

# FANFARES LITURGIQUES

pour Ensemble de Cuivres  
avec Timbales et Batterie

2<sup>e</sup> TROMPETTE

HENRI TOMASI

## Annonciation

$\text{♩} = 60$

4 [1] cuivrez  $ff$  *marcato*

[2] 2 léger  $mf$  3 3 3 3  $p$  *cresc. molto* 3 3 3 3 cédez court

Mod<sup>to</sup>  $\text{♩} = 116$  [3] 6 rit. [4] 7 [5] a T<sup>o</sup> 5 court T<sup>o</sup> I<sup>o</sup> [6] 4 cuivrez 3  $ff$

[7] (à 4) rit.  $fff$

## Evangile

Largo  $\text{♩} = 60$   
cuivrez Pavillon en l'air  $fff$  *molto marcato e sost.*

[1] 2 rit. [2] Tromb. Solo

[3] Tempo I<sup>o</sup> Sourd. "Bol"  $mf$  rit.

[4] Large  $\text{♩} = 50$  2 1 4 4 3 1 2 1 5 3

sans Sourd. 2 rit.  $p$   $ppp$

# Apocalypse (Scherzo)

♩. = 126

Sourd.

3

1 2

mf

mf<sup>v</sup>

3 9 4 4 5 8 6 9 7 6 Sourd.  $\wedge$

*f*

ôtez Sourd. 1 8

mf<sup>v</sup>

9 4 2 1

10 8 Sourd. 3 1 11 1

*ff*

*ff*

1 12 15 13 2 cuivrez  $\wedge$

*ff*

2

14 15 *molto ritmico* 7

16 7 17 Sourd. 7 18 4

Sourd

19 13 20 9 sans Sourd.

*ff*

21 4 22 Cuivrez

*fff*

*p*

Two staves of musical notation. The top staff is in 6/8 time and contains several measures of music with accents (^) and dynamic markings (v). The bottom staff is in 2/4 time and contains several measures of music with dynamic markings (fff) and accents (^).

### Procession du Vendredi-Saint

Lent  $\text{♩} = 60$

1 11 1 Sourd. 10

2 3 7 3 3

3 4 12 5 3 sans Sourd. Pavillon en l'air cuivrez

6 7 1

8 cuivrez

9 4 1 rit. Sourd.

Lent  $\text{♩} = 50$  Lent  $\text{♩} = 60$

10 10 11 *sempre molto sost.* *sempre molto sost.*

ôtez Sourd. *ppp* *espress.* *pp poco a poco cresc.*

12 *p* *mf* rit.

13 Large T<sup>o</sup> I<sup>o</sup> *f* Pavillon en l'air *fff* rit.

Detailed description of the musical score: The score is for a 2nd Trumpet part. It begins with a tempo of 'Lent' at 60 beats per minute. The first staff (1) has a dynamic of 'fff'. The second staff (2) has a dynamic of 'p'. The third staff (3) has a dynamic of 'mf'. The fourth staff (4) has a dynamic of 'ff'. The fifth staff (5) has a dynamic of 'ff'. The sixth staff (6) has a dynamic of 'ff'. The seventh staff (7) has a dynamic of 'ff'. The eighth staff (8) has a dynamic of 'ff'. The ninth staff (9) has a dynamic of 'p' and includes the instruction 'rit. Sourd.'. The tenth staff (10) has a dynamic of 'ppp' and includes the instruction 'espress.'. The eleventh staff (11) has a dynamic of 'pp' and includes the instruction 'poco a poco cresc.'. The twelfth staff (12) has a dynamic of 'p' and includes the instruction 'rit.'. The thirteenth staff (13) has a dynamic of 'f' and includes the instruction 'Large T<sup>o</sup> I<sup>o</sup>'. The final staff (14) has a dynamic of 'fff' and includes the instruction 'rit.'. The score includes various performance instructions such as 'Sourd.', 'cuivrez', 'Pavillon en l'air', and 'rit.'. The time signature changes from 6/8 to 4/4 and back to 6/8.