
ERICH WOLFGANG KORNGOLD

CONCERTO IN D MAJOR

for Violin and Orchestra
Op. 35



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ORCHESTRATION/ORCHESTERBESETZUNG

Flutes 1, 2 (2 doubling Piccolo)
Oboes 1, 2 (2 doubling Cor anglais)
Clarinets (B^b) 1, 2
Bass Clarinet (B^b)
Bassoons (2 doubling Double Bassoon)
Horns (F) 1 – 4
Trumpets (B^b) 1, 2
Trombone
Timpani
Percussion
 Cymbal
 Gong
 Bass Drum
 Tubular Bells
 Glockenspiel
 Xylophone
 Vibraphone

Harp
Celesta
Violins I
Violins II
Violas
Violoncellos
Double Basses

Duration: 23 minutes

2 Flöten (2. auch Piccolo)
2 Oboen (2. auch Englisch Horn)
2 Klarinetten in B
1 Bassklarinette in B
2 Fagotte (2. auch Kontrafagott)
4 Hörner in F
2 Trompeten in B
1 Posaune
Pauken
Schlagzeug
 Becken
 Gong
 Große Trommel
 Röhrenglocken
 Glockenspiel
 Xylophon
 Vibraphon

Harfe
Celesta
Violinen I
Violinen II
Violen
Violoncelli
Kontrabässe

Aufführungsdauer: 23 Minuten

KONZERT IN D-DUR

I Erich Wolfgang Korngold

(1897–1957)

poco rit.

Moderato nobile (♩)

3/4 4/4 3/4 2/4 3/4

Flöte (2. auch Piccolo)
Oboe (2. auch Englisch Horn)
Klarinette (in B)
Bassklarinette (in B)
Fagott (2. auch Kontrafagott)
Horn (in F)
Trompete (in B)
Posaune
Pauken
Schlagzeug
Harfe
Celesta
Violine solo
Violine I div.
Violine II div.
Viola
Violoncello 1. 2.
Violoncello 3. 4.
Kontrabass 5. 6.

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a tempo **2/4** **4/4** 1 **3/4**

7

Fl. 1 *p*

Fl. 2 *p*

Kl. (in B) *pp*

Bkl. (in B) *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Hr. (in F) *pp*

Hfe. *p*

Violino solo

a tempo **2/4** **4/4** **3/4**

VI. I div. *p*

VI. II *pp* *p*

Vla. (div.) *pp* *p* 1. Pult *p espr.* tutti div. *p*

1. 2. *pp* *morendo* *arco* *pp*

Vc. 3. 4. *pp pizz.* *arco* *div. a 4* *pp*

5. 6. *pp* *arco* *pp*

Solo *arco* *pizz.*

Kb. *p* *tutti div. a 2* *p*

die übr. *p*

13 **3/4** **2** *poco sf* *poco string.* **4/4** *a tempo* **3/4** **3**

Fl. 1 *poco sf* *p* *p*

Fl. 2 *p* *p*

Ob. 1 *mp* *p*

E.H. *p*

Bkl. (in B) *p* *fp*

Fg. 1 *p* *poco sf* *p* *fp*

Fg. 2 *p* *poco sf* *p* *fp*

Hr. (in F) 1 *p* *poco sf* *p* *fp*

Hr. (in F) 2 *p* *poco sf* *p* *fp*

Hr. (in F) 3 *fp*

Hr. (in F) 4 *fp*

Hfe. *p* *sf*

Cel. *p* *mp* *sf*

Violine solo *mf* *f*

VI. I *poco sf* *pp* *p* *f*

VI. II *poco sf* *sf* *p* *f*

div. *sf* *p* *p* *f*

Vla. *poco sf* *div.* *sf* *p* *p* *f*

Solo Vc. *div.* *p* *sf* *p* *p* *f*

die übr. *poco sf* *sf* *p* *p* *f*

20 **3/4** **2/4** **3/4** **2/4** **3/4** **4**

Violine solo *p*

VI. I *p* *v*

VI. II *p* *v*

Vla. *p* *v*

Vc. *(div.)* *p* *v*

Kb. *arco* *p* *v*

poco rit. 5 a tempo

27

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. 1 *mp* *f* *p*

E.H. *mp* *f* *p*

Kl. 1 (in B) *mp* *f* *p*

Kl. 2 (in B) *mp* *f* *p*

Bkl. (in B) *mp* *f* *p*

Fg. 1 *f* *f* *f*

Fg. 2 *f* *f* *f*

Hr. 1 *f* *f* *mf*

Hr. 2 *f* *f* *mf*

Hr. 3 *f* *f* *mf*

Hr. 4 *f* *f* *mf*

Pk. *p* *f*

Hfe. *D-Dur* *f* *f*

Cel. *sf*

Violine solo *cresc.*

VI. I *poco rit.* *a tempo*

VI. II *div.*

Vla. *div.*

I. - 4. *f* *f* *f*

Vc. 5. 6. *f* *f* *div.*

Kb. *pizz.* *arco* *sf* *mf*

a 2

f espr.

mf

mf

mf

nimmt Ob.

poco rit. 6 a tempo

33

Fl. 1
Fl. 2
nimmt Picc.

Kl. (in B) 1
Kl. (in B) 2
Bkl. (in B) 1
Bkl. (in B) 2
Fg. 1
Fg. 2

Hr. (in F) 1
Hr. (in F) 2
Hr. (in F) 4

Hfe.
Cel.

Violine solo

VI. I
VI. II (div.)
Vla. (div.)
I. - 4.
Vc. (div.)
5. 6.
Kb.

poco rit. a tempo

4/4

4/4 Poco più mosso **3/4** **4/4**

Schlg. Vibraphon *p*

Hfe.

Cel. *p*

Violine solo

4/4 Poco più mosso **3/4** **4/4**

VI. I *p* div. pizz. (tutti) pizz.

VI. II *p*

4/4 **7**

Fl. I *p*

Kl. (in B) *p*

Hfe. *p* *sf*

Violine solo *sf*

VI. I *p* div. arco pizz. arco *sf* *pp*

VI. II *p* div. arco pizz. arco *sf*

Vla. *pp*

45 $\frac{3}{4}$ 8

Fl. 1 Solo Flz.

Kl. (in B) 1

Schlg. Vibraphon Solo *poco sf*

Hfe. *p*

Cel. Solo

Violine solo

VI. I *pizz.* *p*

VI. II (div.) arco *pp* div. *pp*

Vla. *pp*

Vc. div. a 4 *poco sf*

49 $\frac{4}{4}$ 9

Picc.

Fl. 1 Flz. *p* nimmt Fl.

Schlg. Vibr. *poco sf*

Cel. *p* *mp* *p*

Violine solo *f* *f* *f*

VI. I arco *pizz.* *p* arco *pizz.* *f* arco *pizz.* *pp*

VI. II (div.) arco *pizz.* *p* arco *pizz.* *f* arco *pizz.* *pp*

53 10 3
4

Fl. 1
2

Ob. 1
2

Kl. 1
(in B) 2

Fg. 1
2

Tr. 1
(in B) 2

Schlg. *Vibraphon*

Hfe.

Cel.

Violine solo

VI. I div.

VI. II

Vla.

Vc.

pp

sf

sf

sf

sf

pp

pp

sf

p

p

con sord.

pizz.

pizz.

arco

p

div. a 4

(tutti)

arco

p poco marc.

57 **3/4** **4/4** **3/4** **Meno** **4/4**

Fl. 1 2 *fp* *p* 1. Solo

Ob. 1 2 *fp* 2. nimmt Englisch Horn *mp espr.*

Kl. (in B) 1 2 *p* *mp* *p*

Bkl. (in B) *p* *p* *p*

Fg. 1 2 *p*

Hr. (in F) *mf* *pp*

Tr. (in B) 1 2 *poco sf*

Schlg. *Vibr.*

Hfe. *p* D-Dur ohne „g“ *Rit.*

Violine solo *sub. p*

VI. I div. *sf* *mp espr.* *arco*

VI. II *sf* *p espr.*

Vla. *p* *pp* *div.* *unis.*

I. Solo Vc. *pp*

die übr. *p*

Kb. *div.* *p*

12

62

Fl. 1 2 $\frac{4}{4}$ a tempo (più) $\frac{2}{4}$ $\frac{4}{4}$ poco calando $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 b_2

Kl. (in B)

Bkl. (in B) p pp p

Hr. (in F) con sord. senza sord. pp pp

VI. I div. $\frac{4}{4}$ a tempo (più) $\frac{2}{4}$ $\frac{4}{4}$ poco calando $\frac{3}{4}$ $\frac{4}{4}$

VI. II div.

Solo

Vla. p $poco sf$ p

die übr. p mp p p *espr.*

1. - 4. Vc. p

5. 6. p

Kb. (tutti) p pizz. p

13

67

4/4 *Meno mosso, cantabile* **3/4** **4/4** *calando* *a tempo* **3/4**

Fg. 1 2

Hr. (in F) Solo *pp* *p*

Hfe. *p* *p dolce*

Cel. *p*

Violine solo *p dolce*

4/4 *Meno mosso, cantabile* **3/4** **4/4** *calando* *a tempo* **3/4**

VI. I div. *p*

VI. II div. *p* div. 8

Solo Vla. *pp* *p* tutti div.

die übr. *pp* *p*

I. - 4. Vc. *pp* tutti div. *p*

5. 6. *pp* *p*

Kb. div. arco *pp*

72 $\frac{3}{4}$ 14 $\frac{4}{4}$ Più a tempo accel. (rubato) a tempo $\frac{3}{4}$ $\frac{2}{4}$

Fl. 1 2 *p* *p* *pp*

Ob. 1 *p*

Kl. 1 2 (in B) *p* *pp* *pp dolce*

Fg. 1 *pp*

Hr. 1 (in F) *p*

Hrn. *p dolce* *p*

Cel. *p* *mp*

Violine solo

VI. II div. *p* (unis.) *p*

Via. div. *p*

76 $\frac{2}{4}$ $\frac{3}{4}$ 15 $\frac{4}{4}$ Più a tempo accel. (rubato) a tempo $\frac{2}{4}$

Fl. 1
Fl. 2
Ob. 1
Kl. (in B) 1
Kl. (in B) 2
Bkl. (in B)
Fg. 1
Fg. 2
Hr. (in F) 1
Hr. (in F) 2
Hfc.
Cel.
Violine solo
VI. I
VI. II
Vla. div.
Vc.

p, *mf*, *mp*, *pp*, *div.*, *Solo*, *die übr.*

2/4

3/4 rit.

16 Tempo I

4/4

81

Fl. 1 2

Ob. 1

E.H.

Kl. 1 (in B)

Kl. 2 (in B)

Bkl. (in B)

Fg. 1 2

Hr. 1 (in F)

Hr. 4

Pk.

Hfc.

Cel.

Violine solo

poco sf

mp

pp

mp

pp

p

pp

p klingen lassen

p non arpeggio

p

cresc.

Soli a 2

Solo

1.

2/4

3/4 rit.

Tempo I

4/4

VI. I div.

VI. II

Vla.

Vc. 1. 2.

Vc. 3. 4.

Vc. 5. 6.

Kb. 1. 2.

Kb. 3. 4.

Kb. 5. 6.

Flag.

div. a 2

div. a 3

(div.)

(tutti unis.)

mp espr.

pp

pp

pp

pp

pp

pp

4/4 accel. 3/4 sub. allarg. a tempo 4/4 accel. 3/4

86

Fl. 1, 2

Ob. 1

Kl. (in B) 1, 2

Bkl. (in B)

Fg. 1, 2

Hr. (in F) 1, 2

Schlz. (4. Solo, 3. Vibraphon)

Hfe.

Cel.

Violine solo

VI. I div. (univ.)

VI. II div.

Vla. div.

Vc. div.

Kb.

pp, poco sf, p, mf, mp, molto espr., Flag., div. a 2, (tutti), die übr., mp espr., p

18

90

3/4 (a tempo) **3/2** rit. **3/4 Poco meno** **4/4** Tempo I **3/4**

Fl. 1
2

Ob. 1
poco sf
2

Kl. (in B)
1
2
poco sf

Bkl. (in B)
poco sf

Fg. 1
2

Hr. (in F)
1
2
3
f
1. Solo
mp
espr.
f

Tr. 1
2 (in B)
f
senza sord.

Pos.
senza sord.
pp *ppp*

Pk.
tr
pp

Hfe.
Solo
C-Dur
gliss.
p *pp*

Cel.
Solo
mp
p *pp*

Violine solo
espr.
ten.

VI. I div.
p 1. Pult. div. *p*
2. Pult. div. *p*

VI. II
p

Vla. (div. a 3) (unis.)
f *pp*

Solo
p *p* *espr.* *f*

Vc. die übr. div. a 2
p *pp* *pp*

Kb. div.
p *pp*

poco rit.

3/4

94

Solo

nimmt Oboe

E.H.
Kl. (in B) 1
Bkl. (in B)
Fg. 1
2

(Solo)

p espr.

abdämpfen

Hr. (in F) 1
Hfc.
Cel.

Violine solo

3/4

poco rit.

1. Pult VI. I
2. Pult VI. II div. a 3
Vla.
Solo Vc. die übr.
Kb. div.

die übr.

(unis.)

div.

99 **19** a tempo poco animando $\frac{4}{4}$

Fl. 1 2

Ob. 1 2

Kl. 1 (in B) 2

Hr. (in F)

Cel.

Violine solo

Vi. I tutti div.

Vi. II div. a 3

Solo Vc.

die übr. (div.)

Kb. (unis.)

pp *p* *cresc.* *mp* *ten.*

a tempo poco animando $\frac{4}{4}$ pizz.

pp *p* *cresc.* *f*

20 a tempo rit. sul A $\frac{3}{4}$

Violine solo

103

f *<* *>*

21 Risoluto $\frac{4}{4}$ staccato

Violine solo

107

p *f*

Violine solo

110 (staccato) *f* *ten.* *f* *ten.*

113 **22 Pesante / Ritenuto** $\frac{3}{4}$ $\frac{4}{4}$ **23** $\frac{3}{4}$

Fl. 1 2

Ob. 1 2

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Hfc.

Violine solo

sf *f*

con sord. *fp*

Pesante / Ritenuto $\frac{3}{4}$ $\frac{4}{4}$ **tutti** $\frac{3}{4}$

VI. I *div. pizz.* *sf*

VI. II *(unis.) pizz.* *sf*

Vla. *pizz.* *sf*

Vc. *tutti* *pizz.* *sf*

Kb. *(tutti)* *pizz.* *sf*

3 $\frac{3}{4}$ **Poco più mosso** $\frac{2}{4}$ $\frac{3}{4}$ **24**

118

Violine solo

p

VI. I *arco* *v* *p*

VI. II *arco* *p* *v*

Vla. *arco* *p* *v*

Vc. *arco* *p* *v*

Kb. *arco* *p* *v*

p

poco rit. **4/4 a tempo** **rit.** **molto rit.** **3/4**

123

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Kl. 1 (in B)
Kl. 2

Hr. 1 (in F)
Hr. 2
Hr. 3
Hr. 4

Pk.

Hfe.

Cel.

Violine solo

poco rit. **4/4 a tempo** **rit.** **molto rit.** **3/4**

VI. I
VI. II
Vla.
Vc.
Kb.

p, *senza sord.*, *mf*, *gliss.*, *cresc.*, *div.*, *pp*, *pizz.*, *poco sf*

25
3/4 Tempo I

2/4

3/4

128

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Kl. (in B) 1
Kl. (in B) 2

Bkl. (in B)

Fg. 1
Fg. 2

Hr. (in F) 1
Hr. (in F) 2
Hr. (in F) 3
Hr. (in F) 4

Pk.

Hfe.

Cel.

Violone solo

VI. I
VI. II div.

Vla. div.

Vc. (div. a 2)
div.

Kb.
arco

English Horn

nimmt English Horn

f, *mf*, *p*, *fp*, *ten.*

3/4 27

138

Fl. 1 *p* *sfp*

Fl. 2 *p* *p*

Ob. 1 *mf*

E.H. *poco sfp*

Kl. 1 (in B) *pp* *p*

Kl. 2 (in B) *sfp*

Fg. 1 *p* *poco sfp*

Fg. 2 *p* *poco sfp*

Hr. 1 *mp* *senza sord.*

Hr. 2 *mp* *senza sord.*

Hr. 3 *p* *con sord.*

Hr. 4 *poco sf*

Tr. 1 (in B) *ppp* *con sord.*

Tr. 2 (in B) *ppp* *con sord.*

Hfe. *mp* *mp*

Violine solo *espr.* *f*

3/4

VI. I div. *mp* *p*

VI. II div. *mp* *p*

Vla. (div.) *unis.* *div.* *sf*

I. Pult *unis. pizz.* *Solo arco* *pp* *(Solo)* *poco sf*

Vc. *pp* *poco sf*

die übr. *sf*

Kb. *div. pizz.* *(unis.) (pizz.)* *sf* *mp*

$\frac{4}{4}$ poco a poco allarg. -

28

143

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

E.H. *p* *mf*

Kl. 1 (1.) *p* *mf*

(in B) 2 *p* *mf*

Bkl. (in B) *p* *mf*

Bkl. (in B) *p* *mf*

Fig. 1 *p* *mf*

2 *p* *mf*

Hr. 1 *p* *mp*

2 *p* *mp*

(in F) 3 *p*

4 *p*

Hfe. *p*

Cel. *mp* *f*

Violine solo *f*

VI. I (unis.) *pp* *fp* *f*

VI. II (unis.) *p* *fp* *f*

Vla. (div.) *p* *fp* *f*

Solo *p* *fp* *f*

Vc. *p* *fp* *f*

die übr. *p* *fp* *f*

Kb. *p* *fp* *f*

$\frac{4}{4}$ poco a poco allarg. -

div.

div. a 3

div. a 2

arco

fp *f*

147 *allarg.* $\frac{3}{4}$ [29] *rit.* $\frac{2}{4}$ *Meno, cantabile* $\frac{3}{4}$

E.H.
Kl. 1 (in B) 2
Bkl. (in B)
Fg. 1 2
Hr. 3 (in F) 4
Pos.
Pk.
Hfe.
Violine solo
VI. I (div.) *p* *f* *fp*
VI. II (div.) *p* *f* *fp*
Vla. (div.) *p* *f* *fp*
Solo *p* *f* *fp*
Vc. *espr.*
die übr. (div.) *p* *f* *fp* *espr.* *div.*
Kb. *p* *f* *fp* *espr.*

4/4 Più a tempo accel. (rubato) a tempo **2/4** **3/4 rit.**

162

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

E.H. *poco sf* *mf*

Kl. 1 (in B) *p* *mf*

Kl. 2 (in B) *p* *mf*

Bkl. (in B) *p* *mf*

Fg. 1 *p* *mf*

Fg. 2 *p* *mf*

Hr. 1 (1.) *pp* *p espr.* *p*

Hr. 2 (2.) *p*

Hfe.

Cel. *poco sf* *p*

Violine solo

4/4 Più a tempo accel. (rubato) a tempo **2/4** **3/4 rit.**

VI. I div. *p* *div. a 3* *p* *div. a 2* *p*

VI. II div. *p* *p* *p* *p*

Vla. div. *espr.* *espr.*

Solo Vc. *(unis.) p dolce* *espr.* *div.*

die übr. *espr.* *espr.* *tutti pizz.*

Kb. *p*

Tempo I

$\frac{4}{4}$ accel.

$\frac{3}{4}$

32

167

Fl. 1 *pp* Solo *mp*

Fl. 2 *pp* *p*

Ob. 1 *p* *mp*

Kl. (in B) 1 Solo *mp*

Kl. (in B) 2 *mp*

Bkl. (in B) *pp*

Fg. 1 *p* *mf*

Fg. 2 *pp* *mf*

Hr. (in F) 1 *mp*

Hr. (in F) 2 *mf*

3. Solo *p* 4. *mf*

Pk. *pp* *poco*

Hfe. *p*

Cel. *p non arpeggio*

Violine solo *p*

Tempo I

$\frac{4}{4}$ accel.

$\frac{3}{4}$

VI. I *pp* *div.* *un.*

VI. II *pp* *(div.)* *fp*

Vla. *p*

1. 2. *pp* *fp*

Vc. 3. 4. *pp* *fp*

5. 6. *pp* *fp*

1. 2. *pp arco* *div.* *mf*

Kb. 3. 4. *pp arco* *div.* *mf*

5. 6. *pp* *div.* *mf*

$\frac{3}{4}$ sub. allarg.

a tempo $\frac{4}{4}$ (accel.)

33

$\frac{3}{4}$ (a tempo)

33

171

Fl. 1, 2

Ob. 1

E.H.

Kl. (in B) 1, 2

Bkl. (in B) 1, 2

Fg. 1, 2

Hr. (in F) 1, 2, 3

Schlbg. Vibraphon

Hfe.

Cel.

Violine solo

$\frac{3}{4}$ sub. allarg.

a tempo $\frac{4}{4}$ (accel.)

$\frac{3}{4}$ (a tempo)

33

VI. I div. (unis.)

VI. II

Vla. div. div. a 3

Solo Vc.

die übr. (div.)

Kb. div. (div.)

rit. - - 34 **3**/**4** **Meno**

175 **3**/**2** (♩)

Fl. 1 & 2 *p*

Ob. 1 *mf*

E.H. *f*

Kl. (in B) 1 & 2 *p*

Bkl. (in B) 1 & 2 *mf*

Fg. 1 & 2 *mf*

Hr. (in F) 1 & 2 *mf*

3 & 4 *fp*

Hfc. *mf*

Cel. *mf*

Violine solo *f*

rit. - - **3**/**4** **Meno**

3/**2** (♩)

VI. I *fp* *espr.*

VI. II *f*

Vla. (div. a 3) *fp* (unis.) *f*

Vc. div. *fp* *espr.*

Kb. *f* *div. a 3* *pizz.*

nimmt Oboe

4/4 poco a poco rit.

4/4 Più mosso (♩)

178

35

Fl. 1, 2

Ob. 1, 2

Kl. (in B) 1, 2

Bkl. (in B)

Fg. 1, 2

Hr. (in F) 1, 2, 3, 4

Tr. 1, 2 (in B)

Pos.

Pk.

Schlg. Becken, Gr. Trommel

Hfe. F-Dur, gliss.

Cel.

Violine solo

VI. I div. a 3

VI. II div.

Vla.

Vc.

Kb. (div. a 3)

pp, p, mf, sf, div. a 4, div. a 2, (unis.), div. arco

senza sord., Becken abdämpfen

181

Fl. 1, 2

Ob. 1, 2

Kl. (in B) 1, 2

Bkl. (in B)

Fg. 1, 2

Hr. (in F) 1, 2, 3, 4

Tr. (in B) 1, 2

Pos.

Pk.

Schlbg. Bck. abdämpfen, Gr. Tr.

Cel.

Violine solo

VI. I div.

VI. II

Vla.

Vc.

Kb.

184 36

Fl. 1 *p* *ff*
2 *p* *ff*

Ob. 1 *p* *ff*
2 *p* *ff*

Kl. (in B) 1 *p* *ff*
2 *mp* *ff*

Bkl. (in B) *mp* *ff*

Fg. 1 *ff*
2 *ff*

Hr. (in F) 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Tr. (in B) 1 *con sord.* *ppp* *1. H.* *mp* *ff*
2 *2. senza sord.* *ff*

Pos. *ff*

Pk. *ff*

Schlgz. *Becken (harte Schlägel)* *p* *cresc.* *f*

Hfe. *mp* *f* *ff*

Cel. *1. H.* *f* *r. H.* *p* *ff*

Violine solo *ff*

VI. I div. *mp* *fp* *ff*

VI. II *p* *ff*

Vla. *pizz. div.* *p* *ff*
unis. arco *p* *ff*

Vc. *pizz. div.* *f* *p* *ff*
unis. arco *p* *ff*

Kb. *ff*
div. *ff*

II Romance

3/4 Andante (♩)

rall. **4/4**

Fl. 1
2

Ob. 1

E.H.

Kl. 1
(in B) 2

Bkl.
(in B)

Kfg.

Hr. 1
(in F) 2

3

Schlgz. Vibraphon

Hfe.

Cel.

Violine solo

VI. I div. Flag. pp

VI. II div. p

Vla. div. p

Vc. div. a 3 pp

Kb. div. a 3 pp

37

9 $\frac{4}{4}$ **Meno** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

E.H.

Kl. 1
(in B) 2

Bkl.
(in B)

Kfg.

nimmt Fagott

1
2
3
Hr.
(in F)

Schlg.

(arpegg.)
p

Hfe.

Violine
solo
p dolce

$\frac{4}{4}$ **Meno** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

VI. I
(div. a 4)
pp

VI. II
(div.)
pp

Vla.
(div.)
pp

Vc.
(div. a 3)

Kb.
(div. a 3)

15 $\frac{2}{4}$ [38] $\frac{3}{4}$ poco allarg. - $\frac{4}{4}$ - a tempo $\frac{3}{4}$

Fl. 1 2 *pp* *pp*

Kl. 1 (in B) 2 *pp*

Hr. (in F) 1 con sord. *p* *pp*

Schlg. Vibraphon *p* *p*

Hfe. *p* *mp* *p* *p*

Cel. Solo *p*

Violine solo

VI. I div. $\frac{2}{4}$ $\frac{3}{4}$ poco allarg. - $\frac{4}{4}$ - a tempo $\frac{3}{4}$ *p* *pp* *pp* *pp* *pp*

VI. II div. *p* *p* *p*

Vla. div. *p* *p*

Vc. div. *p* *p*

Kb. *p*

21 39 $\frac{4}{4}$ $\frac{3}{4}$ accel. $\frac{4}{4}$ a tempo 40

Fl. 1 2

E.H.

Kl. 1 (in B) 2

Bkl. (in B)

Hr. 1 (in F) 2

Schlg. Vibraphon

Hfe.

Cel. Solo

Violine solo

Detailed description: This block contains the musical score for measures 39 and 40. The top systems include woodwinds (Flute 1 & 2, English Horn, Clarinet 1 & 2 in B, Bass Clarinet in B, Horn 1 & 2 in F) and Percussion (Vibraphone). The middle systems include Harp (Hfe.) and Cello (Cel.). The bottom system is Violin solo. The score is in G major and features a complex rhythmic structure with 4/4, 3/4, and 4/4 time signatures. Dynamics range from ppp to sf. Performance instructions include accents, slurs, and articulation marks.

$\frac{4}{4}$ $\frac{3}{4}$ accel. $\frac{4}{4}$ a tempo

VI. I div.

VI. II (unis.) div.

Vla. (unis.) div. p poco espr.

Solo p poco espr.

Vc. pizz. arco

die übr. div. pizz. arco

Kb. div. pizz. p dolce p sf p unis.

Detailed description: This block contains the musical score for measures 39 and 40 for the string section. It includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Solo Cello (Solo), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major and features a complex rhythmic structure with 4/4, 3/4, and 4/4 time signatures. Dynamics range from p to sf. Performance instructions include divisi (div.), unison (unis.), pizzicato (pizz.), and arco playing.

27 $\frac{2}{4}$ $\frac{3}{4}$ 41 accel. $\frac{4}{4}$ a tempo poco rit.

Fl. 1 2

E.H.

Kl. 1
(in B) 2

Bkl. (in B)

Fg. 1 2

Hr. 1
(in F) 2

Hfe.

Cel. Solo

Violine solo

$\frac{2}{4}$ $\frac{3}{4}$ accel. $\frac{4}{4}$ a tempo poco rit.

VI. I div.

VI. II (div.)

Vla. div.

Solo

Vc. pizz.

die übr. div. pizz.

Kb. (pizz.) arco pizz. div.

42 con espansione (meno) (rubato) poco rit. $\frac{3}{4}$

Fl. 1

Kl. (in B) 1 2

Schlg. *Vibraphon* Δ *p*

Violine solo *loco*

VI. I div. *mf p*

VI. II *mf p*

Solo Vla. *mf p* *div.*

Vc. Solo *mf p*

43 a tempo (poco più) rit. $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 2

Ob. 1 2 *poco sf p* 2. nimmt E.H.

Kl. (in B) 1 2 *pp poco sf p*

Violine solo *p* *f* *p*

VI. I div. *pp*

VI. II div. *pp*

Vla. *tutti pp*

44 **Poco meno** 45 **poco string.** $\frac{3}{4}$

Fl. 2

Kl. (in B) 1 2

Bkl. (in B)

Fg. 1

Hr. (in F) 1

Hfe.

Violine solo

VI. I div.

VI. II (unis.) div.

Vla. div.

Vc. div. Solo die übr. div.

Kb. Solo arco tutti

mp espr. *p* *f* *f espr.* *p* *mf* *mf* *mf* *mf* *mf* *mf*

44 $\frac{3}{4}$ a tempo poco rit. $\frac{4}{4}$ a tempo rall. a tempo 46 rit.

Kl. 1 (in B) 2
Bkl. (in B)
Fg. 1
Hr. (in F)
Violine solo
VI. I (div.)
VI. II (div.)
Vla. div.
Solo
Vc. die übr. div.
Kb.

(Meno) a tempo 47 poco meno $\frac{3}{4}$ Mosso rit. a tempo $\frac{4}{4}$

E.H. *p* *pp*

Fg. *p*

Hr. (in F)

Violine solo *pp* Flag. ad lib. *mf* *p* *mp*

1. Pult div. *pp*

2. Pult div. *pp*

Vla. div. *mp* *poco espr.* *ten.*

Vc. Solo *p* *pp*

$\frac{4}{4}$ $\frac{3}{4}$ poco rit. 48 $\frac{4}{4}$ a tempo $\frac{3}{4}$

Fg. *pp*

Violine solo *morendo*

VI. I *pp* tutti con sord.

VI. II *p* tutti con sord.

Vla. Solo *pp* tutti con sord.

Solo con sord. 1. Pult *pp*

Vc. *ppp* con sord. die übr. *pp*

poco animando $\frac{9}{8}$ (♩.)

60

Fl. 1
2

Kl. (in B)
1
2

Bkl. (in B)
1
2

Fg. 1
2

Hr. (in F)
1
2
3
4

Schlg. Vibr.

Hfe. dolce
pp

Cel.

Violine solo

poco animando $\frac{9}{8}$ (♩.)

1. Pult
2. Pult

VI. I
die übr.
div. a 4

VI. II

Vla. (div.) (unis.) div.

1. Pult (pizz.) arco

Vc. 2. Pult div.

3. Pult (div.)

Kb. div.

poco string. - $\frac{2}{4}$ - - - - $\frac{3}{4}$ a tempo (rubato)

51

63

Fl. 1
2

Kl. (in B)
1
2

Bkl. (in B)

Fg. 1
2

Hr. (in F)
1
2
3
4

con sord.

Solo

Cel.

Violine solo

poco string. - $\frac{2}{4}$ - - - - $\frac{3}{4}$ a tempo (rubato)

VI. I
tutti
div. a 2

VI. II

Solo 1.

Solo 2. 3.
Vla.

4. - 6.

1. Pult

Vc.

2. Pult

3. Pult (div.)

Kb.

senza sord.

pizz.

tutti div. a 2

mp

p

senza sord.

pizz.

senza sord.

pizz.

p

poco a poco animando

(rubato)

$\frac{4}{4}$

$\frac{2}{4}$

66

Fl. 1 2

Kl. (in B) 1 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 3 4

Hfc.

Cel.

Violine solo

poco a poco animando

(rubato)

$\frac{4}{4}$

$\frac{2}{4}$

3 Soli con sord. arco

VI. I div.

VI. II div.

Vla. div.

I. Pult

Vc. 2. Pult

3. Pult

Kb.

69 $\left(\frac{2}{4}\right)$ 52 **Avanti!** $\frac{4}{4}$

Fl. 1 2 *mfp* *mfp* *mp*

Ob. 1 *p*

Kl. 1 (in B) 2 *mfp* *mfp* *mp*

Hr. (in F) 2 3 4 *mp*

Schlg. *f* *f*

Vibraphon

Violine solo *f* *f* senza sord.

$\left(\frac{2}{4}\right)$ tutti (arco) **Avanti!** $\frac{4}{4}$

VI. I *fp* *f* *div.* *f* *p*

VI. II (unis.) *fp* *f* *div.* *p* *p*

Vla. (unis.) *fp* *f* *div. b.* *p* *p*

Solo *fp* *f* *div.* *p* senza sord.

Vc. *fp* *f* *div.* *p*

die übr. *fp* *f* *p*

53

73 $\frac{4}{4}$ (a tempo) rit. poco $\frac{3}{4}$ a poco rit. $\frac{4}{4}$

Fl. 1 2 *f*

Ob. 1 *fp*

E.H. *fp* nimmt Oboe

Kl. 1 (in B) *fp*

2 *fp*

Fg. 1 *fp*

2 *fp* *p* *p*

Hr. 1 2 3 4 (in F) *f*

Schlgz. *p* Vibraphon

Hfe. *f*

Violine solo *senza sord.* *f* *p* < >

VI. I *mp* (div.) (unis.) *p* *pp*

VI. II *f* *p poco espr.* *pp*

Vla. (div.) (unis.) *f* *p poco espr.* *pp*

Solo *f espr.* *p* *pp*

Vc. *fp* *p* *pp*

die übr. div. *fp* *p* *pp*

Kb. *tutti pizz.* *sf* *p* (pizz.)

54
77 $\frac{4}{4}$ **Tranquillo** **molto rit.**

Fl. I *pp*

Kl. (in B) *pp*

Bkl. (in B) *pp* *ppp* *pp*

Hr. (in F) 3 *pp* 4 *pp*

Hfe. *p* *pp* *ppp*

Violine solo *p* *pp*

$\frac{4}{4}$ **Tranquillo** **molto rit.**

VI. I *pp* tutti div.

VI. II *pp* div.

Vla. div. *pp* *pp*

Vc. 1.-4. *pp* 5. 6. *pp* (unis.) *pp* div.

Kb. div. *pp* arco *pizz.* *pp* arco

55

Molto cantabile

3/4

rubato (accel.) a tempo 4/4

81

Fl. 1
2

Kl. 1
(in B) 2

Bkl.
(in B)

Fg. 1
2

Hr. 1
(in F) Solo *p*

2 Solo *p*

Violine solo *p* *espr.*

Molto cantabile

3/4

rubato (accel.) a tempo 4/4

VI. I div. *pp* 1. Pult *p*

2. Pult div. *p*

VI. II (div.) *pp* *p poco espr.*

Vla. div.

1. - 4. *p espr.* *mp espr.*

Vc. 5. 6. *pp* *mp espr.*

Kb. div. *pp*

85 **4/4** accel. a tempo **56** poco string. **3/4** a tempo poco rit. **4/4**

Kl. (in B) 1 *pp*

Bkl. (in B) *p*

Fg. 1 *mp* *p* 2. nimmt Kfg.

Hr. (in F) 1 *mfpp* 2 *mp*

Hfe. *mp*

Violine solo *f molto espr.* *ten.*

4/4 accel. a tempo poco string. **3/4** a tempo poco rit. **4/4**

VI. I tutti div. *p* *mfpp*

VI. II *p* *mfpp*

Vla. div. *p* *mfpp*

1. Pult *mfpp espr.* *mfpp*

Vc. *mfpp*

2. Pult *mf* *mfpp*

3. Pult *mf* *mfpp*

Kb. Solo *mp* *mp*

89 $\frac{4}{4}$ a tempo **rall.** a tempo 57 **rit.** (Meno) a tempo

Fl. 1
2

Ob. 1

Kl. (in B)
1
2

Bkl. (in B)

Hr. (in F)

Violine solo

$\frac{4}{4}$ a tempo **rall.** a tempo **rit.** (Meno) a tempo

Vla. div.

Solo

Vc.
2. Pult
3. Pult

93 58 **Poco meno** $\frac{3}{4}$ **mosso rit.** a tempo $\frac{4}{4}$ $\frac{3}{4}$ **poco rit.** $\frac{4}{4}$

Fl. 1 Solo p pp

Kl. (in B)
1
2

Fg. 1 Solo p ppp

Violine solo pp mp

Poco meno $\frac{3}{4}$ **mosso rit.** a tempo $\frac{4}{4}$ $\frac{3}{4}$ **poco rit.** $\frac{4}{4}$

Vla. 1. Pult *poco espr.*
div.

98 **59** $\frac{4}{4}$ a tempo rit. **60** Tranquillo (poco meno) $\frac{3}{4}$

Fl. 1 2
Kl. 1 (in B) 2
Bkl. (in B)
Fg. 1
Kfg.
Hr. (in F) 1 2 3
Schlzg. Vibraphon
Hfe. (non arpegg.)
Violine solo con sord.

103 $\frac{3}{4}$ poco allarg. $\frac{4}{4}$ **61** Solo ritenuto

Bkl. (in B) Solo
Schlzg. Vibr.
Hfe. Solo
Violine solo (sempre con sord.)

$\frac{3}{4}$ poco allarg. $\frac{4}{4}$ ritenuto

VI. I div. (div.)
VI. II con sord. tutti con sord.
Vla. tutti con sord.
Vc. (div. a 3) morendo
Kb. (div. a 3) morendo

pp, p, f, tutti, con sord., div. a 3, Solo, Dämpfer ab

nimmt Fagott

III Finale

6/8 Allegro assai vivace (♩. dirigere) ♩. = 88-92

1 Fl. *p*

2 Fl.

1 Ob. *sf*

2 Ob.

1 Kl. (in B) *sf*

2 Kl. (in B)

Bkl. (in B) *sf*

1 Fg. *sf*

2 Fg.

1 Hr. (in F) *sf*

2 Hr. (in F)

3 Hr. (in F)

4 Hr. (in F)

1 Tr. (in B) *sf*

2 Tr. (in B)

Pos. *sf*

Pk. *sf*

Schlg. 1 Becken mit Tr.-Schlägel *kurz* *sf*

Hfe. *sf*

Cel. *f* *p*

Violine solo

6/8 Allegro assai vivace (♩. dirigere) ♩. = 88 - 92

senza sord.

VI. I *sf* *pizz.* *p*

VI. II *sf* *pizz.* *p*

Vla. *sf* *pizz.* *p* *non div.*

Vc. *sf* *pizz.* *p* *senza sord. non div.*

Kb. *sf* *pizz. div.* *p* *non div.*

9 62

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p*

Ob. 1 *p*

Kl. (in B) 1 *p*

Kl. (in B) 2 *p* *p*

Bkl. (in B) *p* *p*

Fg. 1 *p*

Fg. 2 *p*

Cel. *p*

Violine solo *mp* *f* *mp*

VI. I (non div., pizz.) *f* *p* arco *pp*

VI. II (non div., pizz.) *f* *p* arco *pp*

Vla. (non div., pizz.) *f* *p* arco *pp* pizz. *pp* *p*

Vc. (non div., pizz.) *f* *p* (pizz.) *pp* *p*

Kb. div. (unis.) *f* *p* (pizz.) *pp*

17 63

1 Fl. 1

2 Fl. 2

1 Ob. 1

1 Kl. (in B)

2 Kl. (in B)

1 Bkl. (in B)

2 Bkl. (in B)

1 Fg.

2 Fg.

Violine solo

(pizz.)

arco

f

poco sf

molto

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

p

pizz.

mf

mf

f

f

mf

mf

p

p

p

mf

mf

p

div.

(unis.)

p

25 64

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Kl. (in B) 1 *p*

Kl. (in B) 2 *p*

Bkl. (in B) *p*

Fg. 1 *p*

Fg. 2 *p*

Hfe. *p*

Cel. *p*

Violine solo *pizz.* *mp* *f* *mp*

VI. I *arco* *p*

VI. II *arco* *p* *tr*

Vla. *arco* *p* *pizz.* *arco* *tr*

Vc. *(pizz.)*

Kb. *(pizz.)* *p*

33 65 66

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Kl. (in B) 1 *p* *mf*

Kl. (in B) 2 *p* *pp* *mf*

Bkl. (in B) *f*

Fg. 1 *f*

Fg. 2 *f*

Hr. (in F) 1 2 *pp* *p*

Hr. (in F) 3 4 *f* *p*

Tr. (in B) 1 2 *con sord.* *pp*

Hfe.

Cel. *f*

Violine solo *f* *mp* *f*

VI. I *pizz.* *mp* *col legno* *f* *arco* *f*

VI. II *pizz.* *mp* *col legno* *f* *arco* *f*

Vla. *pizz.* *mp* *col legno* *f* *arco* *f*

Vc. *p* *col legno* *f* *arco* *f*

Kb. div. *p* *col legno* *f* *pizz.* *f*

40 67

Fl. 1
2

Ob. 1

Kl. 1
(in B) 2

Bkl. (in B)

Fg. 1
2

Hr. (in F) 1
2
3
4

Violino solo

VI. I

VI. II

Vla.

Vc.

Kb. div. (pizz.)

sf *f* *fp* *p*

53 68

Fl. 1
2

Ob. 1
2

Kl. 1
(in B) 2

Bkl. (in B)

Fg. 1
2

Hr. 1
(in F) 2
3
4

Tr. 1
(in B) 2

Pk.

Hfe.
C-Dur

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc. div.

Kb.

fp *sf* *pizz.* *arco*

(1.)

gliss.

8^{va}

Detailed description: This is a page of a musical score for measures 53 to 68. The page number '63' is in the top right. Measure numbers '53' and '68' are in boxes at the top. The score is arranged in systems. The first system includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Kl. 1 (in B), 2), Bass Clarinet (Bkl. (in B)), and Bassoon (Fg. 1, 2). The second system includes Horn (Hr. 1 (in F), 2, 3, 4) and Trumpet (Tr. 1 (in B), 2). The third system includes Percussion (Pk.). The fourth system includes Harp (Hfe.) and Cello (Cel.). The fifth system includes Violin solo (Violine solo). The sixth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello/Double Bass (Vc. div.), and Double Bass (Kb.). Dynamics include *fp* (fortissimo piano), *sf* (sforzando), *pizz.* (pizzicato), and *arco* (arco). Performance instructions include (1.), *gliss.*, and 8^{va}. The key signature has two sharps (F# and C#).

59 69

Violine solo

VI. I

VI. II

Vla.

Vc.

pp

pizz.

pp

pp

65 70

Fl. I

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.

p

Solo

B-Dur

p

Solo

stacc.

p

ricochet

sf

pp

pp

pp

div. pizz.

pp

pp

div. pizz.

pp

77

Fl. 1 2 *p* *fp* *p*

Ob. 1 2 *p* *fp* *p*

Kl. (in B) 1 2 *fp*

Bkl. (in B) *fp*

Fg. 1 2 *fp* *fp* *fp*

Hr. (in F) 1 3 4 *mf*

Tr. 1 (in B) 2 *fp* *fp*

Pk. *fp*

Hfe. *f*

Cel.

Violine solo *fp*

VI. I *div.* *fp*

VI. II *fp* *pp*

Vla. *fp* *p*

Vc. *tutti* *arco* *fp*

Kb. *(arco)* *div.* *fp*

83 72

Fl. 1 2

Ob. 1 2

Kl. (in B) 1 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Tr. (in B) 1 2

Pk.

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc.

Kb.

fp

mf

f

p

mp

pp

pizz.

arco

(div.)

(unis.)

C. Dur

89 73

2/4 (♩ = ♩.)

Bkl. (in B) *mp*

Violine solo

VI. I *p* *tr* *tr*

VI. II

Vla. *stacc.* *pp* *tr* *dolce* *div.*

Vc. *pizz.*

Kb. *p*

96 74

Fl. I *p* *tr*

Bkl. (in B) *pp*

Hfe. *p* *pp*

Violine solo

VI. I *stacc.* *pp* *tr*

VI. II *pp* *tr*

Vla. *pizz.* *p* *arco* *pizz.* *5*

Vc. *stacc.* *arco* *p* *arco* *pizz.*

Kb. *p* *pp* *Solo*

75

103

Fl. 1

Kl. (in B) 2

Bkl. (in B)

Hfe.

Violine solo

VI. II

Vla. div.

Vc. div.

pp

ppp (subtone)

p

espr.

pp

pp arco

pp poco espr.

pp poco espr.

I. Pult div.

I. Pult div.

76

111

Fl. 1

Fl. 2

Kl. (in B) 1

Hfe.

Violine solo

VI. I

VI. II

Vla.

Solo

Vc.

die übr.

Kb.

pp

pp

pp

p

p

B-Dur

pp

tr

tr

tr

tr

tr

pizz.

mp

pizz.

mp

tutti

sf

p

arco

pp

p

arco

p

pizz.

mp

ppp

pizz.

mp

tutti

pizz.

p

118 77

Fl. 1 2
Kl. (in B) 1
Hr. (in F) 2
Violine solo
Vi. I div.
Vi. II
Vla.
Vc.
Kb.

a 2
con sord.
pp
p
espr.
tr
pp
pp
pp
pp
pp
pp

127 78 poco animando

Fl. 1 2
Kl. (in B) 1
Fg. 1 2
Hr. (in F) 2
Hfe.
Violine solo
Vi. I div.
Vi. II
Vla.
Vc.
Kb.

p
f
mp
p
f
f
p
p
f
p
f
p
f
p
f
p

poco animando

79 **poco stringendo** **6/8**

135 *f* *a 2* *p* *f*

Fig. 1 2

Violine solo

VI. I *mp* *mf* *mf* *p* *unis.*

VI. II *mp* *mf* *mf* *p*

Vla. *mf* *p* *mf* *mp*

Vc. div. *mp*

80 **Tempo I°** **6/8**

143 *ff* *a 2*

Kl. 1 (in B) 2

Bkl. (in B)

Fig. 1

Pk. *f*

Violine solo *ff*

VI. I *div. pizz.* *f marc.* *sf*

VI. II *sf*

Vla. *sf* *f*

Vc. *(unis.) sf* *f* *2* *2*

Kb. *sf* *f* *2* *2* *div. pizz.* *f*

150

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (in B) 1

Kl. (in B) 2

Hr. (in F) 1

Tr. (in B) 1

Pk.

Schlgz. Xylophon

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

sf

mp

pp

con sord.

p

mf

p

Solo

p

mp

marc.

pizz.

arco

(unis.) arco

div. pizz.

mf

pp

156

Fl. 1, 2

Ob. 1, 2

Kl. (in B) 1, 2

Fg. 1, 2

Hr. (in F) 1, 3

Tr. (in B) 1

Schlzg. Xylophon

Hfe.

Violine solo

VI. I

VI. II

Vla.

Vc.

Kb.

156

157

158

159

160

161

mp

mf

sf

ff

p

mp

mf

sf

ff

pizz.

arco

div.

unis.

senza sord.

poco stringendo

2/4

164 a 2

Ob. 1
2

Kl. 1
(in B) 2

Hr. 1
(in F)

VI. I

VI. II

Vc.

Kb. div.

f *p* *pp*

mp *p* *f*

arco *ff* *f* *f* *p* *f*

arco *ff* *f* *f* *p* *f*

arco *ff* *f* *f* *p* *f*

poco stringendo

2/4



83

a tempo (poco meno) (♩. = ♩)

172

Kl. 1
(in B)

Fg. 1

Hr. 2
(in F) offen *fp*

Violine solo

VI. I

VI. II

Vla. div.

Vc. div.

Kb.

pp *p* *pp*

arco

fp *p* *mp* *p* *pizz.* *mp* *pizz.* *mp*

pizz. *p* *pizz.* *mp* *p* *pizz.* *mp*

mp *p* *pizz.* *mp* *pizz.* *mp*

fp *mp* *pizz.* *mp*

fp *mp* *pizz.* *mp*

fp *mp* *pizz.* *mp*

fp *mp* *pizz.* *mp*

div. pizz. *p*

179

84

Fl. I

Kl. (in B) I

Hfc.

Cel.

Violine solo

VI. I

VI. II div.

Vla.

Vc.

p

p

mp

mp

mp

p

pizz.

p

pizz.

mp

pizz.

mp

Solo

(div., pizz.)

(pizz.)

(pizz.)

1. Pult

tutti div. a 2

186

Fl. 1
Fl. 2
Ob. 1
Kl. (in B) 1
Kl. (in B) 2
Bkl. (in B)
Hr. (in F) 1
Hr. (in F) 2
Hr. (in F) 3
Hr. (in F) 4
Tr. (in B) 1
Tr. (in B) 2
Pos.
Pk.
Schlbg.
Hfe.
Cel.
Violine solo
VI. I div.
VI. II div.
Vla. div.
Vc. div.
Kb.

p, *mp*, *f*, *con sord.*, *mf*, *pizz.*, *arco*, *tutti div. a 3*, *cresc.*, *div. pizz.*

Xylophon

68

193 **6/8**

Fl. 1 2 *mf*

Ob. 1 *mf*

Kl. 1 (in B) 2 1. *p*

Bkl. (in B)

Fg. 1 2 1. *p*

Hr. 1 2 2. *p*

(in F) 3 4 4. *p*

Tr. 1 (in B) 2 *p* con sord.

Pk. *p*

Hfe. G-Dur

6/8

VI. I (unis.) *f*

VI. II (unis.) *f*

Vla. (unis.) arco *f*

Vc. (unis.) arco *mf*

Kb. div. arco *mf* (pizz.) *mf*

199

86

87

Fl. 1
2

Ob. 1

Kl. 1
(in B)
2

Bkl. (in B)

Fg. 1
2

Hr. 1
(in F)
2

Tr. 1
(in B)
2

Pos.

Cel.

Violine solo

VI. I

VI. II div.

Vla. div.

Vc. div.

Kb. div.

p

mf

p

mf

p

pp

mf

pp

mf

mp

f

p

pizz.

div. arco

(unis.)

p

mf

p

mf

p

mf

p

mf

f

p

f

p

f

p

f

p

Solo

con sord.

con sord.

2. Solo

206 88

Fl. 1 *p* *pp* *f*
2 *mf* *pp* *f*

Ob. 1 *mf* *pp* *f*
2 *mf* *pp* *f*

Kl. 1 *mf* *pp* *f*
(in B) 2 *mf* *pp* *f*

Bkl. (in B) *mf*

Fg. 1 *mf*²
2 *mf*

Hr. 1 (2.) *mf* *a 2*
(in F) 2 *mf* *a 2*

Pos. *mf*²
senza sord.

Cel.

Violine solo *f mp* *spicc.* *f* *ff* *f marc.*

VI. I (arco) *mf* *div. pizz.* *p* *div. arco* (unis.) *f*

VI. II div. *arco* *pizz.* *p* *arco* *f*

Vla. *arco* *pizz.* *p* *div. arco* *f*

Vc. *arco* *pizz.* *p* *arco* *mf*²

Kb. *tutti arco* *mf* *(arco)* *mf*²

Musical score for orchestra and strings, measures 213-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (in B)), Bassoon (Bkl. (in B)), Bassoon (Fg.), Horn (Hr. (in F)), Trumpet (Tr. (in B)), Trombone (Pos.), Percussion (Pk.), Harp (Hfe.), Violin solo (Violine solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 213-218 are marked with *a 2*. Measure 214 includes the instruction *2. nimmt Piccolo*. Measure 215 includes *mf*. Measure 216 includes *(con sord.)*. Measure 217 includes *ff*. Measure 218 includes *ff*.

Violin I and II parts include markings for *(div.)* and *unis. non div.*. Viola and Violoncello parts include markings for *(div.)* and *unis.*. Double Bass part includes markings for *ff*.

220 89

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Kl. 1 (in B) *mf*

Kl. 2 (in B) *mf*

Bkl. 1 (in B) *mf*

Bkl. 2 (in B) *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Hr. 1 (in F) *mp*

Hr. 2 (in F) *mp*

Hr. 3 (in F) *mp*

Hr. 4 (in F) *mp*

Tr. 1 (in B) *mp*

Pos. *mp*

Pk. *mp*

Hfe. *mp*

Cel. *mp*

Violine solo *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *mf*

Kb. div. *mf*

pizz.

(con sord.)

D-Dur

226 90

Picc.
Fl. 1
Ob. 1/2
Kl. 1 (in B) 2
Bkl. (in B)
Fg. 1/2
Hr. (in F) 1/2 3/4
Tr. (in B) 1
Hfe. C-Dur
Cel.
VI. I
VI. II
Vla.
Vc.
Kb. div.

pp
pp
pp
pp
pp
p
f
p
f
p
f
p
f
mf
mf
mf
mf
pp
pp
pp
pp
pp
pp

232

Picc. *mf* *f* nimmt Fl.

Fl. 1 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Kl. 1 (in B) 2 *mf* *f*

Bkl. (in B) *f*

Fg. 1 2 *f*

Hr. (in F) 1 2 3 4 *fp*

Tr. 1 (in B) 2 *senza sord.* *p*

Pos. *p*

Hfe. *f*

Cel. *f* *mf*

Violine solo *fp*

VI. I *f* *f*

VI. II *f* *fp* *pizz.* *mf marc.*

Vla. *f* *p*

Vc. div. *f* *pizz.* *f*

Kb. div. *f* *f*

238

Fl. 1
2

Ob. 1
2

Kl. 1
(in B) 2

Bkl. (in B)

Fg. 1
2

Hr. 1
(in F)
3
4

Tr. (in B)

Pk.

Hfc.

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc.

Kb.

fp

p

pp

f

fp

f

p

f

f

f

f

fp

arco

pizz.

marc. mf

p

unis. *arco*

unis. *fp* *arco*

92

244

Fl. 1
2

Ob. 1
2

Kl. 1
(in B) 2

Bkl. (in B)

Fg. 1
2

Hr. 1
(in F) 2
3
4

Tr. 1
(in B) 2

Pk.

Hfc. C-Dur p

Cel.

Violine solo

VI. I

VI. II arco

Vla.

Vc.

Kb.

fp *sf* *p* *f*

250 93

$\frac{2}{4}$ (♩ = ♩.)

Fl. 1 *p* 6

Fl. 2 *p* 6

Kl. (in B) 1 *pp* 6

Bkl. (in B) 2 *pp*

Fg. 1 *p*

Hfe. *pp* 8

Violine solo *espr.*

$\frac{2}{4}$ (♩ = ♩.)

VI. I *div. pizz.*

VI. II *pizz.* *p*

Vla. *tr.*

Vc. *pizz.* *p* *div. arco*

Kb. *pizz.* *p*

div. *pizz.* *p* *arco* *p*

94

255

Fl. 1
Fl. 2
Kl. (in B) 1
Kl. (in B) 2
Bkl. (in B)

Hfe.

Violine solo

VI. I
VI. II
Vla.
Vc. div.
Kb. div.

p, *tr*, *pp*, *mp*, *pizz.*, *arco*, *unis.*, *div.*

260

Fl. 1
Fl. 2

Kl. (in B) 1
Kl. (in B) 2

Bkl. (in B)

Solo
p

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc. div.

Kb.

p

mp

pizz.

arco

tr

p

mp

pizz.

(arco)

pizz.

6

3

6

6

6

3

6

5

265 95

Fl. 1 Solo *p*

Fl. 2 Solo *p*

Bkl. (in B) *p*

Hfe. *poco sf* *poco sf* Solo *mp* *poco sf*

Cel. *p* *poco sf*

Violine solo

Solo VI. I arco *p*

die übr. div. *p* arco *p*

VI. II arco *p*

Vla. arco *p*

273 96

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Kl. (in B) 1 *pp* tr

Hr. (in F) 2 (con sord.) *p*

Hfe. D-Dur *p*

Cel. *p*

Violine solo

Solo VI. I

die übr. *pizz.* *mf* *div. arco* *p*

VI. II *pizz.* *mf* *div. arco* *p*

Vla. *pizz.* *mp* *pizz.* *p*

Vc. *mp* *pizz.*

Kb. *mp* *pizz.*

280 97

Fl. 1

Kl. (in B)

Bkl. (in B)

Fg. 1
2

Hr. (in F)
1
2

Hfe.

Violine solo

VI. I
tutti

VI. II

Vla. div. a 3

Solo Vc.

Vc. die übr.

Kb.

p

mp

p

mp

p dolce

espr.

pizz.

div.

(pizz.)

p

p

arco

pp

pp

offen

98 poco animando

289

99

Fl. 1

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. 1 (in F) 2

Hfe.

Cel.

Violine solo

f

poco animando

VI. I div. arco *f* *p*

VI. II arco *f* *p*

Vla. (div. a 3) *f* (unis.) *p*

Vc. tutti *f* *p*

Kb. arco *f* *p*

100

298

poco stringendo

6 Tempo I°

Fg. 1 *p* *f*

Violine solo *f* *ff*

6 Tempo I°

poco stringendo

VI. I (unis.) *f*

VI. II *mp* *mf* *mf* *p*

Vla. *mf* *p* *mf* *mp*

Vc. div. *mp*

Kb. *mp*

306

Fig. 1

Violine solo

Vla.

Vc.

Kb.

unis.

p

mf

sf

pizz.



314

101

poco a poco stringendo

102

Kl. (in B)

Fig. 1

Hrn. (in F)

Violine solo

VI. I

VI. II

Vla.

Vc.

sf

p

sf

p

sf

pizz.

mf

arco

div. pizz.

arco

div. pizz.

string.

321

Fl. 1
2

Ob. 1
2

Kl. (in B) 1
2

Fg. 1
2

Hfe.

Cel.

Violine solo

VI. I

VI. II
div.

Vla.
(pizz., div.)

p

gliss.

sf

div. a 3

string.

Detailed description: This page of a musical score covers measures 321 to 324. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B (1 and 2), Bassoon (1 and 2), Harp, Cello, Violin solo, Violin I, Violin II, and Viola. The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 321 starts with a dynamic marking of *p*. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have a *div.* marking. The Harp part has a *gliss.* marking in measures 323 and 324. The Cello part has a *sf* marking in measure 322. The Violin solo part has a *gliss.* marking in measures 323 and 324. The Violin I and II parts have a *div.* marking in measure 322. The Viola part has a *(pizz., div.)* marking in measure 321. The word *string.* appears above the Violin I and II staves in measure 323.

Poco meno (maestoso)

330

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

E.H.

Kl. 1 (in B)

Kl. 2 (in B)

Bkl. (in B)

Fg. 1

Fg. 2

Hr. 1 (in F)

Hr. 2 (in F)

Hr. 3 (in F)

Hr. 4 (in F)

Tr. 1 (in B)

Tr. 2 (in B)

Pos.

Pk.

Schlgz. *f* Glockenspiel *mf*

Hfe. *f* C-Dur *p*

Cel.

Poco meno (maestoso)

VI. I div. *f* div. a 3

VI. II div. *f* div. a 3

Vla. div. *f* div. a 3

Vc. div.

Kb. *ff* *ff* div.

338 104

Fl. 1
Fl. 2
Ob. 1
E.H.
Kl. (in B) 1
Kl. (in B) 2
Bkl. (in B)
Fg. 1
Fg. 2
Hr. (in F) 1
Hr. (in F) 2
Hr. (in F) 3
Hr. (in F) 4
Tr. 1 (in B)
Tr. 2 (in B)
Pos.
Pk.
Schlg. Vibr. Glsp. mf
Hfe. C-Dur p glisc
Cel.
VI. I div. div. a 3
VI. II div. div. a 3
Vla. div. div. a 3
Vc. div.
Kb. (div.) ff

106

Più tranquillo

354

E.H. *nimmt Ob.*

Bkl. (in B) *ppp*

Fg. 1 *ppp*
2 *ppp*

Hr. (in F) 1 (con sord.) 2. 1. Solo offen *ppp* *p*
2
3
4

Schlg. Vibraphon *p*
Röhrenglocke *p*
Gong *pp*

Hfe. Solo *ten.* *ten.* *p*

Cel.

Violine solo

Più tranquillo

1. Pult *pp* *div.*

VI. I *pp* *div.*

die übr. *pp* *(pizz.)*

VI. II *arco* *p*

Vla. *(div.)* *div a 4* *nat.* *pp*

Vc. *(pizz.)* *div.* *arco* *pp* *p*

div. *pp* *pp*

Kb. *pp* *pp*

poco a poco calando

359

Solo

107

Fl.
1
2

Ob.
1

Kl.
1 (in B)
2

Hr.
1 (in F)
2

Tr.
1 (in B)
2

Schlg.
Vibraphon

Hfe.

Cel.

Violine solo

morendo

poco a poco calando

1. Pult

VI. I (div.)

die übr. (div.)

VI. II (div.)

Vla. (div.)

Vc. div.

tutti div.

ppp

ppp

ppp

ppp

ppp

Più mosso Allegro (♩)

366

Fl. 1 2

Ob. 1 2

Kl. 1 2 (in B)

Bkl. 1 2 (in B)

Fg. 1 2

Hr. 1 2 3 4 (in F)

Tr. 1 2 (in B)

Pos.

Pk.

Schlwg. Becken (kurz)

Hfc.

Ccl.

mp *sf*

Violine solo

VI. I

VI. II div.

Vla. unis.

Vc. unis.

Kb.

f *p* *tr*

Più mosso Allegro (♩)

109

$\frac{2}{4}$ ♩ = ♩ (♩ dirigere!)

371

Fl. 1

Fl. 2

Kl. (in B) 1

Hfe.

Cel.

Violine solo

VI. I

VI. II

pp

p

pizz.

div. pizz.

p

$\frac{2}{4}$ ♩ = ♩ (♩ dirigere!)

110

375

Fl. 1

Fl. 2

Kl. (in B) 1

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc.

sf

p

pizz.

arco ricochet

arco ricochet

pp

pizz.

p

pizz.

p

spicc.

(div.)

p

pp

pizz.

p

379

Fl. 1

Ob. 1

Kl. 1 (in B) 2

Hr. 1 2 3 (in F)

Tr. 1 (in B)

Violine solo

VI. I

VI. II

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf* *f* *p* *mf* *f*

con sord.

ricochet (balzato)

(div.)

pizz.

pizz. div.

6 6

111

383

Solo

p

Solo

p

Hfe.

Cel.

Violine solo

VI. I

VI. II

Vla.

Vc. 1. Pult

pp *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

3 4

387 **3/4** **2/4 poco string.**

Fl. 1 2 *p* *a 2*

Ob. 1 2 *p*

Kl. (in B) 1 2 *p* *a 2*

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Tr. 1 (in B) 2 *p* *3* *offen a 2*

Pk.

Hfe.

Cel. *pp*

Violine solo *f* *3* *6* *8*

VI. I div. *p* *arco tr.* *div. a 3*

VI. II *p* *div.* *pizz. unis.* *div. arco*

Vla. *p* *div.* *arco*

I. Pult. *a 2* *p*

Vc. *p*

die übr. *tutti* *arco*

Kb. *div. a 3*

112 (poco più)

113

391

Fl. 1 2

Ob. 1 2

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Tr. 1 (in B) 2

Pos.

Pk.

Cel.

Violine solo

VI. I div. a 3

VI. II (div.)

Vla. tutti div.

Vc. (div. a 3)

Kb. (div. a 3)

f

stacc.

mf

a 2

p

stacc.

marc.

unis. pizz.

p

pizz.

unis. pizz.

p

unis. pizz.

p

div. pizz.

p

unis. pizz.

p

396 **3/4** poco a poco accel. **2/4**

Fg. 1 *p*

Fg. 2 *p*

Violine solo (*sempre stacc.*) *f* *p* *f > p*

VI. I (*pizz.*) **3/4** poco a poco accel. **2/4**

VI. II (*pizz.*) *p* (*pizz.*) div. *p*

Vla. (*pizz.*) *poco sf* div. arco *mp* *p*

Vc. (*div., pizz.*) *poco sf* (*pizz.*) div. *p*

Kb. (*pizz.*) *poco sf* div. *p*

2/4 (poco a poco accel.) **114** (poco più mosso)

401

Fl. 1 *p* *fp*

Fl. 2 *p* *fp*

Ob. 1 *p* *mf* *p* *fp*

Ob. 2 *p* *mf* *p* *fp*

Kl. 1 (in B) *p* *mf* *p* *fp*

Kl. 2 (in B) *p* *mf* *p* *fp*

Fg. 2 *p* *mf* *p* *fp*

Tr. (in B) con sord. Solo *p* *mp*

Cel. *mf*

Violine solo *stacc.*

2/4 (poco a poco accel.) (poco più mosso)

VI. I *div. (pizz.)* *mp* *sf* arco *pp* *mf* unis. *p*

VI. II (*div., pizz.*) *sf* arco *pp* *mf* unis. *p*

Vla. (*div.*) *sf* (*unis.*) *pp* *mf* unis. arco *p*

Vc. (*div., pizz.*) *sf* (*unis.*) *pp* *mf* unis. arco *p*

Kb. *sf* *pp* *mf* div. arco *p*

406

Fl. 1 2

Ob. 1 2

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Tr. 1 (in B) 2

Pk.

Schlg. Becken

Cel.

Violine solo

VI. I

VI. II

Vla. div.

Vc.

Kb. (div.) (unis.)

a 2 *stacc.* *f* *fp*

stacc. *f* *fp*

a 2 *stacc.* *f* *fp*

stacc. *f* *fp*

2. *1.* *mf* *mf* *f* *stacc.* *f* *fp*

stacc. *f* *fp*

offen a 2 *stacc.* *f* *fp*

Becken *mf*

f

div. *div. stacc.* *f* *fp*

div. stacc. *f* *fp*

non div. stacc. *f* *fp*

stacc. *f* *fp*

div. *stacc.* *f* *fp*

(div.) *(unis.)* *div. a 3 stacc.* *f* *fp*

411 115 poco riten. $\frac{3}{4}$ accel. Più mosso $\frac{2}{4}$

Fl. 1 2 *fp* *f*

Ob. 1 2 *fp* *f*

Kl. 1 (in B) 2 *f* *mf* *f*

Bkl. (in B) *f* *mf* *f*

Fg. 1 2 *f* *mf* *f*

Hr. 1 2 3 4 Solo *ff* *ff* *ff* *ff*

Tr. 1 (in B) 2 *mf* *f* *stacc.*

Pk. *mf* *f*

Hfe. *f*

Violine solo *mf*

VI. I div. *f* *mf* *f* *mp*

VI. II (unis.) *f* *mf* *f* *mp*

Vla. div. *f* *mf* *f* *mp*

Vc. div. *f* *mf* *f*

Kb. (unis.) *f* *mf* *f*

poco riten. $\frac{3}{4}$ accel. Più mosso $\frac{2}{4}$

(poco stringendo)

116 Poco meno

416

Fl. 1 2

Ob. 1 2

Kl. 1 (in B) 2

Bkl. (in B)

Fg. 1 2

Hr. (in F) 1 2 3 4

Tr. 1 (in B) 2

Pos.

Pk.

Schlg. Xylophon

Hfe. D-Dur gliss.

Violine solo

VI. I

VI. II

Vla.

Vc. (unis.) pizz.

Kb.

pp *mp* *f* *ff*

p *mp* *f* *ff*

pizz. *p* *f* *ff*

arco *ff* *arco* *ff* *arco* *ff* *arco* *ff*

(poco stringendo) Poco meno

