. The time signature changes from 2/4 to 3/8 in the third measure. A bracket on the right side of the staff indicates a 3/4 measure.

24

♪ = ♪

A musical staff with a treble clef. It contains rests for the first two measures. In the third measure, the time signature changes to 2/4. In the fourth measure, it changes to 3/8. The staff continues with rests for the remaining two measures. A bracket on the right side of the staff indicates a 3/4 measure.

A second musical staff with a bass clef and a piano (p) dynamic marking. It features a piano accompaniment with eighth and sixteenth notes. The time signature changes from 2/4 to 3/8 in the third measure. A bracket on the right side of the staff indicates a 3/4 measure.

25

Timp. *mp cresc.*

Piatto

Piano *cresc.*

*f*

*ff*

25

1. Vl. *mf*

2. *mf cresc.*

Vle. *mf cresc.*

Vlc. *pizz. cresc.*

Cb. *pizz. cresc.*



26

Piu mosso  $\text{♩} = 92-96$

Timp.  
Piatto

Arpa

secco

Piano

26

Piu mosso  $\text{♩} = 92-96$

1 vl.  
2 vl.  
vle  
vlc.  
cb.

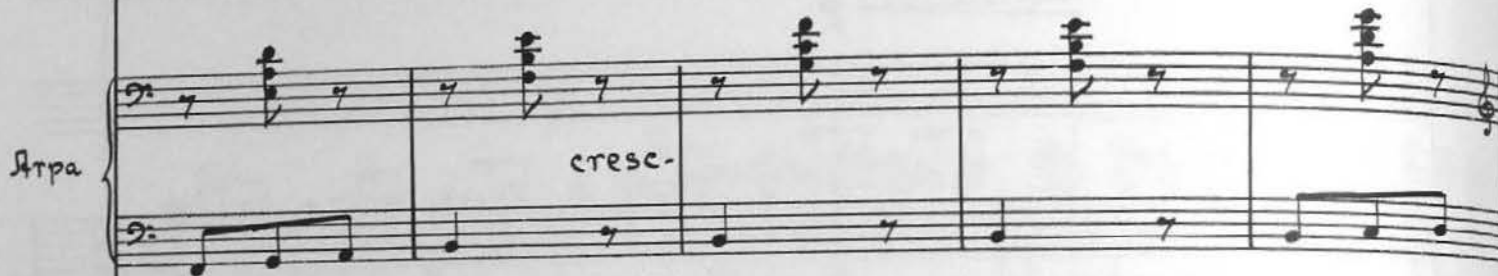
pizz.  
pp  
pp  
arco  
pp  
(pizz.)  
pp

27

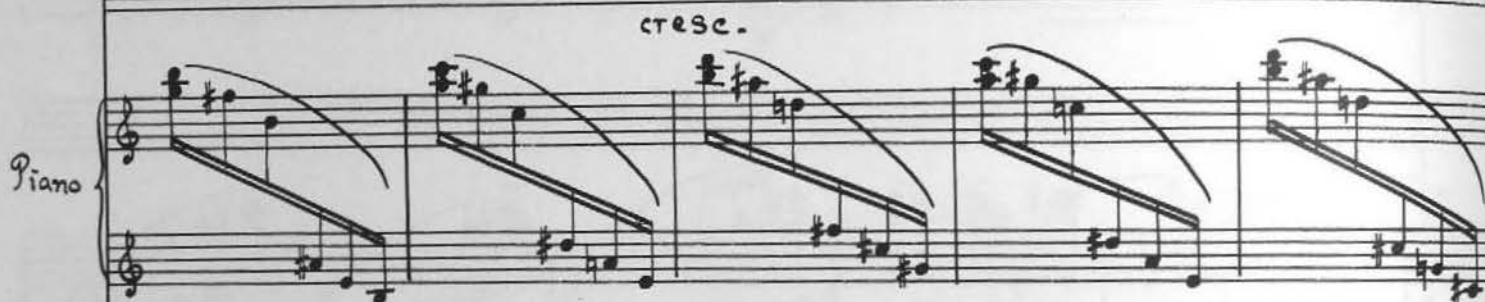
*Timp.*



*Arpa*



*Piano*



27

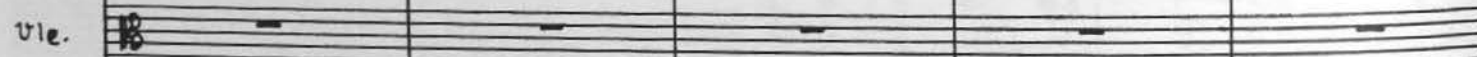
1 *vl.*



2 *vl.*



*vle.*



*vcl.*



*Cb.*



28

*fimp.*

*fimp.*

*Arpa*

*Piano*

28

29

Gimp.

Musical notation for the Gimp. part, measures 1-4. The notation is on a single staff in bass clef. It begins with a trill (tr) over a note. The first measure contains a quarter note followed by eighth notes. The second measure has a half note. The third measure has a quarter note. The fourth measure has a quarter note. Dynamics *p* and *f* are indicated. A wavy line above the staff indicates a trill.

Стра

Musical notation for the Стра part, measures 1-4. The notation is on two staves (treble and bass clefs) and is completely empty.

Musical notation for the piano accompaniment, measures 1-5. The notation is on two staves (treble and bass clefs). It features complex rhythmic patterns including triplets (marked with '3') and sixteenth notes. Dynamics *ff* are indicated.

29

Musical notation for the piano accompaniment, measures 6-8. The notation is on two staves (treble and bass clefs). It consists of chords and rhythmic patterns. Dynamics *p* and *f* are indicated.

Musical notation for the piano accompaniment, measures 9-11. The notation is on two staves (treble and bass clefs). It consists of chords and rhythmic patterns. Dynamics *p* and *f* are indicated.

Musical notation for the piano accompaniment, measures 12-14. The notation is on two staves (treble and bass clefs). It consists of chords and rhythmic patterns. Dynamics *p* and *f* are indicated.

Musical notation for the piano accompaniment, measures 15-17. The notation is on two staves (treble and bass clefs). It includes dynamics *mf* and the instruction *sempre pizz.* (sempre pizzicato).

30

*Timp.*

*Piano*

30

*vi.* 1

*vi.* 2

*vle.*

*vlc.*

*cb.*

*pizz*

*f*

31

*Timp.*

*Piano*

*dim.*

31

*vle.*

*vlc.*

*cb.*

*pizz*

*f*

*dim.*

*dim.*

*dim.*

32

rallentando

Gimp.

Piano

vlc. & cb.

32

arco

rallentando

33

Meno mosso  $\text{♩} = 63$

34

Gimp.

Tam Tam

Piano

33 Meno mosso  $\text{♩} = 63$

34

Gimp.

Tam Tam

Piano

35

rall.

rall.

Handwritten musical score for measures 32-34. The top staff (Gimp.) features a melodic line with a *tr* (trill) and *sf* (sforzando) dynamic. The middle staff (Piano) shows a complex accompaniment with chords and moving lines. The bottom staff (vlc. & cb.) includes a section marked *arco* with a *sf* dynamic. The tempo marking *rallentando* is present above the first and third staves.

Handwritten musical score for measures 33-34. The top staff (Gimp.) has a melodic line with *tr* (trill) and dynamics *ff* and *f*. The middle staff (Tam Tam) shows a rhythmic accompaniment with dynamics *mf* and *p*. The bottom staff (Piano) features a dense chordal texture with dynamics *ff* and *fff*. The tempo marking *Meno mosso* with  $\text{♩} = 63$  is written above the first and third staves.

Handwritten musical score for measure 35. The top staff (Gimp.) has a melodic line with a *tr* (trill) and a *rall.* (rallentando) marking. The middle staff (Tam Tam) shows a rhythmic accompaniment. The bottom staff (Piano) features a complex chordal texture with a *rall.* marking. The tempo marking *rall.* is written above the first and third staves.

a tempo  $\text{♩} = 66$

36

Flmp.

ff *tr* *ms*

FlamTam

Arpa

a tempo  $\text{♩} = 66$

Piano

fff *tr* *can ped.*

a tempo  $\text{♩} = 66$

36

1. vl.

2. vl.

vle.

vlc.

cb.

arco

f

(arco)

arco

(pizz.)

37 poco ritenuto  $\text{♩} = 72$

Timp.  $\text{♩} = 72$

TamTam

Арта

*p* *gliss.* *f*

Piano

*poco ritenuto*  $\text{♩} = 72$  *Leggiero*

*f* *p*

37 poco ritenuto  $\text{♩} = 72$

1 *mf* *pizz.* *p*

2 *mf* *pizz.* *p*

Vle. *f* *pizz.* *p*

Vlc. *div.* *mf*

Cb. *mf*



38

Arpa

Piano

Musical score for Arpa and Piano, measures 38-43. The Arpa part consists of six staves with rests. The Piano part consists of two staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler accompaniment. A *cresc.* marking is present in the fifth measure of the piano part.

38

Musical score for Arpa and Piano, measures 44-49. The Arpa part consists of six staves. The first three staves (treble clef) play a rhythmic pattern of eighth notes with *cresc.* markings. The fourth staff (bass clef) plays a simple accompaniment with *pizz.* and *p cresc.* markings. The fifth and sixth staves (treble clef) play a rhythmic pattern with *arco* markings.

39

*ritenuto*

*poco meno mosso*

*Timp.*

*Piatto*

*Baccho di Tamburo*

*Strpa*

*Piano*

*ritenuto*

*poco meno mosso*

39

*ritenuto*

*poco meno mosso*

*vl. 1*

*vl. 2*

*vle.*

*vle.*

*cb.*

*poco meno mosso*

*molto espressivo*

*molto espr.*

*div.*

*molto espr.*

*molto espr.*

*molto espr.*

*ff*

40

Musical notation for the first system, measures 1-5. The top staff is in bass clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

*Arpa*

Musical notation for the Arpa part, measures 1-5. It features a series of chords and arpeggios in both treble and bass clefs. The notation includes sharp and flat accidentals and dynamic markings.

*Piano*

Musical notation for the Piano part, measures 1-5. The staff is empty, indicating that the piano part is silent during these measures.

40

Musical notation for the second system, measures 1-5. This system contains multiple staves with complex musical notation, including arpeggiated chords, melodic lines, and dynamic markings such as *div.* and *b.*

41

rall.

a tempo

42

Timp.

Piatto

Arpa

Piano

rall.

a tempo

rall.

a tempo

mf

cresc.

41

rall.

a tempo

42

Vi.

2

Vi.

Vlc.

Cb.

p

p

p

p

p

pizz

pizz

cresc.

cresc.

cresc.

cresc.

cresc.

anis

(43)

Piano

Handwritten musical notation for the piano part, measures 43-45. The score is in treble and bass clefs. Dynamics include *f* and *cresc.*

(43)

1. vl.  
2. vl.  
vle.  
vlc.  
cb.

Handwritten musical notation for the string section (Violins 1 & 2, Viola, Violoncello, and Contrabasso) for measures 43-45. Dynamics include *mf*, *cresc.*, and *f*. Performance instructions include *arco* and *p*.

(44)

Timp.  
Piano

Handwritten musical notation for the Tympani and Piano parts for measures 44-45. The Timp. part shows a roll of cymbals. Dynamics include *ff*.

(44)

1. vl.  
2. vl.  
vle.  
vlc.  
cb.

Handwritten musical notation for the string section (Violins 1 & 2, Viola, Violoncello, and Contrabasso) for measures 44-45. Dynamics include *ff* and *f*. Performance instructions include *div.*

45

*Gimp.* *p*

*Piano* *Leggiero* *p*

45

1 *vi.*

2 *vi.*

*vle.*

*vcl.* *pizz.* *pp*

*cb.*

46

*Gimp.*

*Gialto* *bacch. di Triangolo* *p*

*Piano* *cresc.*

46

*vcl.* *cresc.* *pizz.*

*cb.* *p*

47

*Piatto*

*Piano*

*Ulc.*

*Cb.*

*mf*

*f*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

48

*Celesta*

*Piano*

*Ulc.*

*Cb.*

*riten.*

*riten.*

*P*

*arco*

*p*

*p*

*riten.*

49

molto rall.

lunga

Celesta

Piano

vlc.

cb.

49

molto rall.

lunga

pizz.

arco

pp

50 Adagio ad libitum

$\text{♩} = 56$   
bacchetto ord.

rall.

a tempo

Tam Tam

quasi campanelli

rall.

a tempo

Piano

con ped.

50 Adagio  $\text{♩} = 56$

arco

rall.

a tempo

vlc.

cb.

ppp

pp

ppp

pp



51

51

*Gam Tam* *rall.* *a tempo*

*Piano* *cresc.* *rall.* *a tempo* *f*

*vlc.* *cresc.* *rall.* *a tempo* *sf*

*cb.* *cresc.* *rall.* *a tempo* *sf*

52

52

*Gam Tam* *Meno*

*Piano* *Meno*

*vlc.* *Meno*

*cb.* *Meno*

52

52

*vlc.* *sf dim.* *p* *pp*

*cb.* *sf dim.* *p* *pp*

$\text{♩} = 44$  ad lib.

Gam Gam

ppp

En dehors  
légèrement toucher

Piano

pp

cantando dolce

Vlc.

ppp

Cb.

ppp

Piano

p

simile

rit.

cresc.

Piano

rall.

mf

The image shows a page of handwritten musical notation. At the top left, the page number '42' is written. At the top right, the number '53' is circled. The score is divided into several systems. The first system includes a 'Gam Gam' part with a 'ppp' dynamic and a 'Piano' part with 'pp' dynamic and the instruction 'cantando dolce'. Above the piano part, there are notes 'En dehors' and 'légèrement toucher'. The second system includes 'Vlc.' and 'Cb.' parts, both with 'ppp' dynamics. The third system is a 'Piano' part with 'p' dynamic, featuring a 'simile' marking over a melodic line and 'rit.' and 'cresc.' markings. The fourth system is another 'Piano' part with 'mf' dynamic and a 'rall.' marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

54 a tempo

Gimp. *tr* *p.* *mf* *p.* *ppp*  
 Tam Tam *mf*  
 Vibrafon *pp*  
 Celesta *ppp*

Strpa *pp* *14* *14* *14*

a tempo

Piano

55

a tempo

1. Vl. *le pult.* *pp*  
 2. Vl. *con sord. ponticello*  
 Vle. *con sord. ponticello* *ppp*  
 Vlc. *le pult.* *pp*  
 Cb. *f*

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Gimp. (Glockenspiel), Tam Tam, Vibrafon (Vibraphone), and Celesta. The second system features Arpa (Harp). The third system is for Piano. The fourth system includes Vl. 1 (Violin I), Vl. 2 (Violin II), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The notation includes notes, rests, and dynamic markings such as *tr* and *p*. The score is written in a clear, legible hand.

This musical score page features ten staves for different instruments. At the top, a wavy line indicates a tremolo effect. The instruments and their parts are as follows:

- Gimp. (Glockenspiel):** Starts with a *p.* dynamic and a *cresc.* marking.
- Piatto (Cymbal):** Shows a single sustained note.
- Vibrafon (Vibraphone):** Features a melodic line with a *cresc.* marking and a long slur.
- Celesta:** Plays a series of chords with a *cresc.* marking.
- Strpa (String Quartet):** Shows three parts with arpeggiated figures and a *cresc.* marking.
- P. Piano (Piano):** Shows sustained chords in both hands.
- vl. 1 (Violin I):** Features a melodic line with a *cresc.* marking.
- vl. 2 (Violin II):** Features a melodic line with a *cresc.* marking.
- vle. (Viola):** Features a melodic line with a *cresc.* marking.
- vlc. (Violoncello):** Features a melodic line with a *cresc.* marking.
- cb. (Contrabasso):** Shows sustained chords.

55

Timp. *tr* *cresc.*

Piatto

vibr.

Celesta *p* *cresc.*

Strpa *mp*

Piano *mf* *cresc.*

55

*cresc.*

1 Tutti *modo ord.*

2 *modo ord.*

vle. *modo ord.*

vle. *Tutti* *mf*

cb. *pizz.* *mf* *cresc.*

Sempre cresc.



gimp. *p*

gialto

vibr.

Celesta

Arpa *mf*

Piano

Sempre cresc.

1 vl.

2 vl.

vle.

vlc.

cb. arco

**Timpani**  
f  
bacch. di timp.

**Piano**  
p

**Celesta**  
f

**Arpa**

**Piano**  
md.  
f

**vi. 1**  
f

**vi. 2**  
f

**vle.**  
f

**vlc.**  
f

**cb.**  
sf

Detailed description: This is a handwritten musical score for a symphony orchestra, page 48. The score is arranged in a standard orchestral layout with staves for Timpani, Piano, Celesta, Arpa, Violins (1 and 2), Viola, Violoncello, and Contrabasso. The Timpani part features a dynamic of *f* and the instruction "bacch. di timp.". The Piano part has a dynamic of *p*. The Celesta part is marked *f*. The Arpa part is mostly silent. The Piano part has a dynamic of *f* and includes a melodic line with a dynamic of *md.* (mezzo-dolce) and a fermata. The Violin parts (1 and 2) are marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Contrabasso part is marked *sf* (sforzando) and has a melodic line. The score is written in a clear, legible hand.



poco rall.

56 Poco mosso

Timp.  
Piatto

poco rall.

Poco mosso

Piano

56 Poco mosso

poco rall.

Vi. I.  
Vlc.  
Cb.

a tempo

57

rit.

rall.

Piano

3  
4

## Dolce e tranquillo

(58)

Piano

Dolce e tranquillo (58)

con sord. pp

vi. 1

vi. 2

vle.

vcl.

sempre pp e leggero (59)

vi. 1

vi. 2

vle.

vcl.

1  
2  
vle.  
vlc.

This section of the score features four staves. The top staff is for Violin 1, the second for Violin 2, the third for Viola, and the fourth for Violoncello. The music is written in a key with one flat and a 4/4 time signature. The Violin 1 part begins with a half note G4, followed by a series of eighth notes. The Violin 2 part has a more active eighth-note melody. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

Piana

60  $\text{♩} = 80$

*p*

This section shows the piano accompaniment. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The tempo is marked as 60 quarter notes per minute. The music is in a key with one flat. The right hand features a complex, arpeggiated texture, while the left hand plays a steady, rhythmic accompaniment.

1  
2  
vle.  
vlc.  
Cb.

60  $\text{♩} = 80$

*ppp*  
*ppp*  
*molto pianissimo*  
*ppp*  
*molto pianissimo con sord.*  
*ppp*

This section continues the orchestral score with five staves. The top two staves are for Violin 1 and Violin 2, both marked *ppp*. The Viola part is marked *molto pianissimo*. The Violoncello and Contrabass parts are marked *ppp* and *molto pianissimo con sord.* (with mutes). The music is in a key with one flat and a 4/4 time signature. The Violoncello and Contrabass parts feature a melodic line with a crescendo leading to a dynamic accent (*v*) on a half note.

Piano

61

Vlc.

cb.

sempre ppp

sempre ppp

61

Piano

pp

cresc.

62

Vlc.

cb.

Piano

62

riten.

a tempo

63

Timp.

Piatti

Arpa

riten.

a tempo

Piano

63

a tempo

1  
vl.

2  
vl.

vle.

vlc.

cb.

Senza sord.

Senza sord.

Senza sord.

Senza sord. riten.  
pizz.

Senza sord. riten.

div.

div.

div.

div.

div.

arco

arco

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

trm

ff

f

f

ff

fff

md.

ms.

ff

ff

ff

ff

ff

ff

a tempo

64

rall.

tr

Flmp

Flam Flam

Celesta

Arpa

Piano

rall.

a tempo

poco cresc.

64

rall.

a tempo

1 Vl.

2 Vl.

Vle

Vlc.

Cb.

1 Solo con sord.

poco cresc.

pp arco

ppp

Handwritten musical score for page 54, measures 64-67. The score includes staves for Flmp, Flam Flam, Celesta, Arpa, Piano, Vl. 1, Vl. 2, Vle, Vlc., and Cb. It features dynamic markings like ppp, pp, p, and crescendos, along with performance instructions such as 'rall.', 'a tempo', and '1 Solo con sord.'

*Fimp.* *poco cresc.* *p.* *mf*

*Fam* *poco cresc.*

*Celesta* *mp*

*Piano* *mf*

*ola* *p* *poco cresc.* *mf*

*Ulc.* *mf*

*1 sola con sord.*

(65) *Dolce, ma cantando espressivo*

*Piano* *p*

(66)

*Piano* *rall.*

67

a tempo cresc. molto

Piano

con ped.

*p* *ff*

68

dim. poco a poco

Piano

*pp*

69

molto rall.

Piano

*p* *pp*

70

a tempo cresc. poco a poco

Piano

*pp*

70

a tempo

1<sup>a</sup> viol. Solo

*ppp*

cresc. poco e poco

Sult I e II

vi. 1.





72

rall. a tempo ma un poco più mosso

Gimp. *tr*  
*fp* *ff*  
 Vl. 1 *div.* *ff* *molto espressivo*  
 Vl. 2 *div.* *ff* *molto espr.*  
 Vle. *div.* *ff* *molto espr.*  
 Vlc. *ff*  
 cb *ff* *(pizz)*

73

Gimp. *riten.* *mf* *rall.*  
 Tam Tam *sf*  
 Piano *riten.* *f* *rall.*  
 Vl. 1 *riten.* *f* *rall.*  
 Vl. 2 *riten.* *f*  
 Vle. *riten.* *f*  
 Vlc. *riten.* *f* *pizz.* *arco* *V* *ff*  
 cb *riten.* *f* *(pizz)* *arco* *V* *ff*

Lento grave  $\text{♩} = 46$  ad libitum

74

Piano Solo

fff

Piano

ri - - - tar - - - dan - - - do

Piano

sempre rit. molto cresc.

a tempo

Piano

Handwritten musical score for the first system. It consists of two staves (treble and bass clef). The music is in a minor key with a key signature of one flat. The tempo is marked 'a tempo'. The first part of the system is marked 'sempre rit.' and 'molto cresc.'. The second part is marked 'a tempo' and 'sfff'. There are various articulation marks like accents and slurs throughout.

Piano

rall.

Grave ♩ = 44

con ped.

Handwritten musical score for the second system. It consists of two staves. The tempo is marked 'rall.' and 'Grave ♩ = 44'. The first part is marked 'f' and the second part 'sfff'. There are dynamic markings like 'f' and 'sfff'. There are also performance instructions like 'con ped.' and 'rall.'. The music is in a minor key with a key signature of one flat.

Piano

molto dim.

p

Handwritten musical score for the third system. It consists of two staves. The first part is marked 'molto dim.' and 'p'. The second part is marked 'mp'. There are slurs and articulation marks throughout. The music is in a minor key with a key signature of one flat.

Piano

molto ritardando dolce ma espressivo

mp

pp

Handwritten musical score for the fourth system. It consists of two staves. The tempo is marked 'molto ritardando dolce ma espressivo'. The first part is marked 'mp' and the second part 'pp'. There are slurs and articulation marks throughout. The music is in a minor key with a key signature of one flat.

Piano

a cresc.

ritenuto

mf

p

Handwritten musical score for the fifth system. It consists of two staves. The first part is marked 'a cresc.' and the second part 'ritenuto'. The first part is marked 'mf' and the second part 'p'. There are slurs and articulation marks throughout. The music is in a minor key with a key signature of one flat.

*Piano*

*a tempo*

*4 pp*

*CRSC- poco a poco*

*Piano*

*Piano*

*accelerando e sempre crescendo*

*Piano*

*Piano*

sempre accelerando

Piano *fff*

The first system of the piano score consists of two staves. The treble staff contains a series of eighth-note chords with a '7' marking above the first measure. The bass staff contains a series of eighth-note chords with a '6' marking below the first measure. The dynamic marking is *fff*. There are also some vertical lines in the bass staff, possibly indicating a specific performance technique.

Piano

The second system continues the piano part with two staves. The treble staff has a melodic line with eighth notes and a '8va' marking above it. The bass staff continues with eighth-note chords. The dynamic marking is *fff*.

Poco ritenuto  $\text{♩} = 72$

Piano *fff*

The third system is marked 'Poco ritenuto' with a tempo of quarter note = 72. It features two staves. The treble staff has a series of chords with a '5' marking below the first measure. The bass staff has a series of chords with a '5' marking below the first measure. The dynamic marking is *fff*.

*martellato*

*molto rall. e crescendo*

Piano

The fourth system is marked 'martellato' and 'molto rall. e crescendo'. It features two staves. The treble staff has a series of chords with a '5' marking below the first measure. The bass staff has a series of chords with a '5' marking below the first measure. The dynamic marking is *fff*.

vl.  $\frac{1}{2}$

The violin part for the first system shows a whole rest on the staff.

vle.

The viola part for the first system shows a whole rest on the staff.

vic. cb.

The violoncello and contrabasso part for the first system shows a whole rest on the staff.

# 75 Allegro scherzando

d. = 80

*Imp.* *Piano*

Musical score for measures 75-76. The *Imp.* part is in 3/4 time with a *ff* dynamic. The *Piano* part is in 3/4 time, starting with *Piano* and *mp* dynamics, and includes a *trm* (trill) and a triplet of eighth notes.

# 75 Allegro scherzando

*1.* *2.* *vle.* *vlc.* *cb.*

*pizz.* *pizz. ff* *ff* *div.* *arco*

Musical score for measures 75-76 for string instruments. The Violin I and II parts use *pizz.* (pizzicato) and *ff* dynamics. The Viola part includes *ff* and *div.* (divisi) markings. The Violoncello and Contrabasso parts use *ff* and *pizz.* markings. The Viola part switches to *arco* (arco) in the final measure.

# 76

*Piano*

*trm* *cresc.*

Musical score for measure 76, Piano part. It features a *trm* (trill) and a *cresc.* (crescendo) marking over a triplet of eighth notes.

# 76

*vle.* *vlc.* *cb.*

*cresc.* *cresc.* *cresc.*

Musical score for measure 76 for Violin, Viola, and Contrabasso parts. Each part includes a *cresc.* (crescendo) marking.

77

Timp.

Piatto

Gamburo

Woodblock

Xylophon

bacch. di Gamburo

mp

mp

Piano

mf

77

1

2

vi.

vle.

vlc

Cb.

pizz.

mp

pizz.

mp

arco

mp

mp

mf



Handwritten musical score for the first system, featuring five staves:

- Gimp:** Staff with a whole rest.
- Piatta:** Staff with a whole rest.
- Gamburo:** Staff with a whole rest, then a melodic line starting in the second measure. Includes the label "Gamburo" and dynamic marking "mf".
- Wood-block:** Staff with a whole rest.
- Xylophon:** Staff with a whole rest.

Handwritten musical score for the piano accompaniment, consisting of two staves:

- Piano:** Two staves showing a complex rhythmic accompaniment with chords and eighth notes.

Handwritten musical score for the second system, featuring five staves:

- Violin:** Staff with a whole rest, then a melodic line starting in the second measure. Includes the label "arco" and dynamic marking "mf".
- Viola:** Staff with a whole rest, then a melodic line starting in the second measure. Includes the label "arco" and dynamic marking "mf".
- Cello:** Staff with a whole rest, then a melodic line starting in the second measure. Includes the label "pizz." and dynamic marking "mf".
- Double Bass:** Staff with a whole rest, then a melodic line starting in the second measure. Includes the label "mf (pizz.)" and dynamic marking "mf".

79

Handwritten musical score for percussion instruments. The staves are labeled on the left: *Timp.*, *Piatto*, *Tamburo*, *Woodblock*, and *Xylophon*. The notation consists of horizontal lines with rests across all staves. In the final measure of the *Piatto* staff, there is a dynamic marking *Piatto* above the staff and a *p* below it, with a few notes written in.

Handwritten musical score for piano. The left staff is marked *Piano* and *mf*. The right staff has a *tr* marking above it. The music features complex rhythmic patterns with triplets and slurs. The key signature has two flats.

79

Handwritten musical score for strings. The staves are labeled on the left: *1 vl.*, *2 vl.*, *vle.*, *vlc.*, and *cb.*. The *1 vl.* staff has a *mp* dynamic and a *pizz.* marking. The *2 vl.* staff has a *mp* dynamic and a *div.* marking. The *vle.* staff has a *mp* dynamic. The *vlc.* and *cb.* staves have a *mp* dynamic. The music consists of rhythmic patterns with slurs and accents.

Musical score for the first system, measures 1-4. The score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in common time. The fourth and fifth staves are in bass clef. Dynamics include 'p' (piano) and the word 'Gambano' is written above the third staff.

Musical score for the second system, measures 5-8. The score consists of two staves in a grand staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. Dynamics include 'mf' (mezzo-forte).

Musical score for the third system, measures 9-12. The score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in common time. The fourth and fifth staves are in bass clef. Dynamics include 'p' (piano), 'pizz.' (pizzicato), and 'div.' (divisi).

81

Gimp.  
 Piatto  
 Tamburo  
 Woodblock  
 Xylophon  
 Piano

f Piatto  
 mf  
 Xyl-  
 f

81

1  
 vl.  
 2  
 vle.  
 vlc.  
 cb.

tutti pizz. b  
 arco  
 mf  
 p  
 div.  
 mf  
 p  
 arco  
 mp  
 arco  
 mp

*p* cresc.  
*mf* cresc.  
*mf* cresc.

cresc.

cresc.  
*mf* *p* cresc.  
*mf* *p* cresc.  
cresc.  
cresc.

(83)

Handwritten musical score for measures 83-87. The score includes staves for Gimp., Flauto, Tamburo, Woodblock, Xylophon, and Piano.

- Gimp.:** Starts with *mf*, then *f* in measure 87.
- Flauto:** Rests throughout.
- Tamburo:** Rests until measure 87, then plays a rhythmic pattern marked *f* and labeled "Tamburo".
- Woodblock:** Plays a rhythmic pattern marked *f*.
- Xylophon:** Plays a rhythmic pattern marked *f*.
- Piano:** Plays a rhythmic pattern marked *fff*.

(83)

Handwritten musical score for measures 83-87, featuring string instruments.

- Violini (Vl. 1 & 2):** Play a melodic line with *f* dynamics, including *arco* and *trm* markings.
- Viola (Vle.):** Plays a melodic line with *f* dynamics.
- Violoncello (Vlc.):** Plays a melodic line with *f* dynamics.
- Contrabbasso (Cb.):** Plays a melodic line with *f* dynamics.

Musical score for the first system. It consists of five staves. The top staff is a bass clef line with a few notes. The second staff is a double bass line with a few notes. The third staff is a treble clef line with triplet markings. The fourth staff is a double bass line with a few notes. The fifth staff is a treble clef line with a xylophone part, marked *ff*. Above the xylophone part, there is a dynamic marking *f* and the text "Bacch. di Tamburo". Below the xylophone part, there is a dynamic marking *mf*.

Musical score for the second system. It consists of two staves. The top staff is a treble clef line with a piano part, marked *ff*. The bottom staff is a bass clef line with a xylophone part, marked *ff*.

Musical score for the third system. It consists of five staves. The top staff is a treble clef line with a piano part, marked *ff* and *pizz.*. The second staff is a treble clef line with a piano part, marked *ff* and *pizz.*. The third staff is a treble clef line with a woodwind part, marked *ff* and *div.*. The fourth staff is a bass clef line with a woodwind part, marked *ff* and *div.*. The fifth staff is a bass clef line with a piano part, marked *ff* and *pizz.*.

Handwritten musical score for the first system, measures 1-5. The instruments are:

- Gimp.** (Gong): Treble clef, starting in measure 3 with a *mf* dynamic.
- Piatta** (Piano): Treble clef, starting in measure 3 with a *mf* dynamic.
- Gamburo** (Gambus): Treble clef, starting in measure 3 with a *f* dynamic.
- woodblock**: Treble clef, rests throughout.
- Xylophon** (Xylophone): Treble clef, playing a melodic line in measures 1-2.

Handwritten musical score for the Piano section, measures 1-5. It consists of two staves (treble and bass clef) with complex chordal textures and melodic lines.

Handwritten musical score for the string section, measures 1-5. The instruments are:

- vi. 1.** (Violin I): Treble clef, *arco* instruction in measure 3.
- vi. 2.** (Violin II): Treble clef, *arco* instruction in measure 3.
- vle.** (Viola): Treble clef.
- vlc.** (Violoncello): Bass clef, *unis.* instruction in measure 3.
- cb.** (Contrabasso): Bass clef, *arco* instruction in measure 3.



Handwritten musical score for the first system, measures 86-90. The system consists of five staves. The top staff is a treble clef with a 7/8 time signature. The second staff is a bass clef. The third staff is a treble clef with a wavy line above it and a 'tr' marking. The fourth and fifth staves are bass clefs. The music is mostly rests with some notes in the first measure.

Handwritten musical score for the second system, measures 91-95. The system consists of two staves, both in treble clef. The music features a complex rhythmic pattern with many beamed notes and slurs.

Handwritten musical score for the third system, measures 96-100. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The word 'pizz.' is written above each staff. The music is a complex rhythmic pattern with many beamed notes and slurs.

87

riten.

Gimp.

Piatto

Gamburo

Celesta

Piatto

Bach. di Gamburo

pp

p

mp

ritenuto

sf

f

87

riten.

p

p

p

p

p

88

molto rall. Poco meno mosso  $\text{♩} = \text{ca } 80-84$

First system of musical notation, measures 88-91. The second staff has a *p* dynamic marking in measure 89 and a *ppp* dynamic marking in measure 90. The other staves contain rests.

molto rall.

Poco meno mosso  $\text{♩} = \text{ca } 80-84$

dolce ma espressivo

Second system of musical notation, measures 92-95. The first staff has a melodic line with dynamics *mp*, *p*, and *pp*. The second staff has a bass line with chords and dynamics *pp*.

88

molto rall.

Poco meno mosso  $\text{♩} = \text{ca } 80-84$

Third system of musical notation, measures 96-99. The first three staves have chords with *pp* dynamics. The last two staves have a bass line with chords.

89

Piano

Musical notation for the Piano part, measures 89-93. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef part features chords and moving lines, with some notes beamed together. The piece concludes with a double bar line.

90

Piatto

Musical notation for the Piatto part, measures 90-93. The staff contains five whole rests, indicating that the instrument is silent during this section.

Strpa

Musical notation for the Strpa part, measures 90-93. The staff contains five whole rests, indicating that the instrument is silent during this section.

Piano

Musical notation for the Piano part, measures 90-93. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef part features chords and moving lines, with some notes beamed together. The piece concludes with a double bar line.

90

vle.

Musical notation for the vle. part, measures 90-93. The staff contains five whole rests in the first measure. In the second measure, the word "arco" is written above the staff, and the first note is a half note. The melody continues with quarter notes and eighth notes in the following measures.

vlc.

Musical notation for the vlc. part, measures 90-93. The staff contains five whole rests in the first measure. In the second measure, the word "arco" is written above the staff, and the first note is a half note. The melody continues with quarter notes and eighth notes in the following measures.

cb

Musical notation for the cb part, measures 90-93. The staff contains five whole rests in the first measure. In the second measure, the word "arco" is written above the staff, and the first note is a half note. The melody continues with quarter notes and eighth notes in the following measures.

pp

91

poco rit.

a tempo

This system contains two staves. The upper staff is for the piano, with a treble clef and a key signature of one flat. It shows a series of rests followed by two notes: a half note B-flat and a half note G. The lower staff is for the snare drum, with a bass clef and a key signature of one flat. It shows a series of rests followed by a single note: a half note G. Dynamics include *pp* and *pp*. The tempo markings *poco rit.* and *a tempo* are positioned above the staves.

poco rit.

a tempo

This system contains two staves. The upper staff is for the piano, with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half note B-flat and a half note G. The lower staff is for the snare drum, with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with eighth and quarter notes, including a half note B-flat and a half note G. Dynamics include *mp*. The tempo markings *poco rit.* and *a tempo* are positioned above the staves.

91

poco rit.

a tempo

This system contains two staves. The upper staff is for the piano, with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half note B-flat and a half note G. The lower staff is for the snare drum, with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with eighth and quarter notes, including a half note B-flat and a half note G. Dynamics include *ppp*. The tempo markings *poco rit.* and *a tempo* are positioned above the staves.

92

*Gimp.*

*Piatto*

*Arpa*

*Piano*

92

*vi.*

1

2

*vle.*

*vcl.*

*cb.*

93

94

Timp.

Piatto

Xylophon

Arpa

Piano

Handwritten musical notation for Timp., Piatto, and Xylophon. The Timp. part consists of rests. The Piatto part has notes with accents and rests. The Xylophon part consists of rests.

Handwritten musical notation for Arpa. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *cresc.*

Handwritten musical notation for Piano. It features a complex melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*

93

94

Handwritten musical notation for the upper part of the piano section. It includes *pizz.* and *arco* markings. Dynamics include *mp*.

Handwritten musical notation for the lower part of the piano section. It includes *cresc.* and *pizz.* markings. Dynamics include *pp* and *mp*.

Gimp.  
 Piatto  
 Xylophon  
 Arpa  
 Piano  
 1  
 vl.  
 2  
 vle.  
 vlc.  
 cb.

Piatto  
 p  
 mp  
 p  
 mf  
 p  
 p  
 p  
 p  
 p  
 arco  
 p

95



96

This system contains two staves. The upper staff is for the xylophone, starting with a *cresc.* marking and a *pp* dynamic. The lower staff is for the piano, featuring a melodic line with long, sweeping slurs across several measures.

This system consists of two staves for piano accompaniment. The upper staff has a *Sempre cresc.* marking. Both staves show a complex, rhythmic accompaniment with many beamed notes and slurs.

96

This system contains two staves. The upper staff is for the xylophone, marked with *stacc.* and *v*. The lower staff is for the piano, with multiple *cresc.* markings. The piano part includes a melodic line with slurs and a bass line with rhythmic patterns.

*Gimp.* *pacch. di Tamburo* *mf*

*Piatto* *mf*

*Xyl.*

*Arpa*

*Piano*

*97*

*vt.* 1 *f*

*vt.* 2 *f* *div.*

*vle.* *f* *dim.*

*vlc.* *f* *pizz.*

*cb.* *f* *(pizz.)* *f* *arco*

98

Musical notation for the first system. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains six measures of music with eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It contains six measures of music, with the first measure marked with a forte 'f' dynamic and a xylophone 'Xyl.' label. The notes are primarily eighth and quarter notes.

Musical notation for the second system, consisting of a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It contains six measures of music. The notes are primarily quarter and eighth notes. The first measure is marked with a piano 'p' dynamic. The key signature remains one flat.

Musical notation for the third system, consisting of a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It contains six measures of music. The notes are primarily quarter and eighth notes. The first measure is marked with a piano 'p' dynamic. The key signature remains one flat.

98

Musical notation for the fourth system, consisting of a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It contains six measures of music. The notes are primarily quarter and eighth notes. The first measure is marked with a piano 'p' dynamic. The key signature remains one flat.

99

100

tr

Gimp.

Piatto

Xylophon

Arpa

Piano

Bacch. di Gimp.

*f*

*ff*

*fff*

99

100

1

2

vl.

vle.

vlc.

cb.

pizz.

arco

div. h

Sutti, pizz.

*ff*

(101)

Handwritten musical score for the first system. The top staff is for the snare drum, marked with a wavy line and the letter 'tr'. The middle staff is for the bass drum, with notes and rests. The text "Piatto" and "pp" is written above the bass drum staff, and "bacc. di Triangolo" is written below it. The bottom staff shows a melodic line with notes and rests.

Handwritten musical score for the second system, primarily a bass drum part. It features a series of notes with dynamic markings such as "dim." and "p". The notes are written on a single staff with a bass clef.

Handwritten musical score for the third system, including snare and bass drum parts. The top staff shows a snare drum part with wavy lines and dynamic markings like "p." and "dim.". The bottom staff shows a bass drum part with notes and rests.

(101)

Handwritten musical score for the fourth system, a complex arrangement of drum parts. It includes multiple staves for snare and bass drums, with intricate rhythmic patterns and dynamic markings like "dim.". The notation is dense and detailed.

Handwritten musical score for measures 102-103. The score includes staves for:

- Gimp.** (Glockenspiel): Starts with a tremolo and a long horizontal line.
- Piatto** (Cymbal): Shows rhythmic patterns.
- Xyl.** (Xylophone): Shows rhythmic patterns.
- Strpa** (String Quartet): Includes a tremolo and chordal notation.
- Piano**: Features a melodic line with a tremolo and a complex rhythmic accompaniment in the bass.

Handwritten musical score for measures 103-104. The score includes staves for:

- 1. vl.** (Violin I): Shows a tremolo and a melodic line.
- 2. vl.** (Violin II): Shows a tremolo and a melodic line.
- vl.** (Viola): Shows a tremolo and a melodic line.
- vlc.** (Violoncello): Shows a melodic line.
- cb.** (Contrabasso): Shows a melodic line.

Dynamic markings include *pp* (pianissimo) for the strings.

103 Ritemuto

Piano

104 Tempo Allegro d.=88

Timp.

Xylophon

Piano

104 Tempo Allegro d.=88

1. vl.

2. vl.

vle.

vle.

cb. div. pizz.

f arco

Handwritten musical score for measures 105-106. The score includes staves for Timp., Piatti, Tamburo, Xylophon, and Woodblock. The Timp. part begins in measure 105 with a *p* dynamic. The Tamburo part starts in measure 106 with a *mf* dynamic. The Xylophon part has notes with accents and slurs in measures 105 and 106. The Piatti and Woodblock parts are mostly rests.

Handwritten musical score for the Piano part, measures 105-106. The score is written in grand staff notation. It features complex rhythmic patterns with many slurs and accents. Dynamics include *f* and *tr* (trills) in measure 105, and *mf* in measure 106. The piano part is highly detailed with many notes and ornaments.

Handwritten musical score for measures 105-106, featuring string parts. The score includes staves for Violin I (vl. 1), Violin II (vl. 2), Viola (vle.), Violoncello (vlc.), and Contrabasso (cb.). The strings play a rhythmic pattern of eighth notes with accents. Dynamics include *sf* (sforzando) and *pizz.* (pizzicato). The score includes many slurs and accents throughout the measures.



107

Musical score for measures 107-111. The piano part (bottom staff) begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The violin part (top staff) features a trill in measure 109, marked *mp*.

Musical score for measures 112-116, marked *martellato*. The piano part (bottom staff) features a series of accented notes with *sf* dynamics. The violin part (top staff) features a series of accented notes with *sf* dynamics.

107

Musical score for measures 117-121. The piano part (bottom staff) is marked *Tutti pizz.*. The violin part (top staff) features *arco* markings and *sf* dynamics. The woodwind parts (middle staves) feature *arco* markings and *sf* dynamics.

Timp.  
 Piatti  
 Tamburo  
 Xylophon  
 woodblock

f  
 Tamb.  
 mf  
 Xyl.  
 f

Piano

vl. 1  
 vl. 2  
 vle.  
 vlc.  
 cb.

sf  
 p.  
 pizz.  
 p  
 sf  
 sf  
 sf  
 p  
 p  
 p  
 p  
 p

**Gimp.** *f*

**Piatto** *Bacch. di Gimp.* *mf* *cresc.*

**Tamburo** *f*

**Xylophon**

**Woodblock**

**Piano** *ff* *gua*

**1 vl.** *f*

**2 vl.** *f*

**vle.** *f* *div.*

**vlc.** *arco* *mf*

**cb.** *arco* *mf*

110

Timp. *f* *cresc.*  
 Piatto *f* *cresc.*  
 Tamburo *f*  
 Xylophon  
 Woodblock *mf*

Piano

110

sempre pizz.  
 vl. 1 *f* sempre pizz.  
 vl. 2 *f* sempre pizz.  
 vle. *f*  
 vlc. *f*  
 cb. *f*

111

112

Musical score for measures 111-112, top system. The system includes five staves. The top staff is in bass clef with a key signature of one flat. It contains rhythmic notation with accents and dynamic markings of *ff* and *p*. The second staff is a blank grand staff. The third staff is labeled "Gamb." and contains rhythmic notation with accents and dynamic markings of *f* and *tr*. The fourth staff is labeled "xyl." and contains rhythmic notation with accents and dynamic markings of *f* and *tr*. The fifth staff is a blank grand staff.

Musical score for measures 111-112, middle system. The system includes two staves. The top staff is in bass clef with a key signature of one flat, containing complex rhythmic notation with accents and dynamic markings of *ff* and *tr*. The bottom staff is in bass clef with a key signature of one flat, containing rhythmic notation with accents and dynamic markings of *ff* and *tr*.

111

112

Musical score for measures 111-112, bottom system. The system includes five staves. The top two staves are in bass clef with a key signature of one flat, containing rhythmic notation with accents and dynamic markings of *ff* and *arco*. The third staff is a blank grand staff. The fourth and fifth staves are in bass clef with a key signature of one flat, containing rhythmic notation with accents and dynamic markings of *f* and *arco*.

Gimp.  
 Piatto Tamburo  
 Xylophon  
 Strpa  
 Piano  
 vl. 1  
 vl. 2  
 vle.  
 vlc.  
 cb.

The score is written in a single system with multiple staves. The percussion parts (Gimp., Piatto Tamburo, Xylophon) feature complex rhythmic patterns with accents and slurs. The string parts (Strpa, Piano, vl. 1, vl. 2, vle., vlc., cb.) include melodic lines with glissandos, trills, and dynamic markings. The piano part has a prominent bass line with triplets and slurs. The string parts are marked with dynamics like *f* and *mp*.

114

Musical score for the first system, measures 1-5. The score includes a bass line, a piano part with glissando and fortissimo markings, and a xylophone part with a forte dynamic.

Musical score for the second system, measures 6-10. It features a piano part with fortissimo dynamics and a xylophone part with a forte dynamic.

114

Musical score for the third system, measures 11-15. It includes a piano part with pizzicato markings and a bass line.

(115)

Handwritten musical score for percussion instruments:

- Gimp.** (Gong): Treble clef, quarter notes, dynamic markings *sf* and *dim.*
- Piatto** (Cymbal): Treble clef, quarter notes, rests.
- Tamb.** (Tambourine): Treble clef, quarter notes, rests.
- Xylophon** (Xylophone): Treble clef, quarter notes, rests, dynamic marking *f*.
- Woodblock**: Treble clef, rests.

Handwritten musical score for Piano:

- Piano**: Grand staff (treble and bass clefs), complex chordal and melodic patterns, dynamic marking *dim.*

(115)

Handwritten musical score for strings:

- 1. Vl.** (Violin 1): Treble clef, arco, dynamic markings *dim.*
- 2. Vl.** (Violin 2): Treble clef, arco, dynamic markings *dim.*
- Vle.** (Viola): Treble clef, arco, dynamic markings *dim.*
- Vlc.** (Violoncello): Bass clef, arco, dynamic markings *dim.*
- Cb.** (Contrabasso): Bass clef, arco, dynamic markings *dim.*



116

rall.

117

Allegro  $\text{♩} = 80$

Musical score for measures 116 and 117, top system. It consists of five staves. The first staff has a dynamic marking of *p* at the start of measure 116 and *mf* at the start of measure 117. The second staff has a dynamic marking of *p* at the start of measure 116. The remaining three staves are mostly empty with some rests.

Allegro  $\text{♩} = 80$

Musical score for measures 116 and 117, middle system. It consists of two staves. The first staff has a *rall.* marking above the first four measures. The second staff has a *f* marking above the fifth measure and a *mf* marking above the sixth measure. There are various musical notations including notes, rests, and accidentals.

116

117

Allegro  $\text{♩} = 80$

rall.

Musical score for measures 116 and 117, bottom system. It consists of five staves. The first three staves have a *rall.* marking above the first four measures. The fourth staff has a *pizz.* marking above the fifth measure and a *mf* marking below the fifth measure. The fifth staff has a *mf* marking below the fifth measure. There are various musical notations including notes, rests, and accidentals.

118

Gimp.

Gatti

Tamburo

Woodblock

Xylophon

Piano

118

vl. 1

2

vle.

vlc.

cb.

119

120

Piatto bacch. di Tamburo

mp

Woodblock

p

Musical score for a section starting at measure 119. The piano part features complex rhythmic patterns with various accidentals (flats, naturals) and dynamic markings such as *mf*. The woodblock part provides a steady eighth-note accompaniment. The notation includes slurs and accents.

119

120

pizz.

mp

pizz.

mp

mp arco

mp

mf

Musical score for a section starting at measure 119. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *mp* and *mf*. The woodblock part continues with its accompaniment. The notation includes slurs and accents.

Timp  
 Piatto  
 Tamburo  
 Woodblock  
 Xylophon  
 Piano

1  
 Vl.  
 2  
 vlc.  
 vlc.  
 cb.

arco

mf

arco

mf

pizz.

mf

pizz.

mf

122

Musical score for measures 1-5 of system 1. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The second staff is a grand staff with a bass clef on the left. The third and fourth staves are grand staves with treble clefs on the left. The fifth staff is a grand staff with a bass clef on the left. The notation is mostly rests across all staves. In the fifth measure, the word "Piatto" is written above the second staff, and a dynamic marking "p" is written below it.

Musical score for measures 6-10 of system 2. The system consists of two staves. The top staff is a grand staff with a treble clef on the left. The bottom staff is a grand staff with a bass clef on the left. The notation includes eighth notes, quarter notes, and triplets. Dynamic markings include "mf" and "p". There are also some handwritten annotations above the top staff.

122

Musical score for measures 11-15 of system 3. The system consists of five staves. The top staff is a grand staff with a treble clef on the left. The second staff is a grand staff with a bass clef on the left. The third and fourth staves are grand staves with treble clefs on the left. The fifth staff is a grand staff with a bass clef on the left. The notation includes eighth notes, quarter notes, and half notes. Dynamic markings include "mp" and "p". The word "pizz." is written above the second staff.

gimp-  
gialto  
gamburo  
woodblock  
xylophon

Piano

1  
2  
vi-  
vle.  
vic.  
cb.

div.  
arco  
pizz.

124

Musical score for the first system, measures 1-5. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are empty. The fifth staff has a bass clef. Dynamics include *f* and *mf*.

Musical score for the second system, measures 6-10. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *f* and *sfz*. There are handwritten annotations: "arco" and "pizz." with arrows pointing to specific notes.

124

Musical score for the third system, measures 11-15. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef. Dynamics include *f* and *mf*. There are handwritten annotations: "arco", "pizz.", and "mf" with arrows pointing to specific notes.

Flmp. *mf*  
 Flatto  
 Tamburo *cresc.*  
 Woodblock  
 Xylophon *cresc.*

Piano *cresc.*

1. vl. *cresc.*  
 2. vl. *cresc.*  
 vle. *cresc.*  
 vlc. *mp cresc.*  
 cb *mp cresc.*



126

Musical score for the first system, measures 1-5. The score consists of five staves. The top staff is in treble clef with a key signature of one flat and a dynamic marking of *p*. The second and third staves are empty. The fourth staff contains a *Gamburo* section starting in measure 4 with a dynamic marking of *f* and a triplet of eighth notes. The fifth staff contains a bass line with a dynamic marking of *f* and various accidentals.

Musical score for the second system, measures 6-10. The score consists of two staves. The top staff is in treble clef with a dynamic marking of *fff*. The bottom staff contains a bass line with various accidentals.

126

Musical score for the third system, measures 11-15. The score consists of five staves. The top staff is marked *arco* and *tr* with a dynamic marking of *f*. The second and third staves contain complex rhythmic patterns with triplets and dynamic markings of *f*. The fourth and fifth staves contain bass lines with various accidentals and dynamic markings of *f*.

*Timp.*  
*Piatto*  
*Tamburo*  
*Woodblock*  
*Xylophon*

Bacch. di Tamburo

*f*  
*mf*  
*f*

Xyl.

*Piano*

*ff*

*vi.*  
*ve.*  
*vic.*  
*cb.*

*ff*  
*pizz.*  
*div.*  
*pizz.*

(128)

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a Gamba part, indicated by the handwritten word "Gamburo" in the center. The third and fourth staves are empty. The fifth staff is a bass line with a bass clef and a common time signature, featuring a sequence of chords with flats.

Handwritten musical score for the second system, featuring a piano accompaniment. It consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. Both staves contain complex rhythmic patterns and chords, with some notes marked with accents.

(128)

Handwritten musical score for the third system, featuring a piano accompaniment. It consists of five staves. The first two staves are the right and left hands of the piano. The third and fourth staves are a double bass line. The fifth staff is a cello line. The score includes markings for "arco" (arco) and "unis." (unison).

*Timp.*  
*Piatti*  
*Tamburo*  
*Woodblock*  
*Xylophon*

*Piano*

*vl.*  
*vle.*  
*vlc.*  
*cb.*

rall. molto

Lento 1=60 (130)

Handwritten musical score for percussion instruments. The score is written on five staves:

- Gimp.** (Gong): Starts with a *ff* dynamic. The first two measures show rhythmic patterns. The third measure has a *fff* dynamic with a fermata over a long note.
- Tamburo** (Drum): Shows rhythmic patterns in the first two measures, then rests.
- Woodblock**: Starts in the second measure with a *ff* dynamic, playing a rhythmic pattern.
- Tam Tam**: Shows a *ff* dynamic with a fermata in the third measure.
- Xylophon**: Shows rhythmic patterns in the first two measures, then rests.

The time signature is 2/4. The piece concludes with a 3/4 time signature.

rall. molto

Lento 1=60 (130)

Handwritten musical score for piano. The score is written on two staves:

- Right Hand**: Features a wavy line in the first measure, followed by a melodic line. Dynamics include *fff* and *tr*.
- Left Hand**: Features a wavy line in the first measure, followed by a melodic line. Dynamics include *fff* and *tr*.

The time signature is 2/4. The piece concludes with a 3/4 time signature.

rall. molto

Lento 1=60 (130)

Handwritten musical score for strings. The score is written on five staves:

- Violin I**: *arco*, *ff*. Features a wavy line in the first measure.
- Violin II**: *arco*, *ff*. Features a wavy line in the first measure.
- Viola**: *arco*, *ff*. Features a wavy line in the first measure.
- Cello**: *arco*, *ff*. Features a wavy line in the first measure.
- Double Bass**: *arco*, *ff*. Features a wavy line in the first measure.

Later in the score, there are markings for *rall. pizz.* and *arco div.* with various dynamics like *ff* and *fff*. The time signature is 2/4. The piece concludes with a 3/4 time signature.

*Tam Tam* *rall* *Tam Tam*

*Piano* *rall.* *pp* *♩ = 40* *ad lib.*

*vi.* 1 *dim. molto* *rall.* *(♩ = 40)* *pp*

*vi.* 2 *dim. molto* *pp*

*vle.* *dim. molto* *pp*

*vlc.* *dim. molto* *pp*

*cb* *mp* *pp*

*Piano* *131* *cresc. poco a poco*

*Piano* *132* *sempre cresc.*

Handwritten musical score for piano, measures 133-134. The score is written on two staves (treble and bass clef). Measure 133 is circled. The music features complex chordal textures and melodic lines in both hands.

Handwritten musical score for piano, measure 134. The measure is circled. The notation includes a dynamic marking of *fimp.* (for *f* *imp.*) and a *p* dynamic marking.

Handwritten musical score for piano, measures 135-136. The score is written on two staves. Measure 135 is circled. Dynamics include *mf*, *ff*, and *dim.* (diminuendo).

Handwritten musical score for Violin (Vl.), measures 135-136. The score is written on two staves (1 and 2). Measure 135 is circled. Dynamics include *mf*, *ff*, and *dim.* (diminuendo).

Handwritten musical score for Violoncello (Vlc.) and Contrabasso (Cb.), measures 135-136. The staves are mostly empty, indicating rests for these instruments during this passage.

Gimp.  
 JamJam  
 Vibraphon  
 Celesta  
 Srpa  
 Piano  
 Vl. 1  
 Vl. 2  
 Vle.  
 Vlc.  
 Cb.

*cresc. poco a poco*  
*pp cresc. poco a poco*  
*pp cresc. poco a poco*  
*p cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*gva. cresc. poco a poco*  
*p cresc. poco a poco*  
*pp pizz. cresc. poco a poco*  
*p div. pizz. cresc. poco a poco*  
*pp arco cresc. poco a poco*





(135)

*Timp.*  
*f* *mf*

*TamTam*  
*f*

*Vibraphon*  
*mf*

*Celesta*  
*mf*

*Arpa*  
*mf*

*Piano*

(135)

*vi.*  
*f*

*vle.*  
*f trb*

*vcl.*  
*f* *arco* *v*

*cb.*  
*f* *unis.* *arco* *v*

Handwritten musical score for a string quartet, page 115. The score consists of four systems of staves. The first system has a single staff with a *dim.* marking. The second system has two staves, with *dim.* and *p* markings. The third system has two staves with complex melodic lines, *dim.* markings, and slurs. The fourth system has two staves with *dim.* markings and a wavy line below. The fifth system has two staves with *dim.* markings. The sixth system has two staves with *dim.* markings and *tr* markings.

The image shows a handwritten musical score for a variety of instruments. The score is organized into several systems of staves. The instruments and their parts are as follows:

- Timp. (Timpani):** A single staff with a *pp* dynamic marking.
- Tam Tam:** A single staff with a *pp* dynamic marking.
- Vibraphon:** A single staff with a *pp* dynamic marking.
- Celesta:** A single staff with a *pp* dynamic marking and the instruction *sempre dim.*
- Arpa (Harp):** A grand staff (treble and bass clefs) with a *pp* dynamic marking and the instruction *sempre dim.*
- Piano:** A grand staff with a *mp* dynamic marking and the instruction *sempre dim.* The piano part features three measures of arpeggiated chords, each with a slur and a fermata.
- Vl. (Violins):** Two staves, labeled 1 and 2, with *pp* dynamic markings and *tr* (trills) indicated above the notes.
- Vle. (Viola):** A single staff with a *pp* dynamic marking and *tr* indicated above the notes.
- Vlc. (Violoncello):** A single staff with a *p* dynamic marking and the instruction *sempre dim.*
- Eb (Euphonium):** A single staff with a *p* dynamic marking and the instruction *sempre dim.*

Celesta

*ppp*

Arpa

*ppp*

*ppp*

*pp*

*pp*

The image shows a page of musical notation for a Celesta and Arpa. The Celesta part is written on a single staff with a treble clef, starting with a piano (*ppp*) dynamic. The Arpa part is written on a grand staff (treble and bass clefs), also starting with a piano (*ppp*) dynamic. The Arpa part features a complex, arpeggiated figure with slurs and a *ppp* dynamic. Below the Arpa part, there are two staves with a piano (*pp*) dynamic, showing a simple melodic line. The page number 117 is in the top right corner.

*tr* *tr* *tr* *tr* *rall.* *tr*

*gloss.*

*p* *cresc.*

*Imp.*

*Tam Tam*

*Strpa*

*Piano*

*ppp* *rall.*

*molto cresc. e intensivo* *rall.*

*div.* *p* *molto cresc. e intensivo* *rall.*

*1* *VI.*

*div.* *p* *molto cresc. e intensivo* *rall.*

*2* *VI.*

*div.* *p* *molto cresc. e intensivo* *rall.*

*VIc.*

*div.* *p* *molto cresc. e intensivo* *rall.*

*VIc.*

*div.* *p* *molto cresc. e intensivo* *rall.*

*Cb.*

*sf* *sf* *sf*

Largamente  $\text{♩} = \text{ca } 69$

137

Musical score for measures 137-140. The top system features a vocal line with a trill in the first measure, followed by a melodic line. The piano accompaniment includes a 'Sam Sam' vocalization in the first measure and a series of chords. Dynamics include *ff* and *mf*. The bottom system shows piano chords with dynamics *sf*.

Musical score for measures 141-144. This system contains dense piano accompaniment with complex chordal textures. Dynamics include *ff*, *fff*, and *sf*. There are some markings above the staff that appear to be 'gua' or similar.

Largamente  $\text{♩} = \text{ca } 69$

138

Musical score for measures 145-148. This system features a complex piano accompaniment with multiple staves. Dynamics include *ff*, *mf*, and *f*. The notation includes various rhythmic patterns and chordal structures.

molto ritard.

cresc.

tr

tr

Piatti

Musical score for Piatti (Cymbals). The staff shows a series of notes with dynamic markings *sf*, *fff*, and *fff*. A *tr* (trill) is indicated above the notes. The instruction *modo ord.* (in order) is written below the staff.

Arpa

Musical score for Arpa (Harp). The staff shows chords with dynamic markings *sf* and *fff*. The instruction *non arpeggio* (not arpeggiated) is written above the staff.

Piano

Musical score for Piano. The score is written in two staves. It begins with *molto ritard.* and includes a *cresc.* (crescendo) marking. The texture is dense with many notes and accidentals.

vl.

Musical score for Violins (vl.) and other string instruments (vle., vlc., cb.). The score is written in five staves. It begins with *molto ritard.* and includes *cresc.* markings. Dynamic markings include *mf*, *fff*, and *div.* (divisi).