

Jean Sibelius  
Lemminkäinen Suite No. 2, Op. 22, No. 2  
Lemminkäinen in Tuonela

**Viola**

Il tempo largamente

C.-B. Vello 9 div. pp mf unis.

15 **A**

21

26 *poco a poco string.*

31 *f dim. mf*

Tempo I

I. Hälfte 6 6 mf div. II. Hälfte 6 6 mf

37 *mf div.* **I. Hälfte** 6 6 *mf* **II. Hälfte** 6 6 *mf*

43

49

55 **B** *f poco a poco*

*.cresc.*

2

Viola

59 *stringendo*

62

65

69 **Tutti**

73 **C** **Largamente**

79 **unis.**

84 **D**

89 **Largamente assai**

94 **allargando**

98 **Tempo I**

104 **poco a poco meno largamente**

Viola

109 *allargando al -*

113 **Largamente assai** *ff* *allargando*

117 **E** **Largamente** *p* *cresc. molto* *poco allargando al -*

120 **Largamente molto** *ff* *dim.* *ppp* *pp*

123 *ppp* *pp* *pp* *poco a poco meno largamente*

128 *sempre p* *mp*

132

135 *poco a poco cresc. e string.*

138 **F**

142 *cresc.*

148 **Largamente assai** *ff* *allargando*

154 **Vivace** *Viol. II* *breit* *poco a poco string. e cresc.*

161 **G** **Presto** *cresc.* *ff* *cresc.* *ff*

167 **H** **Largamente** *dim.* *ten.* *f* *dim.*

Viola

174 Ob. Clar. Legni

181 Legni C. ingl. *allargando* Clar. Viol. I **Molto lento**

188 *pp* *ppp* **I** *div. #*

206 *pp* *pp* *non div.*

217 *unis.*

226 **K** *div.*

235 *cresc.* *rinf.*

241

247 **L** **1** *Più lento* *ppp*

257 **1** *pizz.* **I. Hälfte** **II. Hälfte** *segue* *pp*

263 *poco a poco meno* *p*

267 **M** **Tutti** *f*

Detailed description: This page contains the Viola part of Sibelius's Lemminkäinen Suite No. 2, measures 174 to 267. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 174 begins with a woodwind section (Ob., Clar., Legni) and a woodwind solo (Ob.). Measure 181 introduces the Viola I part, marked 'Molto lento'. The score includes various performance instructions such as 'allargando', 'div.' (divisi), 'non div.' (non divisi), 'pizz.' (pizzicato), and 'Tutti'. There are also section markers labeled I, K, L, and M. The dynamics range from 'ppp' (pianississimo) to 'f' (forte). The piece concludes with a 'Tutti' marking and a forte dynamic.

Viola

271

275

Largo assai  
Tremolo sul ponticello

*ppp* *mp* *dim. mollo*

280

1. *ppp* 2. *ff* *fff* **N** nat.

285

*dim.*

289

2. *mf* *cresc. molto* *allarg. al -*

293

Largamente assai

*ff*

299

*allargando* *Vivace* *breit* *f* *poco a poco string. e cresc.*

306

*cresc.* *ff*

313

Presto

*ffz*

316

sul G *f* *f* *Largamente* *f*

323

*f*

333

*pp* *Cor. I, II* *Legni* *allargando molto* *1 pizz.* *mp* *p*