



# ORGAN MUSIC

No.	Price			
6598	.75	Largo (From Double Concerto).....	J. S. BACH	
		Arranged by J. Stuart Archer		
6667	.50	Shadow Mountain.....	R. DEANE SHURE	
6668	.50	Wailing Wall (of Jerusalem).....	R. DEANE SHURE	
6671	.60	An Easter Spring Song.....	GARTH EDMUNDSON	
6672	.50	To the Setting Sun.....	GARTH EDMUNDSON	
6673	.60	Bells Through the Trees (Nocturne)....	GARTH EDMUNDSON	
6760	.75	Rondo Pastorale.....	REMIGIO RENZI	
6768	.60	Assyrian Shepherd.....	R. DEANE SHURE	
6854	.50	An Old Irish Air.....	JOSEPH W. CLOKEY	
		("The Little Red Lark")		
6936	.75	Humoresque Fantastique.....	GARTH EDMUNDSON	
6990	.75	While Shepherds Watched.....	M. MAURO-COTTONE	
7004	.75	Cathedral Prelude.....	JOSEPH W. CLOKEY	
7098	.60	Surrexit Christus Hodie.....	JAMES P. DUNN	
7105	.60	Hebrew Prayer of Thanksgiving.....	HARVEY GAUL	
7187	.60	A Carpenter is Born.....	GARTH EDMUNDSON	
7188	.30	Wedding March.....	PHILIP G. KRECKEL	
7207	.50	A Prayer of St. Chrysostom.....	POWELL WEAVER	
7267	1.25	Dithyrambus.....	HARVEY GAUL	
7306	.60	Antiphon on the Litany.....	ALAN FLOYD	
7395	.50	Anno Domini - 1865.....	ALAN FLOYD	
7400	.60	Harmonies du Soir.....	ROBERT L. BEDELL	
7486	.60	Abide With Me.....	MONK-KRECKEL	
7504	.60	Prelude and Fughetta in F, Op. 36, No 1.		
			SETH BINGHAM	
7505	.50	Night Sorrow, Op. 36, No. 4.....	SETH BINGHAM	
7506	.60	Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3.		
			SETH BINGHAM	
7507	.50	Redset.....	GARTH EDMUNDSON	
7508	.40	Agnus Dei (Communion) Op. 36, No. 2.	SETH BINGHAM	
7509	.60	Bells of Riverside, Op. 36, No. 5.....	SETH BINGHAM	
7529	1.25	Passacaglia, Opus 40.....	SETH BINGHAM	
7544	.60	To Martin Luther's Christmas Carol.....	HARVEY GAUL	
7545	.60	Children's Easter Festival.....	HARVEY GAUL	
7650	.60	Old Damascus Chant.....	R. DEANE SHURE	
7716	.60	Night Song.....	ROBERT ELMORE	
7717	.60	Retrospection.....	ROBERT ELMORE	
7726	.60	"Waldenwoods".....	R. DEANE SHURE	
7733	.60	Carillon ("O Filii et Filiae").....	RICHARD KEYS BIGGS	
7740	.40	Fairest Lord Jesus.....	XII CENTURY-EDMUNDSON	
7741	.50	Dies est Laetitia.....	GARTH EDMUNDSON	
7742	.40	Where'er the Sun.....	GARTH EDMUNDSON	
7743	.40	Prelude on a Theme of Schumann.....	GARTH EDMUNDSON	
7744	.60	Puer Nobis (Noble Son).....	PRAETORIUS-EDMUNDSON	
7745	.40	Prelude-Nocturne "Avon".....	XVII CENTURY-EDMUNDSON	
7746	.40	Our Father (Vater unser).....	GARTH EDMUNDSON	
7747	.50	Toccata-Prelude on "St. Ann's".....	GARTH EDMUNDSON	
7750	.50	Song of the Lonely Njeri.....	STANLEY E. SAXTON	
7767	.50	Star of Hope (Salve Mater).....	RICHARD KEYS BIGGS	
7790	.40	Mist.....	E.W. DOTY	
7807	.50	Grand Chorus (On Credo No. III).....	RICHARD KEYS BIGGS	
7795	.75	Three Miniatures.....	GEORGE FREDERICK McKAY	

\*Except Canada and Foreign

**J. FISCHER & BRO.,**

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**NEW YORK**

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Inscribed to  
Max K. Seifert, Esq., Organist  
Smithfield St. Evangelical Lutheran Church, Pittsburgh, Pa.

# To Martin Luther's Christmas Carol

HARVEY GAUL

Swell: St. Diapason  
Choir: Melodia  
Pedal: Bourdon, uncoupled

Moderato

stringendo

ten.

stringendo

Manuals

Sw.

add strings

ten.

Pedal

*a piacere*

Cantabile espressivo

Ch.

pp

Sw. Oboe

pp

Based on the old tune of "Away in a Manger" by Martin Luther.  
Time of performance 5 minutes.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music features a 3/4 time signature and a key signature of three flats. The first system includes a triplet of eighth notes marked with a '3' and a slur. The tempo marking '8va .....:' is positioned above the right side of the system. The system concludes with the tempo marking 'ten. ten.'.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle and bottom staves are bass clefs. The tempo marking 'a tempo' is placed above the first measure. The system concludes with a double bar line.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle and bottom staves are bass clefs. The system begins with a triplet of eighth notes marked with a '3'. The tempo marking '8va .....:' is above the first measure. The tempo marking 'Tempo primo' is placed above the second measure. The word 'stringendo' is written below the first measure. The system includes a section with a double bar line and a repeat sign, followed by the marking 'Sw. St. Diap.' above the right-hand staff. The system concludes with a sextuplet of eighth notes marked with a '6'. The word 'Gamba' is written below the bottom staff.

*Sva* ..... *Sva* ..... **Tempo primo**

Gt. to Sw.  
Soft Diapasons & Strings

Ped. to Gt. 16' & 8'

*a piacere* use Crescendo Pedal *a piacere*

*a tempo*  
**ff**

Commodo

Ch. Chimney Flute *3*

Sw. strings

*pp* Ch. Chimney Flute

*rall.*

*molto rit.*  
Sw. Oboe

Sw. Vox Humana, Diapason

*rall.*

If possible down notes on Gt. use thumb

*a tempo*  
Ch. Chimney Flute

*molto rit.*

*a tempo*

*10*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains piano accompaniment with chords marked with '+' and various rhythmic patterns. The bass clef staff contains a simple bass line. Performance markings include '10' above a piano passage, 'a piacere' above the grand staff, and 'rall' above the bass clef staff.

Second system of musical notation, continuing the piano accompaniment and bass line from the first system. It features a grand staff and a bass clef staff. Performance markings include 'allargando' above the grand staff and '3' above a triplet in the piano part.

Third system of musical notation, featuring vocal and clarinet parts. It includes a grand staff for piano accompaniment, a vocal line labeled 'Sw. Vox Humana', and a clarinet line labeled 'Clarinet'. Performance markings include 'accelerando' and 'morendo' below the clarinet staff.



# ORGAN MUSIC

No.	*		
4365	.50	Sunday Morning on Glion. . . .	BENDEL-STANLEY
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2559	.40	The Virgin's Prayer . . . . .	J. MASSENET

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